



Sunset Hill Community Hall  
3003 NW 66th Street, Ballard

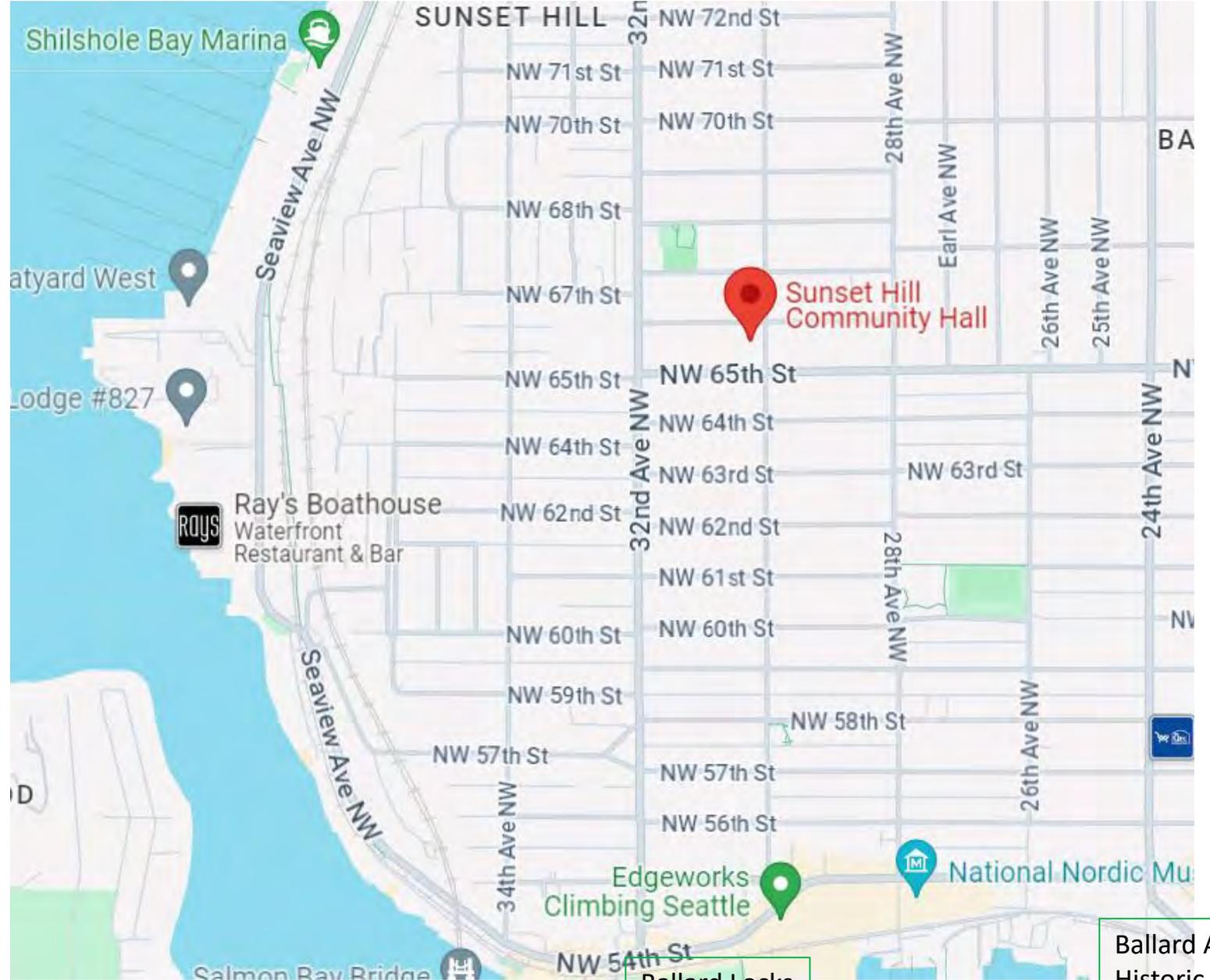
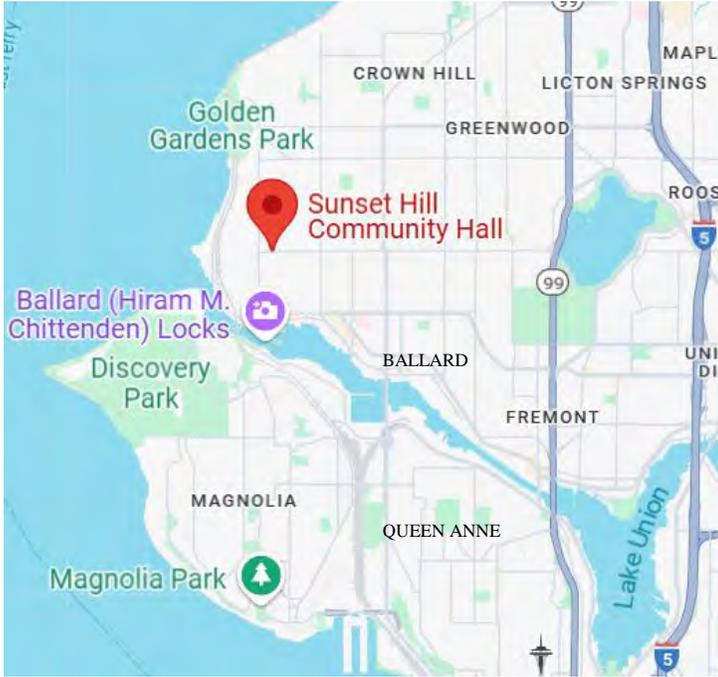
City of Seattle Landmark  
Nomination Meeting

February 5, 2025

Prepared by Holly Taylor,  
Past Forward NW Cultural Services

On Behalf of the Sunset Hill  
Community Hall, a 501(c)3 organization



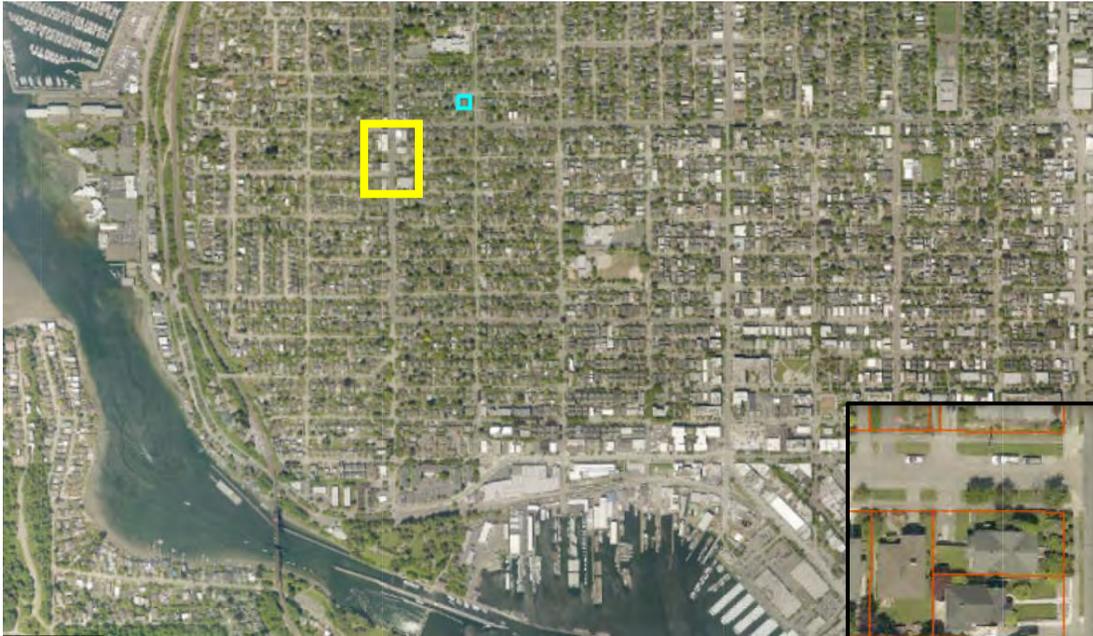


Locator map  
& neighborhood map



Ballard Locks

Ballard Avenue  
Historic District



Current aerial views of Ballard:

Sunset Hill Community Hall  
in light blue box

Sunset Hill commercial  
district in yellow box





1936 aerial views:

Ballard (above)  
and Sunset Hill (right)





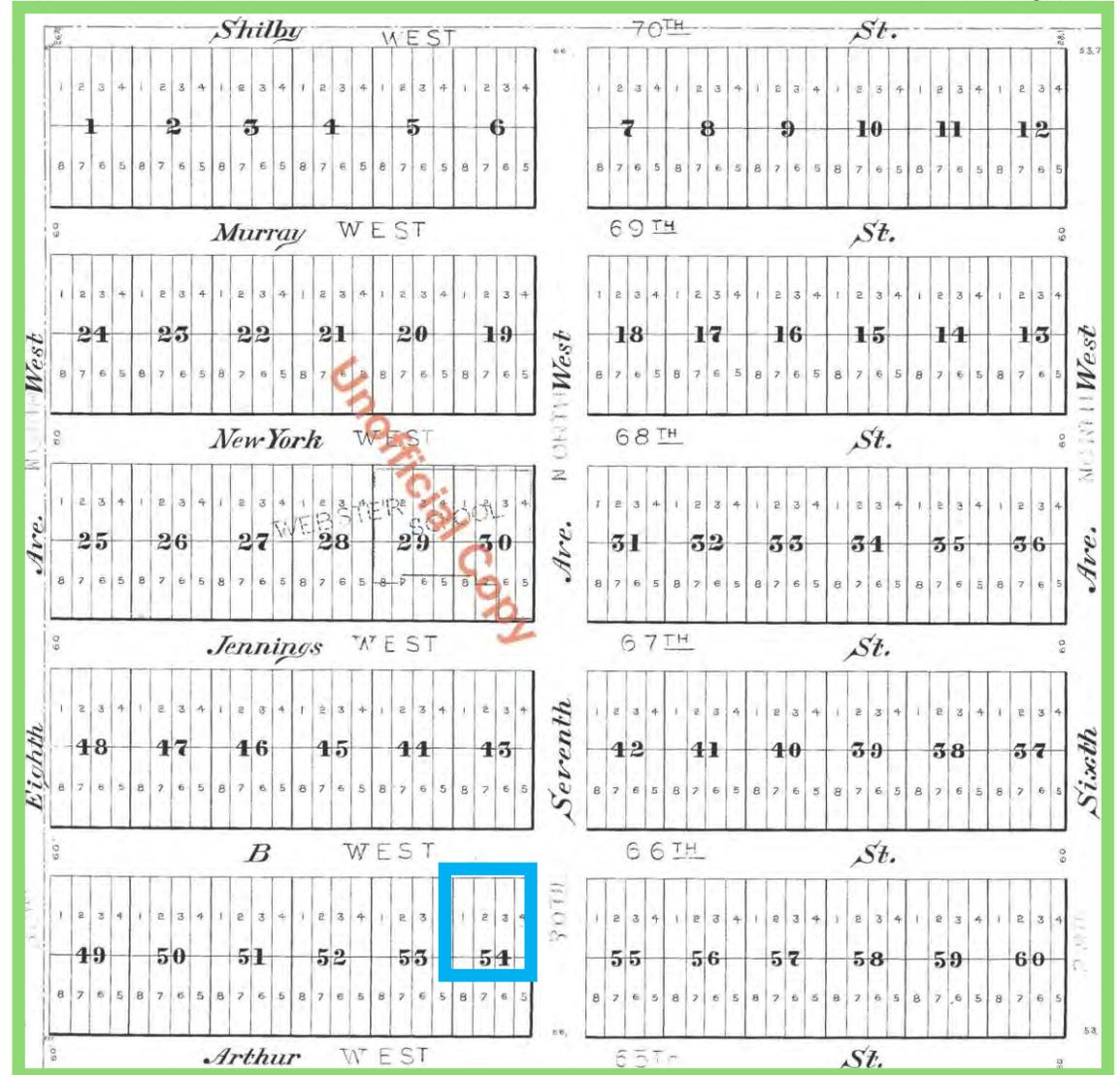
1936 aerial views, with plat of Jennings Ballard Addition outlined in green

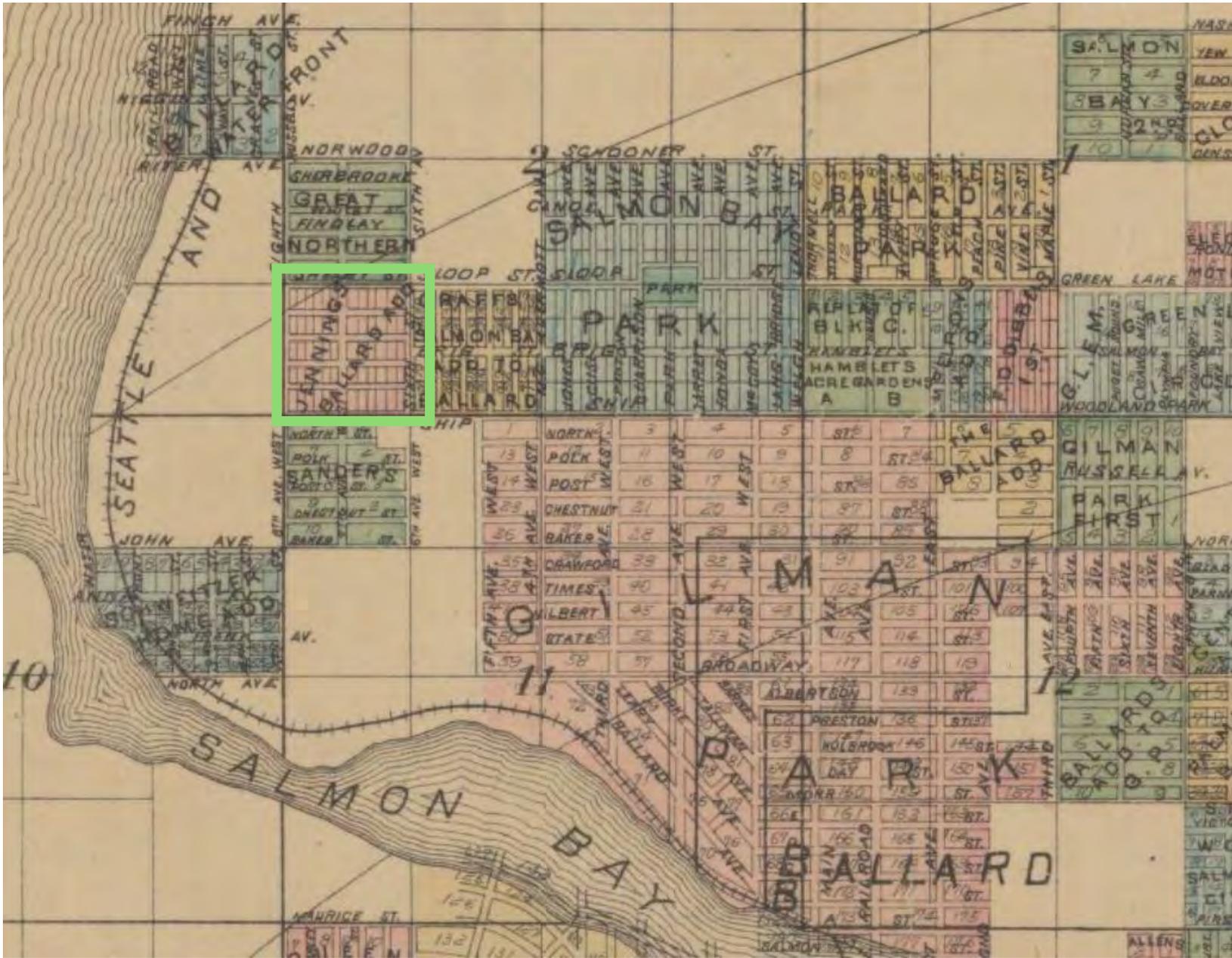
Jennings Ballard Addition Platted in 1890

# JENNINGS' BALLARD ADDITION

Scale 100 feet = 1 inch.

