



# “Cloud of Belonging”

RFP for King Street Station Plaza – We Still Dream a Future 2026

## Statement

Founded by Alex Proba in 2013, Studio Proba embodies her multidisciplinary approach to art and design—transforming the everyday into extraordinary experiences of color, form, and emotion. Through her work, Alex memorializes the splendor of the commonplace, drawing inspiration from nature to celebrate its joy and vitality.

From paintings to sculptures to immersive public spaces, her mission is to spread joy through creativity—connecting people through shared experiences rooted in nature, color, and community. With “**Clouds of Belonging**”, art becomes a space for gathering and celebration, transforming the plaza into a living sculpture of connection that invites all to pause, play, and see themselves reflected in a shared moment of belonging.

**Clouds of Belonging** celebrates the shared joy of coming together, reminding us that no matter where we come from, we all gather beneath the same sky.

# Concept Visuals

# KING STREET STATION

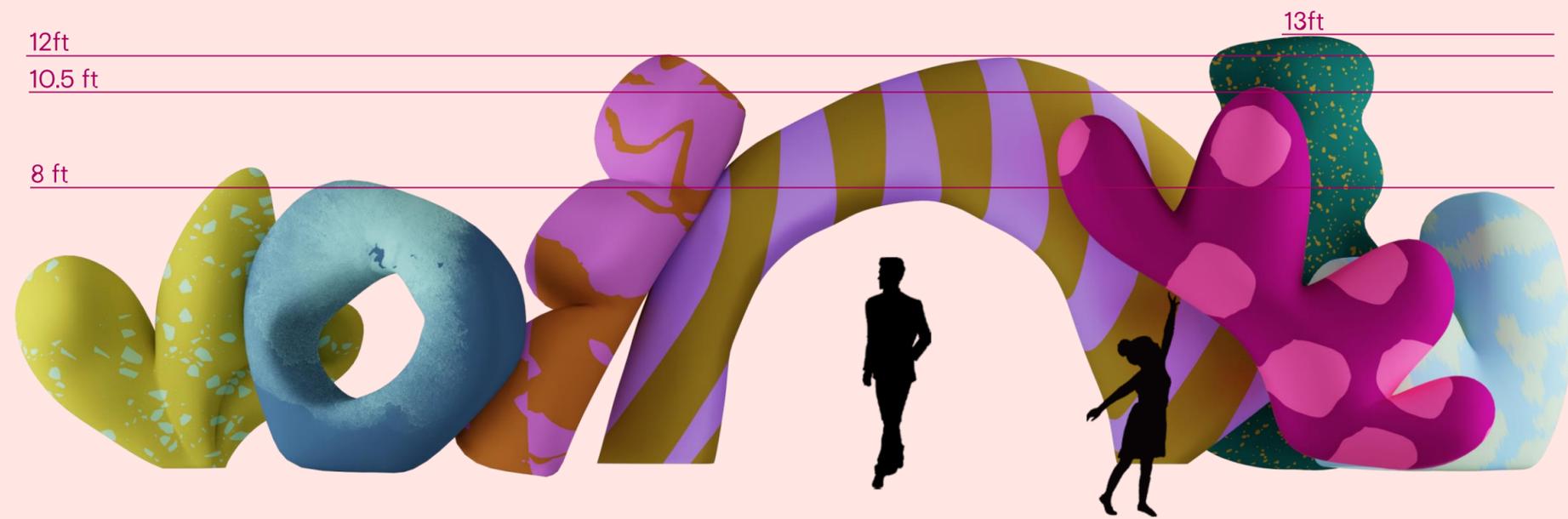




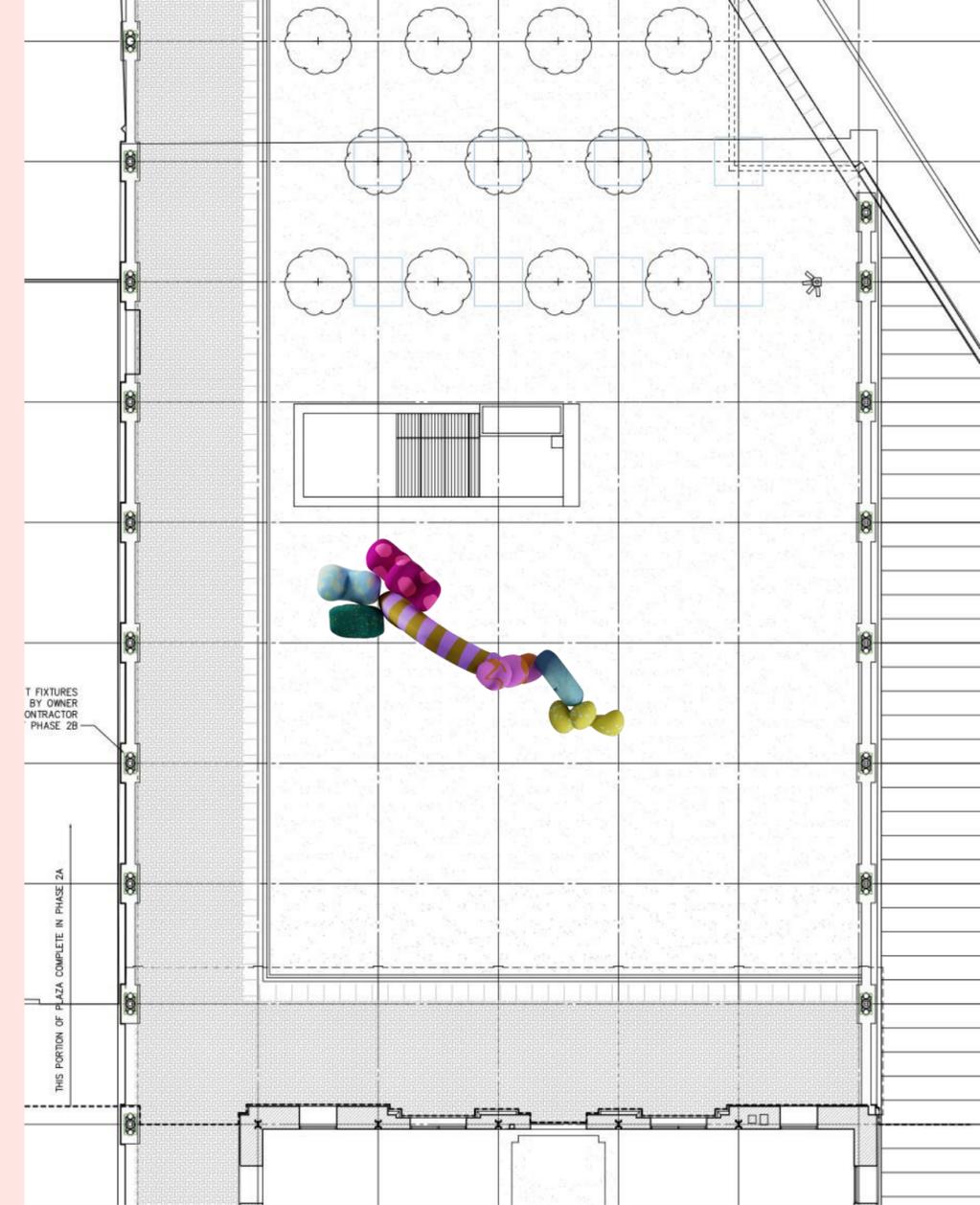
Concept — Night View  
Spotlights



# Concept – Details



Approx. 43.5 ft x 13 ft x 13 ft

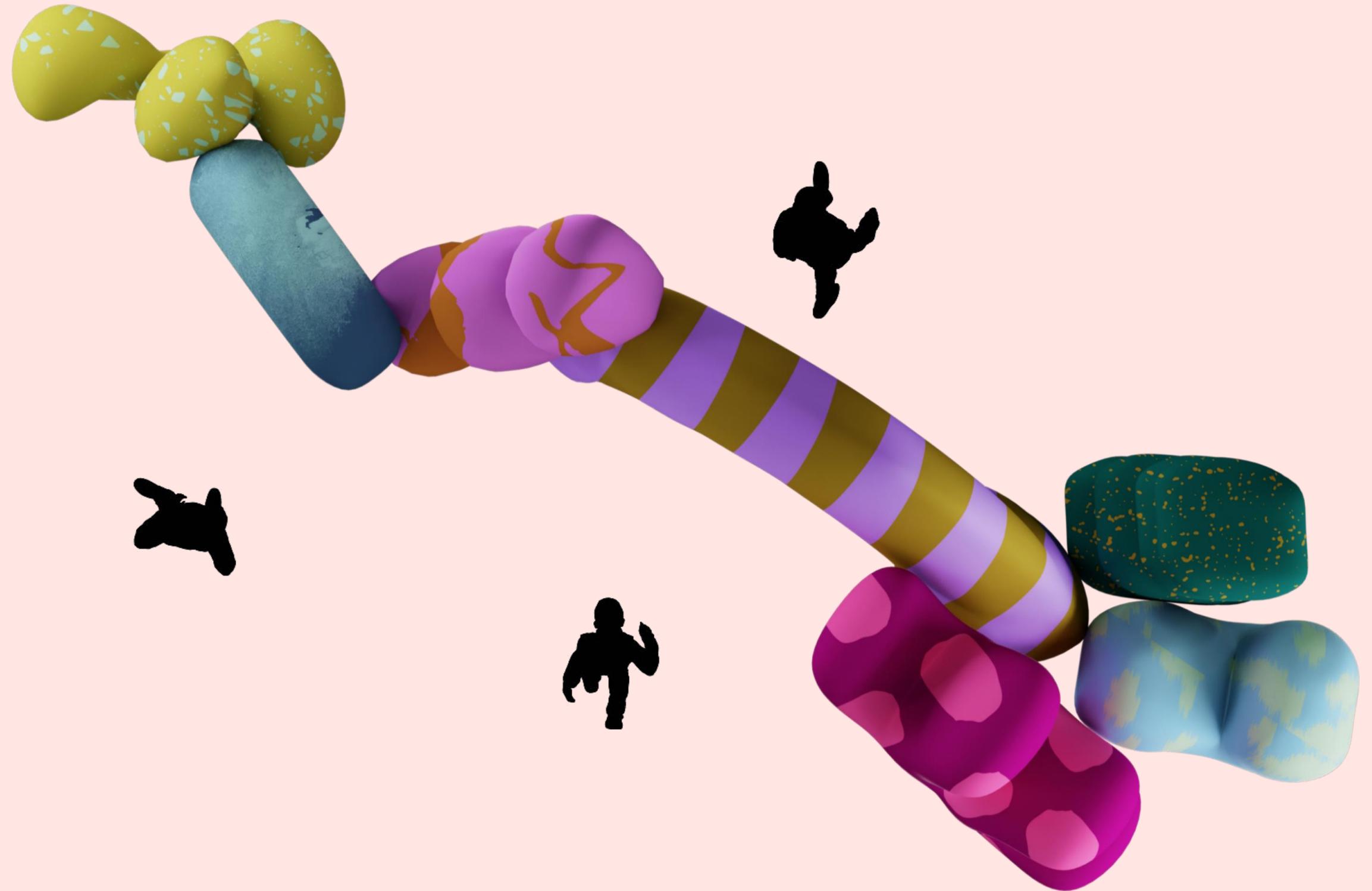


Top View

## Concept — Top View

Shapes can't be no longer stand alone as the weight distribution needs to happen with all of them connected.

Weight is distributed evenly across the steel-supported base, ensuring no concentrated loads on the surface. The structure is lightweight relative to scale but engineered to withstand public interaction and environmental forces. The base structure needs to be covered with gravel.



