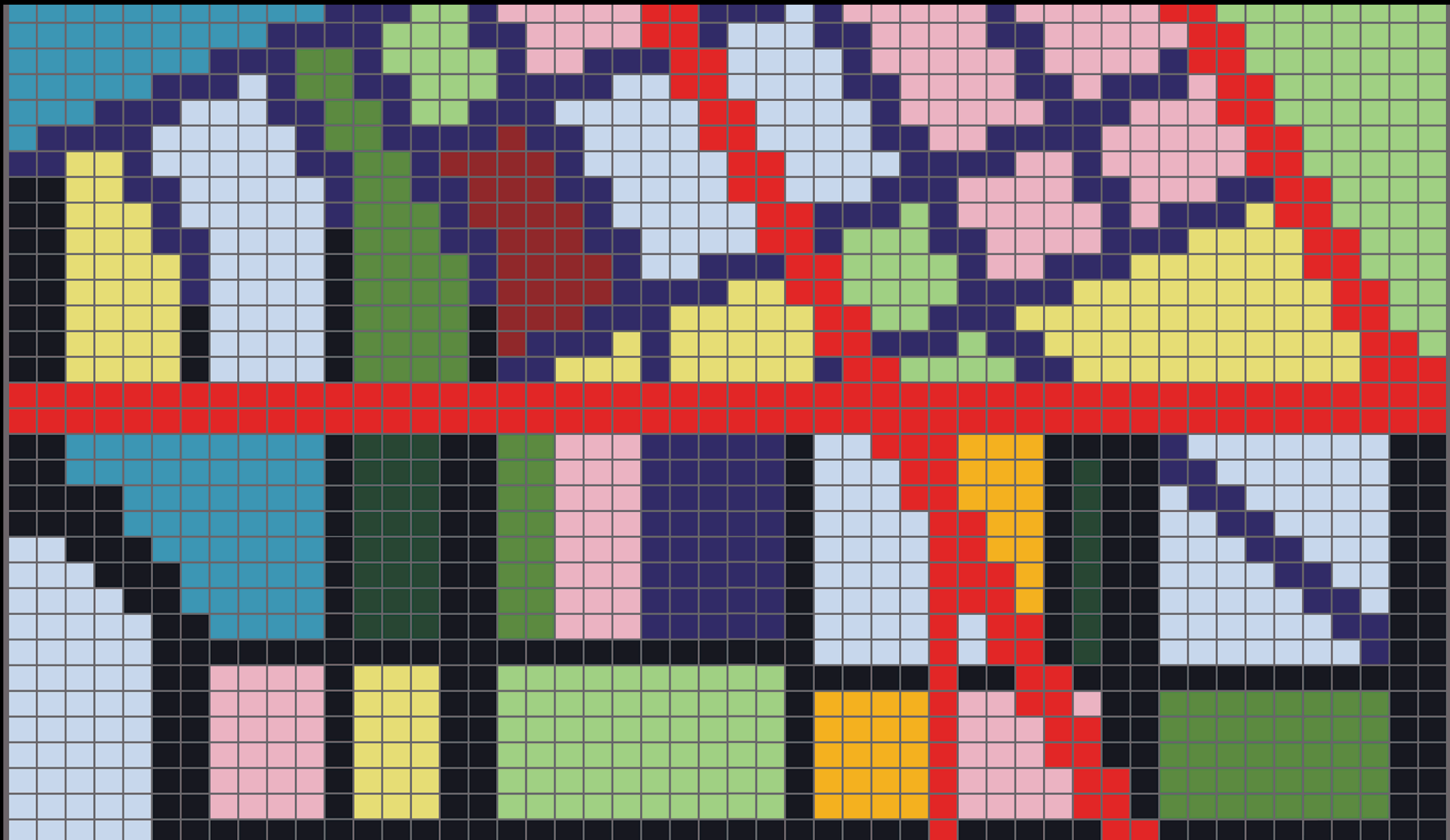


SCHEMA

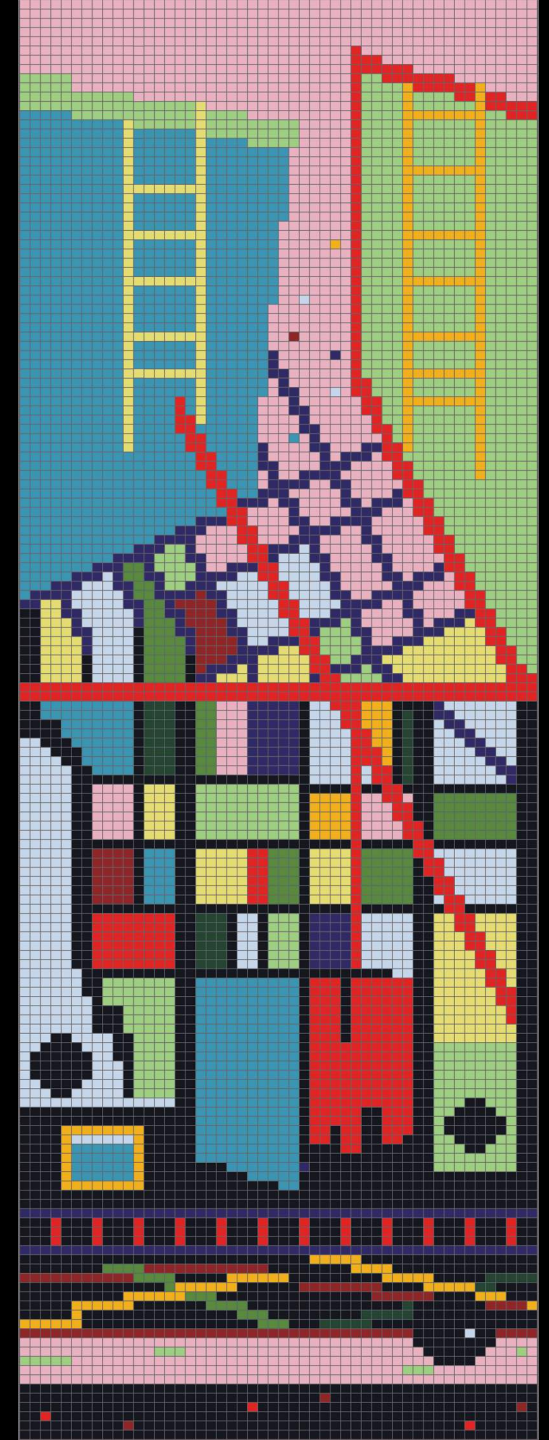


RYAN! FEDDERSEN

citizenM: Pioneer Square Public Art Proposal

NARRATIVE

Schema is a large-scale graphic mural that features an abstract map depicting layers of Seattle's early history and idiosyncrasies. Composed into a vibrant grid, the artwork engages the aesthetic structure and color palette of turn of the century Native American beadwork. The abstracted and symbolic imagery layers and contrasts histories, events and systems quintessential to Pioneer Square's early