

MOBILE GALLERY

PIONEER SQUARE PARK

PROJECT PURPOSE

The Downtown Seattle Association has developed this outdoor gallery as part of our ongoing efforts to bring local, vibrant art into the daily lives of Seattle residents, workers, and visitors.

The free-standing gallery is designed to be moved to new public spaces with a curated selection of reproduced images from local artists. In addition to adding unexpected visual interest to parks and plazas, the gallery offers an opportunity for artists to showcase work that wouldn't be otherwise be displayed outdoors due to environmental concerns.

This gallery was previously located in McGraw Square and 1st+Pike Plaza, and we're excited to bring the next rotation of art to Pioneer Square Park.

ART SELECTION

All artwork will be selected by TASWIRA and approved by DSA/MID. Visual content will be intended for appreciation and enjoyment by the wide range of potential public viewers, and no elements will be commercial in nature. The partnering artists are currently being selected and we'll be happy to share bios and examples of prior work as it becomes available.

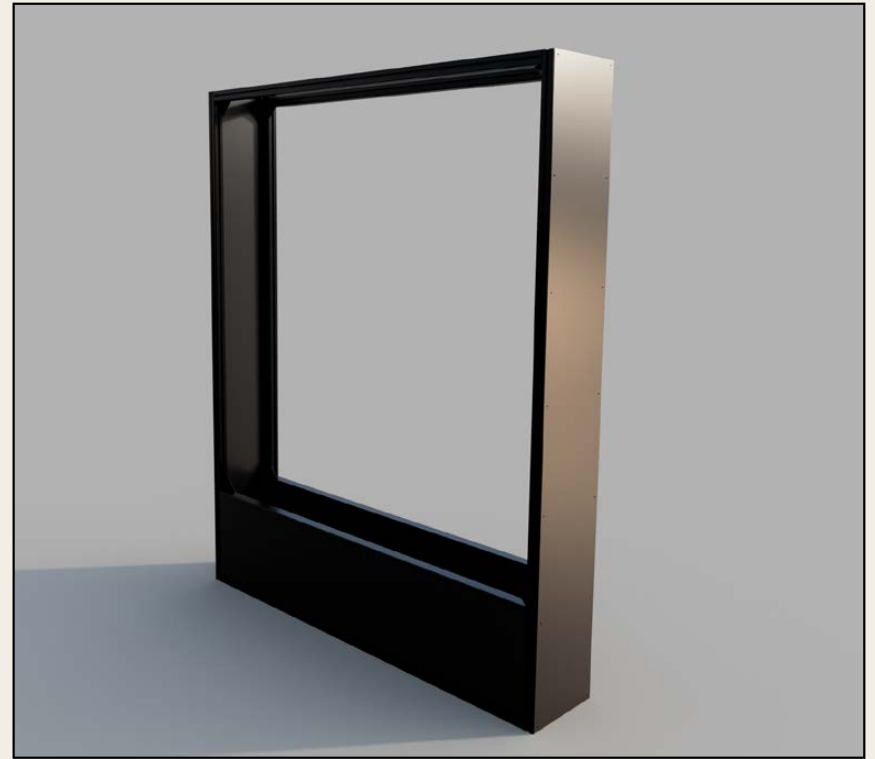
GALLERY SPECIFICATIONS

The gallery is comprised of four 63"wide x 72" tall x 12" deep aluminum frames. Each frame holds two metal panel inserts that are applied with an adhesive vinyl print. The frames have an internal storage compartment in the base that holds sand bags to provide stability and deter movement at the installation location.

One of the panels holds a project information images that contains details about the artwork images and associated artists. The other seven panels hold the curated artwork.

PROJECT TIMELINE

The intent is to install the complete gallery on Feb 6, to coincide with the neighborhood artwork, and remain in place until April 30. DSA/MID will conduct daily inspections of the gallery as part of our regular staffing efforts in the park and will make any necessary repairs or restorations in a prompt fashion.



mobile gallery

Downtown Seattle Association

Double sided galleries created using aluminum t-slot extrusions, custom brackets, and custom sheet metal covers. System allows for iterative changes to support future exhibition requirements, maintenance and a host of upgrades.

features

the parts that make it good



Modular Skeleton: allows for repair or reconfiguration increasing lifespan and potential applications



Attachment Points: can be swapped out at later times for unique applications or change of substrates



Bolt on Covers: bent sheet metal sides keep screw heads hidden and can be replaced independently should one become damaged or worn out

features cont.

activating public spaces
through art



Skid Plates: replaceable steel skids provide place for weighting galleries while protecting the aluminum from wear.

