

**Victor Steinbrueck Park**  
**Certificate of Approval Amendment Request**  
**November 29, 2023**

Seattle Parks and Recreation (SPR) is in the process of making improvements at the park consistent with a Certificate of Approval (CoA) issued by the Pike Place Market Historic Commission on September 9, 2019. The CoA included the following provision:

This application does not authorize any change to the totem poles in Victor Steinbrueck Park. If the totem poles must be removed for their safety or restoration, they shall be installed before Victor Steinbrueck Park is reopened.

Construction is progressing and it is anticipated that the park could be reopened to the public in April 2024. SPR is requesting an amendment to the CoA to allow the permanent removal of the poles. SPR is proposing to install in their places two pieces fabricated/carved by members of the local Indigenous community that are representative of the local Tribes and local Tribal culture. These new pieces will be installed on the existing plinths using the existing attachment infrastructure. SPR is also requesting that the park be allowed to be reopened to the public while the new pieces are being carved/fabricated.

While the existing poles were designed by Victor Steinbrueck, with input from Marvin Oliver, the actual carving work was done on Bainbridge Island by James Bender and others as shown on the attached photos from the City of Seattle Archives. Mr. Bender is “[a] non-Native carver who was a student of Bill Holm and Duane Pasco. Bender is well respected for his carving skills, particularly in the context of replicating historic Northwest Coast art. He has completed a variety of commissions for public and private institutions as well as collectors throughout Europe and North America....Two of his totem poles can be found in the Victor Steinbrueck Park at Pike's Place Market in Seattle.”<sup>1</sup> Rather than showcase work by a non-Native carver who replicates historic Native art, we as a City should be promoting and displaying authentic art and culture that represents the local Tribes and is created by local Tribal artists.

While the City works through a legacy of cultural appropriation of Tribal art and culture, the improvements at Victor Steinbrueck Park provide an opportunity to recognize and showcase the local indigenous culture that continues to thrive. The Central Waterfront redevelopment has a public art plan that includes art from the local Tribal communities. Once the Central Waterfront project is completed, there will be a physical as well as visual connection between the park and the waterfront that didn't previously exist. The park, and particularly the existing attachment points for the poles provide an appropriate pedestal on which to showcase Coast Salish art and culture that is representative of the local Tribes and reminds us of those that were here before the area was “discovered”.

Both the Muckleshoot and Suquamish Tribes have expressed their interest in each providing a piece that is representative of Coast Salish Tribes and culture. These pieces, once carved or fabricated, would be installed in place of the existing poles and serve as a prominent reminder of the City's commitment to honoring and respecting Tribal sovereignty and the local Tribes for generations to come.

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<sup>1</sup> University of Victoria website

