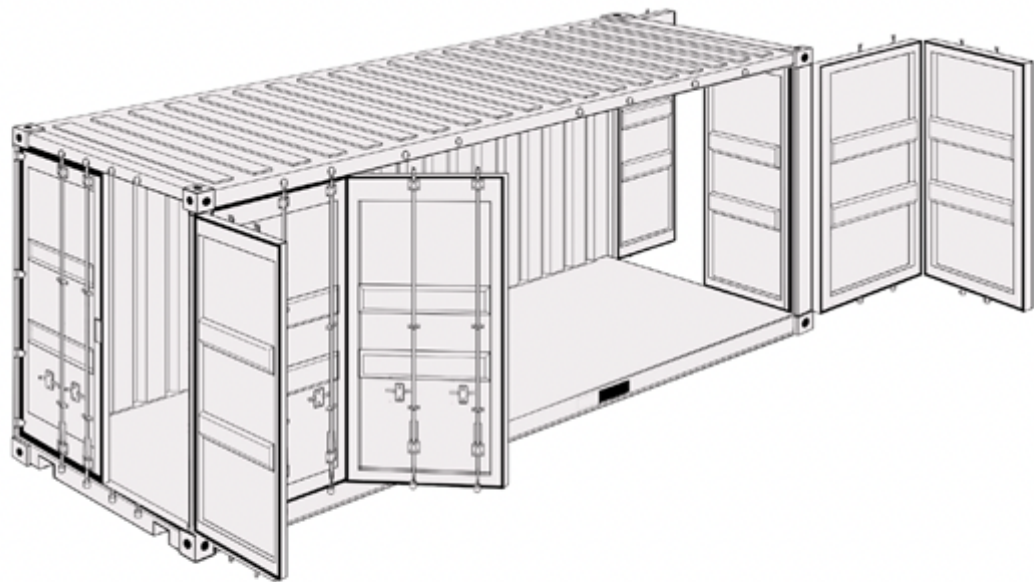


20' Side Door Container



Details

- suitable for transport and storage
- different opening possibilities for front, rear and side doors, depending on container model
- side(s) can be partially or fully opened on one or both sides by means of a hinged door or hinged sides divided into sections
- loaded and discharged from the side
- curtain side containers operate using a similar principal however the sides use tarpaulin as opposed to steel doors

Outside demensions

length	mm	6058
	ft	19' 10 1/2"
width	mm	2438
	ft	8'
height	mm	2591
	ft	8' 6"

Roof opening

width	mm	/.
	ft	/.
height	mm	/.
	ft	/.

Inside dimensions

length	mm	5844
	ft	19' 2 1/16"
width	mm	2224
	ft	7' 3 9/16"
height	mm	2604
	ft	8' 6 1/2"
capacity	cbm	33.8
	cbft	1190

Weights

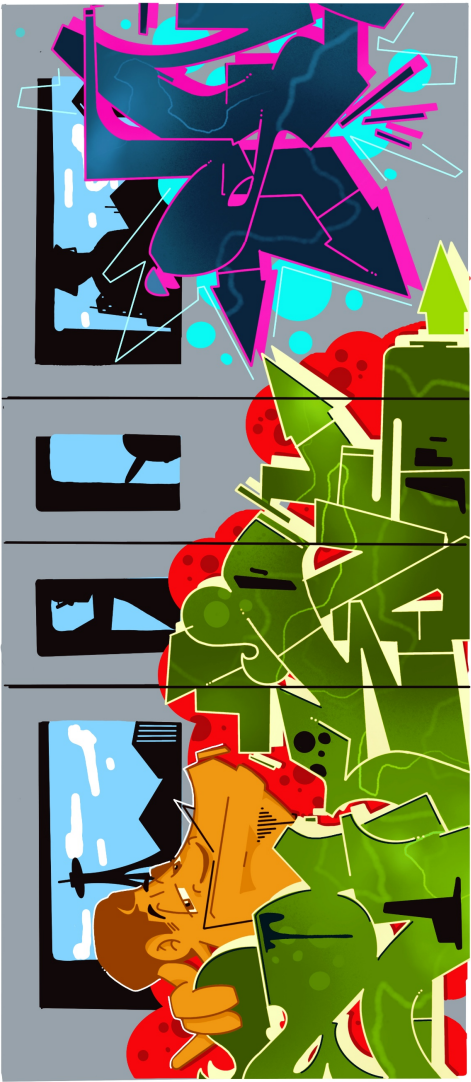
Tare	kg	4400
	pd	9700
Max. payload	kg	19600
	pd	43210
Max. Gross	kg	24000
	pd	52910