history. It touches on colonization, nature, industry, politics, city planning, and ideologies. The imagery focuses particularly on choices and events that have long lasting effects. The plans that we devise today, shape our lives both physically and experientially tomorrow. Schema is a reminder that we are the builders of our world, and that foresight and social responsibility are vital to this work.



RENDERINGS



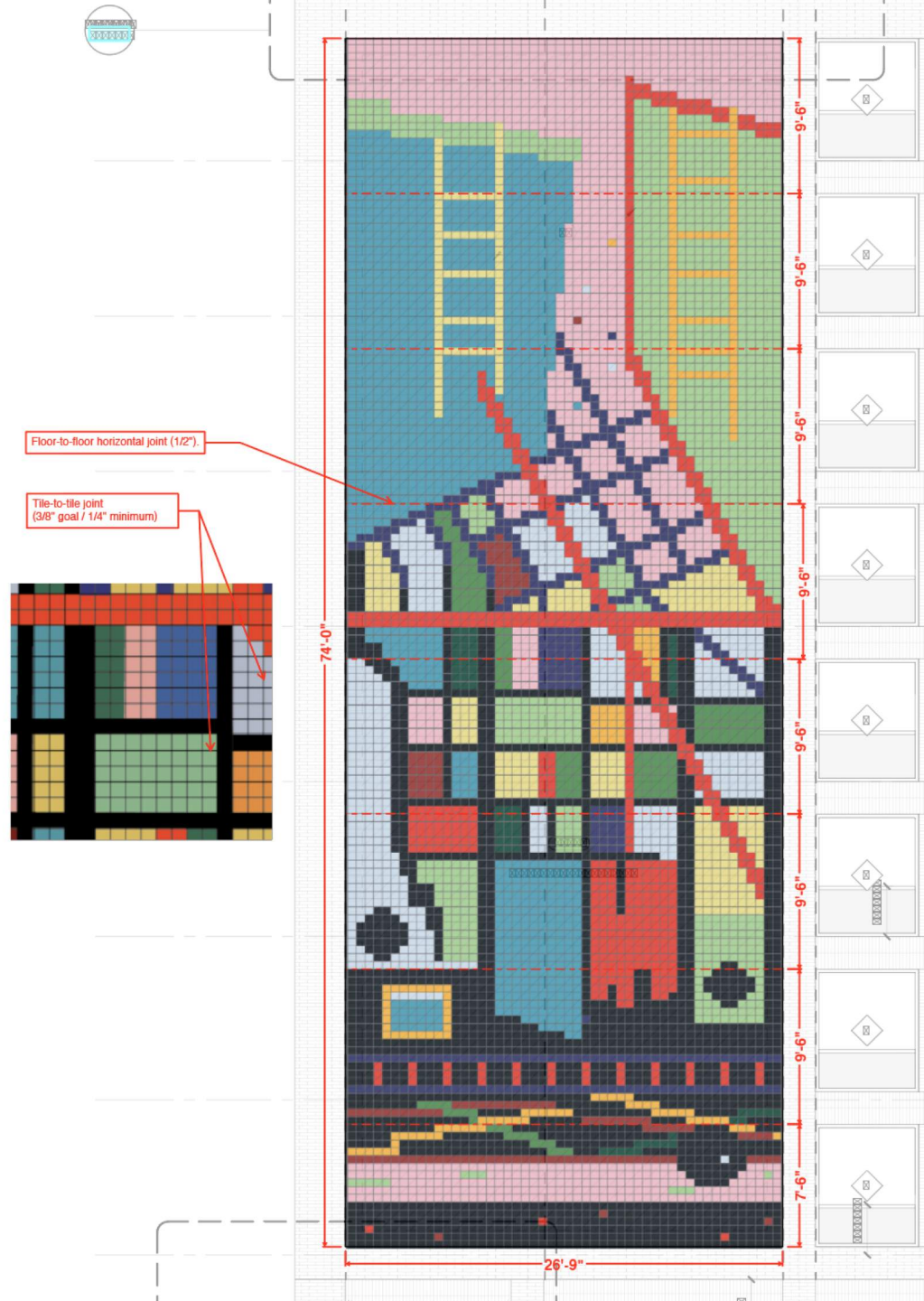
RENDERINGS



SCALE

26'6" x 74' Artwork Dimensions
156 Rows x 52 Columns
3/8" grid spacing
1/2" at expansion joints

