

Office of Arts and Culture

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<http://www.seattle.gov/arts/>

Department Overview

The Office of Arts & Culture (OAC) builds and strengthens community resilience through investments in arts and culture that support artists and cultural institutions in the city. The Office promotes Seattle as a cultural destination and invests in Seattle’s creative sector to ensure a wide range of high-quality programs, exhibits, and public art are provided throughout the city. Racial equity is central to OAC and is incorporated into department policies, procedures, and practices. OAC's program investments are centered around five key program areas: Cultural Investments, Creative Youth, Cultural Space, Art and Cultural Facilities, and Public Art. The Office is supported by the 16-member volunteer Seattle Arts Commission appointed by the Mayor and City Council who provide recommendations on the needs of the city’s creative sector.

Budget Snapshot

	2024 Actuals	2025 Adopted	2026 Endorsed	2026 Adopted
Department Support				
General Fund Support	51,000	-	-	1,455,000
Other Funding - Operating	19,455,954	25,394,366	23,104,188	23,563,408
Total Operations	19,506,954	25,394,366	23,104,188	25,018,408
Total Appropriations	19,506,954	25,394,366	23,104,188	25,018,408
Full-Time Equivalents Total*	41.34	43.75	43.75	44.75

* FTE totals are provided for informational purposes only. Changes in FTEs resulting from City Council or Human Resources Director actions outside of the budget process may not be detailed here

Budget Overview

The 2026 Adopted Budget maintains support for core OAC programs including arts and cultural grants and education programs, the Langston Hughes Performing Arts Institute, King Street Station Gallery, and public art. The Adopted Budget reflects a realignment of work in cultural space and creative economy in a new Creative Placemaking division. This change reflects some of the findings and recommendations within OAC's 2025-2030 Strategic Plan which recommended aligning these programmatic areas for greater operational efficiencies. The budget includes adjustments to central cost changes, staffing alignments for updated position classifications, and wage adjustments to reflect updated inflation forecasts.

The budget includes one-time funding to develop and implement a city-wide cultural plan. The goal of this comprehensive cultural planning process is to assess Seattle’s cultural assets, strengthen community engagement, and integrate arts and culture into citywide priorities.

The 2026 Adopted Budget adds appropriations for a one-year extension of a temporary Graffiti Specialist that was

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funded for two years in the 2024 budget. The Graffiti Specialist assists the Mayor's Office in graffiti prevention strategies, such as working with schools and youth to educate teens and parents on the harms and consequences of vandalism, developing artist-led youth programs encouraging youth toward sanctioned, safe, creative pursuits, communicating with local graffiti society and known taggers, and developing general and targeted community outreach.

The Budget also adds ongoing funding for the Hope Corps program, which had previously been funded on an annual basis. Hope Corps fosters post-pandemic economic recovery by connecting under- and unemployed artists with job opportunities across Seattle. Past iterations of Hope Corps have successfully infused neighborhoods across Seattle with artistic and cultural offerings, while employing artists and providing them workforce development opportunities.

City Council Changes to the Proposed Budget

The City Council added one-time General Fund to the Office of Arts and Culture to support the following items:

- Black choreography showcase
- Creative spaces and low-income artist support in Capitol Hill
- Nonprofit theater upgrades
- Venue improvements for cultural film venues
- Hope Corps Program in the Ballard Brewery District
- Fabrication and installation of the Sadako Renewal Project
- Archive and preserve the historically significant Black Scholar Journal
- Procurement and archival of Black artifacts
- Arts installations at vacant storefronts near the Langston Hughes Performing Arts Institute

The City Council also amended the \$1.5 million Admission Tax appropriation to Seattle Center and Seattle Parks & Recreation through OAC from the 2025 Adopted and 2026 Endorsed budget to make them one-time in 2026.