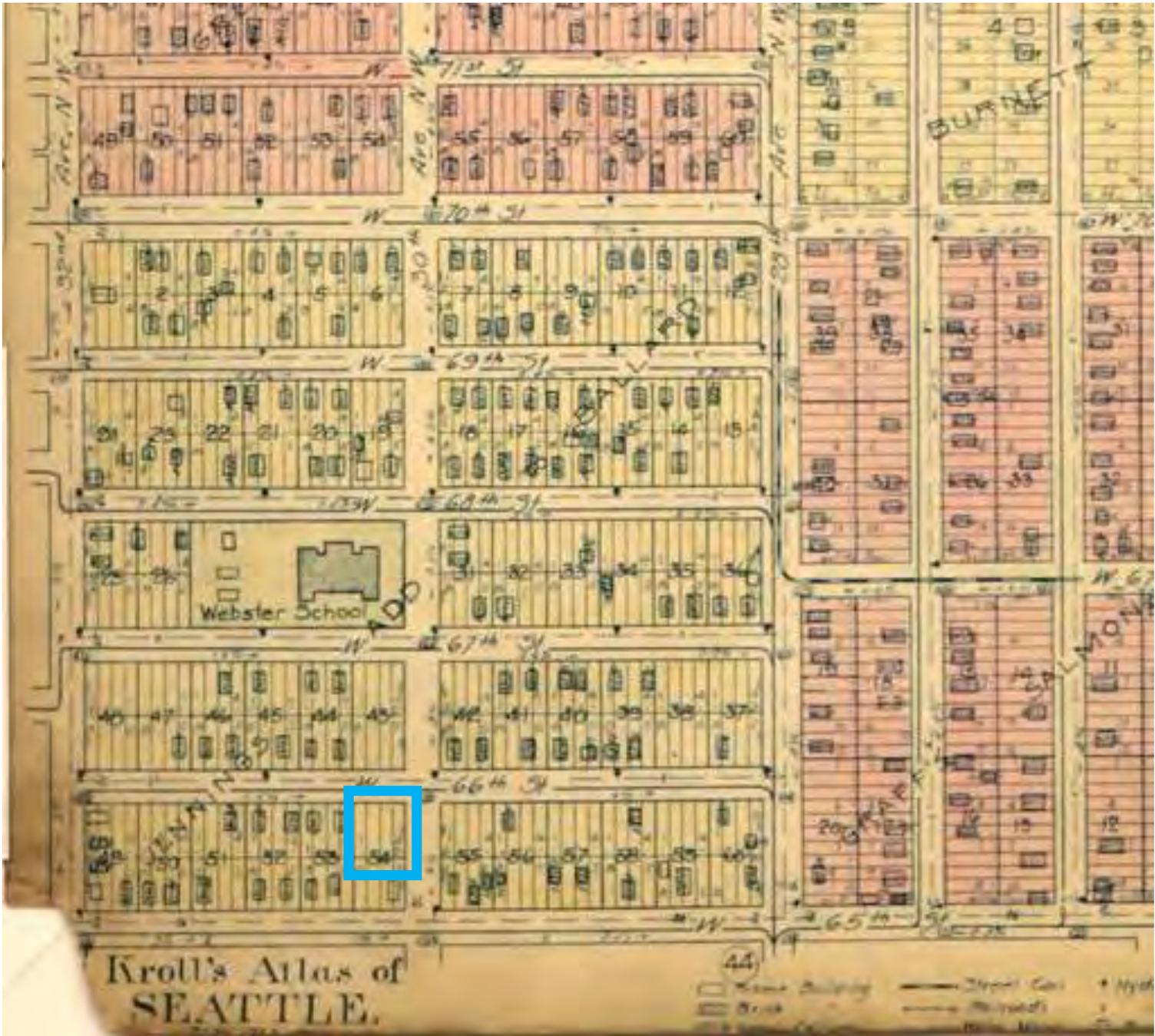
Albro Gardner, Civil Engineer





1895 Map of Ballard





1920 Kroll Map of Seattle





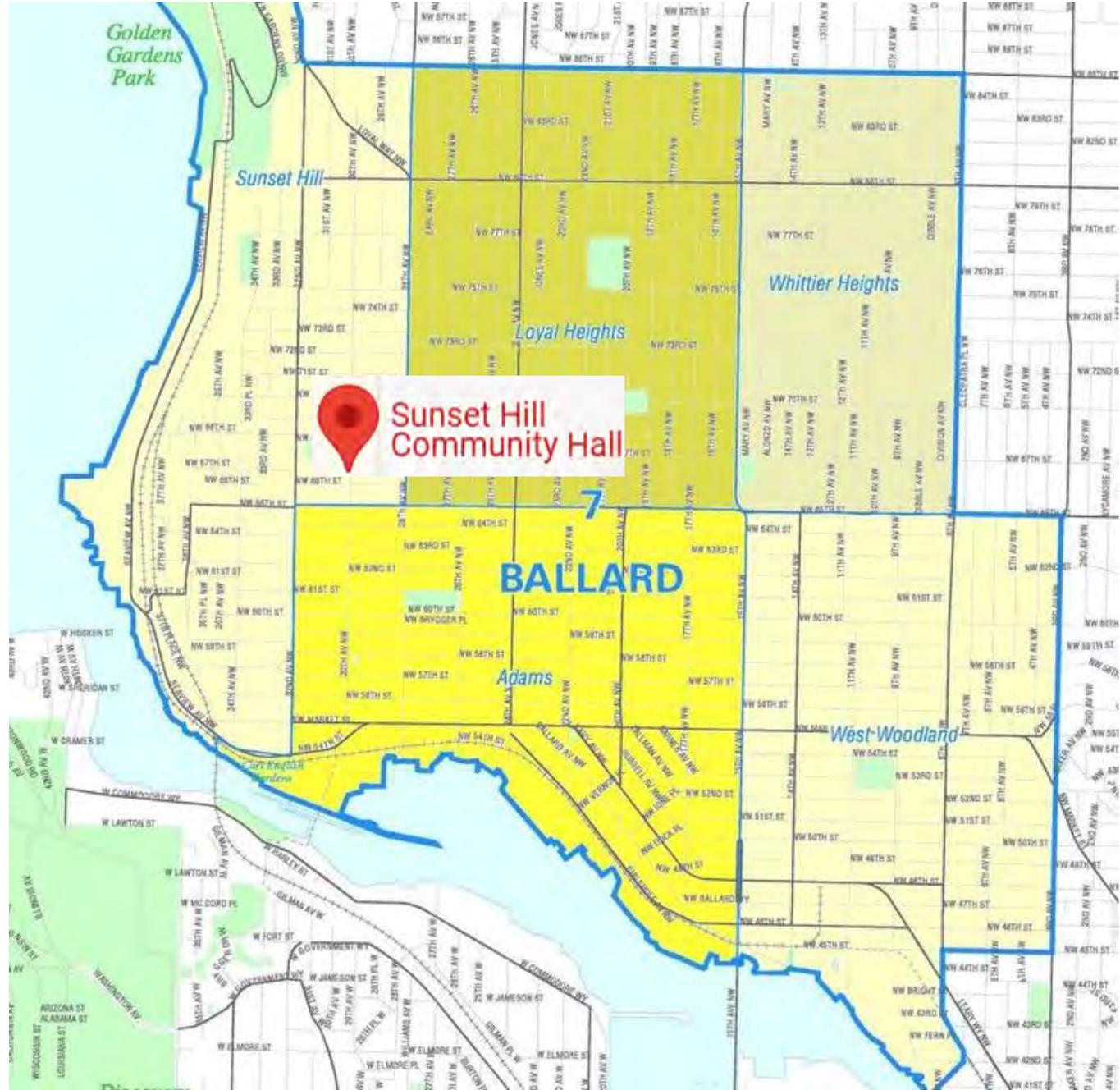
1929 Sanborn Maps



# City of Seattle Atlas

Five sub-areas of Ballard:

- Adams, West Woodland,
- Whittier Heights, Loyal Heights,
- and Sunset Hill



Sunset Hill neighborhood includes the Ballard Locks, Shilshole Marina, and Golden Gardens Park along the western shore; it is bounded on the east by 28<sup>th</sup> Ave NW and 32nd Ave NW.