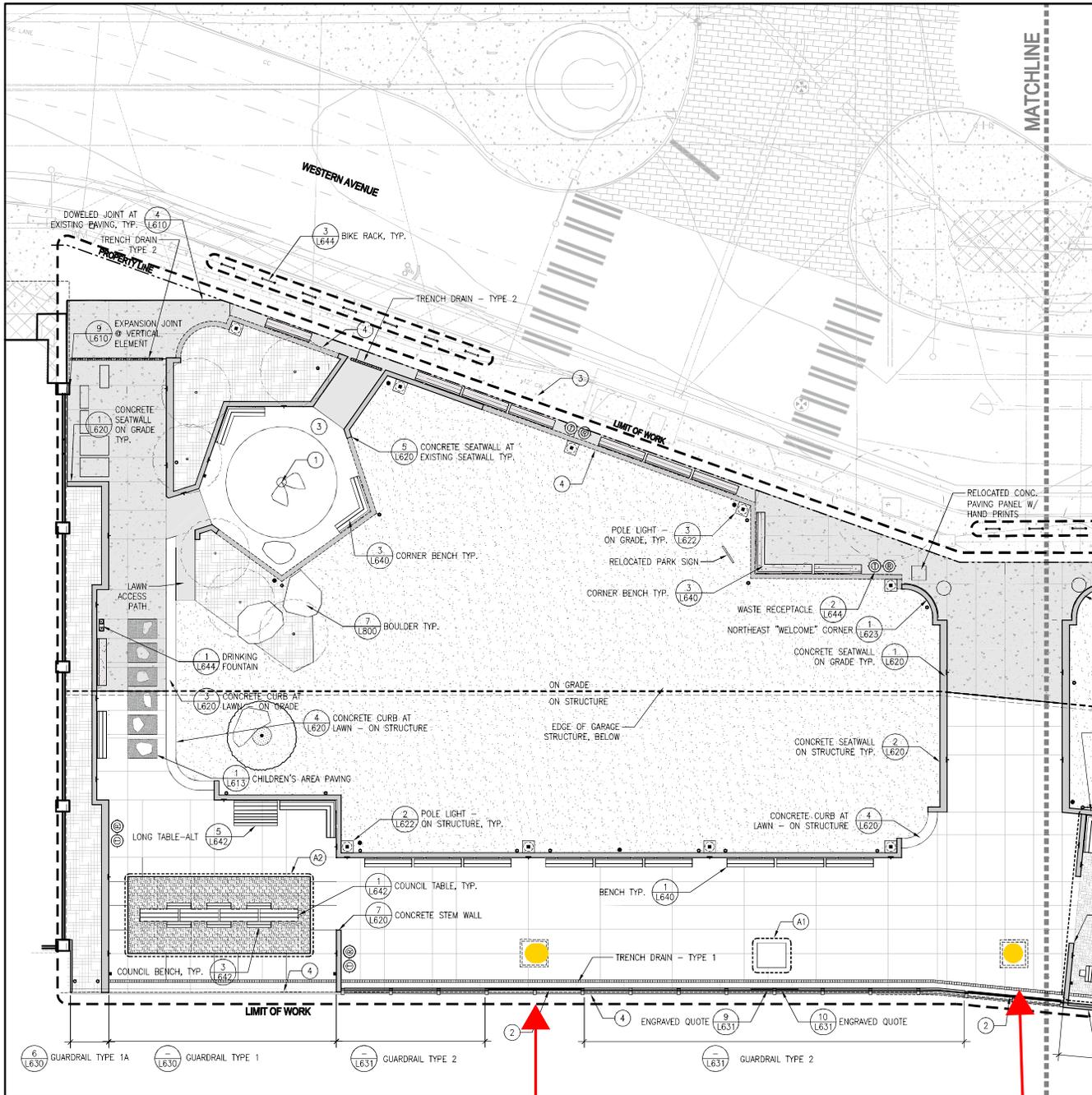


Progress Photo 4/23/2023



Progress Photo 5/19/2023

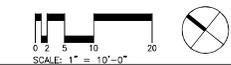




- LEGEND**
- CONCRETE PAVING - ON STRUCTURE, SEE 2/L610 (CONCRETE PAVING TYPE 1, FINISH TYPE A)
  - PEDESTRIAN CONCRETE PAVING - ON GRADE, SEE 1/L610 (CONCRETE PAVING TYPE 1, FINISH TYPE A)
  - VEHICULAR CONCRETE PAVING - ON GRADE, SEE 2/L611 (CONCRETE PAVING TYPE 1, FINISH TYPE A)
  - BRICK PAVING - ON STRUCTURE, SEE 3/L610
  - LAWN
  - PLANTING AREA
  - GROUNDCOVERS AND LOW SHRUBS
  - MULCH
  - EXISTING CONCRETE WALL
  - TRENCH DRAIN - TYPE 1
  - TRENCH DRAIN - TYPE 2
  - BENCH
  - LONG TABLE AND STOOLS
  - SQUARE TABLE AND STOOLS
  - COUNCIL TABLE
  - DRINKING FOUNTAIN
  - WASTE RECEPTACLES
  - BIKE RACK
  - POLE LIGHT: (1) POLES SALVAGED AND REFURBISHED, (2) NEW TO MATCH, SUBMIT SHOPS.
  - WALL LIGHT, SEE LIGHTING DRAWINGS
  - SS WALL CABINET FOR ELECTRICAL RECEPTACLE
  - IRRIGATION QUICK-COUPLER
  - CLEANOUT ON GRADE, SEE CIVIL
  - CLEANOUT ON STRUCTURE
  - NEW TREE
  - EXISTING TREE TO REMAIN

- KEY NOTES**
- ① "TREE OF LIFE" SCULPTURE - EXISTING TO REMAIN
  - ② DECORATIVE FENCE PANEL - EXISTING TO RESTORE AND REINSTALL
  - ③ EXISTING CONCRETE PAVING TO REMAIN
  - ④ EXISTING CONCRETE WALL TO REMAIN
  - ⑤ TOP STEEL GRATING - EXISTING TO RESTORE AND REINSTALL
- BID ADDITIVES**
- (A1) COAST SALISH MAP - 5/L613
  - (A2) NORTH BRICK PAVING - 3/L612
  - (A3) STORAGE CLOSET - SEE ARCH.
  - (A4) SOUTH BRICK PAVING - 1/L612
  - (A5) PAVILION - SEE ARCH.