The beauty of a modular system becomes apparent when you can agilely adapt the current platform for currently unneeded or unknown requirements. Potential upgrades using the bolt-on system here include:

Lighting: Lighting could be added at a later date for internally lit galleries

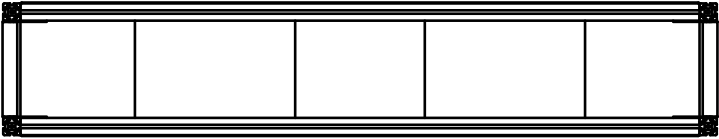
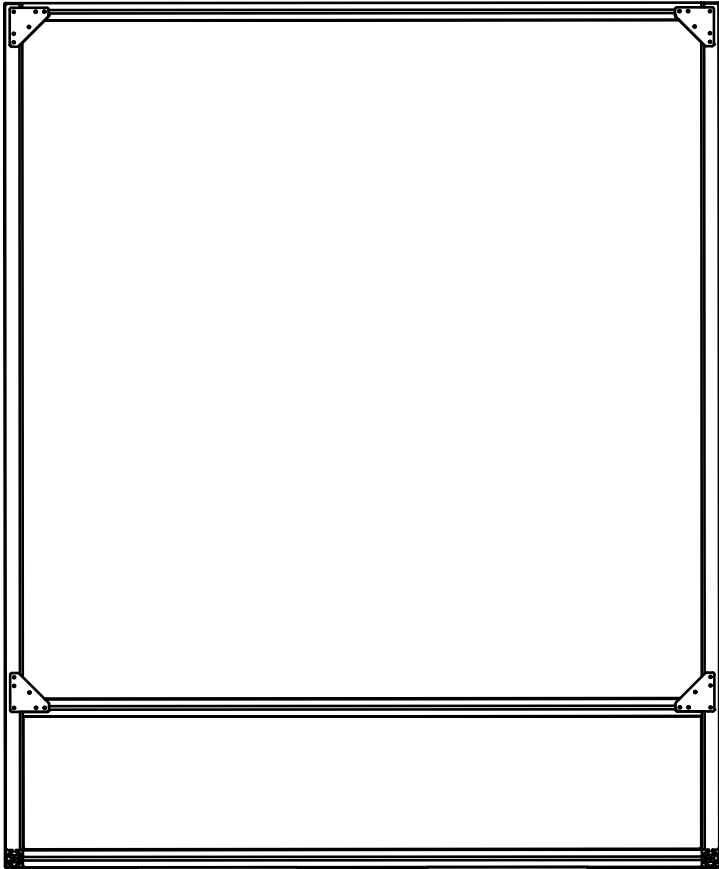
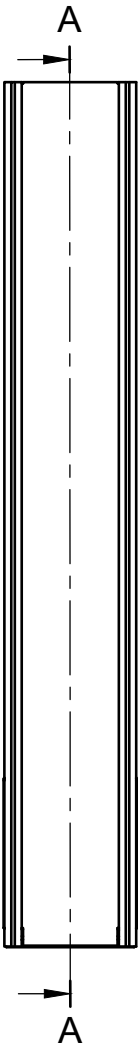
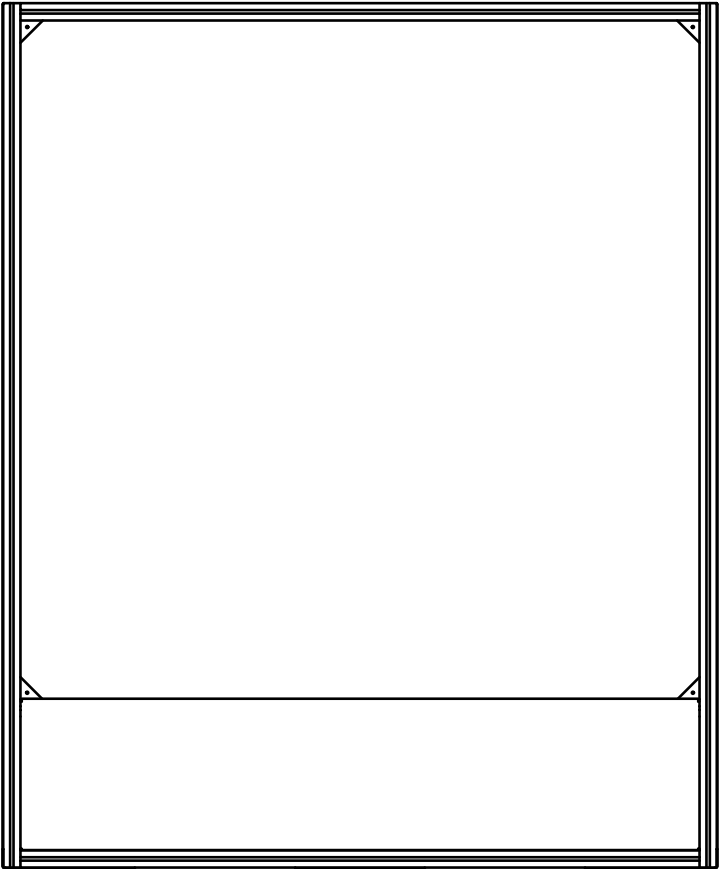
Shelving: Sculptural works could be shown through addition of shelves and clear acrylic sides

