

Office of Arts and Culture

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<http://www.seattle.gov/arts/>

Department Overview

The Office of Arts & Culture (ARTS) envisions a city driven by creativity that provides the opportunity for everyone to engage in diverse arts and cultural experiences. The Office promotes Seattle as a cultural destination and invests in Seattle's arts and cultural sector to ensure the City provides a wide range of high-quality programs, exhibits and public art. ARTS includes eight programs: Cultural Partnerships, Communications and Outreach, Equity and Youth, Cultural Facilities Operations, Public Art, Artwork Conservation, Administrative Services, and Cultural Space. These programs are supported by two funding sources: the Arts and Culture Fund, which is funded through the City's admission tax revenues, and the Municipal Arts Fund, which is supported by the 1% for Arts contributions from Capital Projects.

The **Cultural Partnerships** Program invests in cultural organizations, youth arts programs, individual artists and community groups to increase residents' access to arts and culture, and to promote a healthy cultural sector in the city. The Cultural Partnerships program offers technical assistance and provides grants to arts and cultural organizations throughout the city.

The **Communications and Outreach** Program works to ensure greater community access to arts and culture through annual forums and award programs by showcasing community arts exhibits and performances at City Hall and King Street Station, and by developing materials to promote Seattle as a creative capital. This program also works on innovative ways to reach out to communities about the opportunities of the department.

The **Cultural Space** Program provides resources to fund the development of new cultural spaces, the retention of crucial cultural anchors, and physical space improvements in existing cultural institutions. The program exists to preserve, create and activate cultural square footage in the city of Seattle; to work with artists and arts organizations to strengthen their role in charting the future of their creative spaces; and to work with developers and builders to incorporate arts and culture into new projects.

The **Cultural Facilities Operations** Program provides operational support for Langston Hughes Performing Arts Institute, a cultural facility that provides rental spaces and technical assistance, and that works in partnership with LANGSTON, a non-profit organization, to present programs and events, with the goal of providing quality cultural programs with educational components that meet the needs of the African American community. This program also supports the operation and programming of the King Street Station. This includes a rotating gallery opened to the public. Programming is submitted by the community and reviewed by a community advisory group. This program also provides technical assistance to applicants and selected programs.

The **Equity and Youth** Program invests in teaching artists, educators and organizations that are working toward a stronger more vibrant creative youth culture. ARTS does this through funding, professional development, school and community arts partnerships, arts education initiatives (The Creative Advantage), and career-connected learning in the arts and creative industries. The program also supports arts and cultural learning and events for our city's young people.

The **Public Art** Program integrates artists and their ideas in the design of City facilities, manages the City's portable artworks collection and incorporates art in public spaces throughout Seattle. This program is funded through the 1% for Art program, which by ordinance requires eligible City capital projects to contribute 1% of their budgets to the Municipal Arts Fund for the commission, purchase and installation of public artworks.

Office of Arts and Culture

The **Artwork Conservation** Program supports the City of Seattle's Public Art investment in permanent art. This program provides professional assessment, conservation, repair, and routine and major maintenance of artwork for the City's approximately 400-piece permanently sited art collection.

The **Administrative Services** Program provides executive management and support services for the office; engages in Citywide initiatives; supports the Seattle Arts Commission (a 16-member advisory board that advises the office), the Film and Music Commission in partnership with the Office of Economic Development (a 21-member advisory board), Mayor, and City Council on arts programs and policy; and promotes the role of the arts in economic development, arts education for young people, and cultural tourism. Funding within this program also covers basic department overhead costs, including office space, human resources, and IT.