Door opening

width	mm	2114
	ft	6' 11 3/16"
height	mm	2474
	ft	8' 1 3/8"
width side door	mm	5702
	ft	18' 8 1/2"
height side door	mm	2154
	ft	7' 1 1/2"

Certification

ISO size type	22G2/22G3
ISO size group	22GP



Front of Sign

Artist Statement: BoomBox Gallery by Vivid Matter Collective (VMC)

BoomBox Gallery is an immersive installation created by the Vivid Matter Collective (VMC) that pays homage to the origins of hip hop culture. Composed of a shipping container enveloped in a vibrant mural, handcrafted by legendary graffiti artist Sneke One, this interactive artwork transports viewers to the vibrant streets of New York City, where the rhythmic beats and expressive artistry of hip hop were born.

Drawing inspiration from the iconic boombox and subway cars, BoomBox Gallery symbolizes the raw energy and urban creativity that characterized the early days of hip hop. It serves as a tangible embodiment of the movement, encapsulating the spirit of a bygone era while offering a contemporary lens through which to explore its legacy.

The surface of the shipping container becomes a vibrant canvas for Sneke One's mural, a living testament to his mastery of graffiti art. Bold colors, intricate patterns, and dynamic imagery intertwine to tell a visual story that reverberates with the rhythm of the streets. This mural becomes a gateway, inviting viewers to immerse themselves in a world where art and music converge, and where the power of self-expression resonates through every brushstroke.

However, BoomBox Gallery holds a hidden surprise: it opens completely to reveal a hidden gallery space within. As the container's doors swing open, a sensory journey unfolds, welcoming audiences to step inside and fully engage with the art. Within this intimate space, the walls become an extension of the mural, showcasing an eclectic array of works curated by VMC. Paintings, photographs, sculptures, and multimedia installations come together to explore the multifaceted facets of hip hop culture and its impact on society.

Through this fusion of visual and immersive experiences, BoomBox Gallery invites viewers to reflect on the evolution of hip hop as a transformative force. It sparks conversations about cultural identity, artistic expression, and the ways in which art can serve as a catalyst for change. By creating an environment that encourages exploration and engagement, VMC aims to bridge the gap between the audience and the artwork, fostering a dialogue that extends beyond the confines of the gallery.

BoomBox Gallery is a celebration of hip hop's origins, a testament to its enduring influence, and an invitation for viewers to delve into the vibrant world that birthed a global movement. It captures the essence of a bygone era while inspiring a new generation to embrace their creativity, express their individuality, and use art as a powerful means of storytelling and connection. Through this installation, VMC hopes to ignite a spark within each viewer, encouraging them to embrace their unique voice and contribute to the ongoing narrative of hip hop culture.

Vivid Matter Collective est. 2020 Seattle, Wa.
www.vividmattercollective.com

Back of Sign

The Vivid Matter Collective is a community of artists and creatives who prioritize social and environmental justice, collaboration, and innovation in their work. They use art as a tool for promoting positive change in the world, advocating for marginalized communities and the planet. The collective takes a holistic approach to art-making, recognizing the interconnectedness of mind, body, and spirit, and prioritizes accessibility and community engagement. They also provide opportunities for skill-building and professional development for their members, and promote continuous learning and global perspectives.

We believe that art has the power to inspire, educate, and empower individuals and communities to create a more just and sustainable world. We are committed to promoting diversity, equity, and inclusion in our work, and to amplifying the voices and stories of those who have been historically marginalized.

Sign Branding

Design Elements

Color



Backgrounds & Text Only

RGB 10 73 15 #0A490F
PMS 3435 U
C84 / M44 / Y100 / K60



Backgrounds, Text, & Accents

RGB 201 245 255 #C9F5FF
PMS 2707 U
C20 / M0 / Y0 / K0



Backgrounds, Text, & Accents

RGB 255 255 255 #FFFFFF
C0 / M0 / Y0 / K0



Text & Accents Only

RGB 199 217 46 #C7D92E
PMS 396 U
C12 / M0 / Y91 / K0

Friends of Waterfront Park

Typography

Headlines + Subheads

GT America Condensed Bold
GT America Bold

AaBbCc
AaBbCc

Body

GT America Regular

Ehenisit eos minciam dolo dis aut labore utatem
et faccuscia plicaborerum quas placepti utasper
umquid explanim quo quunt quaecea sandantio do-
loria connihicit ant faciur.