Sunset Hill  
neighborhood context:

Mixed residential





## Sunset Hill Community Hall

- Sunset Hill Improvement Club formed 1922
- Property purchased 1924
- Hall completed in 1929





Primary (north) elevation facing  
NW 66th Street

- Main entrance to upper hall
- Secondary entrance at street level to lower hall

Notable architectural features

- Shingles
- Cottage windows
- Corner returns
- Porch hoods





Architectural details





Secondary (east) elevation  
facing 30th Avenue NW

- Cottage windows
- Porch hood
- Shingles



Tertiary (west and south)  
elevations adjacent to  
residential neighbors





Main hall





Main hall





Main hall





Lower hall





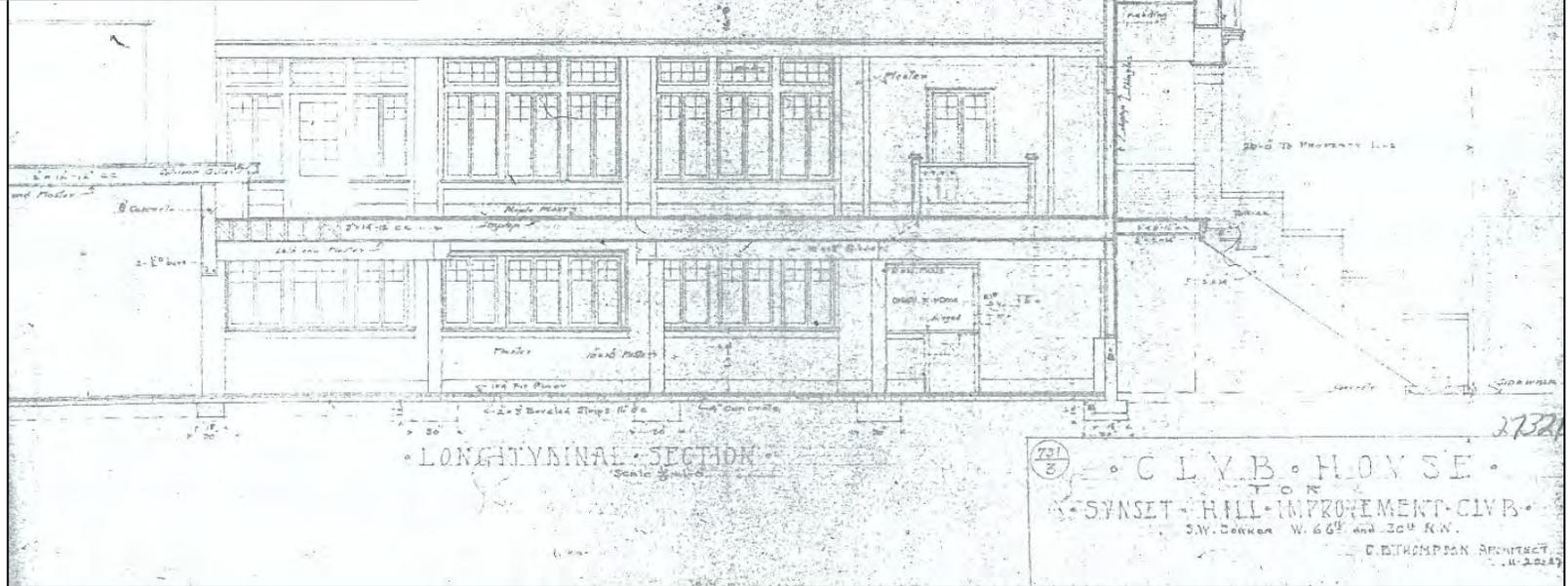
Lower hall



# Construction History



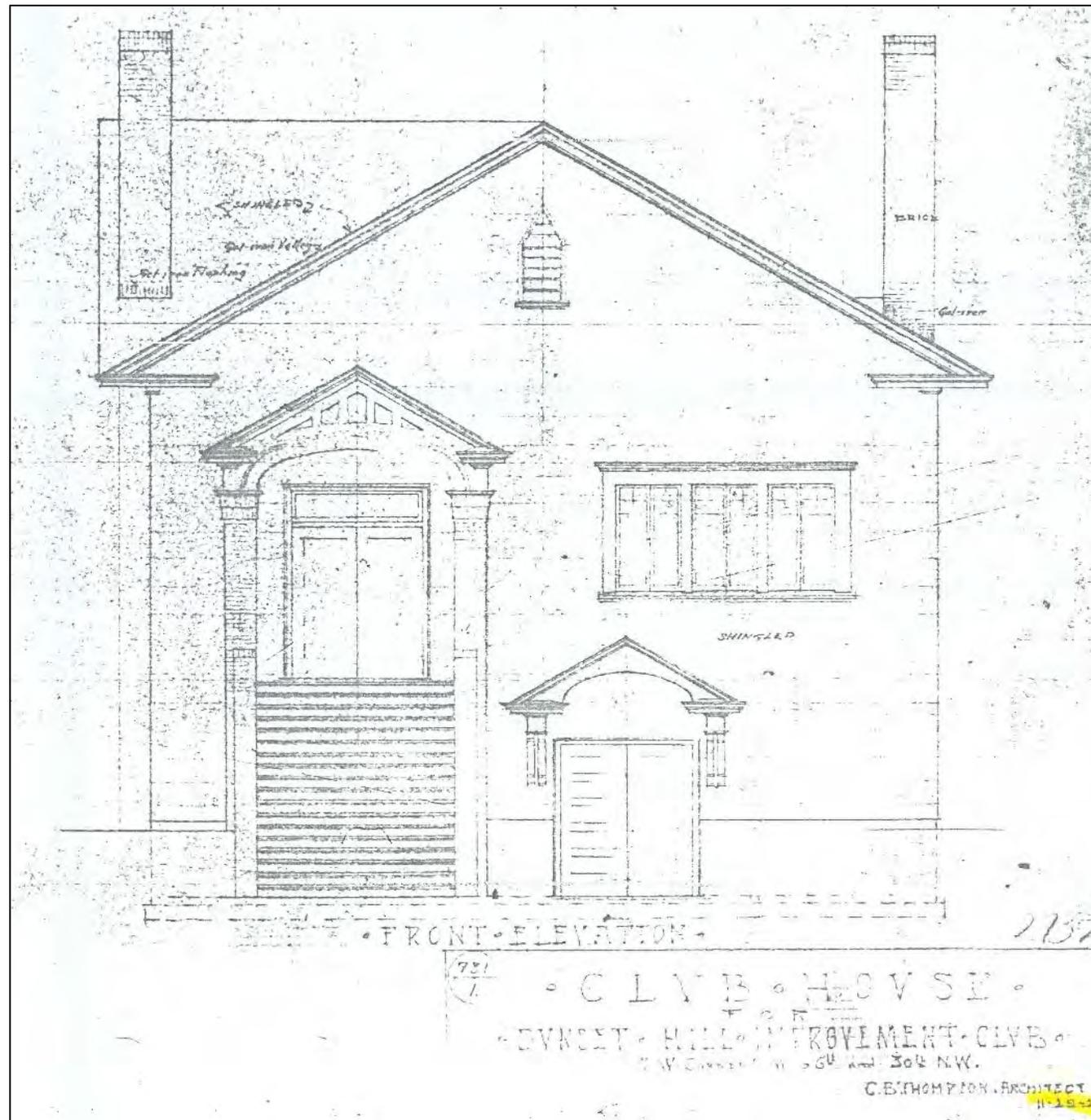
1925 Concept Drawing



1927 Permit Drawing



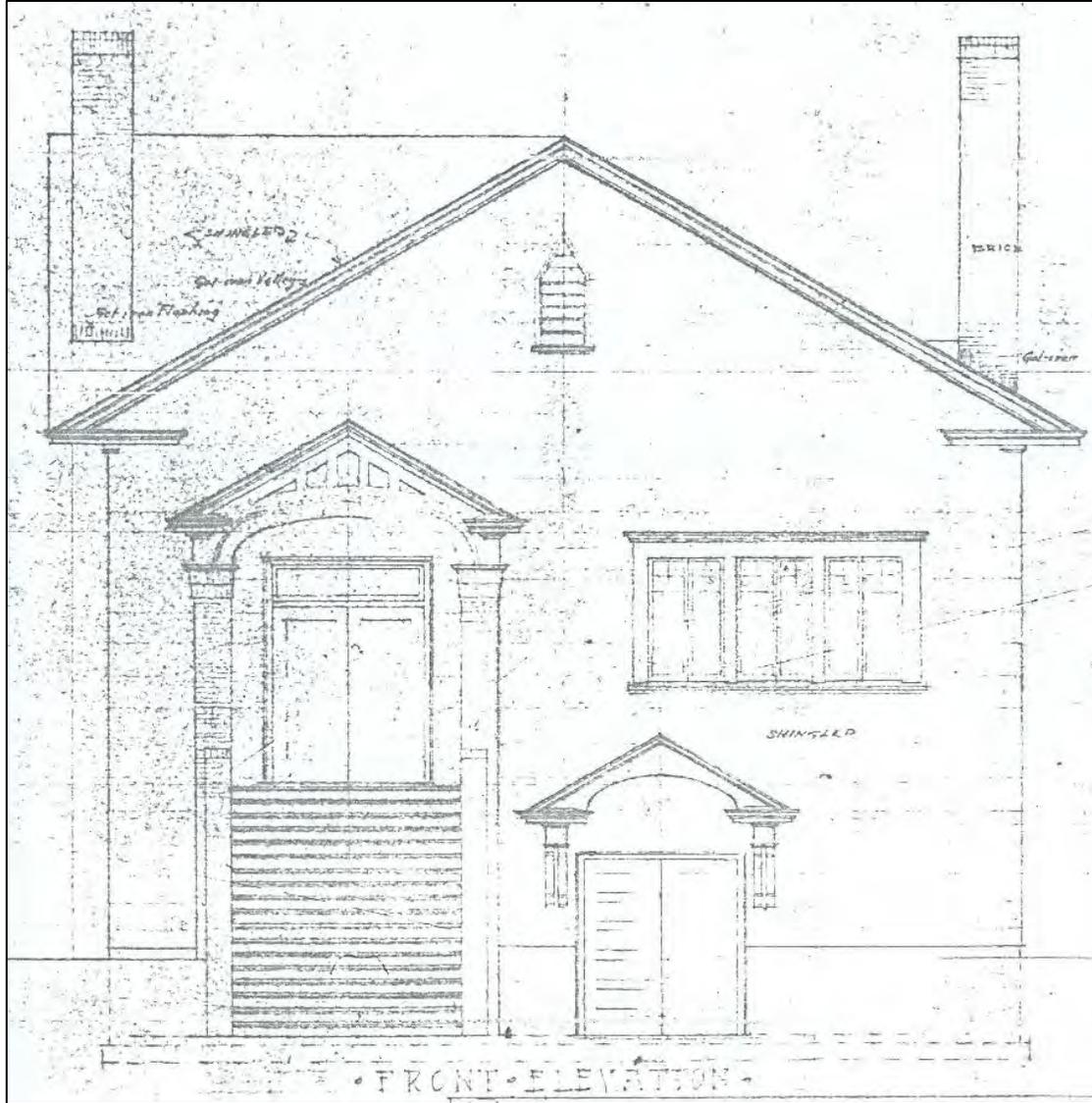
# Construction History



1927 Permit Drawing



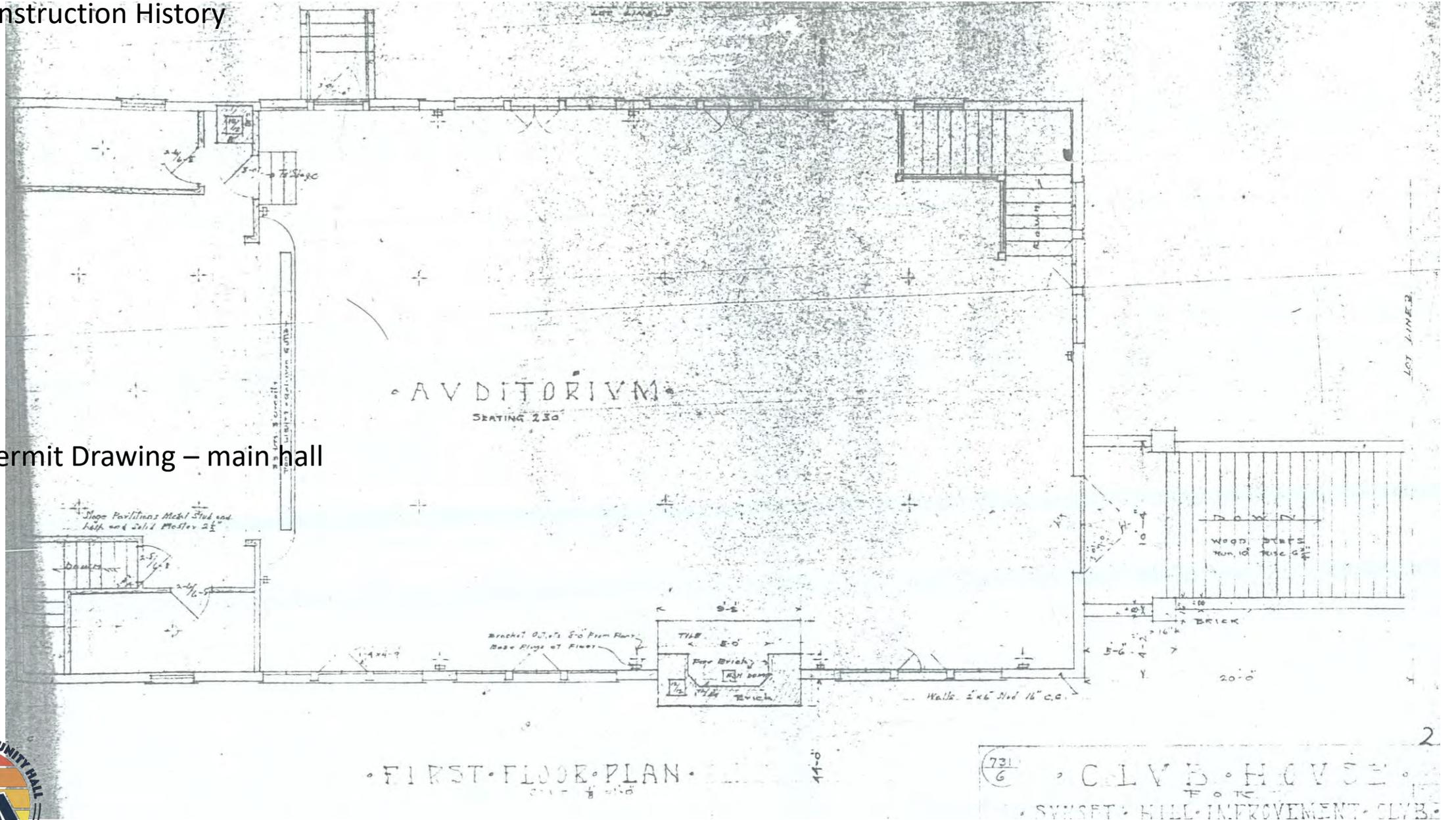
# Construction History



1927 Permit Drawing and 2024 photo



# Construction History



1927 Permit Drawing – main hall



731  
6  
CLUB HOUSE  
SUNSET HILL IMPROVEMENT CLUB

# BOLCOM-CANAL LUMBER COMPANY

MANUFACTURERS OF  
FIR LUMBER FOR EVERY PURPOSE

# National Sheet Metal Works, Inc.

ESTABLISHED 1912  
5109 BALLARD AVENUE  
PHONE SUNSET 8518