# Project Implementation & Budget

## Fabrication, Structure & Materials Overview

### Artwork Title

Clouds of Belonging – Artwork

### Overall Structure

A sculptural arch formed from a series of organic shapes—each one carved from EPS foam, refined by hotwire cutting to achieve smooth contours. Though visually light, the structure is engineered for long-term durability and outdoor display.

### Dimensions

Approx. 43.5 ft × 13 ft × 13 ft

### Material

High-density EPS foam, hotwire-cut to its foundational geometry and further shaped by hand. Each form is supported by an internal metal armature, then hard-coated for strength, weather protection. Finished with exterior-grade paint.

### Structural Support / Stability

Internal steel armatures provide the primary structural framework, ensuring rigidity and load stability. The hard-coated surfaces add additional strength while maintaining the softness of the overall aesthetic

### Weight Distribution

Weight is distributed evenly across the steel-supported base, ensuring no concentrated loads on the surface. The structure is lightweight relative to scale but engineered to withstand public interaction and environmental forces.

### Wind / Outdoor Conditions

Designed for permanent or semi-permanent outdoor installation. Engineering will confirm compliance with wind-load requirements and site conditions.

### Lighting

No lighting - hoping client could secure some spot lights for the evenings.

### Maintenance / Durability

The hard-coated exterior is UV- and weather-resistant. Surfaces can be cleaned easily and repainted as needed. Minor repairs can be carried out on-site using standard hardcoat repair materials.