Budget Snapshot

	2020 Actuals	2021 Adopted	2022 Adopted
Department Support			
General Fund Support	-	-	1,550,000
Other Funding - Operating	15,379,828	14,415,375	19,916,416
Total Operations	15,379,828	14,415,375	21,466,416
Total Appropriations	15,379,828	14,415,375	21,466,416
 Full-Time Equivalent Total*	 39.09	 39.09	 40.34

** FTE totals are provided for informational purposes only. Changes in FTEs resulting from City Council or Human Resources Director actions outside of the budget process may not be detailed here*

Budget Overview

The Office of Arts & Culture (ARTS) is funded primarily by Admission Tax revenue and the 1% for Art Program. This funding supports arts-related programs and capital expenditures to keep artists living and working in Seattle, builds community through arts and cultural events and the placement of public art, and increases arts opportunities for youth. ARTS commits to an anti-racist work practice that centers the creativity and leadership of Black, Indigenous, and People of Color (BIPOC) – those most impacted by structural racism – to move toward systems that benefit us all.

In 2022, ARTS will shift to concurrent year Admission Tax funding, meaning the budget supported by the Arts and Culture fund will operate using same-year projected revenue. Previously, ARTS developed its budget using revenue collected from two years prior. However, keeping that funding structure would have meant ARTS would face 2020's COVID-induced revenue shortfall in 2022, resulting in drastic cuts. Switching to concurrent year funding allows ARTS to avoid such a scenario. In addition, to provide some financial cushion if revenue actuals come in lower than projected, ARTS will have a sizeable operating reserve to rely on. The 2021 Adopted Budget included legislation to revise the Arts and Culture Fund financial policies to set the operating reserve at 20% of its operating budget.

The November revenue forecast showed a \$723,000 drop in 2022 Admission Tax revenue projections. To help offset the revenue decrease, the 2022 Adopted Budget includes one-time General Fund support.

Waterfront Art

Office of Arts and Culture

The 2022 Adopted Budget adds \$1.7 million to the Arts budget for artwork on the Waterfront. There will be eight art installations at the Waterfront in total, with one permanent project – the Land Buoy Bells – already installed. This funding will be used to cover costs related to installing the remaining artwork.

Equitable Communities Initiative

In late 2020, the Mayor convened the Equitable Communities Initiative (ECI) Task Force. The Task Force was charged with developing strategies that begin to address the disparities caused by years of disinvestment in communities of color. From December 2020 to June 2021, the Task Force of 26 community leaders met weekly for more than 60 cumulative hours in over 30 meetings. The task force recommendations, released in June 2021, included \$6 million for an Equity and Cultural Education Fund. The appropriation for the fund is split between ARTS (\$2 million) and the Department of Education and Early Learning (DEEL, \$4 million). The ECI Task Force funding was appropriated in 2021 through Ordinance 126401.

The 2022 Proposed Budget had included ongoing funding of \$6 million, including \$2 million to ARTS for cultural education and \$4 million to DEEL. However, the City Council reduced funding for the ECI Task Force recommendations in the 2022 Adopted Budget and changed appropriations to one-time funding. The Equity and Cultural Education Fund was reduced by \$4.5 million (\$1.5 million reduction to ARTS and \$3.5 million reduction to DEEL), leaving an appropriation of \$500,000 in 2022 for ARTS. Total one-time funding for the ARTS' component of cultural education initiative over 2021-22 is therefore \$2.5 million, including the \$2 million provided in the 2021 budget.

The Council issued a Statement of Legislative Intent that they will work with the Executive to try to identify ongoing funding to sustain the commitment to the recommendations.

City Council Changes to the Proposed Budget

As mentioned above, the City Council reduced ARTS' portion of the ECI Equity and Cultural Education Fund from \$2 million to \$500,000 and changed the funding to one-time.

Council also amended the 2022 Proposed Budget by reallocating \$70.7 million of one-time federal Coronavirus Local Fiscal Recovery Act (CLFR) Funds to revenue replacement in the General Fund. This action allows for the reallocation of funds in the Jumpstart Payroll Expense Tax (PET) Fund for purposes outlined in Ordinance 126393. The \$1.5 million allocation to provide financial and workforce development support to creative workers negatively affected by the COVID-19 pandemic will now be funded by PET. It was previously funded by General Fund enabled by CLFR funds in the Proposed Budget. Full revenue replacement details can be found in the Seattle Rescue Plan chapter.

