

## **VICINITY**







#### City of Seattle Districts

International District Special Review District (SMC 23.66)

Pioneer Square Preservation District

#### National and Washington Heritage Register Historic Districts

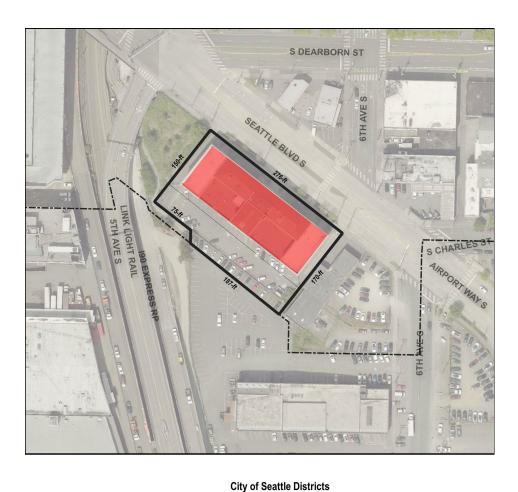
Seattle Chinatown Historic District

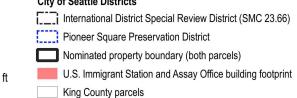
Pioneer Square--Skid Road Historic District (Including Boundary Increases)

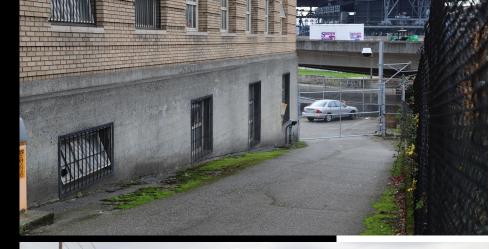
Nominated property boundary (both parcels)