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Incremental Budget Changes

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	2026 Budget	FTE
Total 2026 Endorsed Budget	23,104,000	43.75
Baseline		
Citywide Adjustments for Standard Cost Changes	40,714	-
Correct Budget for Arts in Parks	(248,500)	-
Position Cost Alignment	33,443	-
Remove One-Time Funding for Graffiti Position	(150,000)	-
Adopted Operating		
Create Permanent Hope Corps Program	350,000	-
Cultural Planning	200,000	-
One-Year Extension of Temporary Graffiti Specialist Position	160,000	-
Create Creative Placemaking Division	-	-
Adopted Technical		
Admissions Tax Revenue - August Forecast	-	-
Bargained Annual Wage Adjustment to Base Budget	(88,565)	-
OAC Revenue Adjustments	-	-
Ongoing Changes from Current Year Legislation	140,992	1.00
SCERS Retirement Contribution Rate Reduction	(2,861)	-
Technical Adjustment to Align Budget and HR for Staffing Costs	24,185	-
Council		
Archive and Preserve the Historically Significant Black Scholar Journal	190,000	-
Arts Installations at Vacant Storefronts Near the Langston Hughes Performing Arts Institute	100,000	-
Black Choreography Showcase	100,000	-
Creative Spaces and Low-Income Artist Support in Capitol Hill	25,000	-
Extend Hope Corps Program in Ballard Brewery District	90,000	-
Fabrication and Installation of the Sadako Renewal Project and Impose a Proviso	400,000	-
Nonprofit Theater Upgrades	300,000	-
Procurement and Archival of Black Artifacts	50,000	-
Venue Improvements for Cultural Film Venues	200,000	-
Remove Ongoing Transfer of Admissions Tax to Seattle Parks and Recreation and Seattle Center	-	-
Total Incremental Changes	\$1,914,408	1.00

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Total 2026 Adopted Budget

\$25,018,408

44.75

Description of Incremental Budget Changes

Baseline

Citywide Adjustments for Standard Cost Changes

Expenditures \$40,714

Citywide technical adjustments made in the baseline phase reflect changes to internal services costs, including rates from the Department of Finance & Administrative Services, Seattle Information Technology Department, Seattle Department of Human Resources, and for healthcare and other central cost factors. These adjustments reflect initial assumptions about these costs and inflators early in the budget process.

Correct Budget for Arts in Parks

Expenditures \$(248,500)

Revenues \$(306,931)

This item reduces appropriation authority by \$248,500 in the Office of Arts & Culture Arts & Culture Fund Arts & Cultural Programs Budget Summary Level. These funds were historically in OAC budget to pay for the Arts in Parks program which would then be reimbursed by the Seattle Parks & Recreation. In the 2025 Adopted Budget, OAC was given appropriation authority to cover all of PARKS cost for the Arts in Parks program but the original appropriation authority was not removed. This adjustment removes the excess appropriation authority and corrects the expected revenues.

Position Cost Alignment

Expenditures \$33,443

Position Allocation -

This item adds \$33,443 to reflect the updated position authority of the Department Director position from an Executive 2 to an Executive 3 as determined by the classification review process.

Remove One-Time Funding for Graffiti Position

Expenditures \$(150,000)

This item removes \$150,000 in funding that was added in the 2023-2024 Mid-Biennial Budget to fund a 2-year temporary position. The position was created to lead and enhance the beautification efforts of graffiti art, connect with the graffiti society, and educate, mentor and guide youth to use their time and energy in constructive ways and concludes at the end of 2025.

Adopted Operating

Create Permanent Hope Corps Program

Expenditures \$350,000

This item adds \$350,000 ongoing to create a permanent Hope Corps program. The Hope Corps program, launched by the Office of Arts & Culture in 2021, was initially created in response to the COVID-19 pandemic to provide economic support to the creative sector and modeled on the historic WPA program. The program is designed to support Seattle's creative workforce by funding job opportunities that also contribute to the well-

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being and revitalization of Seattle’s diverse communities. The program has received one-year extensions every year since its inception and has delivered numerous creative activations throughout the city. This funding will cover a one-year temporary employee and programming for this program.