# LAKE UNION BRICK AND FIREPROOFING Co.

WESTLAKE AVENUE NORTH AND BLAINE

# SERVICE LUMBER CO.

5616 24TH AVE. N. W.

# Peterson Hdw. & Plumbing Company, Inc.

5311 Ballard Ave.

Phone SU nset 0082

# BOWIE ELECTRIC COMPANY

5346 Ballard Ave.

SU nset-0474

# J. C. Johnson

PAINTING CONTRACTOR



5433 BALLARD AVE.

# Heistrup, the Plumber

WHOLESALE & RETAIL DEALERS IN

Plumbing Supplies, Sinks, Bath Tubs, Toilets, Basins  
Range Boilers, Water & Soil Pipe, Fittings

APR 30 19

# Merrill & Ring Lumber Co.

920 WHITE BLDG.

# INLAID FLOOR CO.

1231 Westlake Ave. North

Seattle, Wash.

Phone Garfield 1800

NATIONAL MAZDA  
LAMPS



OPEN EVENINGS BY  
APPOINTMENT

# G & L ELECTRIC CO.

CONTRACTING - FIXTURES - SUPPLIES  
REPAIRING

# O. O. WICK

FLOOR LAYING AND FINISHING

Laying and Scraping Fir and Hardwood Floors

Old Floors Made New  
Reasonable Prices

5801 32nd Ave. N. W.  
SU nset-6883

# Maxwell Electric Fixture Co.

ELECTRICAL SUPPLIES

Manufacturers and Designers of Artistic Fixtures

MANUFACTURER'S AGENTS

PHONE SUNSET 0368

6018 24TH AVE. N. W.

# SEATTLE LIGHTING CO.,

# Salmon Bay Sand & Gravel Co.

Sand, Gravel, Cement and Lime

20th Ave. N. W. & Shilshole

Phone Sunset 0034

# CALIFORNIA STUCCO COMPANY

OF WASHINGTON

# Klingborg Sash and Door Co., Inc.

MODERN MILLWORK

5309 22nd Avenue N. W.