### Installation / Timeline

Lead time: 4 months

Installation: 2 days

### Fabrication Partner

Produced in collaboration with Skywater-Studios specializing in large-scale EPS foam sculptures and architectural hardcoat finishes. Studio Proba will oversee all design, color, and final execution.

Studio Proba for  
KING STREET STATION PLAZA – WE STILL DREAM A FUTURE 2026

## Timeline

I confirm my availability to develop, install, and deinstall the artwork according to the proposed schedule – with installation planned for May 2026 and deinstallation no later than September 30, 2026.

### Early 2026

Contracts, design development, site coordination, permits, fabrication

### Spring 2026

Fabrication, shipping prep

Site prep, delivery logistics

### May 2026

Installation, documentation

### April–September 2026

Display period, maintenance check-ins

### September 2026

Deinstall

## Proof of Insurance

ACORD		CERTIFICATE OF LIABILITY INSURANCE		DATE 06/17/2025				
<p><b>IMPORTANT:</b> If the certificate holder is an ADDITIONAL INSURED, the policy(ies) must have ADDITIONAL INSURED provisions or be endorsed. If SUBROGATION IS WAIVED, subject to the terms and conditions of the policy, certain policies may require an endorsement. A statement on this certificate does not confer rights to the certificate holder in lieu of such endorsement(s).</p>								
<p>PRODUCER Next Era Insurance Agency, Inc. 1101 First Street PO Box 4036 Portland, OR 97211</p>		<p>AGENT NAME: (855) 222-5919 FAX: PHONE: (503) 222-5919 (LIC. No.) ADDRESS: support@nexterainsurance.com (LIC. No.) INSURER(S) AFFORING COVERAGE: NAME #</p>		<p>INSURER A: Next Insurance US Company 12325</p>				
<p>INSURED Studio Proba Inc. 3324 N Adams Ave Portland, OR 97217</p>		<p>INSURER B: INSURER C: INSURER D: INSURER E: INSURER F:</p>		<p>REVISION NUMBER:</p>				
<p>CERTIFICATE NUMBER: 178249153</p>		<p>REVISION NUMBER:</p>						
<p>THIS IS TO CERTIFY THAT THE POLICIES OF INSURANCE LISTED BELOW HAVE BEEN ISSUED TO THE INSURED NAMED ABOVE FOR THE POLICY PERIOD INDICATED. NOTWITHSTANDING ANY REQUIREMENT, TERM OR CONDITION OF ANY CONTRACT OR OTHER DOCUMENT WITH RESPECT TO WHICH THIS CERTIFICATE MAY BE ISSUED OR MAY PERTAIN, THE INSURANCE AFFORDED BY THE POLICIES DESCRIBED HEREIN IS SUBJECT TO ALL THE TERMS, EXCLUSIONS AND CONDITIONS OF EACH POLICY. LIMITS SHOWN MAY HAVE BEEN REDUCED BY PAID CLAIMS.</p>								
LINE	TYPE OF INSURANCE	ADD. SUVR.	POLICY NUMBER	POLICY EFF.	POLICY EXPI.	PRODUCTS / SUBPRODUCTS	LIMITS	
X	COMMERCIAL GENERAL LIABILITY					EACH OCCURRENCE	\$1,000,000.00	
	CLAIMS MADE (X) OCCUR					DAMAGE TO WORKMAN	\$100,000.00	
						MED EXP Any one person	\$10,000.00	
A	DIRT, AGGREGATE LIMIT APPLIES PER:		NXTTAVWF-01-GL	06/17/2025	06/17/2026	PERSONAL & AUTO INJURY	\$1,000,000.00	
	X POLICY ( ) LOSS ( ) LOG ( ) OTHER ( )					GENERAL AGGREGATE	\$1,000,000.00	
						PRODUCTS - COMP/OP AGG	\$1,000,000.00	
AUTOMOBILE LIABILITY							COMBINED SINGLE LIMIT	\$
	ANY AUTO ( )					BIODY INJURY (Per person)	\$	
	TRUCK ( )					BIODY INJURY (Per accident)	\$	
	AUTOS ONLY ( )					PROPERTY DAMAGE	\$	
	TRUCKS ONLY ( )					PER ACCIDENT	\$	
X	UMBRELLA LIAB	X	NXTTAVWF-01-GL	06/17/2025	06/17/2026	EACH OCCURRENCE	\$ 2,000,000.00	
A	EXCESS LIAB ( ) CLAIMS MADE ( )					AGGREGATE	\$ 2,000,000.00	
	RETENTIONS ( )						\$	
EMPLOYERS COMPENSATION AND EMPLOYERS LIABILITY							PER	\$
	ADDITIONAL COVERAGES/EXCLUSIONS ( )					STATE	\$	
	DESCRIPTION OF OPERATIONS below					E & L EACH ACCIDENT	\$	
						E & L DISEASE - EA EMPLOYEE	\$	
						E & L DISEASE - POLICY LIMIT	\$	
A	Professional Liability		NXTTAVWF-01-GL	06/17/2025	06/17/2026	Each Occurrence:	\$1,000,000.00	
						Aggregate:	\$1,000,000.00	
DESCRIPTION OF OPERATIONS (LOCATIONS / VEHICLES (ACORD 101, Additional Remarks Schedule, may be attached if space opens is required).								
Proof of Insurance:								
CERTIFICATE HOLDER					CANCELLATION			
<p>Studio Proba Inc. 3324 N Adams Ave Portland, OR 97217</p>					<p>LIVE CERTIFICATE (QR CODE) SHOULD ANY OF THE ABOVE DESCRIBED POLICIES BE CANCELLED BEFORE THE EXPIRATION DATE THEREOF, NOTICE WILL BE DELIVERED IN ACCORDANCE WITH THE POLICY PROVISIONS.</p>			
					<p>AUTHORIZED REPRESENTATIVE <i>Car Proba</i></p>			
ACORD 25 (2016/03)					© 1988-2015 ACORD CORPORATION. All rights reserved.			

