

ArtPublix Space Activation Plan: Waterfront Park Seattle

**HISTORIC PRESERVATION-CERTIFICATE OF APPROVAL PROPOSAL
REQUESTED BY FRIENDS OF WATERFRONT SEATTLE**

OVERVIEW

Friends of Waterfront Seattle is requesting a Certificate of Approval from the Historic Preservation Board to install movable infrastructure that will serve as community art and additional seating within the footprint of “Stadium/South Plaza”. The installation will be an asset to the new public Waterfront Park space and provide a place of rest, enjoyment, and artistic connection among community members and park visitors.

PROPOSAL

Nine art display furnishings to be installed around May 2024.

Installation will provide multiple benefits including:

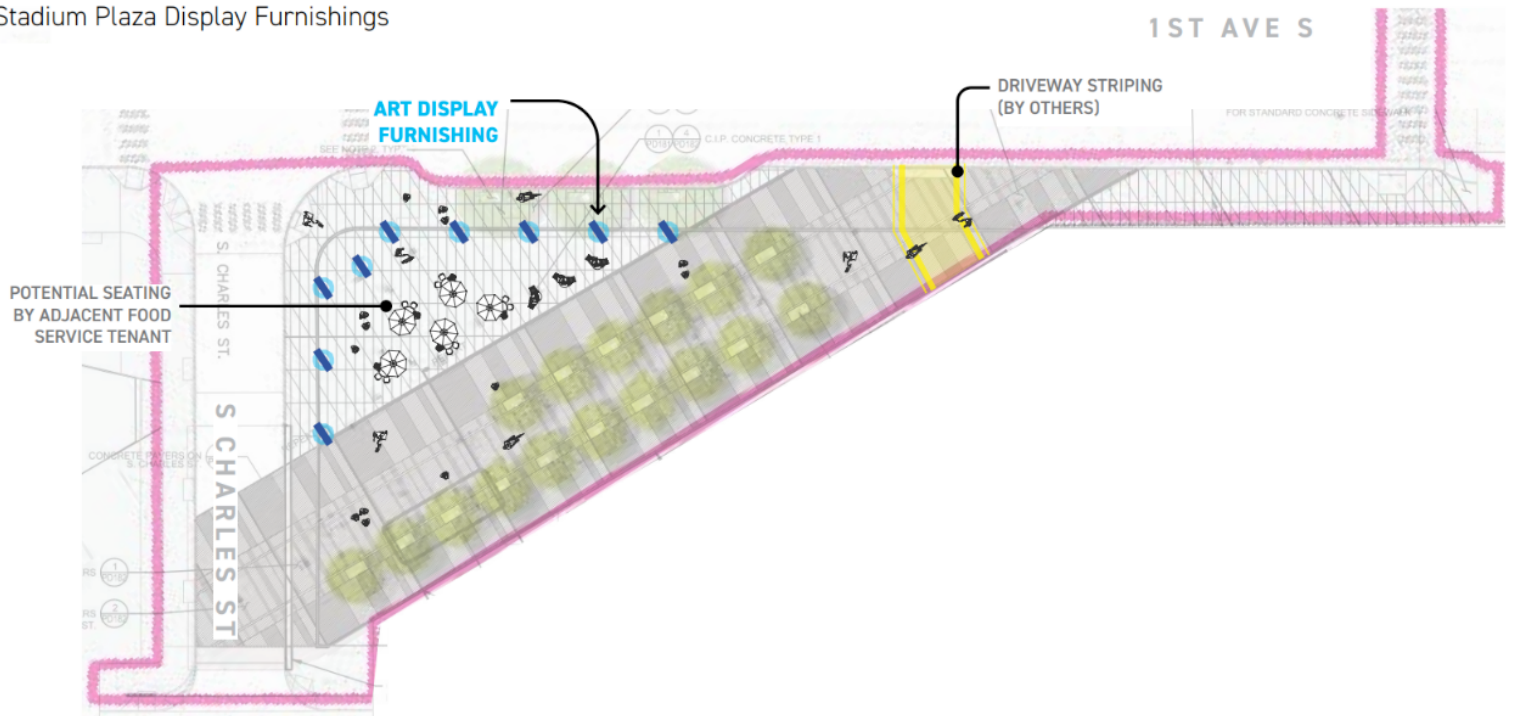
- *Visual interest through a curated art program*
- *Additional seating*
- *Defines plaza as pedestrian zone*
- *Prevent parking in plaza*
- *Protect pedestrians from vehicles (street and garage access)*
- *Reduce undesirable views to street/traffic*
- *Mobile (flexible and adaptable) amenity*