SEATTLE

Phone SUNset 7120

# LOUIE ENGELHART

CONCRETE CONTRACTOR

STEPS, WALKS, FLOORS, BASEMENTS, BULKHEADS



## Construction History



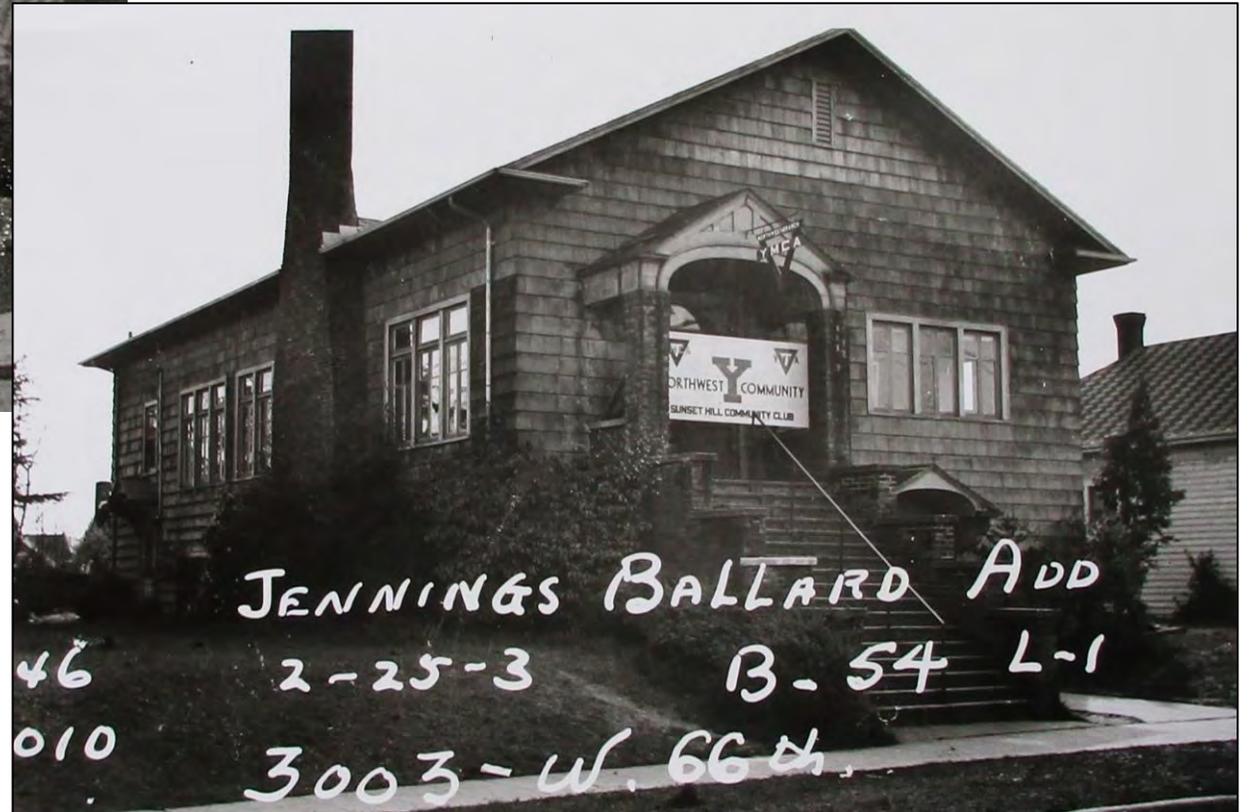
1929 Earliest Photo



# Changes Over Time



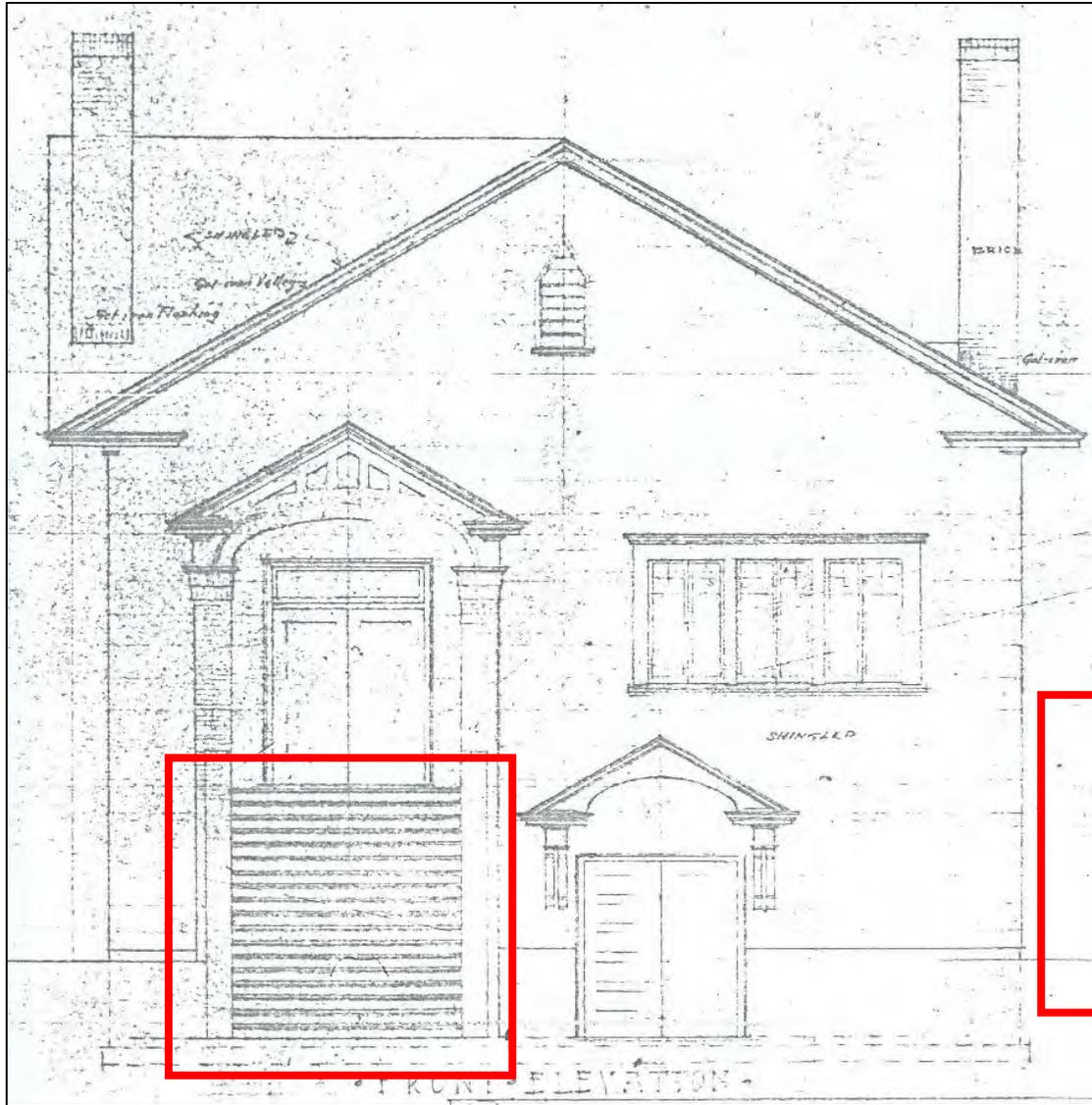
1938 Assessor Photo,  
Side gable present



1946 Assessor Photo  
Roof rebuilt after fire  
No side gable



# Changes Over Time



1927 Permit Drawing and 2024 photo



# Changes Over Time



1999 Renovation:

New main entrance stairs

North elevation (left)

East elevation (below)



# Changes Over Time



1999 Renovation:  
New artwork





## Dual Mission: Social Gatherings & Political Activism



Sunset Hill Plans  
Potluck Dinner  
Tuesday Evening

Leap Year Dance  
Scheduled Saturday  
At Sunset Hill Club

Sunset Hill Ladies'  
Auxiliary Invites  
Neighbors To Lunch

Sunset Hill Club  
Welcomes New  
Residents Mar. 23