## Preliminary Budget

\*for proposal purposes only, not the final invoice. 65% allocated to the local Seattle/King County economy

### Part A

Project Management & Coordination	\$6,000
1. Design Consultation / Design Translation	\$5,000
2. Admin + Logistics Planning	\$5,000
3. Quality Assurance Review	\$2,000
4. Shipping Coordination as Agent	\$2,000
<b>Total Part A</b>	<b>\$20,000</b>

### Part B

6. Materials (all raw materials)	\$10,000
7. Fabrication Labor	\$15,000
8. Engineering + Fabrication	\$5,000
9. Transport, Install & De-install	\$10,000

<b>Subtotal</b>	<b>\$40,000</b>
+Sales Tax (10.25%)	\$4,100

<b>Total Fab. &amp; Installation</b>	<b>\$64,100</b>
--------------------------------------	-----------------

## Project Overhead

Artist Fee, Management	\$8,900
Permits	\$3,000
Historic review certification	NA
Insurance	\$1,000
Documentation	\$2,000
Travel	\$1,000

<b>Total Project Overhead</b>	<b>\$15,900</b>
-------------------------------	-----------------

<b>Total Project Budget</b>	<b>\$80,000 USD</b>
-----------------------------	---------------------

Including a 10 percent contingency will help make sure the project stays within the expected budget.

# Material Examples



**Sculptures for Shenzhen Joy City, China**

Year: 2025

Materials: Steel Ballast, Fibreglass

Location: Shenzhen, China

Commissioner: Shenzhen Joy City

Budget: \$300K



**TomorrowLand at Miami Design District**  
Year: 2021  
Materials: HD Foam, Foam Coating, Paint, and Interior Steel Ballast  
Location: Miami, Florida  
Commissioner: Design Miami  
Budget: \$450K





**TomorrowLand at Design Miami**

Year: 2021

Materials: HD Foam, Foam Coating, Paint,  
and Interior Steel Ballast

Location: Miami, Florida

Commissioner: Design Miami

Budget: \$350K

## TECHNICAL APPENDIX

Project: Clouds of Belonging  
Location: King Street Station Plaza, Seattle, WA  
Artist: Alex Proba / Studio Proba

### **Installation Period**

The installation is designed to be efficient and minimally disruptive. The artwork is a freestanding structure that does not require anchoring or fastening to the plaza deck. All components can be delivered, assembled, and installed within a single overnight installation window, which is the preferred approach to limit public disruption and coordinate site access.

### **Construction & Assembly**

The artwork consists of multiple sculptural forms fabricated from lightweight EPS foam. Each form is finished with a durable hard-coat exterior and painted with exterior-grade coatings.

All sculptural elements are connected internally by a custom-fabricated steel armature, which structurally ties the individual forms together into one cohesive freestanding assembly. The internal steel framework is fully concealed within the sculpture and provides overall stability and rigidity.

Pending final engineering analysis, load distribution will be addressed using one of the following approaches:

- A direct freestanding installation without a platform (preferred, due to the lightweight nature of the materials); or
- If required, a low-profile integrated platform or a subtle widening of base geometry on select forms to distribute loads evenly across the plaza surface.

Any platform or base modification would be visually integrated into the artwork and treated as part of the sculptural composition.

Final construction methods will be confirmed through structural engineering review.

### **Weight & Structural Engineering**

Final weights, load calculations, and structural certification confirming that the artwork can be safely supported on the plaza will be provided by a licensed structural engineer. This documentation will be prepared following receipt of a project deposit and is expected to require approximately two weeks to complete.

### **Site Plan & ADA Compliance**

A detailed site plan illustrating circulation paths, required clearances, and ADA compliance will be provided during the next design phase. The plan will demonstrate compliance with pedestrian flow, accessibility requirements, and safety standards.

### **Materials & Finishes**

- Primary sculptural material: 1 lb density EPS foam
- Internal structure: Welded steel armature connecting all sculptural elements
- Exterior finish: High-durability hard-coat system with exterior acrylic paints

All materials are selected for their lightweight properties, durability, and suitability for temporary outdoor public installations.

### **Maintenance & Graffiti Mitigation**

The installation is designed to require minimal maintenance.

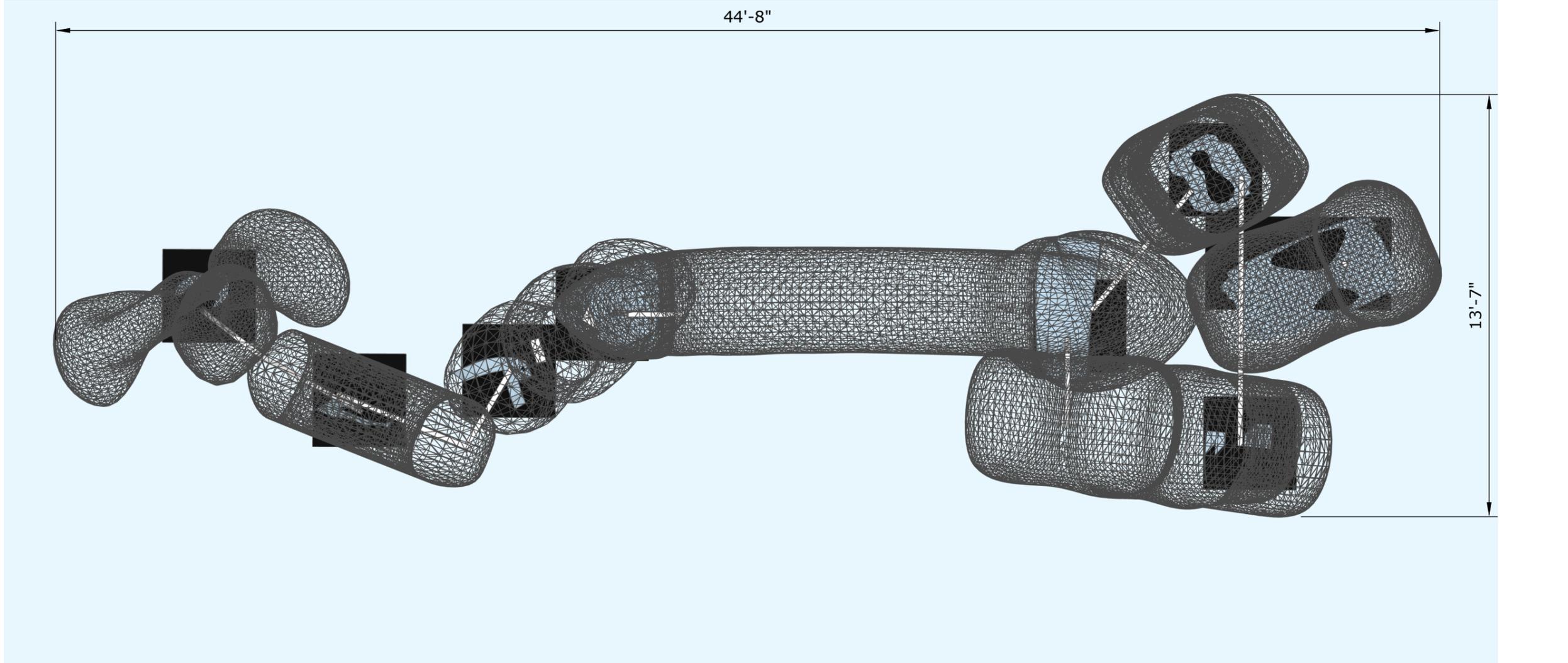
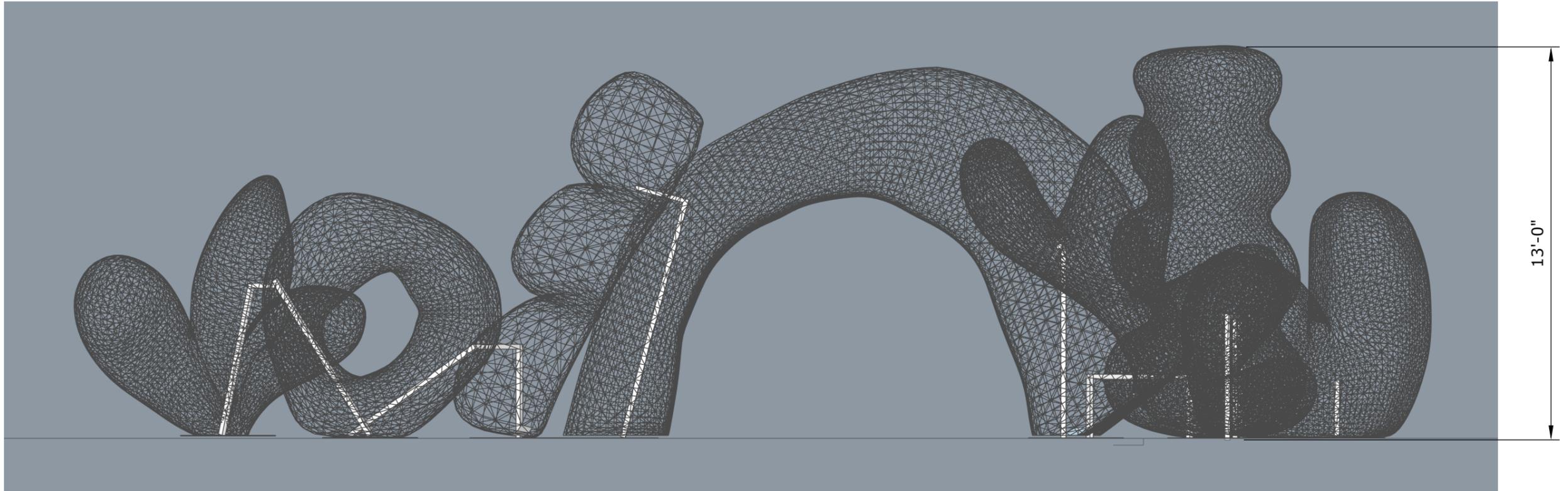
- Labeled containers of touch-up paint will be provided for quick response to minor surface damage or graffiti.
- If requested, a protective anti-graffiti sealer may be applied to facilitate cleaning and reduce surface damage.