#### **NOMINATED PROPERTY (SITE)**





















NORTHEAST CORNER



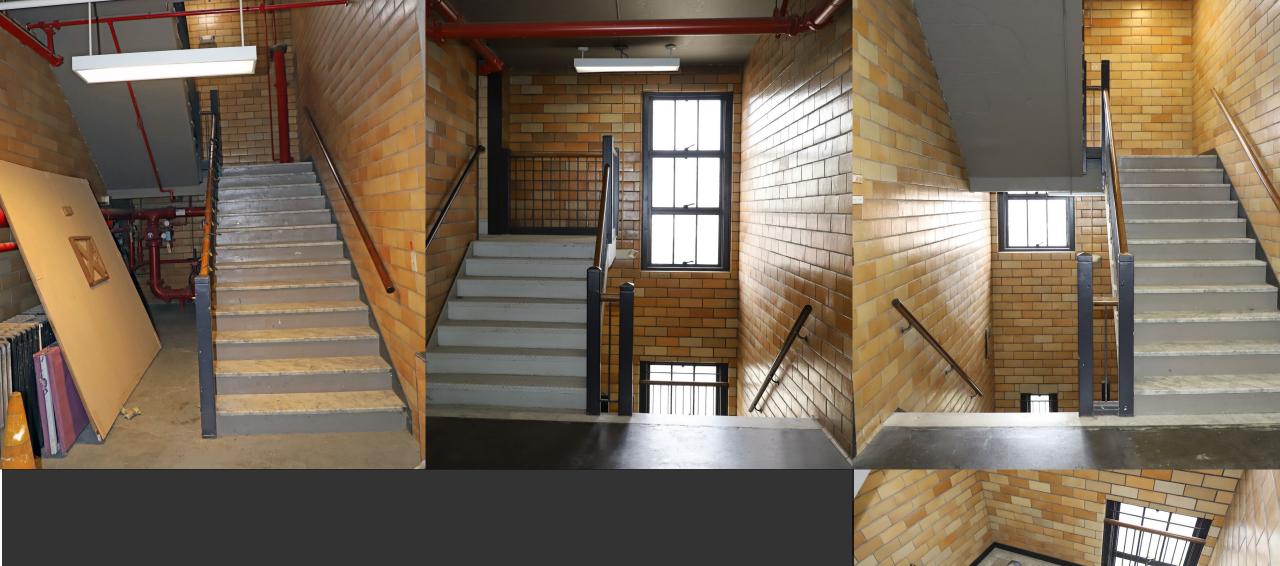




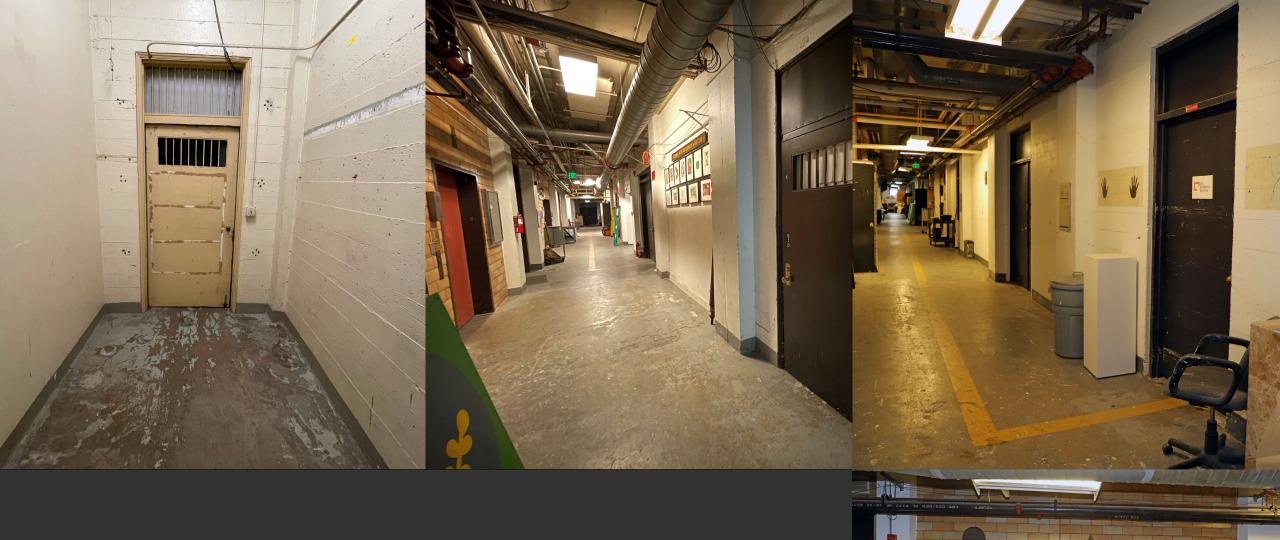








**EAST AND WEST STAIRWAYS** 



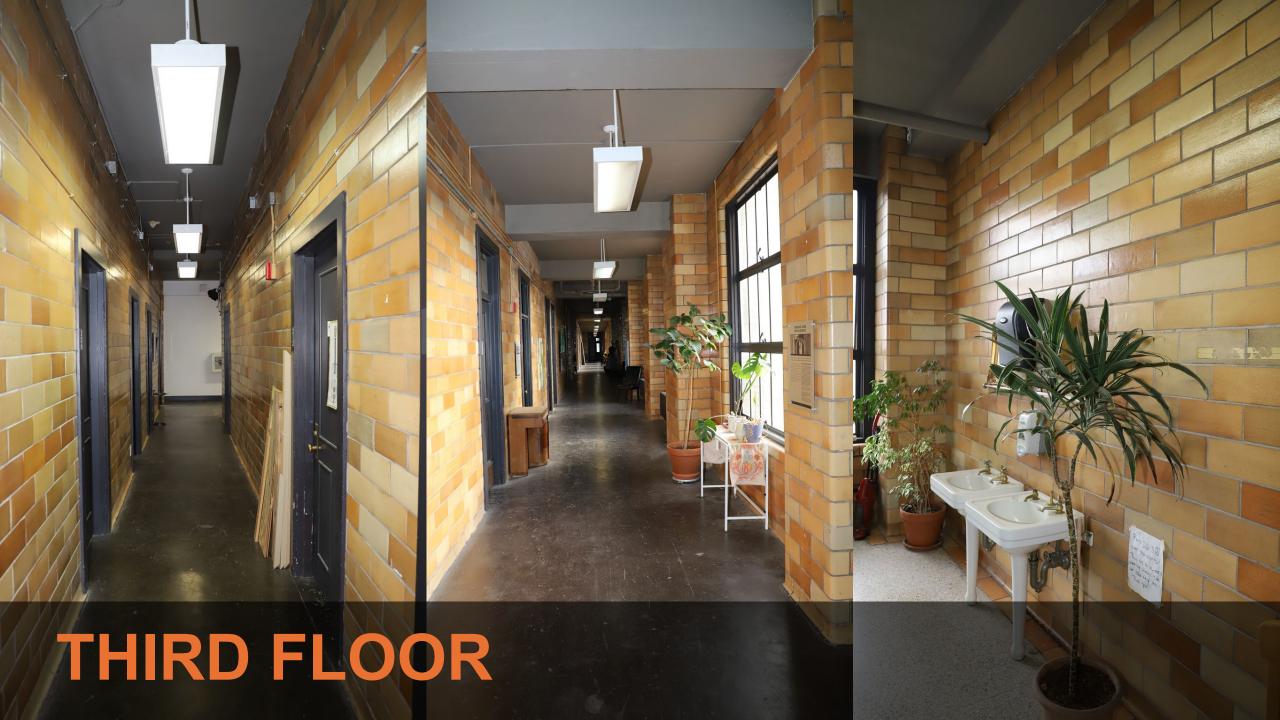
## **BASEMENT**



SECOND FLOOR











# THE CHINATOWNINTERNATIONAL DISTRICT

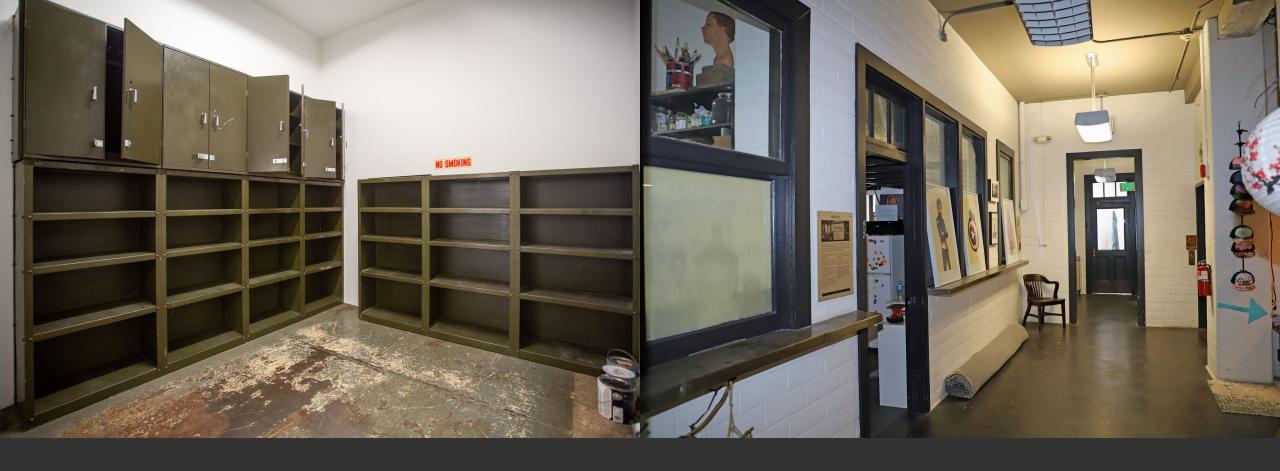