Motion Picture  
To Be Shown To  
Club Members

Sunset Hill Club  
To Have League  
Speaker At Meet

Sunset Hill Improvement Club 1922-1940

Sunset Hill Community Club 1940-1998

Sunset Hill Community Association 1998-2024

Sunset Hill Community Hall 2024-

'Improvements'  
Sunset Hill's  
middle name

Sanitation To  
Be Discussed At  
Sunset Hill Meeting

Seaview Ave. Extension  
And Other Improvements In  
Golden Gardens To Start

Fight is On to Bring Suquamish  
Ferry Terminal Back to Ballard

Market Street  
Extension Assured

Sunset Hill opposes  
scope of new building



## Dual Mission: Social Gatherings & Political Activism



Girls' Drill Team, 1950 (above)

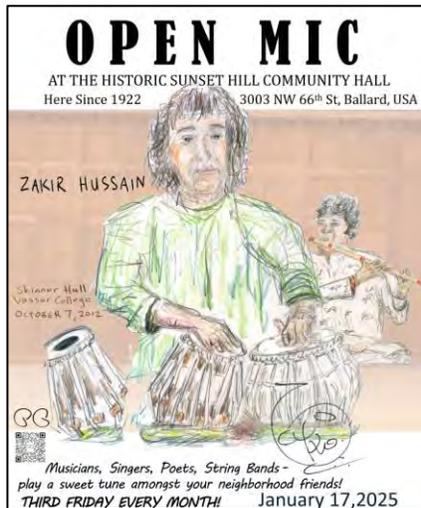
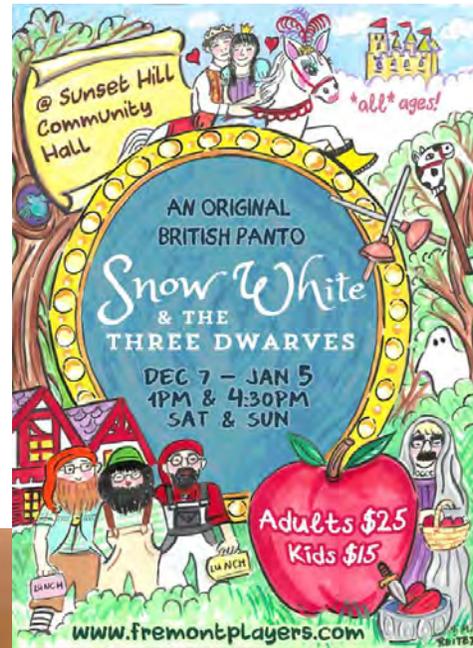
## Sunset Hill Community Club marks 50 years of service to North End



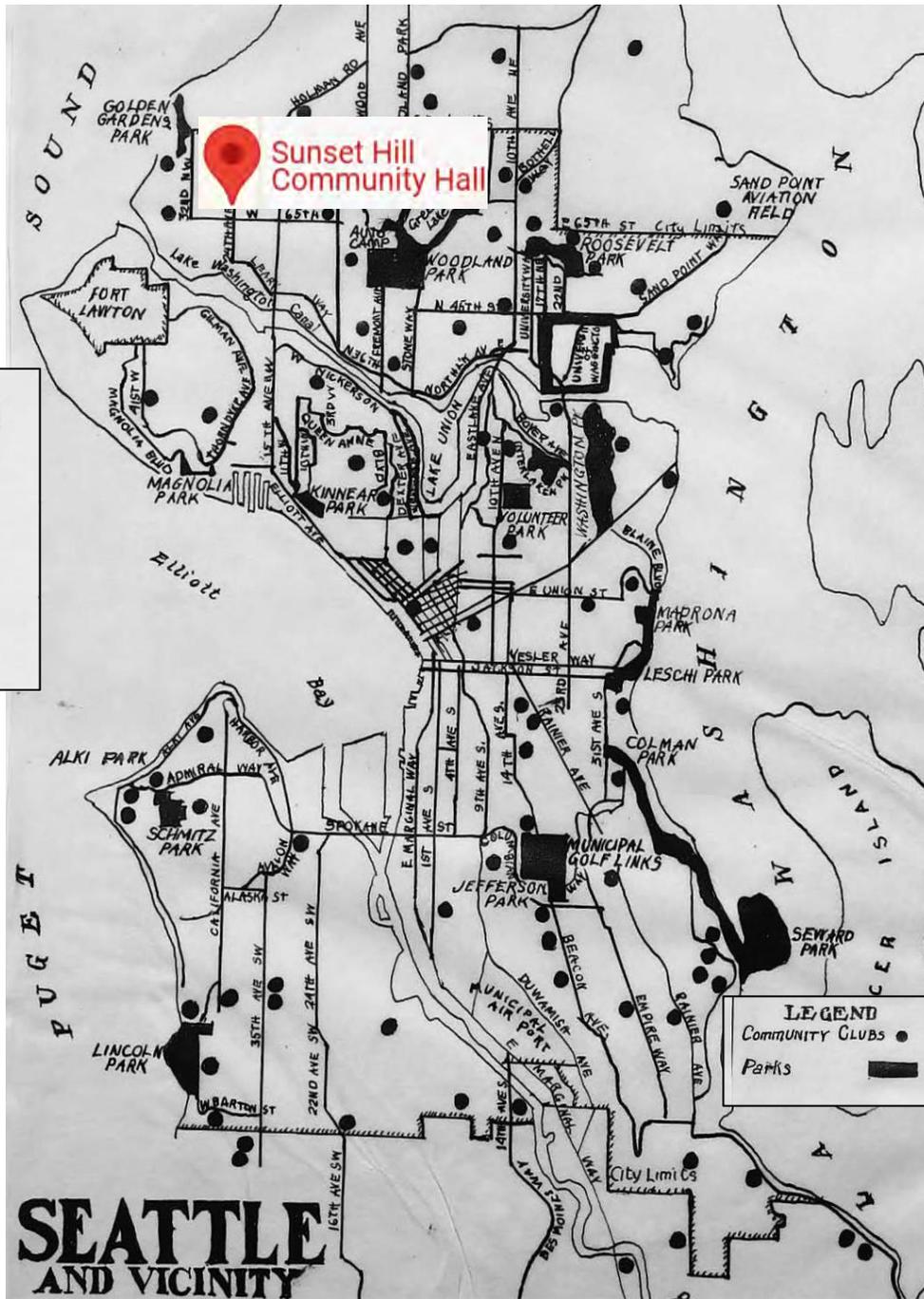
50th Anniversary Banquet, 1972 (right)