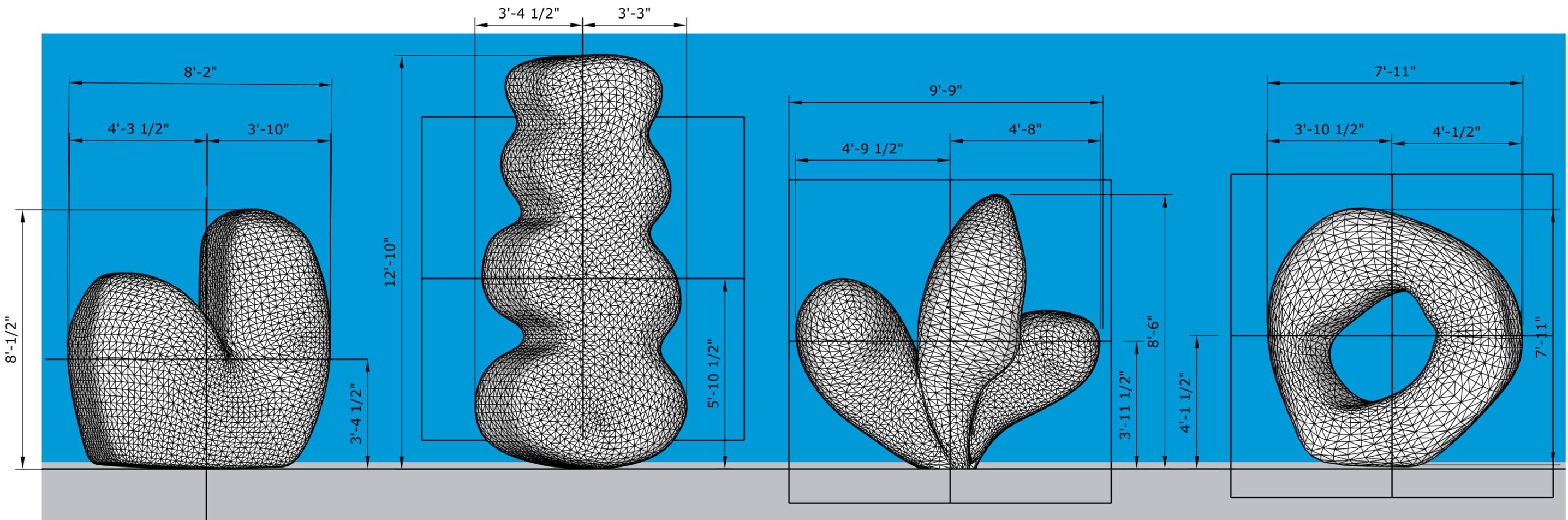
Routine maintenance is not anticipated outside of vandalism-related incidents.