ABOUT FRIENDS OF WATERFRONT SEATTLE

Friends of Waterfront Seattle is the 501c3 non-profit responsible for stewarding, activating, and managing Seattle’s evolving Waterfront Park. This includes the site of South “Stadium” Plaza/Railroad way.

SITE PROPOSAL

Stadium Plaza Display Furnishings



Site Issue/Need: Stadium Plaza

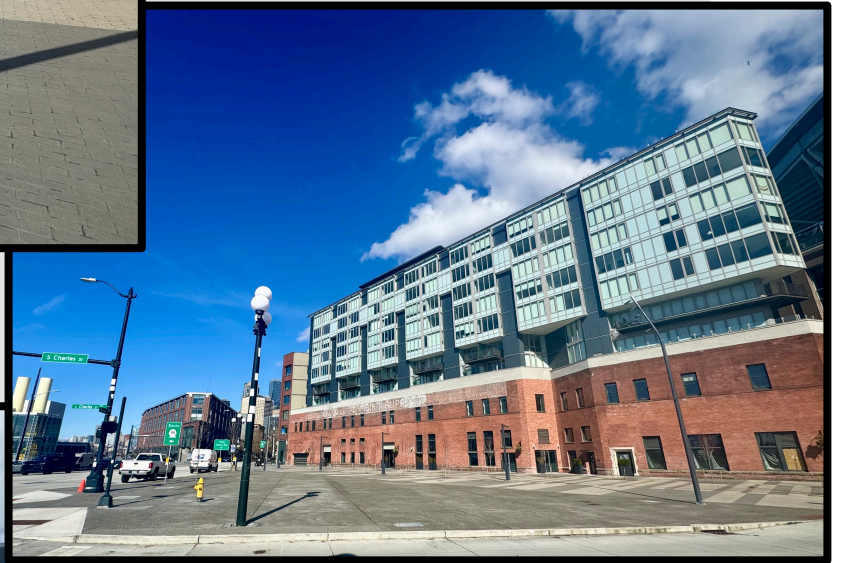
- Claim the space as public open space for pedestrians- activate with amenities appropriate for day to day and sporting events (mobile structures)
- Protect pedestrians from vehicles (on the street and garage entrance)
- Prevent Parking in Plaza
- Reduce undesirable views to street