-Courtesy Seattle Times.







# **ASSAY OFFICE**



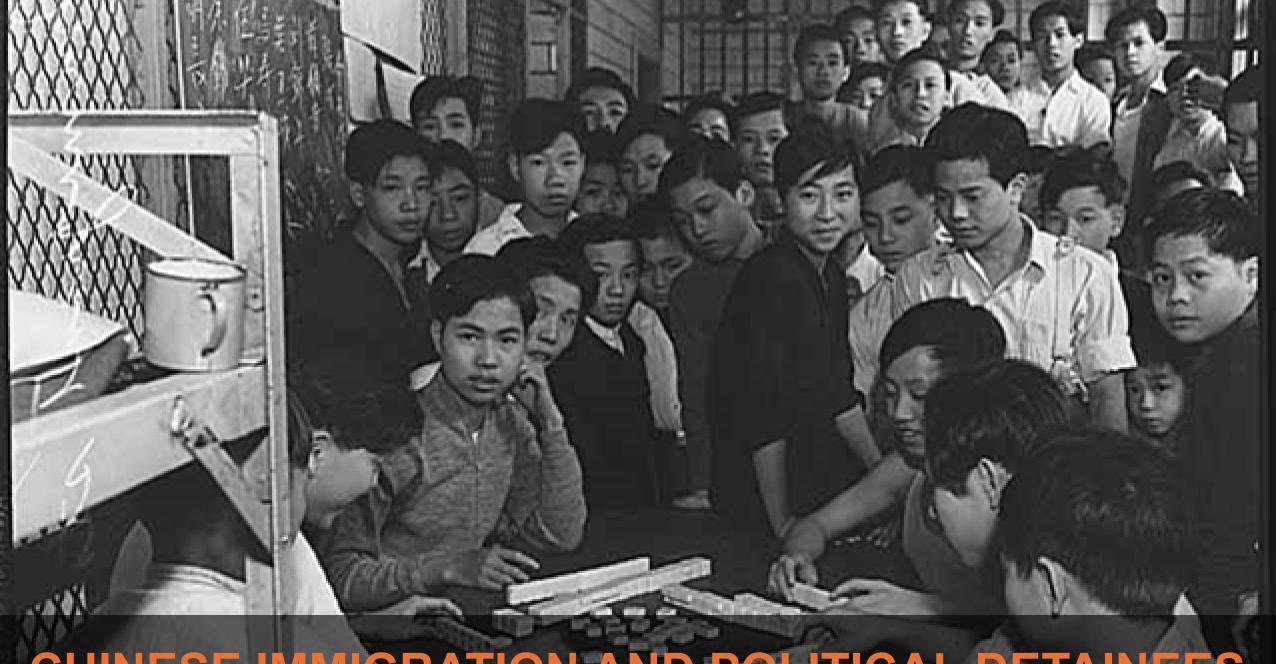












CHINESE IMMIGRATION AND POLITICAL DETAINEES



DURING RECESS-Thomas S. Masuda, on trial in federal court as an unregistered representative of Japanese government, and his wife look over one of the exhibits to be introduced in case.