### **Public Safety & Interaction**

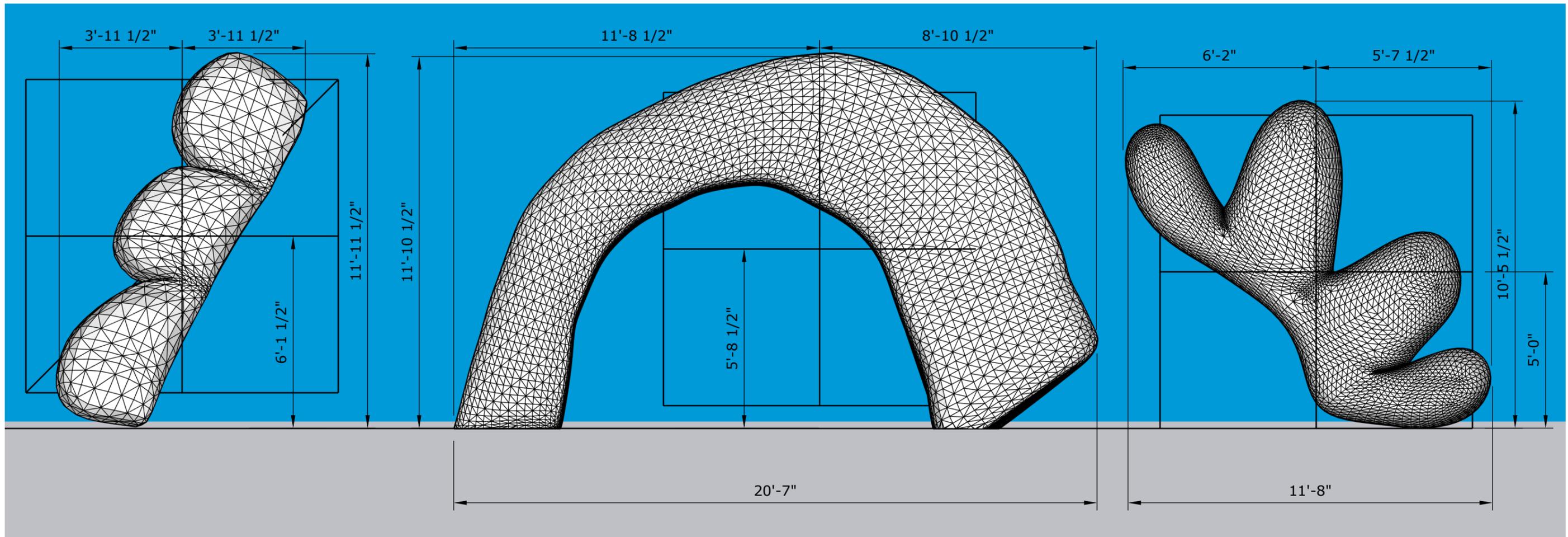
The artwork is intended as a visual and spatial experience rather than play equipment.

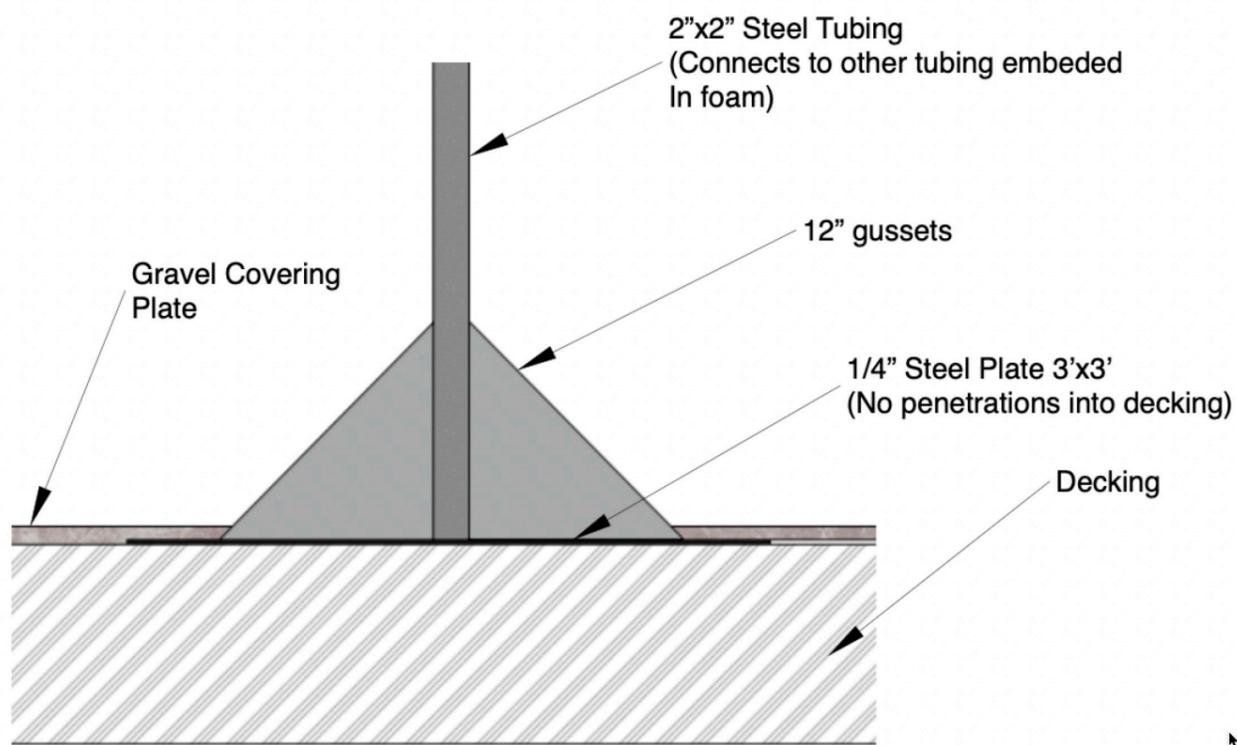
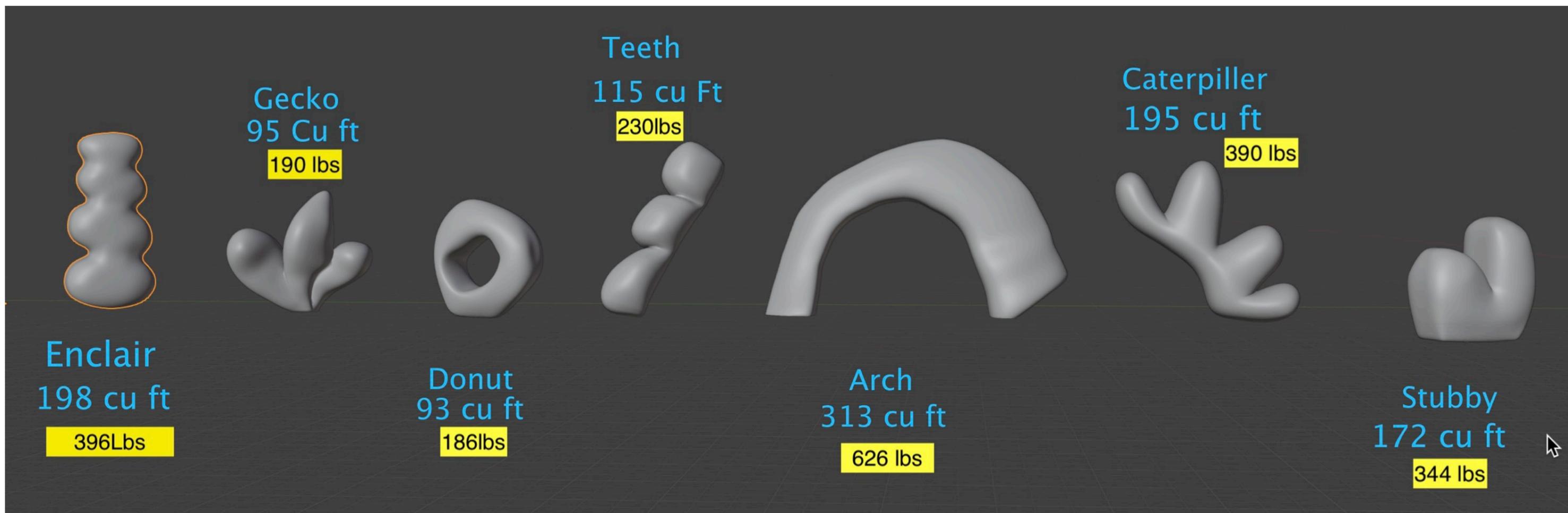
- Discreet signage will be installed indicating that climbing is not permitted.
- The structure will be engineered to be stable and durable, ensuring public safety in the event of incidental contact or attempted climbing.