(Exact dimensions may vary slightly based on material)

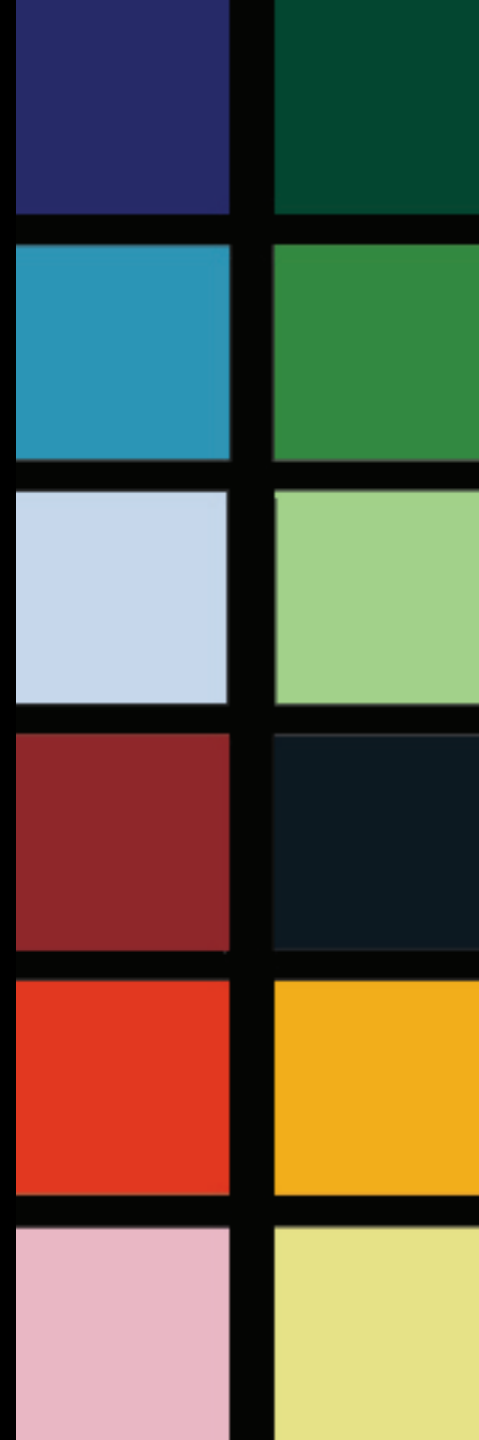


POTENTIAL MATERIALS

MATERIALS

Enamel Kiln-Fired Porcelain Tile

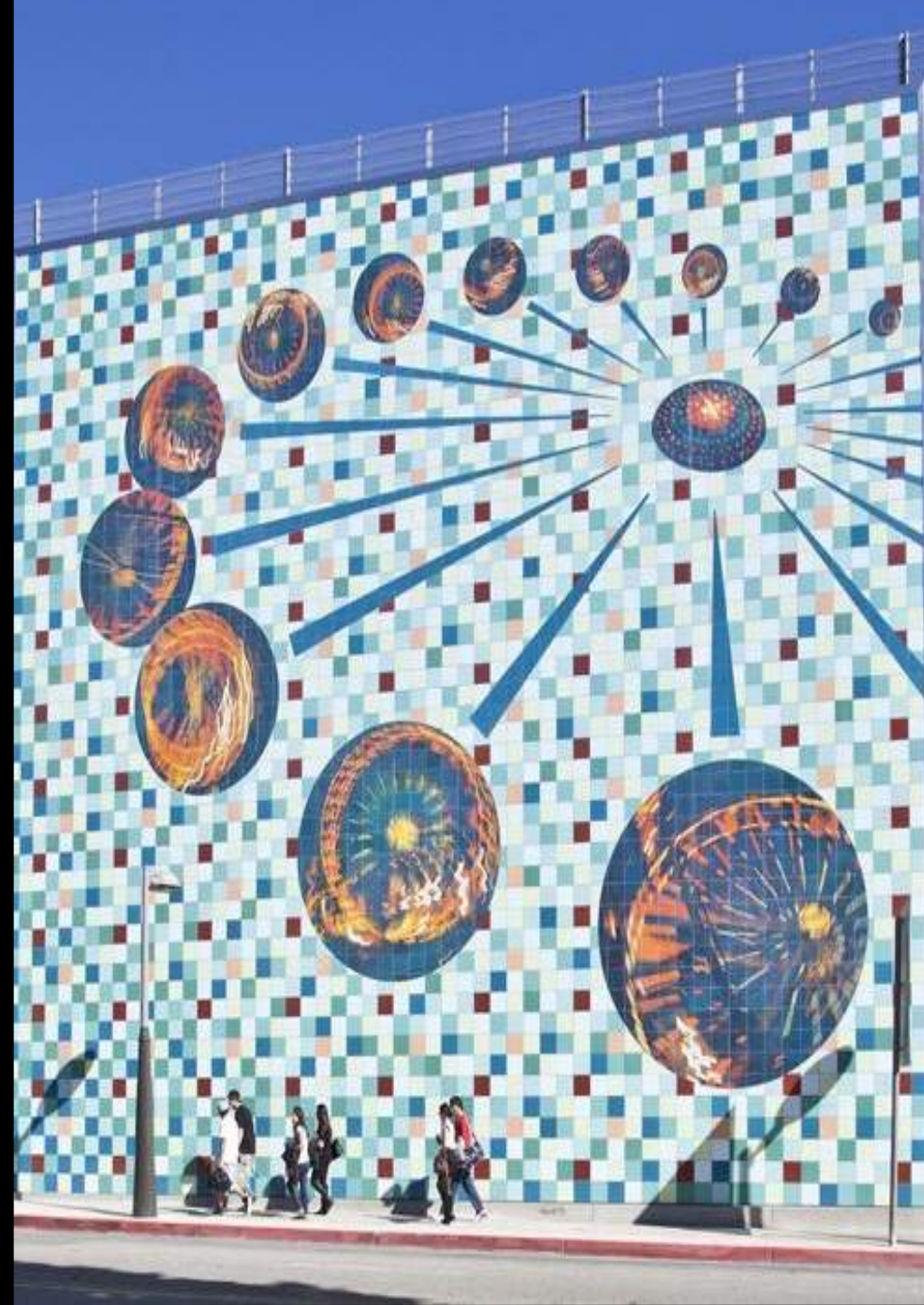
- Historic palette and material that transcends eras
- Lifetime Warranty against fading, discoloration, or gloss reduction from UV exposure.
- Limited Warranty on support materials.
- Can be installed as 6" tiles or 12" tiles with graphically applied grid