Cultural Planning

Expenditures \$200,000

This item adds \$200,000 one-time for the execution of a comprehensive city-wide cultural plan led by OAC in 2026. This planning effort will align Seattle’s cultural investments with broader economic development strategies, community and workforce needs ensuring an inclusive, sustainable and equitable arts ecosystem. The cultural plan will also provide data for the City’s Comprehensive Plan update in 2027.

One-Year Extension of Temporary Graffiti Specialist Position

Expenditures \$160,000

The City's 2026 Adopted Budget adds \$1.9 million and 6.0 FTE toward the One Seattle Graffiti Plan, a citywide initiative focused on combining all resources available citywide for graffiti removal teams, targeted enforcement and assistance for impacted businesses, and new support for public art and volunteer clean-up efforts. This adopted budget includes funding for graffiti code enforcement, abatement, and prevention efforts in Seattle Parks and Recreation, Seattle Department of Transportation, and the Office of Arts and Culture.

In OAC, this item restores funding for a one-year extension for a temporary Graffiti Specialist to work with the Mayor’s Office on graffiti prevention strategies. This position will lead and enhance the beautification efforts of graffiti art, connect with the graffiti society, and educate, mentor and guide youth to use their time and energy in constructive ways. Reducing graffiti is a priority of the One Seattle initiative and is a key factor in improving Seattle livability. OAC received two-year funding for this purpose originally in the 2024 budget and it is set to expire at the end of 2025. This change would extend the position and work through 2026.

Create Creative Placemaking Division

Expenditures -

Position Allocation -

This item moves Arts and Culture funding from the Arts & Cultural Programs BSL into the former Cultural Space BSL. This item is combined with legislation which renames the BSL from Cultural Space to Creative Placemaking. The funding adjustments are net-zero and align positions and programming that fall under creative placemaking into this new organizational structure.

Adopted Technical

Admissions Tax Revenue - August Forecast

Revenues \$25,391,778

This item reflects the August Forecast amount for the City's Admissions Tax. Of this amount, 59% is used for the Arts and Culture Fund which is used to fund arts and culture spending through OAC and 41% is used to fulfill a rental agreement with Climate Pledge Arena.

Bargained Annual Wage Adjustment to Base Budget

Expenditures \$(88,565)

This centrally administered change adjusts base budget appropriations to reflect the proper Annual Wage

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Increase (AWI) increment for 2026, as outlined in the agreements between the City and the Coalition of City Unions for personnel costs. AWI increments are determined based on the average change in the local Consumer Price Index (CPI). This change represents a true-up between the forecasted CPI assumption included in the Endorsed Budget and the actual CPI data.

OAC Revenue Adjustments

Revenues	\$4,083,932
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This technical item adjusts revenues for the Municipal Arts Fund to reflect the anticipated amount of 1% for the Arts funds collected from capital departments. It also adjusts revenues for the Arts and Culture Fund to reflect increases in interest earnings.

Ongoing Changes from Current Year Legislation

Expenditures	\$140,992
Position Allocation	1.00

This change includes ongoing budget and/or position changes resulting from current year legislation in 2025, including the Year End Supplemental Ordinance. In the 2025 Mid-Year Supplemental, OAC added an Administrative Specialist III (1.0 FTE) position to provide administrative support to the Public Art team, particularly in panel support, contract support, and logistics. This position is funded with 1% for the Arts funds.

SCERS Retirement Contribution Rate Reduction

Expenditures	\$(2,861)
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The City's employee retirement system, the Seattle City Employees Retirement System (SCERS) is a defined benefit pension program funded by a combination of salary-based employer (i.e., the City) and employee contributions, and investment earnings. Based on the updated actuarial valuation for 2025, this item reduces the employer contribution rate from the endorsed rate of 15.17% to the SCERS minimum actuarial required rate of 15.06%.

Technical Adjustment to Align Budget and HR for Staffing Costs

Expenditures	\$24,185
Position Allocation	-

This item adds \$24,185 to update the budgeted position authority of three positions with their scope of work as determined through the Seattle Department of Human Resources position classification review. This change modifies one Admin Specialist III position to a Management Systems Analyst position, one Event Booking Rep, Sr. position to a Planning & Development Specialist II position, and one Strategic Advisor 1 position to a Management Systems Analyst, Sr. position.