Proposed Feature: Art Display Furnishing

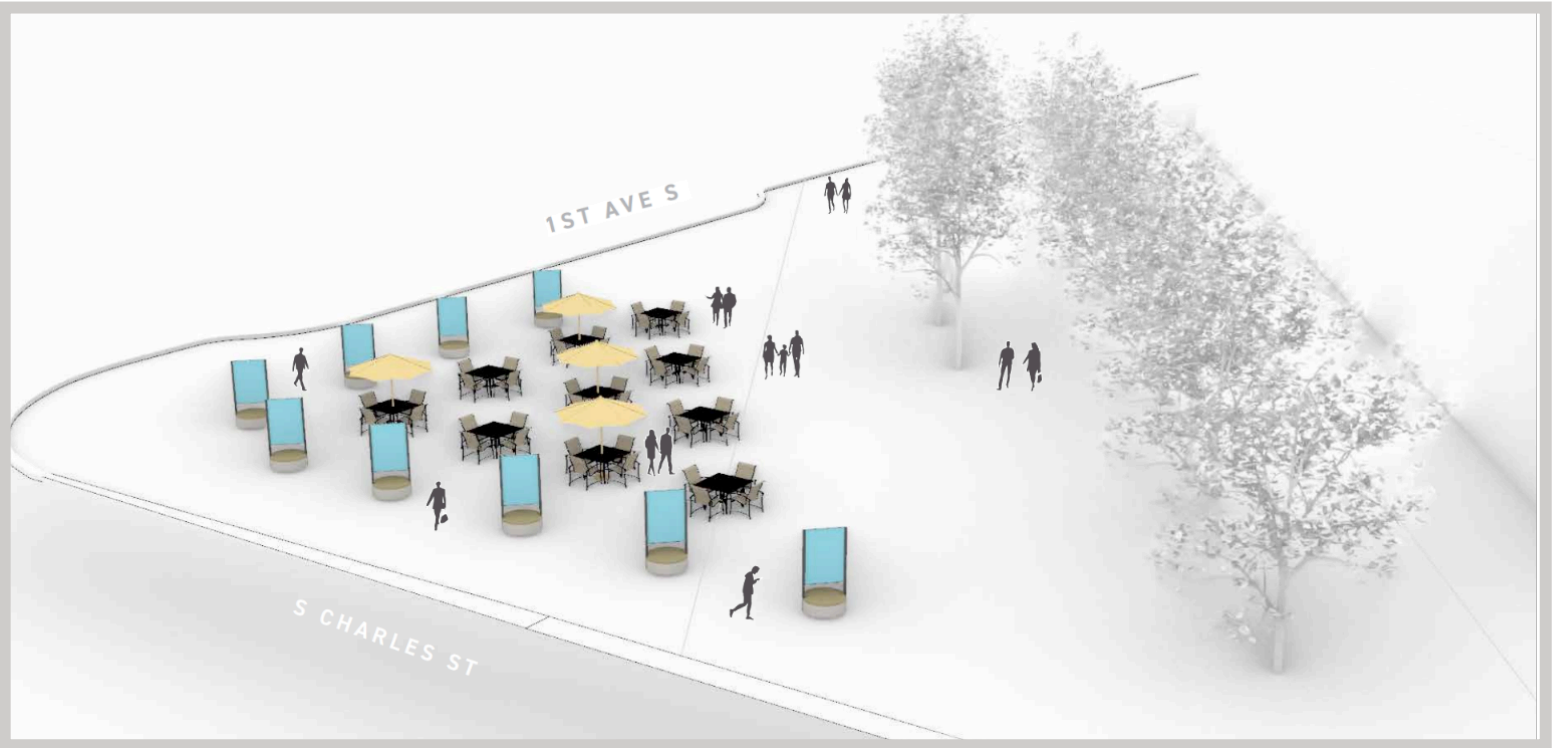


- *ArtPublix ROUND display*
- *Mobile feature: Freestanding base w/ leveling feet*
- *Movable with pallet jack*
- *Helps define plaza as a pedestrian zone and provides seating*
- *Friends of Waterfront curated art displays, 2-sided*
- *9 total benches*

EXISTING SITE CONDITONS



SCALED SITE RENDERINGS



SITE PERSPECTIVE

GROUND LEVEL SITE PERSPECTIVE



INSTALLATION DETAILS

Specifications

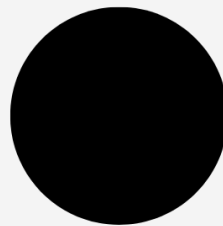


- Weight: 650kg / 1,433 pounds
- Width: 49"
- Height: 80"
- 2-sided display
- Includes solar lights
- Quantity 9
- Round Bench shape
- Dimensions of the Display (Impressions): 46.313" x 47.25"