#### JAPA NESE IMMIGRATION AND INCARCERATION









### **POST-COLD WAR ERA IMMIGRATION**

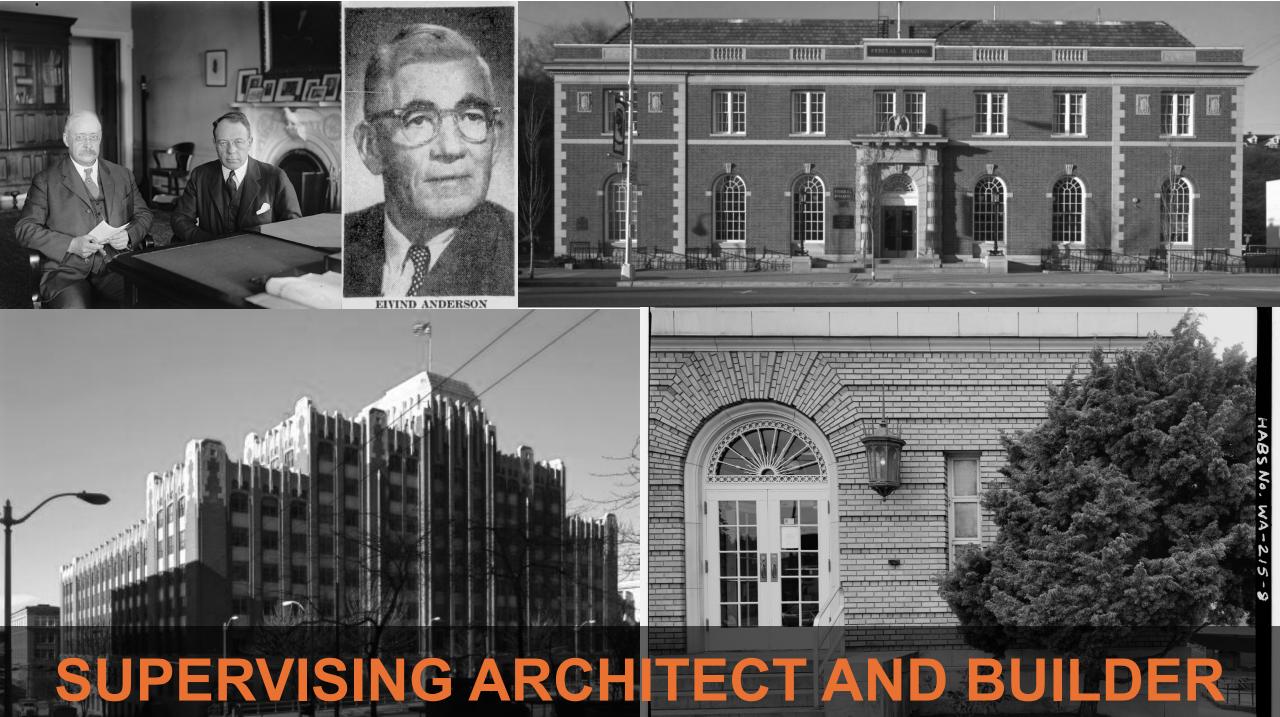
# MEDITERRANEAN REVIVAL











#### **DESIGNATION STANDARDS (SMC 25.12.350)**

- a) It is the location of, or is associated in a significant way with, a historic event with a significant effect upon the community, City, state, or nation; or
- b) It is associated in a significant way with the life of a person important in the history of the City, state, or nation; or
- c) It is associated in a significant way with a significant aspect of the cultural, political, or economic heritage of the community, City, state or nation; or
- d) It embodies the distinctive visible characteristics of an architectural style, or period, or a method of construction; or
- e) It is an outstanding work of a designer or builder; or
- f) Because of its prominence of spatial location, contrasts of siting, age, or scale, it is an easily identifiable visual feature of its neighborhood or the city and contributes to the distinctive quality or identity of such neighborhood or the City.

In addition to meeting at least one of the above standards, the object, site, or improvement must also possess integrity or the ability to convey its significance.