Council

Archive and Preserve the Historically Significant Black Scholar Journal

Expenditures	\$190,000
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This Council Budget Action adds one-time General Fund for an organization that functions as a community library and gathering space focused on social justice, ethnic studies, and liberation movements to purchase, archive, and preserve the historically significant Black Scholar Journal from the University of Washington.

Arts Installations at Vacant Storefronts Near the Langston Hughes Performing Arts Institute

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Expenditures \$100,000

This Council Budget Action adds one-time General Fund for an organization that works to strengthen and advance Black arts and culture in the Central District to develop arts installations at vacant storefronts in the neighborhood surrounding the Langston Hughes Performing Arts Institute.

Black Choreography Showcase

Expenditures \$100,000

This Council Budget Action adds one-time General Fund for an organization that empowers and supports Black artists to support a Black choreography showcase.

Creative Spaces and Low-Income Artist Support in Capitol Hill

Expenditures \$25,000

This Council Budget Action adds \$25,000 General Fund one-time for an organization that operates creative and cultural spaces serving primarily low-income artists. This funding is intended to support events and programming such as art workshops, creative marketplaces, open studios, or educational and networking events in Capitol Hill.

This CBA also increases appropriations to Seattle Parks and Recreation (SPR) by \$75,000 General Fund one-time for activation of Cal Anderson Park, with the intent of supporting community use and programming at the park in partnership with a community-led organization.

Extend Hope Corps Program in Ballard Brewery District

Expenditures \$90,000

This Council Budget Action adds one-time General Fund for murals in the Ballard Brewery District as part of the Hope Corps program. The Hope Corps program supports Seattle's creative workforce by funding job opportunities that also contribute to the well-being of Seattle's diverse communities. The 2026 Adopted Budget adds \$350,000 to make Hope Corps permanent. This Council Budget Action adds \$90,000 to support a second year of Hope Corps murals funding in the Ballard Brewery District in partnership with local business owners.

Fabrication and Installation of the Sadako Renewal Project and Impose a Proviso

Expenditures \$400,000

This Council Budget Action adds one-time General Fund for a project that will replace previously stolen or vandalized art in public spaces in Seattle, such as the Sadako Renewal Project. The Sadako Renewal Project is a community-led effort to replace a bronze statue, stolen in 2024, which memorialized Sadako Sasaki, a 12-year-old girl who died of cancer likely caused by the bombing of Hiroshima. The statue was located in Peace Park in the University District.

This Council Budget Action would impose the following proviso:

"Of the appropriation in the 2026 budget for the Office of Arts and Culture, \$400,000 is appropriated solely for the fabrication, and installation of an artwork that will replace previously stolen or vandalized art in public space in Seattle, such as the Sadako Renewal Project, and may be spent for no other purpose."

Nonprofit Theater Upgrades

Expenditures \$300,000

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This Council Budget Action adds one-time General Fund for infrastructure improvements to nonprofit theaters dedicated to experiences and spaces that champion film discovery and arts education for accessibility and safety improvements, expansion of youth programming, and facility improvements.

Procurement and Archival of Black Artifacts

Expenditures \$50,000

This Council Budget Action adds one-time General Fund for an organization that preserves, collects and shares the history of African Americans by procuring Black artifacts for archival purposes.

Venue Improvements for Cultural Film Venues

Expenditures \$200,000

This Council Budget Action adds one-time General Fund for venue improvements for an organization dedicated to cultural storytelling.