Security: additional grates and covers can be added should trash or security are shown to be an issue with current design

upgrades

“make it better, faster, stronger”

GALLERY FRAME DIMENSIONS



A-A (1:12)

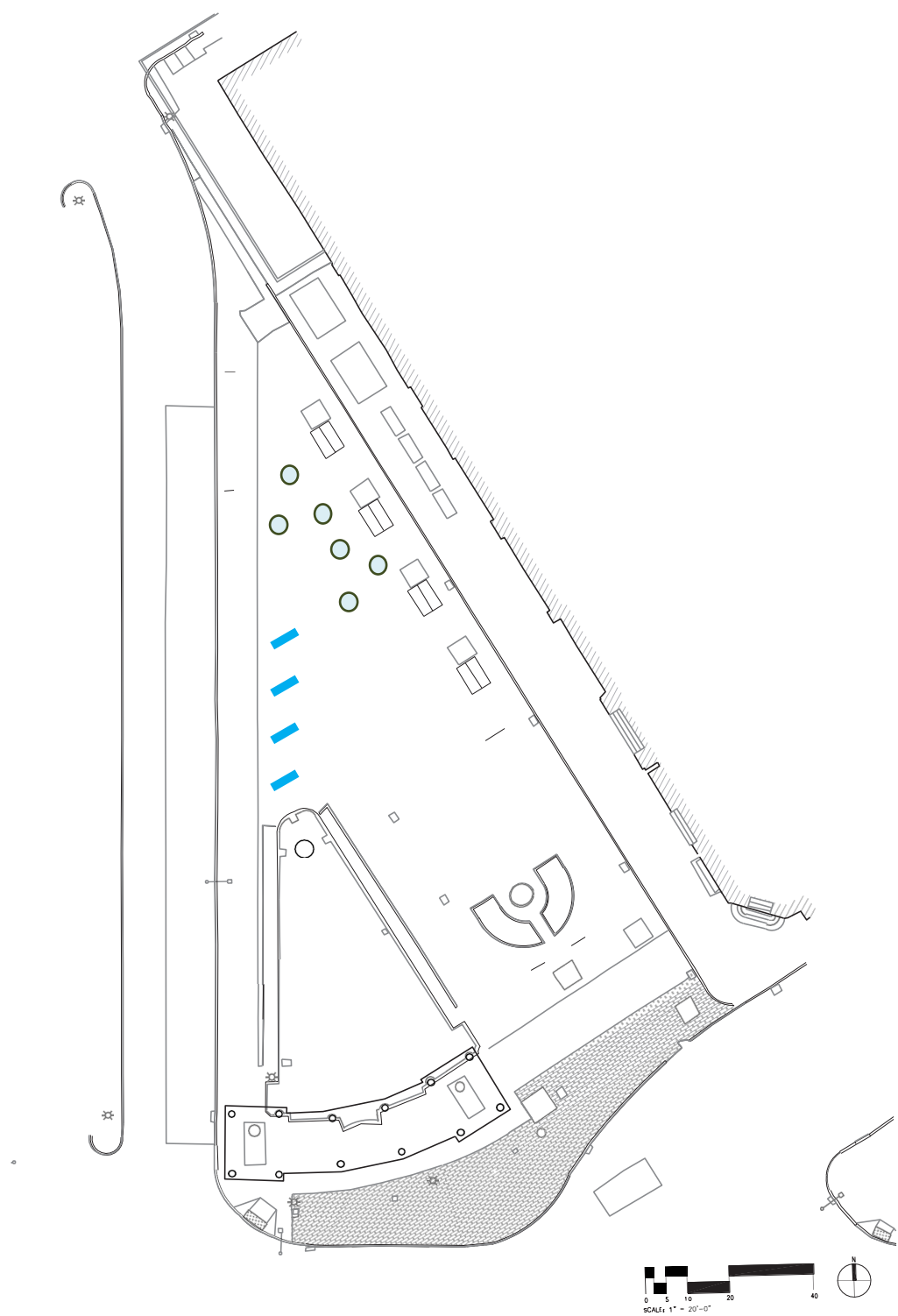
72"