Installation Materials



MATERIALS



Black metal frame

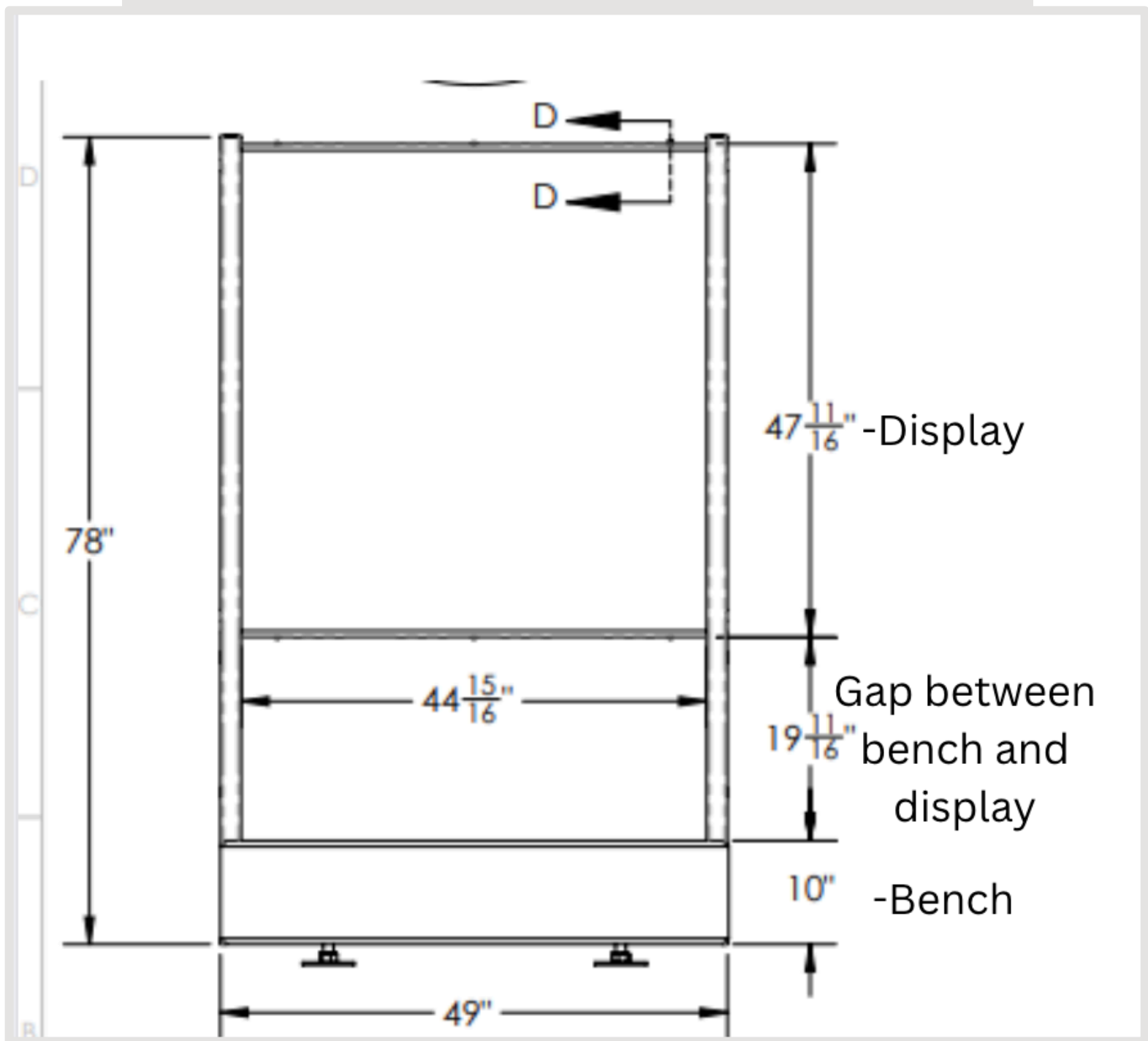


Wood Plank Seat



Concrete Base

Detailed Dimensions



Lighting



- Art Publix Installations will feature low profile and sustainable solar powered lighting, this will enhance the visibility, accessibility, and safety of these fixtures and the plaza itself.
- The lighting will illuminate the artwork without spilling over into the nearby buildings

- Pictured right is an example of what the lighting fixtures look like on the displays at night, *please note that the shape and materials of the benches in the photo (square, concrete) are different than the ones proposed for this project (round, concrete & wood)*



Friends Curated Art Displays

The first round of art installations will feature Indigenous artwork by an artist from either Muckleshoot or Suquamish. This is in recognition of the proximity of this space to the village site dzidzilalich and Ballast Island. This artist will be a curated ask made by Friends of Waterfront Seattle's Curator of Indigenous Programs. Beyond Tribal affiliations a focus on an artist whose work lends itself to storytelling about Seattle's Indigenous communities and history will be prioritized.