Remove Ongoing Transfer of Admissions Tax to Seattle Parks and Recreation and Seattle Center

Expenditures -

This Council Budget Action makes Admission Tax appropriations for Seattle Parks and Recreation (SPR) and Seattle Center (CEN) one-time instead of ongoing. In the 2025 Adopted and 2026 Endorsed Budget, Council did not pass proposed legislation that would have allowed direct appropriations of Admissions Tax to SPR and CEN in 2026. However, the budget included \$1.5 million of Admissions Tax fund to be transferred ongoing from OAC to SPR and CEN for arts-related purposes. This amendment reverses the ongoing transfer of Admissions Tax to SPR and CEN and makes the transfer one-time in 2026. This change does not preclude future decisions being made to transfer Admissions Tax funds to departments other than ARTS for arts-related purposes.

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Expenditure Overview

	2024 Actuals	2025 Adopted	2026 Endorsed	2026 Adopted
Appropriations				
ARTS - BO-AR-2VMA0 - Public Art				
00100 - General Fund	-	-	-	400,000
12010 - Municipal Arts Fund	2,667,255	4,546,267	4,597,406	4,715,693
12400 - Arts and Culture Fund	355,886	610,250	619,508	443,393
14000 - Coronavirus Local Fiscal Recovery Fund	(2,375)	-	-	-
Total for BSL: BO-AR-2VMA0	3,020,765	5,156,516	5,216,914	5,559,086
ARTS - BO-AR-VA150 - Leadership and Administration				
12010 - Municipal Arts Fund	1,127,175	1,156,836	1,206,940	1,181,607
12400 - Arts and Culture Fund	3,245,643	4,061,037	4,197,689	4,289,288
Total for BSL: BO-AR-VA150	4,372,818	5,217,873	5,404,629	5,470,895
ARTS - BO-AR-VA160 - Arts and Cultural Programs				
00100 - General Fund	51,000	-	-	955,000
12400 - Arts and Culture Fund	10,150,201	13,811,616	11,615,140	11,259,047
14000 - Coronavirus Local Fiscal Recovery Fund	143,425	-	-	-
14500 - Payroll Expense Tax	190,189	350,000	-	-
Total for BSL: BO-AR-VA160	10,534,815	14,161,616	11,615,140	12,214,047
ARTS - BO-AR-VA170 - Creative Placemaking				
00100 - General Fund	-	-	-	100,000
12400 - Arts and Culture Fund	1,578,556	858,361	867,506	1,674,379
Total for BSL: BO-AR-VA170	1,578,556	858,361	867,506	1,774,379
Department Total	19,506,954	25,394,366	23,104,188	25,018,408
Department Full-Time Equivalents Total*	41.34	43.75	43.75	44.75

* FTE totals are provided for informational purposes only. Changes in FTEs resulting from City Council or Human Resources Director actions outside of the budget process may not be detailed here

Budget Summary by Fund Office of Arts and Culture

	2024 Actuals	2025 Adopted	2026 Endorsed	2026 Adopted
00100 - General Fund	51,000	-	-	1,455,000
12010 - Municipal Arts Fund	3,794,430	5,703,103	5,804,346	5,897,300
12400 - Arts and Culture Fund	15,330,286	19,341,264	17,299,842	17,666,108
14000 - Coronavirus Local Fiscal Recovery Fund	141,050	-	-	-

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14500 - Payroll Expense Tax	190,189	350,000	-	-
Budget Totals for ARTS	19,506,954	25,394,366	23,104,188	25,018,408