- GENERAL NOTES**
1. CONTRACTOR TO NOTIFY OWNER'S REPRESENTATIVE OF ANY DISCREPANCIES BETWEEN THE PLANS AND THE EXISTING CONDITIONS BEFORE STARTING WORK.
  2. SEE L200 SERIES LAYOUT PLANS FOR HARDSCAPE AND UTILITY BOX LAYOUT INFORMATION.



**>>>CAUTION - CALL 811<<<<**  
**UTILITY NOTIFICATION CENTER**  
**BEFORE YOU DIG!**  
 www.call811.com

Also, verify all underground utilities not located by the 811 service by using a commercial location service and call SPR Inspection Request Line (206) 684-7034.

**WALKER MACY**  
 LANDSCAPE ARCHITECTURE  
 1518 9th AVE, SUITE 1910  
 SEATTLE, WA 98101  
 206-462-3874

NO.	REVISION - AS BUILT	DATE
3		
2		
1		

**REVIEWED:** PARK ENGINEER DATE

All work done in accordance with the City of Seattle Standard Plans and Specifications in effect on the date shown above, and supplemented by Special Provisions.

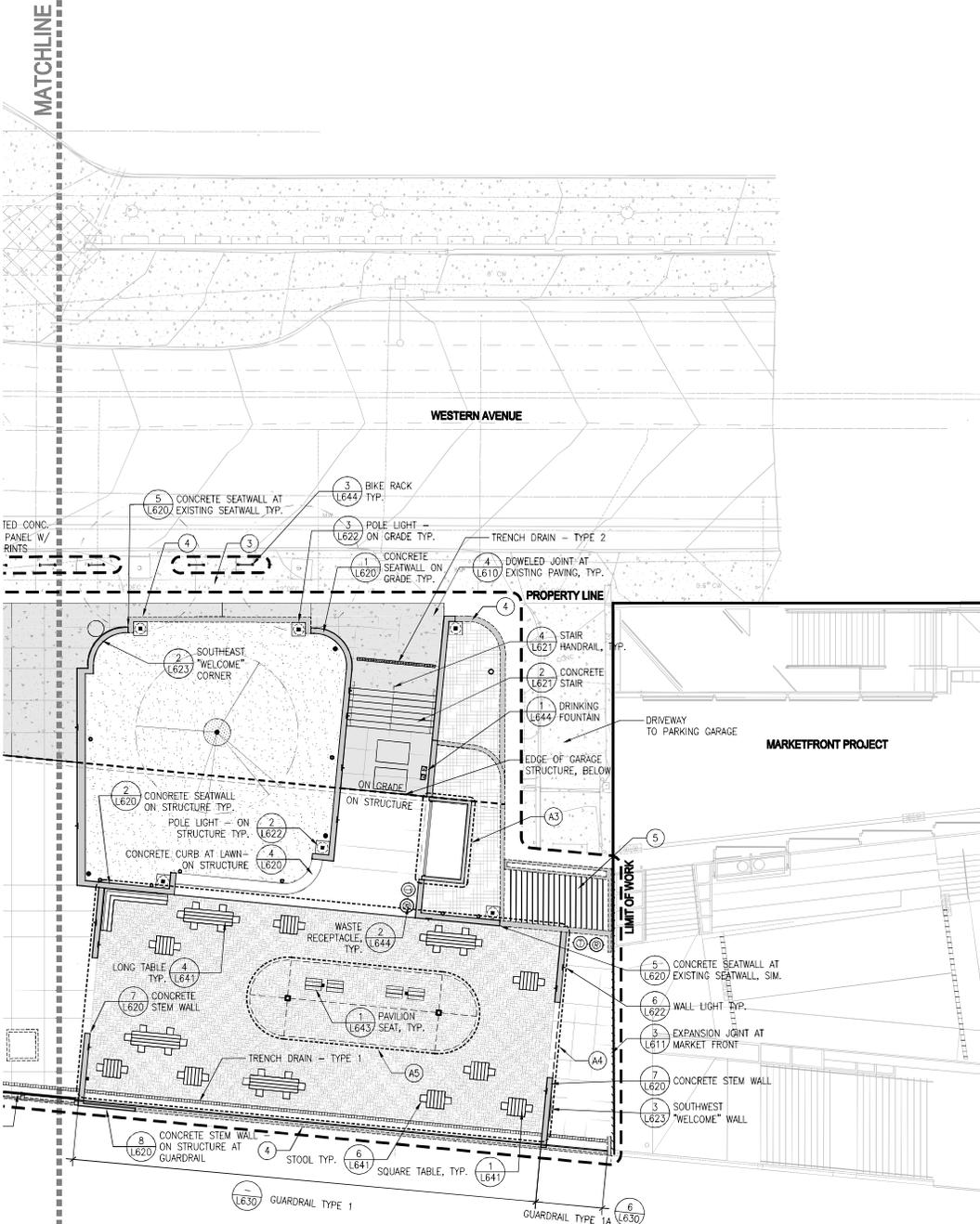
**Seattle Parks & Recreation**

**VICTOR STEINBRUECK PARK**  
**95% CD PRICING SET**

**MATERIALS PLAN**

DESIGNED: LR/CG	DATE: 05/10/2019
DRAWN: ML/AJS	SHEET: OF
CHECKED: DD	
ORDINANCE NO.:	<b>L101</b>
SPECIFICATION NO.:	
SCALE:	

Previous location of totem poles, where proposed new features would be installed.



**LEGEND**

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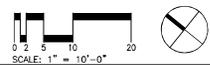
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DRAWN: JM/MS	SHEET: OF
CHECKED: DD	
ORDINANCE NO.:	<b>L102</b>
SPECIFICATION NO.:	
SCALE:	









The City of Seattle

## Pike Place Market Historical Commission

Mailing Address: PO Box 94649, Seattle WA 98124-4649  
Street Address: 600 4th Avenue, 4th Floor

### CERTIFICATE OF APPROVAL FOR DESIGN

Date: September 9, 2019

MHC 93/19

Applicant: David Graves

Organization: Seattle Parks & Recreation

Address: 2001 Western Avenue

Park: Victor Steinbrueck Park

At its meeting of August 28, 2019, the Pike Place Market Historical Commission approved the following:

Renovations to include complete removal of park features to allow replacement of waterproofing membrane over parking garage. New improvements to park design include public safety, seating, circulation, lighting, and inclusion of Coast Salish map, text and patterns in features of the park, as per the attached application submittal materials.