**FRONT VIEW CENTER MASS**





**Sculpture Base Plates**

Consultants

**STRUCTURAL ENGINEER**  
ARUP  
403 COLUMBIA STREET, SUITE 220  
SEATTLE, WA 98104

**CPL**  
413 PINE STREET, SUITE 300  
SEATTLE, WA 98101

**MECHANICAL ENGINEER**  
ARUP  
403 COLUMBIA STREET, SUITE 220  
SEATTLE, WA 98104

**RUSHING**  
1725 WESTLAKE AVENUE N, SUITE 300  
SEATTLE, WA 98109

**ELECTRICAL ENGINEER**  
ARUP  
403 COLUMBIA STREET, SUITE 220  
SEATTLE, WA 98104

**CIVIL ENGINEER**  
KPF  
1601 FIFTH AVENUE, SUITE 1600  
SEATTLE, WA 98101

**LIGHTING CONSULTANT**  
PIVOTAL CONSULTING, INC  
1601 FIFTH AVENUE, SUITE 1400  
SEATTLE, WA 98101

Revisions

01/27/10	PERMIT ISSUE
03/15/10	ISSUE FOR BID
08/26/10	RFI #53.2
11/1/10	RFI #53.3
11/12/10	RFI #217
04/08/10	ADDENDUM #008
05/07/10	ASI #001
01/04/12	ISSUE FOR BID
03/14/12	ISSUE FOR CONSTRUCTION

**KING STREET STATION  
REHABILITATION  
PHASE - 2**



Drawing Title

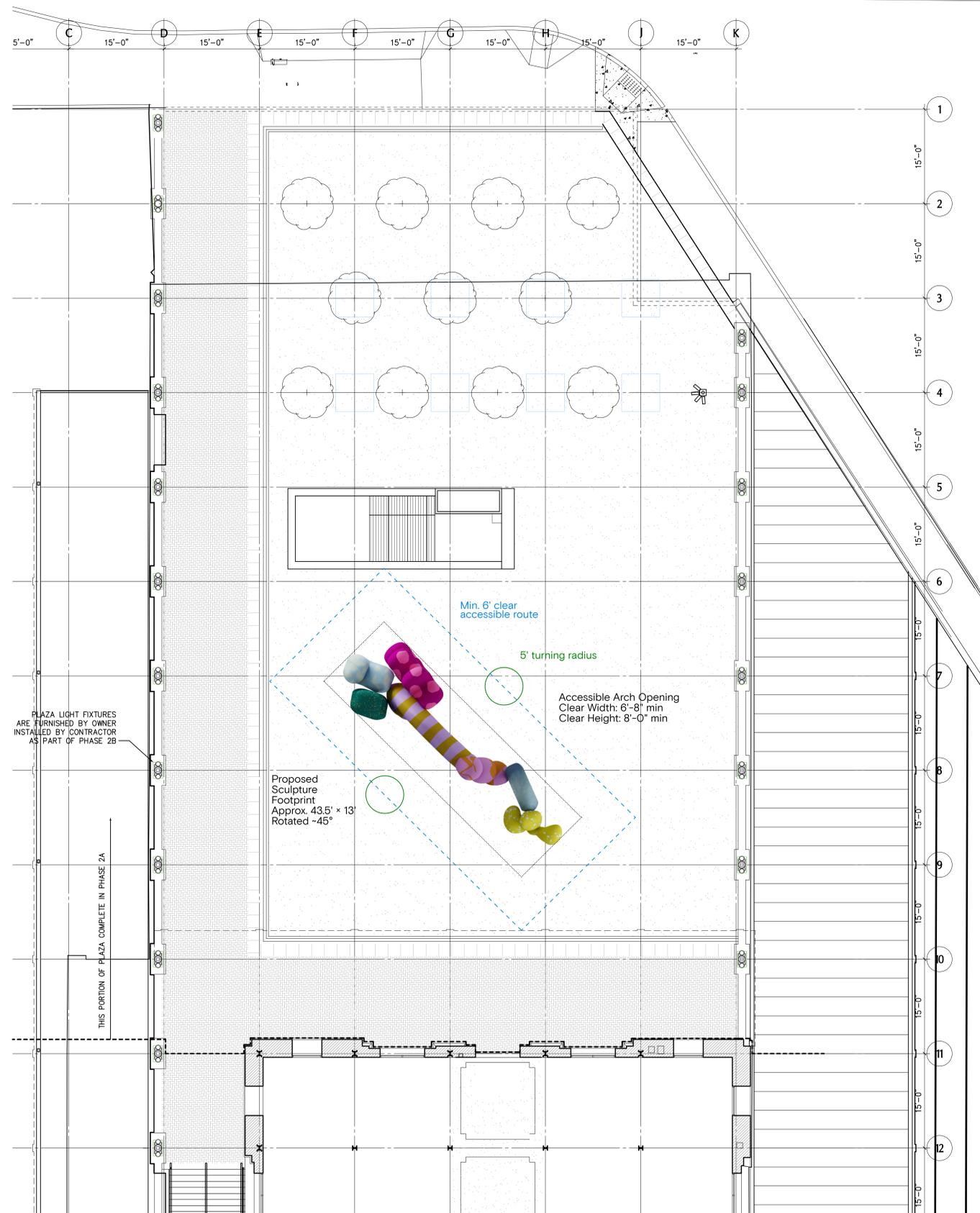
**SITE PLAN  
JACKSON STREET PLAZA**



Date: JANUARY 27, 2010  
Job No: S90700.01  
Drawn By:  
Checked By:  
Drawing No.