MATERIALS

Kiln Fired Enamel is Resistant to:

- Extreme Climates (will not crack)
- UV-Rays (guaranteed not to fade)
- Graffiti (can be removed)
- Scratching (does not scratch)
- Wear (suitable for high traffic areas)
- Chemicals (will not harm surface or image)



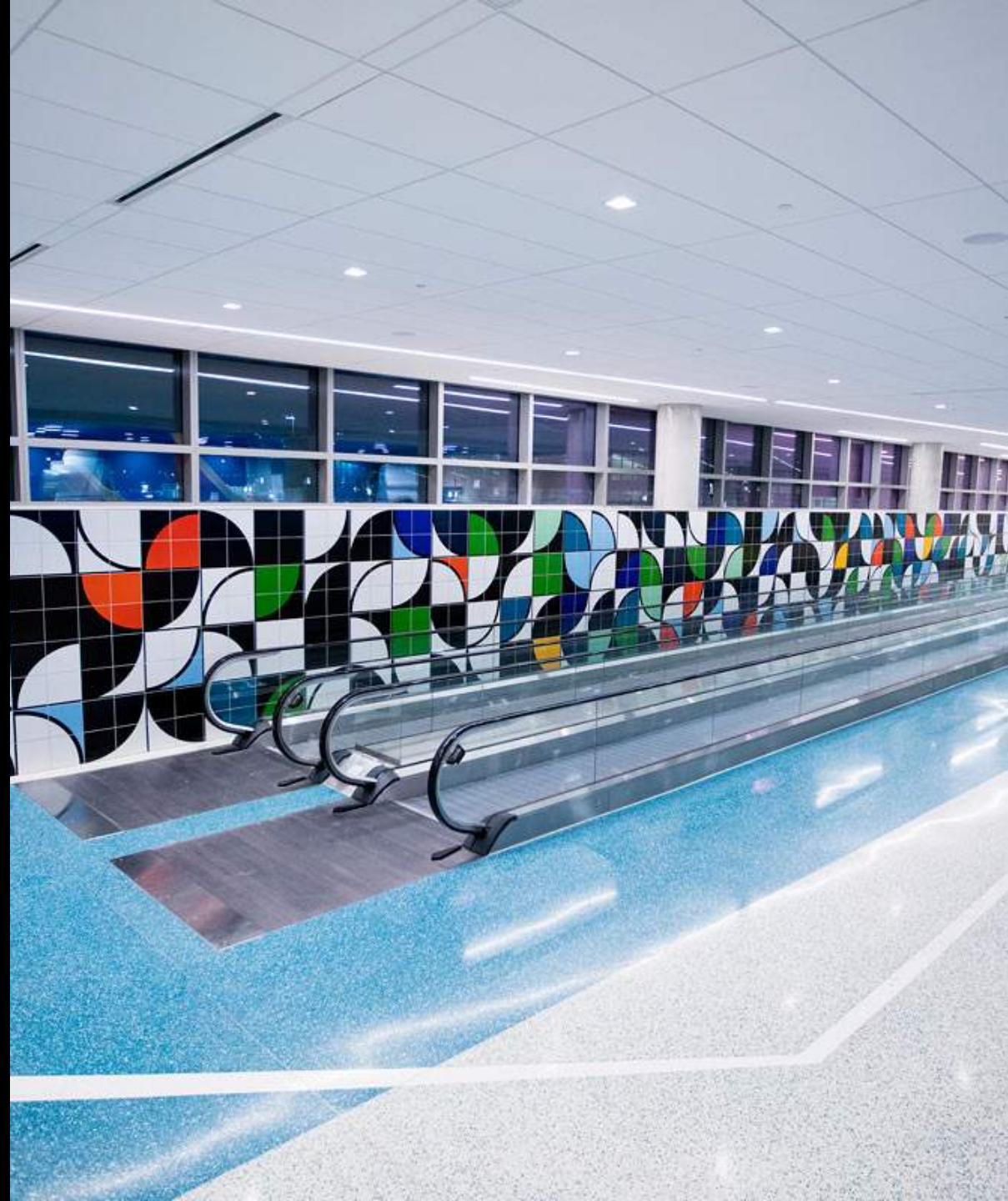
MAINTENANCE

1- 5 Years:

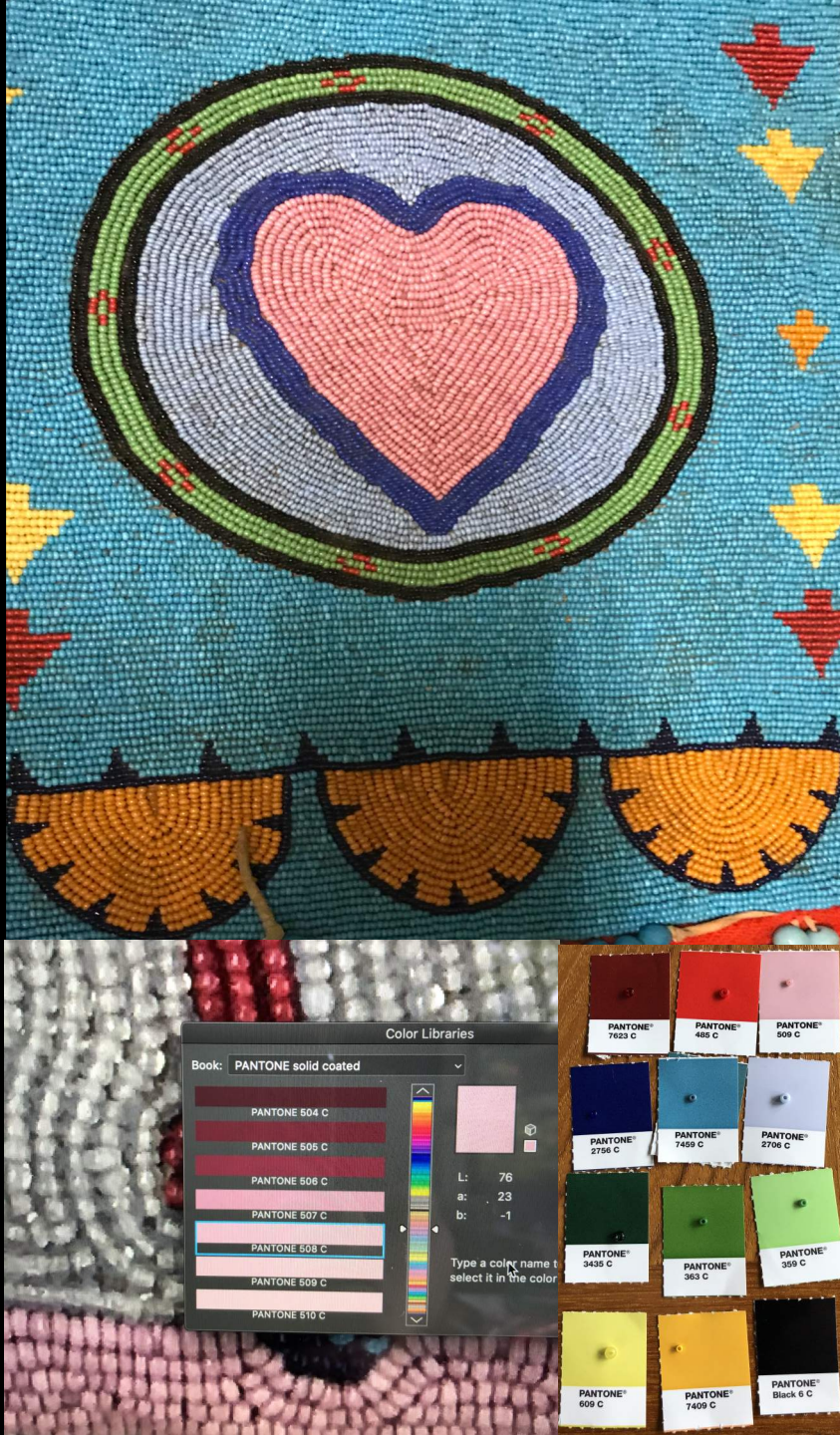
Clean with soap and water as needed.

10-20 Years:

Inspect for loose grout, repair as needed.



INSPIRATIONS



Aesthetic:

**Turn of the Century
Native American Bead Work**

- Palette, colors are broadly seen across the continent at this time
- Selection is inclusive of bead colors available, with an emphasis on historic pieces from the Plateau

INSPIRATIONS



Aesthetic:

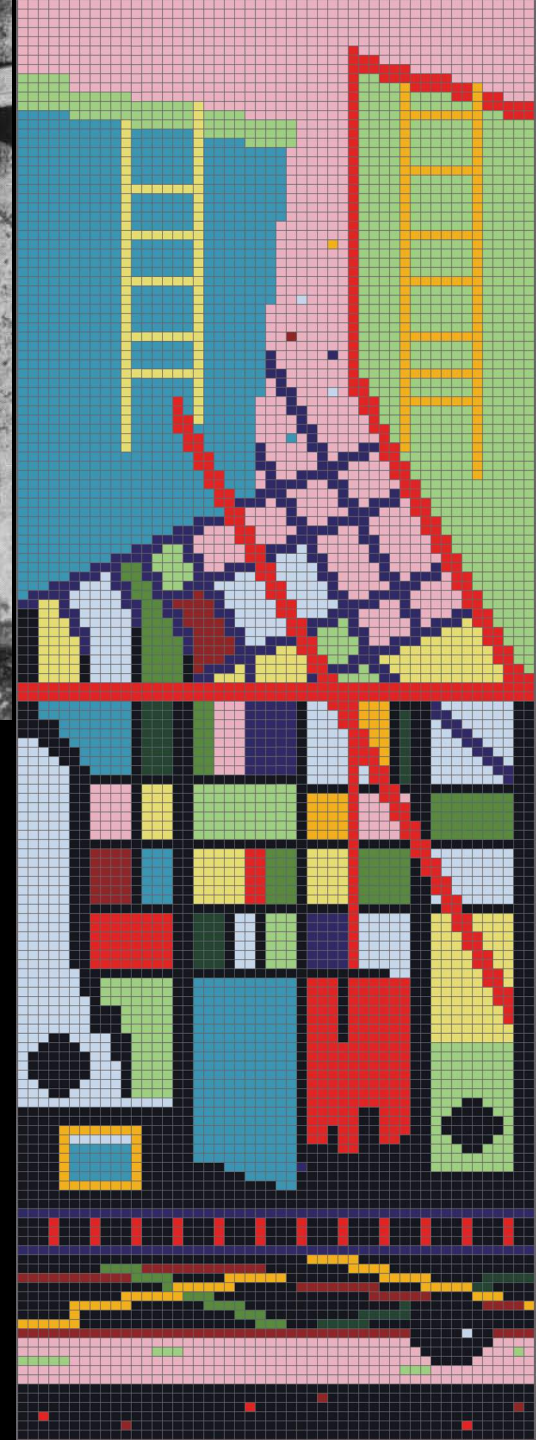
Turn of the Century Native American Bead Work

- Intricately designed representational and abstract iconography
- Varied technique. Large items were often organized in grids, while smaller objects followed contours. In either method, planning was detailed, and gorgeously executed

INSPIRATIONS



- Until the railroads, Seattle was noted as “more Indian than White”
 - Mixed-Race unions made pioneer square a working destination- long before the Indian Termination Policy (1940-1960) and the Indian Relocation Act that led 750,000 native people to move to major urban centers, including Seattle



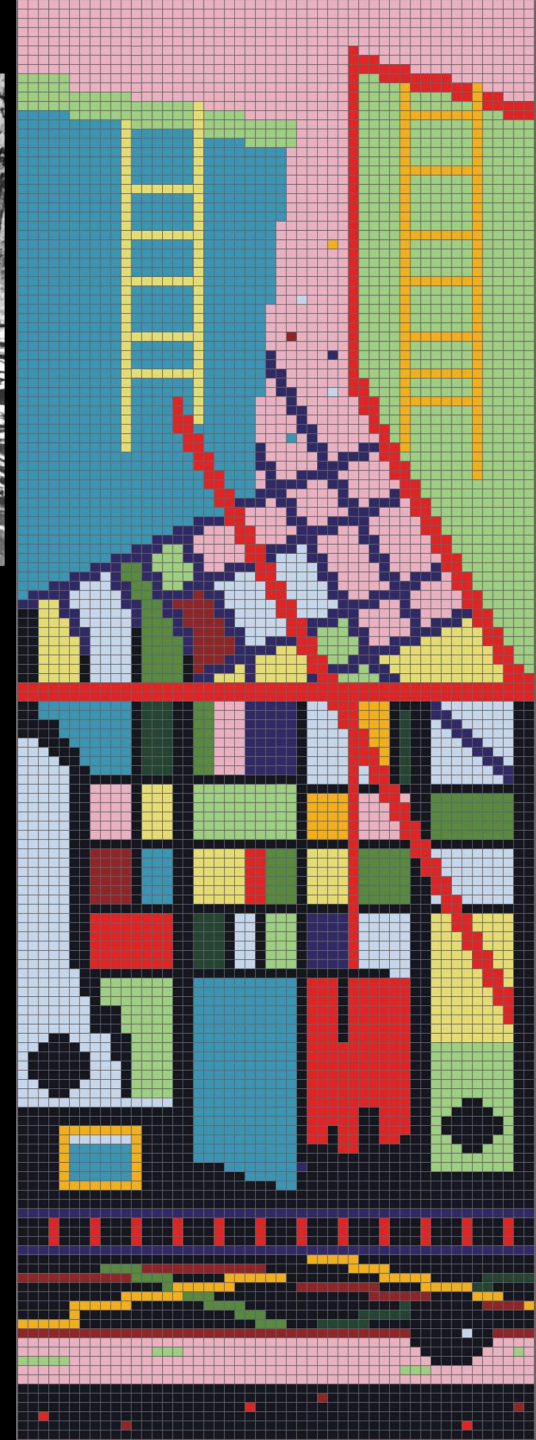
INSPIRATIONS



Content:

Mapping / Layering of Histories, Ideologies, and Idiosyncrasies.