*The following requirements were adopted as conditions of the Commission's approval:*

The current metal features that are painted green items are to remain green.

This application does not authorize any change to the totem poles in Victor Steinbrueck Park. If the totem poles must be removed for their safety or restoration, they shall be reinstalled before Victor Steinbrueck Park is reopened.

The pavilion at the south end shall be installed before Victor Steinbrueck Park is reopens. The Coast Salish map, the storage closet and the bike racks on Western Avenue are approved subject to sufficient budget.

(This action is categorically exempt from SEPA by the provisions of WAC 197-11-800.)

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**Work must occur exactly according to approved plans and specifications. Any changes other than those specified above will require the review and approval of the Commission prior to implementation. Any work done in non-compliance with this permit will be reported directly to the Compliance Division of the Seattle Department of Construction and Inspection.** The Certificate is issued with the understanding that the applicant will obtain all other permits and approvals that may be required.

Work associated with this Certificate of Approval must commence within eighteen months from the date of the issuance of this Certificate unless the Pike Place Market Historical Commission determines that extenuating circumstances justify extension of the expiration date.

Christine Vaughan, Commission Chair  
By:

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Heather McAuliffe, Commission Coordinator  
Pike Place Market Historical Commission

cc: Nathan Torgelson, SDCI  
Maria Cruz, SDCI  
PDA

**APPEAL PROCEDURE:** Any interested person of record may appeal to the City Hearing Examiner the decision of the Commission per SMC 25.24.080. A written notice of the appeal, a copy of this certificate and a \$85.00 filing fee made out to the City of Seattle must be filed with the Office of the Hearing Examiner (mailing address: P.O. Box 94729, Seattle, WA 98124-4729; physical address: Suite 4000, 700 Fifth Avenue, Seattle, WA 98104) within fourteen (14) days after the date the Commission's decision is issued.