To select future exhibitions Friends will be developing a roster of Indigenous artists through an ongoing open call process. This roster would be used for a variety of possible waterfront projects, so Friends' staff will select a short list of artists from this roster that'd be appropriate for the plaza art displays. Then the Pulling Together Committee, Friends' Indigenous Advisory Committee, will select artist(s) from that short list to design artwork for the Stadium Plaza boards.

Art Curation Considerations

Friends' curation process will consider the following:

- *No promotional logos, advertisement, (implicit or explicit) will be commissioned or displayed via the installed artwork (unless otherwise requested/approved)*
- *Friends will seek review and approval as deemed necessary when installing new artwork*
- *Artists will be selected via an internal roster of Indigenous artists; the Curator of Indigenous Programs and the Pulling Together Committee (Indigenous led) will be instrumental in this curatorial process*
- *Installations are anticipated to cycle between 6-12 months of time (Subject to fluctuate based on needs, difficulty of approval, seasons, artist availability etc.)*

Indigenous Art Examples (curated by Friends)

"Turbulent Times" Peter Boome



"Peter Boome is a Member of the Upper Skagit Tribe of Washington State. He is well-known for his award-winning Coast-Salish art. Peter's work is found in museums and galleries around the world where his graphic style and carvings are much sought after. Peter has been painting, printing, and carving, for decades and works closely with many Indigenous artists and communities."

We are Water Installation and Workshop
“Salish Sea Banners” Taylor Krise & Joe (wahalatsu?)
Seymour Jr.



Expected Project Timeline



Landlord/Space Consent

Per Friends of Waterfront's management agreement with the City of Seattle, Friends will be permitted to activate "Stadium"/ South Plaza/Railroad Way following WSDOT's turnover of the space expected to occur in Spring of 2024. Installation of these features will begin following approval from the preservation board and after this site has been released from WSDOT to Friends.

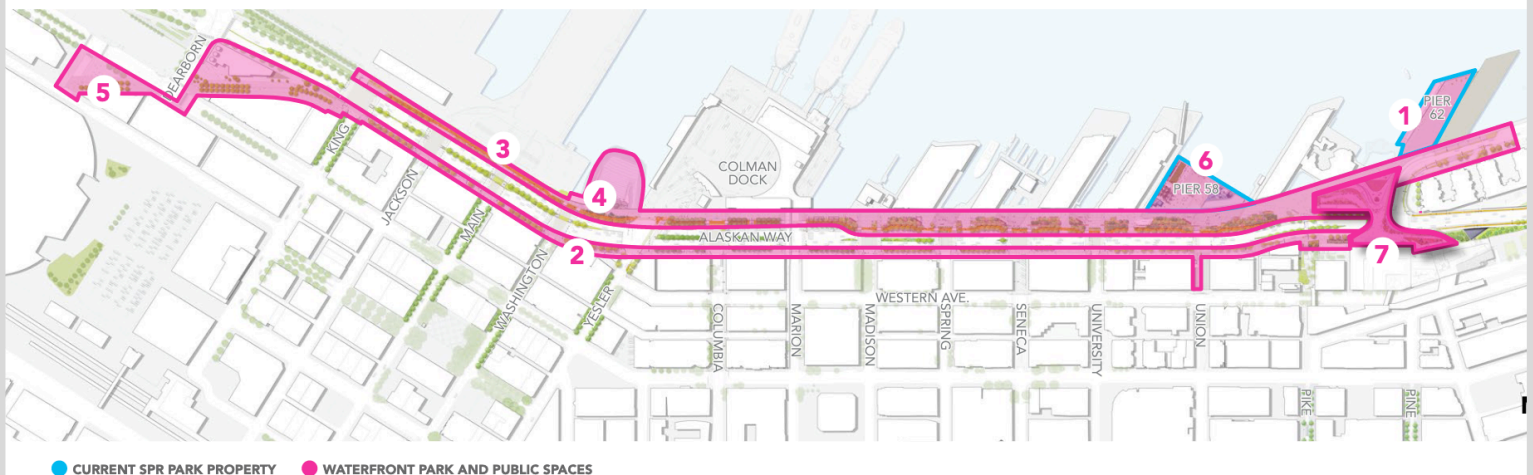
Section 2 of the Management Agreement Outlines this, stating.