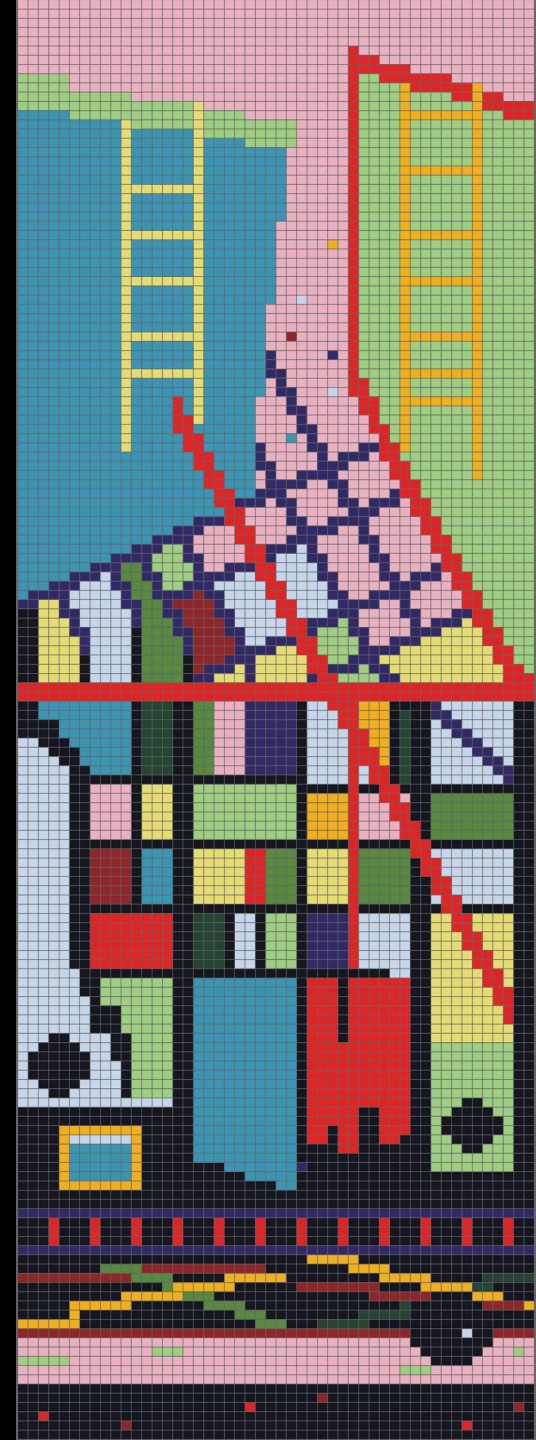
- Small pox devastated native villages just prior to Denny's arrival
- Black ashes of burned down long houses
- Salmon bellies with flecks of skin
- The Battle of Seattle/ Puget Sound War
- Early extractive industries: fishing, logging, coal