**A2.03**

**King Street Plaza Sculpture  
Pedestrian Circulation +  
ADA Compliance Diagram (Jury Review)**



**ADA Compliance Summary**

- Central arch exceeds ADA clear width requirements
- Level, unobstructed passage through sculpture
- Continuous accessible circulation around and through artwork
- Min. 6' clear paths and 5' turning radii maintained
- Sculpture placement supports intuitive pedestrian flow

(n) CANOPY DECKING,  
SEE NOTE 4 ON SHEET  
S2.21

EXISTING HORIZONTAL  
(e) L3X3 CANOPY  
BRACING TO REMAIN

SEE NOTE 5 ON SHEET  
S2.21 FOR CANOPY  
PURLIN, TYP

(e) CANOPY TRUSSES TO  
REMAIN. REMOVE &  
REPLACE (e) CANOPY  
PURLINS.

(n) CANOPY BRACING  
IN VERTICAL PLAN,  
SEE DETAIL 8/S6.03

SPLICE, TYP

REMOVE AND REPLACE  
(e) CANOPY TRUSSES &  
PURLINS

(n) HORIZ L3X3X3/8  
CANOPY BRACING.  
MATCH (e) DETAILS.  
SEE SHT S6.03

(n) CANOPY DECKING,  
SEE NOTE 4

1  
S6.02

1  
S6.02

1  
S6.02

1  
S6.02

1  
S6.02

3  
S6.02

6  
S6.02

7  
S3.01

8  
S3.05

S2.70

5

6

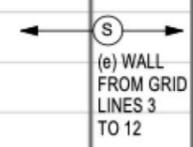
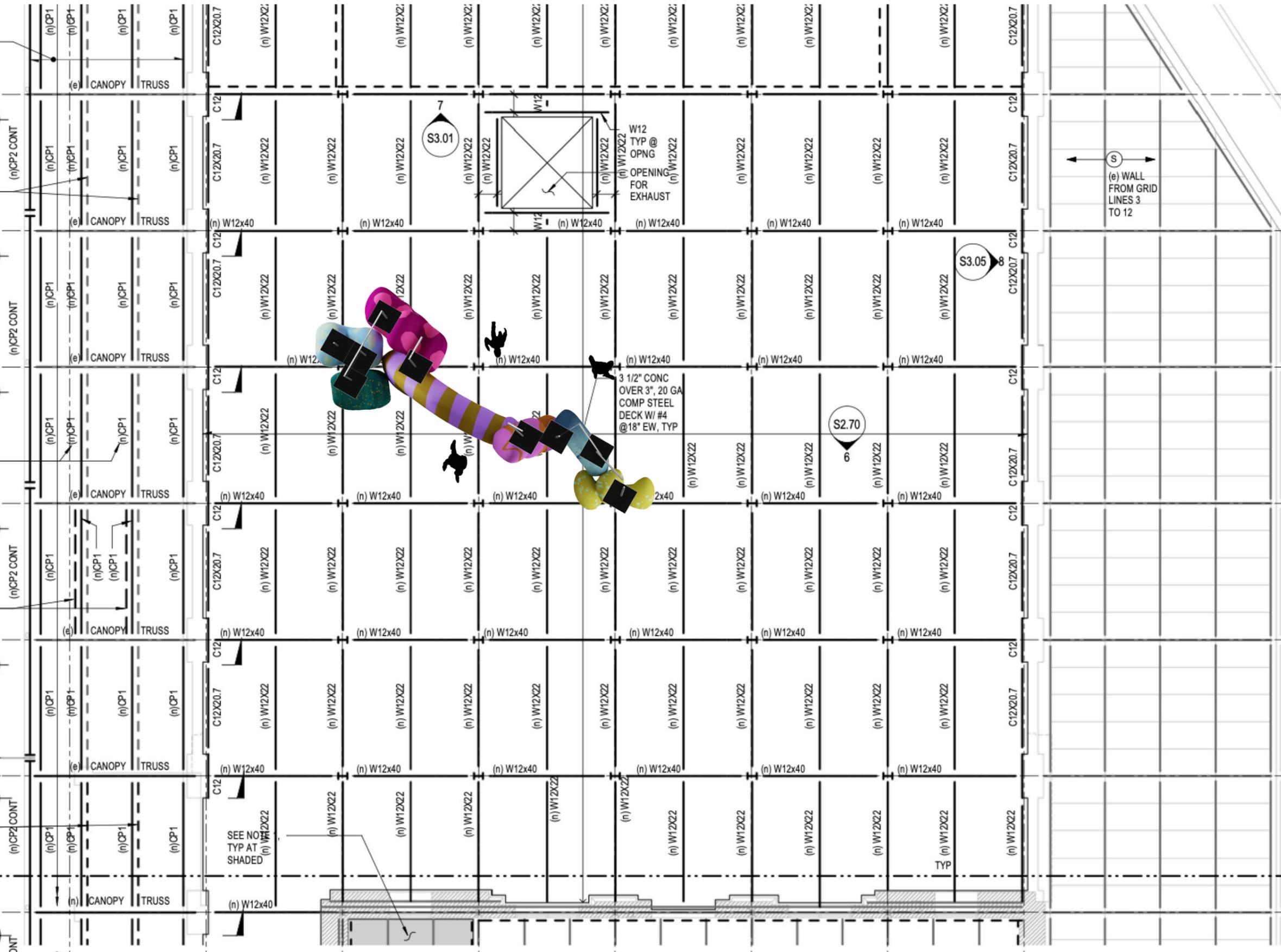
7

8

9

10

11



3 1/2" CONC  
OVER 3", 20 GA  
COMP STEEL  
DECK W/ #4  
@18" EW, TYP

SEE NOTE 4  
TYP AT  
SHADED



KING STREET STATION

KING STREET STATION PLAZA  
Existing Conditions

# KING STREET STATION



KING STREET STATION PLAZA  
*Longest Day Event (2025)*



KING STREET STATION PLAZA  
Longest Day Event (2025)



KING STREET STATION PLAZA  
*Bring the Medicine Sundial (2019)*  
Kimberly Corinne Deriana  
Temporary Public Art Installation



KING STREET STATION PLAZA  
*Bring the Medicine Sundial (2019)*  
Kimberly Corinne Deriana  
Temporary Public Art Installation



Thank You!