“2. GRANT OF LICENSE; DELIVERY OF USE; CONDITION OF LICENSED AREAS

The City hereby grants Friends the right to use those portions of the Seattle Central Waterfront commonly referred to as Waterfront Park, as depicted on the attached EXHIBIT A (the “Licensed Areas”). The City grants Friends the right to use and occupy the Licensed Areas solely for the purpose of Friends carrying out its activities, roles, and responsibilities under this Agreement and at all times subject to its terms and conditions. Friends shall not acquire any property rights in the Licensed Areas, however, Friends' right to use the Licensed Areas under this Agreement shall be nonrevocable except upon expiration or termination of the Agreement.

As of the Effective Date, certain portions of the Waterfront Park are still under construction and are not physically complete or open to the public. As a result, the City shall deliver use of those portions of the Licensed Areas to Friends in phases as shown on EXHIBIT B. The Parties will use the following process for delivery of the Licensed Areas: once the City has determined that the applicable area is physically complete and suitable for public use, the City will provide Friends written notice specifying (i) the specific portion of the Licensed Areas that is being delivered for Friends' use, and (ii) the date on which the specific area shall be deemed delivered to Friends for its use. No later than two weeks after the date of delivery specified in the City's notice, Friends will begin its Operations at that specified portion of the Licensed Areas. Public Programming will begin as soon as practical given the season and lead time necessary for program implementation. Friends accepts the Licensed Areas in their AS-IS condition as of the Effective Date or the date of delivery by the City, as applicable.”

EXHIBIT A WATERFRONT PARK AND PUBLIC SPACES



MANAGEMENT AGREEMENT (2023)

- 1 Pier 62 and Floating Dock**
- 2 Alaskan Way East and Union Street**
Widened sidewalk, landscaping and green storm-water features. A new pedestrian bridge and elevator at Union Street will connect Western Avenue to the Waterfront Promenade.
- 3 Waterfront Promenade**
A few linear park with walkways, lighting, landscaping, seating and green storm-water features. In Elliott Bay, new underwater habitat improvements will help restore the native inter-tidal habitat.
- 4 Habitat Bench and Washington Street Boat Landing**
Restored landmark pergola structure that will serve the public through small concessions and a new public beach that supports the ecosystem, including the salmon corridor.
- 5 Railroad Way**
A pedestrian gateway linking the waterfront to Pioneer Square and the stadiums. Railroad Way will encourage new circulation and activities throughout the year and on game days at Lumen Field and Safeco Field.

For reference, The full management agreement can be found [here](#)

Project Costs (Quote)

Friends of Waterfront will pay the cost of commissioning the fabrication of the fixtures and the installation of the features and the artwork. The benches from Art Publix are quoted to cost 35,730 USD, that cost is broken down as follows:

ACTIVITÉ	QTÉ	TAUX	TAXE	MONTANT
BR650-ADB Super plasticised concrete round base display with treated wood seating. Total weight of 1435lbs including stainless steel yokes and adjustable legs. Diameter: 49 inches.	9	1 100,00	Exonéré	9 900,00
S650-1 Black powdercoated aluminium structures Dimensions of the display(image): 46.313 X 47.25 inches	9	1 400,00	Exonéré	12 600,00
Service:livraison Shipping	1	9 000,00	Exonéré	9 000,00
Installation Installation fees per display structure	9	120,00	Exonéré	1 080,00
Eclairage solaire Solar lights 24 "	9	350,00	Exonéré	3 150,00
NEQ : 1170001581 TPS: 818928772RT0001 TVQ : 1221439241TQ0001				
		TOTAL PARTIEL		35 730,00
TOTAL			35 730,00 \$	