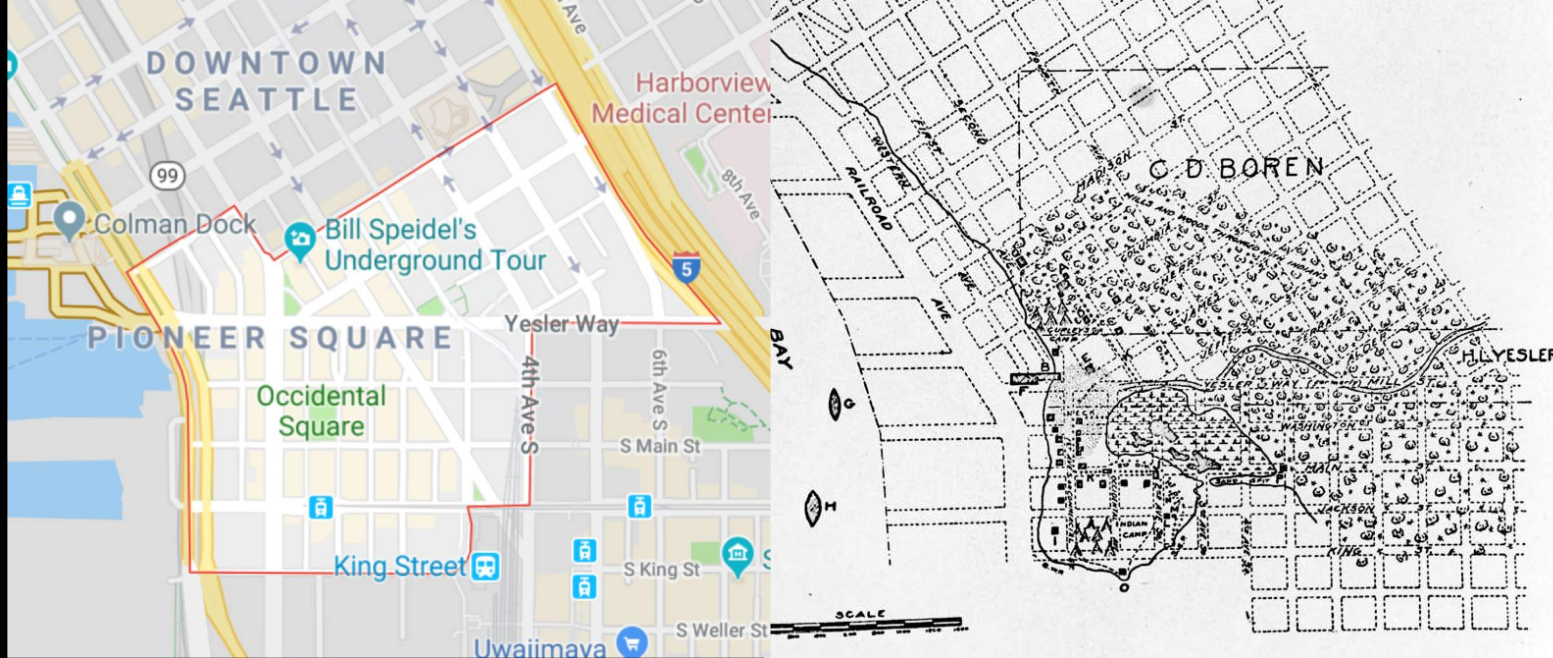
INSPIRATIONS



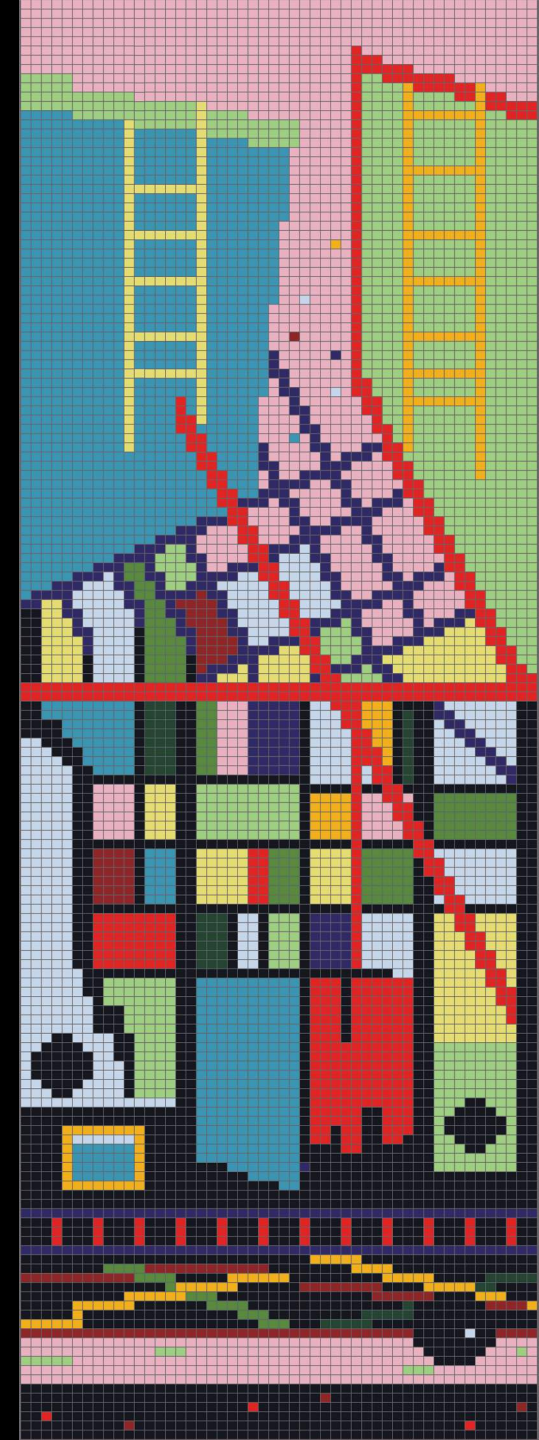
- A portion of Pioneer Square was under water
- When the tide came up, the water could rise to one's ankles
- Sink holes formed and the mayor provided sawdust from his mill to fill them, creating a spongy, sinking underlayer. This was only after a child drowned in one.
- The first Seattle sewer was one 6"x6" wooden box that went down the hill to the ocean



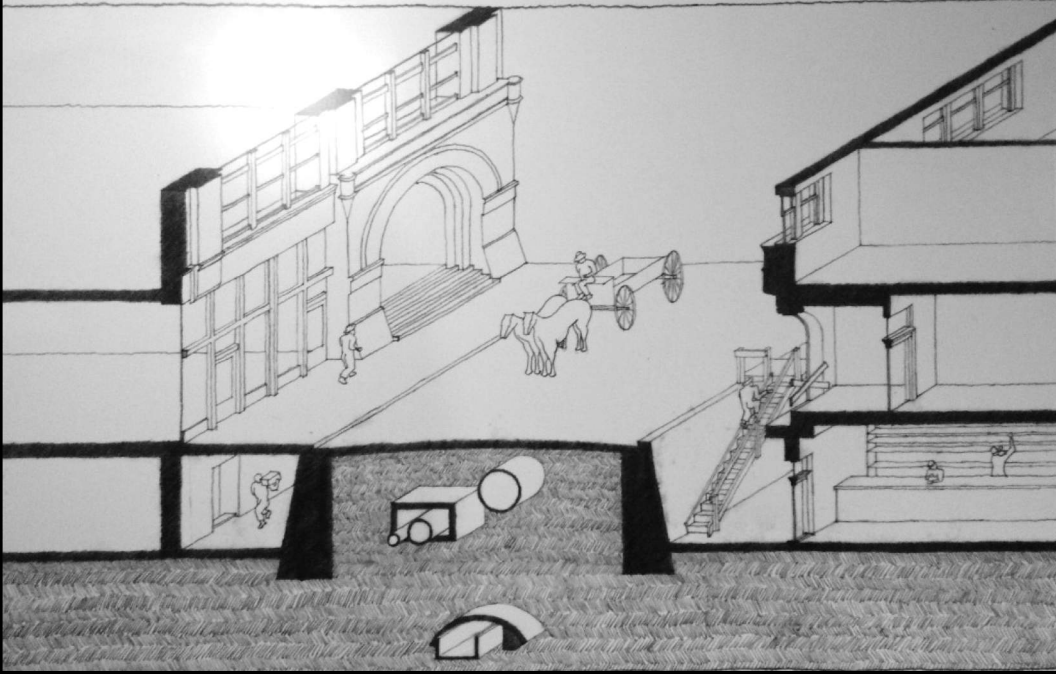
INSPIRATIONS



- Pioneer “Square” is a trapezoid because founders independently laid streets to their personal liking
- Yesler paved the two streets, one from his house to his mill, the other from his house to the mayor’s office
- Denny & Maynard laid their streets in opposing angles, creating the disjointed streets we still have today



INSPIRATIONS



- After the fire, the streets were built at a new grade, and building entrances were often 10-45 feet down, ladders were placed on corners to access shops. Nearly 30 men died by falling off the sides of streets down to the sidewalks
- Urban legend says this is where the term “shop till you drop” originates