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Revenue Overview

2026 Estimated Revenues

Account Code	Account Name	2024 Actuals	2025 Adopted	2026 Endorsed	2026 Adopted
341900	General Government-Other Rev	2,926,039	-	-	-
360020	Inv Earn-Residual Cash	411,515	-	-	-
360210	Oth Interest Earnings	-	112,200	112,200	112,200
360900	Miscellaneous Revs-Other Rev	10,000	20,400	20,400	20,400
397000	Operating Transfers In Summ	-	2,896,425	4,442,499	4,072,499
Total Revenues for: 12010 - Municipal Arts Fund		3,347,554	3,029,025	4,575,099	4,205,099
400000	Use of/Contribution to Fund Balance	-	2,674,078	1,229,247	1,692,201
Total Resources for:12010 - Municipal Arts Fund		3,347,554	5,703,103	5,804,346	5,897,300
308000	Beginning Fund Balance	-	1,411,565	1,411,565	1,411,565
316020	B&O Tax-Admissions Rev	22,036,872	(1,391,000)	(1,391,000)	24,000,778
318050	Admission Tx Penalties & Inter	74,711	-	-	-
331110	Direct Fed Grants	22,060	-	-	-
337080	Other Private Contrib & Dons	191,227	-	-	-
341900	General Government-Other Rev	215,071	306,931	309,000	-
360010	Investment Interest	-	-	-	150,000
360020	Inv Earn-Residual Cash	-	480,000	350,000	350,000
360210	Oth Interest Earnings	-	50,000	50,000	50,000
360300	St Space Facilities Rentals	53,667	-	-	-
360900	Miscellaneous Revs-Other Rev	35,917	203,297	206,965	221,632
397000	Operating Transfers In Summ	-	40,000	40,000	40,000
Total Revenues for: 12400 - Arts and Culture Fund		22,629,525	1,100,793	976,530	26,223,975
400000	Use of/Contribution to Fund Balance	-	3,998,718	834,361	2,599,133
Total Resources for:12400 - Arts and Culture Fund		22,629,525	5,099,510	1,810,891	28,823,108
331110	Direct Fed Grants	141,050	-	-	-
Total Revenues for: 14000 - Coronavirus Local Fiscal Recovery Fund		141,050	-	-	-
397010	Operating Transfers In	250,000	-	-	-
Total Revenues for: 15090 - Gift Catalog - Arts		250,000	-	-	-

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Total ARTS Resources	26,368,129	10,802,613	7,615,237	34,720,408
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Appropriations by Budget Summary Level and Program

ARTS - BO-AR-2VMA0 - Public Art

The purpose of the Public Art Budget Summary Level is to fund the Public Art Program, which develops art pieces and programs for City facilities, and the Artwork Conservation Program, which maintains the City's permanent art collection.

Program Expenditures	2024 Actuals	2025 Adopted	2026 Endorsed	2026 Adopted
Artwork Conservation	357,421	478,853	491,249	470,353
Public Art	2,663,344	4,677,664	4,725,665	5,088,733
Total	3,020,765	5,156,516	5,216,914	5,559,086
Full-time Equivalents Total*	12.65	13.65	13.65	14.65

**FTE totals are provided for informational purposes only. Changes in FTEs resulting from City Council or Human Resources Director actions outside of the budget process may not be detailed here*

The following information summarizes the programs in Public Art Budget Summary Level:

Artwork Conservation

Expenditures/FTE	2024 Actuals	2025 Adopted	2026 Endorsed	2026 Adopted
Artwork Conservation	357,421	478,853	491,249	470,353
Full Time Equivalents Total	1.50	1.50	1.50	1.50

Public Art

Expenditures/FTE	2024 Actuals	2025 Adopted	2026 Endorsed	2026 Adopted
Public Art	2,663,344	4,677,664	4,725,665	5,088,733
Full Time Equivalents Total	11.15	12.15	12.15	13.15

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ARTS - BO-AR-VA150 - Leadership and Administration

The purpose of the Leadership and Administration Budget Summary Level is to provide executive, financial, human resource, and business support to the Office and to support the Seattle Arts Commission, a 16-member advisory board that advises the Office, Mayor, and City Council on arts programs and policy.

Program Expenditures	2024 Actuals	2025 Adopted	2026 Endorsed	2026 Adopted
Citywide Indirect Costs	956,188	1,182,441	1,231,288	1,265,549
Departmental Indirect Costs	2,207,522	2,485,248	2,529,308	2,518,616
Pooled Benefits and PTO	1,209,108	1,550,184	1,644,033	1,686,730
Total	4,372,818	5,217,873	5,404,629	5,470,895
Full-time Equivalents Total*	10.00	11.00	11.00	11.00

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The following information summarizes the programs in Leadership and Administration Budget Summary Level:

Citywide Indirect Costs

Expenditures/FTE	2024 Actuals	2025 Adopted	2026 Endorsed	2026 Adopted
Citywide Indirect Costs	956,188	1,182,441	1,231,288	1,265,549

Departmental Indirect Costs

Expenditures/FTE	2024 Actuals	2025 Adopted	2026 Endorsed	2026 Adopted
Departmental Indirect Costs	2,207,522	2,485,248	2,529,308	2,518,616
Full Time Equivalents Total	10.00	11.00	11.00	11.00

Pooled Benefits and PTO

Expenditures/FTE	2024 Actuals	2025 Adopted	2026 Endorsed	2026 Adopted
Pooled Benefits and PTO	1,209,108	1,550,184	1,644,033	1,686,730

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ARTS - BO-AR-VA160 - Arts and Cultural Programs

The purpose of the Arts and Cultural Programs Budget Summary Level is to invest in Seattle's arts and cultural community.

Program Expenditures	2024 Actuals	2025 Adopted	2026 Endorsed	2026 Adopted
Activations Equity and Youth Development	2,617,621	1,951,334	2,016,679	1,873,222
Communication Outreach and Events	505,885	620,620	653,144	679,808
Cultural Facilities Operations	1,485,252	1,415,521	1,471,436	1,220,859
Funding Programs & Partnership	5,926,057	10,174,141	7,473,881	8,440,158
Total	10,534,815	14,161,616	11,615,140	12,214,047
Full-time Equivalents Total*	17.59	18.00	18.00	16.00

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The following information summarizes the programs in Arts and Cultural Programs Budget Summary Level:

Activations Equity and Youth Development

Expenditures/FTE	2024 Actuals	2025 Adopted	2026 Endorsed	2026 Adopted
Activations Equity and Youth Development	2,617,621	1,951,334	2,016,679	1,873,222
Full Time Equivalents Total	3.50	3.00	3.00	2.00

Communication Outreach and Events

Expenditures/FTE	2024 Actuals	2025 Adopted	2026 Endorsed	2026 Adopted
Communication Outreach and Events	505,885	620,620	653,144	679,808
Full Time Equivalents Total	4.00	4.00	4.00	4.00

Cultural Facilities Operations

Expenditures/FTE	2024 Actuals	2025 Adopted	2026 Endorsed	2026 Adopted
Cultural Facilities Operations	1,485,252	1,415,521	1,471,436	1,220,859
Full Time Equivalents Total	7.34	8.25	8.25	7.25

Funding Programs & Partnership

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Expenditures/FTE	2024 Actuals	2025 Adopted	2026 Endorsed	2026 Adopted
Funding Programs & Partnership	5,926,057	10,174,141	7,473,881	8,440,158
Full Time Equivalents Total	2.75	2.75	2.75	2.75

ARTS - BO-AR-VA170 - Creative Placemaking

The purpose of the Creative Placemaking Budget Summary Level is to invest in opportunities that bring together arts and cultural strategies to advance economic and community development.

Program Expenditures	2024 Actuals	2025 Adopted	2026 Endorsed	2026 Adopted
Creative Placemaking Programs	-	-	-	100,000
Cultural Space	1,578,556	858,361	867,506	1,674,379
Total	1,578,556	858,361	867,506	1,774,379
Full-time Equivalents Total*	1.10	1.10	1.10	3.10

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The following information summarizes the programs in Creative Placemaking Budget Summary Level:

Creative Placemaking Programs

Creative Placemaking programs bring arts together to further economic and community development. This may include, but are not limited to, creative economy, creative workforce support, and cultural space work.

Expenditures/FTE	2024 Actuals	2025 Adopted	2026 Endorsed	2026 Adopted
Creative Placemaking Programs	-	-	-	100,000

Cultural Space

Expenditures/FTE	2024 Actuals	2025 Adopted	2026 Endorsed	2026 Adopted
Cultural Space	1,578,556	858,361	867,506	1,674,379
Full Time Equivalents Total	1.10	1.10	1.10	3.10