# Current Emphasis: Recreation & Stewardship



# Historical Significance



COMMUNITY CLUBS IN SEATTLE  
by  
IRENE SOMERVILLE DURHAM

UNIVERSITY OF WASHINGTON  
1929

## Seattle's Community Club Movement

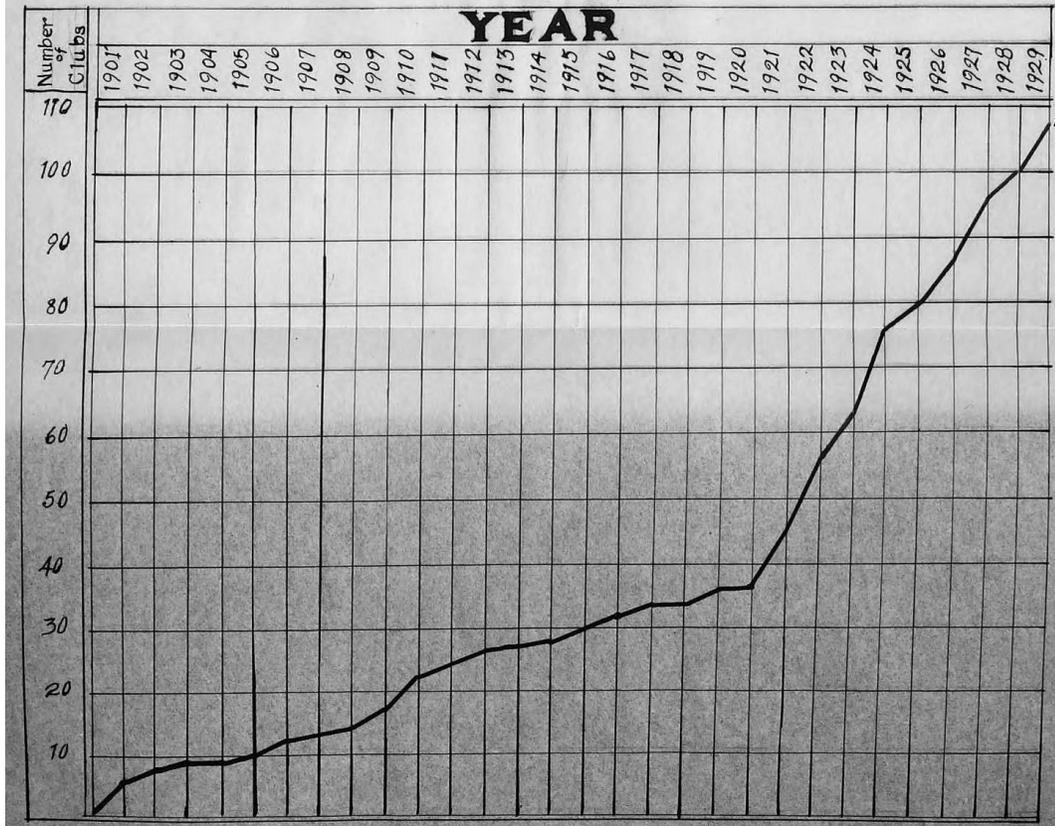
- Early 20th century
- Improvements in developing communities
- Social activities
- Relationship between “downtown” and neighborhoods

“...All Community Clubs may be said to be political organizations.”  
Irene Durham, 1929



## Historical Significance

### GROWTH OF COMMUNITY CLUB MOVEMENT IN SEATTLE



Source: 1929  
Durham thesis

Prior to 1911, only a handful of community clubs existed, in part because the ward system guaranteed representation for all parts of the city. The end of the ward system undermined the geographic foundation of municipal politics and reduced the ability of residents to act – individually or via their councilmen – on behalf of particular districts.

At the same time, the shift to a non-partisan system of municipal elections weakened the role of political party organizations. This political void was filled by community clubs, which greatly increased in number in the 1910s and 1920s. Had citizens been able to exert local influence through their ward councilmen, one of the most powerful incentives for community club organization would have been removed.



## Extant, intact historic community clubs in Seattle



Lakewood Seward Park Community Club (1914), Haller Lake Community Club (1922), Rainier Beach Community Club (1923)

Mount Baker Community Club (1914), Queen Anne Club (1928), Beacon Hill Garden House (1886, former Jefferson Park Ladies' Imp. Club)



Architect C.B. Thompson



Gaslight Inn / Singerman House 1727 15th Avenue  
built 1905, designated 2015



Galbraith House 1729 17th Avenue  
built 1904, designated 2005, demolished 2018



Architect C.B. Thompson



C.B. & Adrianna Thompson House, Sunset Hill (1909)



East Kong Yick Building (1910), Chinatown/International District



Sartori/Moses Block (1900), Pioneer Square



Columbia Café (1914), Columbia City



Warrencliff Apartments (1929), Queen Anne



## Designation Standards

In order to be designated, the building, object, or site must be at least 25 years old and must meet at least one of the six criteria for designation outlined in the Seattle Landmarks Preservation Ordinance ([SMC 25.12.350](#)):

- a) It is the location of, or is associated in a significant way with, a historic event with a significant effect upon the community, City, state, or nation; or
- b) It is associated in a significant way with the life of a person important in the history of the City, state, or nation; or
- c) It is associated in a significant way with a significant aspect of the cultural, political, or economic heritage of the community, City, state or nation; or**
- d) It embodies the distinctive visible characteristics of an architectural style, or period, or a method of construction; or
- e) It is an outstanding work of a designer or builder; or
- f) Because of its prominence of spatial location, contrasts of siting, age, or scale, it is an easily identifiable visual feature of its neighborhood or the city and contributes to the distinctive quality or identity of such neighborhood or the City.



# Designation Standards



The place “must possess integrity or the ability to convey its significance”

Aspects of Integrity: Location, Design, Setting, Materials, Workmanship, Feeling, Association ...and Use!

Marguerite David photo



Sunset Hill  
Community Hall  
thanks



**CULTURE**

for their support