CTA

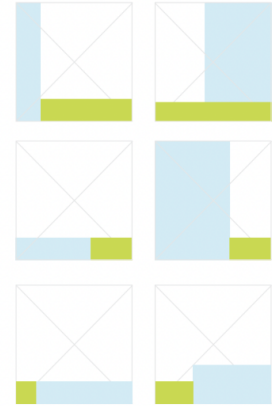
GT America Condensed Bold
GT America Bold

LEARN MORE

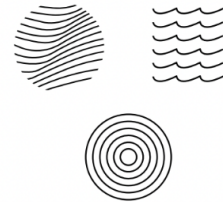
LEARN MORE

2022 Publication

Color Blocking



Patterns + Shapes



3

Sign Frame



Line Height: 8-12mm

The Vivid Matter Collective is a community of artists and creatives who prioritize social and environmental justice, collaboration, and innovation in their work. They use art as a tool for promoting positive change in the world, advocating for marginalized communities and the planet. The collective takes a holistic approach to art-making, recognizing the interconnectedness of mind, body, and spirit, and prioritizes accessibility and community engagement. They also provide opportunities for skill-building and professional development for their members, and promote continuous learning and global perspectives.

We believe that art has the power to inspire, educate, and empower individuals and communities to create a more just and sustainable world. We are committed to promoting diversity, equity, and inclusion in our work, and to amplifying the voices and stories of those who have been historically marginalized.

Artist Statement: BoomBox Gallery by Vivid Matter Collective (VMC)

BoomBox Gallery is an immersive installation created by the Vivid Matter Collective (VMC) that pays homage to the origins of hip hop culture. Composed of a shipping container enveloped in a vibrant mural, handcrafted by legendary graffiti artist Sneke One, this interactive artwork transports viewers to the vibrant streets of New York City, where the rhythmic beats and expressive artistry of hip hop were born.

Drawing inspiration from the iconic boombox and subway cars, BoomBox Gallery symbolizes the raw energy and urban creativity that characterized the early days of hip hop. It serves as a tangible embodiment of the movement, encapsulating the spirit of a bygone era while offering a contemporary lens through which to explore its legacy.

The surface of the shipping container becomes a vibrant canvas for Sneke One's mural, a living testament to his mastery of graffiti art. Bold colors, intricate patterns, and dynamic imagery intertwine to tell a visual story that reverberates with the rhythm of the streets. This mural becomes a gateway, inviting viewers to immerse themselves in a world where art and music converge, and where the power of self-expression resonates through every brushstroke.

However, BoomBox Gallery holds a hidden surprise: it opens completely to reveal a hidden gallery space within. As the container's doors swing open, a sensory journey unfolds, welcoming audiences to step inside and fully engage with the art. Within this intimate space, the walls become an extension of the mural, showcasing an eclectic array of works curated by VMC. Paintings, photographs, sculptures, and multimedia

installations come together to explore the multifaceted facets of hip hop culture and its impact on society.

Through this fusion of visual and immersive experiences, BoomBox Gallery invites viewers to reflect on the evolution of hip hop as a transformative force. It sparks conversations about cultural identity, artistic expression, and the ways in which art can serve as a catalyst for change. By creating an environment that encourages exploration and engagement, VMC aims to bridge the gap between the audience and the artwork, fostering a dialogue that extends beyond the confines of the gallery.

BoomBox Gallery is a celebration of hip hop's origins, a testament to its enduring influence, and an invitation for viewers to delve into the vibrant world that birthed a global movement. It captures the essence of a bygone era while inspiring a new generation to embrace their creativity, express their individuality, and use art as a powerful means of storytelling and connection. Through this installation, VMC hopes to ignite a spark within each viewer, encouraging them to embrace their unique voice and contribute to the ongoing narrative of hip hop culture.

Vivid Matter Collective est. 2020 Seattle, Wa.

www.vividmattercollective.com