63"

12"

Dept.	Technical reference	Created by Mckinley Smith 8/6/2024	Approved by
		Document type Design Intent (for ref only)	Document status
		Title Plaza Gallery Frame Seattle Downtown Association	DWG No. 001
		Rev.	Date of issue 08/05/2024
		Sheet 1/1	

GALLERY PLACEMENT SITE MAP



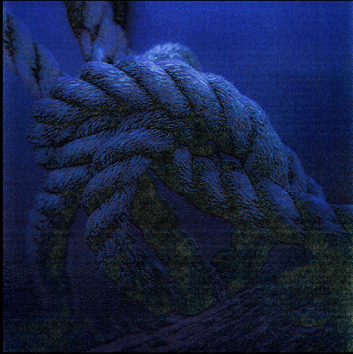
GALLERY PLACEMENT PHOTO



PREVIOUS INSTALLATION
1st + Pike Plaza



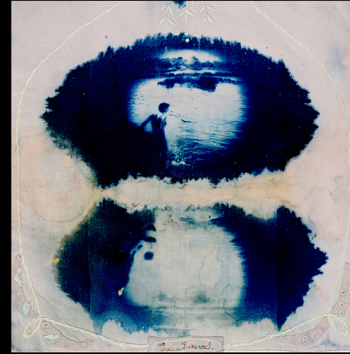
PUBLIC SPACE POP-UP GALLERY



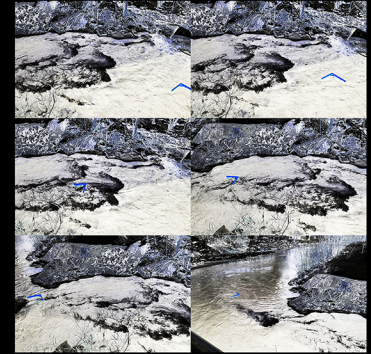
Grayson Richter
@graysonrichter
Cerulean
2024
Xerox copied photograph



Jordan Monloire
jordanmonloire.com
Seafoam #4
2024
35mm film



Lucia Rosenast
@lucia_rosenast
luciarosenast.com
Stains 04
2024
Cyanotype, linen, cotton, nylon



Stefan Gonzales
@dankpatience
stefanleandrogonzales.com
Sediment Regime
2024
Digital Video Stills, 8min



Winifred Westergard
@openroom610
@wwestergard
Found Object #1
2024
Glass Ambrotype, 8"x10"



Cameron Day O'Connell
@_c_a_m_e_r_o_n_
camerondayoconnell.com
Assumed To Be
2024
Digital photography and digital collage



Berette S Macaulay
@berettemacaulay
berettemacaulay.com
Waterfront Kid Divers at Kingston Edge Jamaica
2012
Digital photograph

Enveloped by bodies of water, Downtown Seattle encourages artists to form sundry relationships with their landscape.

In their various approaches to photography, each artist here explores their own sentiments towards water as a place of return, a symbol of longing, and an ever-changing political landscape.

This mobile outdoor gallery is part of the Downtown Seattle Association/Metropolitan Improvement District's ongoing efforts to showcase local, vibrant art in our shared public spaces.

Please enjoy our current curated selection.

Sanoe Stevenson-Egeland
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Project Curator