Council also added \$1 million of one-time General Fund to support organizations that were not eligible to receive funding through the Shuttered Venue Operator's Grant program. Finally, Council added \$50,000 of one-time funds for an art restoration project. See the Council Changes section for more details.

Office of Arts and Culture

Incremental Budget Changes

Office of Arts and Culture

	Dollars	FTE
2021 Adopted Budget	14,415,375	39.09
 Baseline		
Baseline Adjustments for Personnel Costs	45,631	-
Citywide Adjustments for Standard Cost Changes	87,938	-
 Proposed Operating		
City Artists One-Time Change Reversal	180,000	-
Seattle Together One-Time Change Reversal	(66,922)	-
Arts in Parks	380,000	-
Creative Economy Position Add	75,851	0.50
Custodial Position	70,544	0.75
Tsutekawa Gate Replacement	28,000	-
Waterfront Artworks	1,700,000	-
Individual Artist Relief and Workforce Development	1,500,000	-
Equity and Cultural Education	2,000,000	-
 Proposed Technical		
Revenue Adjustments	-	-
ARTS-Balancing Reversal	-	-
ARTS-OED-Balancing Reversal	-	-
Fund Balancing Entries	-	-
 Council		
Reallocate Funding and Reduce Funding for ECI	(1,500,000)	-
One-time Funding Increase for Public Arts and Creative Industry Programming	1,500,000	-
Support for Organizations that did not Qualify for Shuttered Venue Operators Grant funding	1,000,000	-
Restoration and Repainting of a Community Mural	50,000	-
 Total Incremental Changes	 \$7,051,041	 1.25
 Total 2022 Adopted Budget	 \$21,466,416	 40.34

Office of Arts and Culture

Description of Incremental Budget Changes

Baseline

Baseline Adjustments for Personnel Costs

Expenditures \$45,631

This centrally administered change adjusts appropriations to restore the annual wage increase for non-represented Executives, Managers and Strategic Advisors, which was forgone in 2021 due to financial constraints.

Citywide Adjustments for Standard Cost Changes

Expenditures \$87,938

Citywide technical adjustments made in the baseline phase reflect changes to internal services costs, including rates from the Department of Finance & Administrative Services, Seattle Information Technology Department, Seattle Department of Human Resources, and for healthcare, retirement, and industrial insurance charges for the department. These adjustments reflect initial assumptions about these costs and inflators early in the budget process.

Proposed Operating

City Artists One-Time Change Reversal

Expenditures \$180,000

This item restores a one-time reduction in the 2021 Adopted Budget related to a shift in timing of support for the City Artists Program.

Seattle Together One-Time Change Reversal

Expenditures \$(66,922)

This item reverses a one-time addition in the 2021 Adopted Budget that supported a temporary position housed at Department of Neighborhoods and worked on the Seattle Together program.

Arts in Parks

Expenditures \$380,000

Revenues \$380,000

This item restores the Arts in Parks program which was eliminated in the 2021 Adopted Budget due to COVID-19 budget strains. The program is funded by Seattle Parks and Recreation and the grants are then administered by ARTS. The purpose of the program is to activate park spaces through arts and cultural activities proposed and implemented by local artists and community members.

Creative Economy Position Add

Expenditures \$75,851

Position Allocation 0.50

This item adds a half-time Career Connected Learning Project Manager position that will support the Creative Industries partnership with the Office of Economic Development (OED). This position will split their time between

Office of Arts and Culture

supporting the Seattle Music Commission that is housed in OED, managing the Mixers event series, and supporting Career Days events. ARTS will also continue to maintain a budget for shared creative economy programming priorities, including the mixers, career days, and an internship partnership with the Northwest Folklife Festival.

Custodial Position

Expenditures	\$70,544
Position Allocation	0.75

This item adds a 0.75 FTE Maintenance Laborer position that will provide janitorial support at King Street Station. ARTS has been using a Term-Limited employee for this role and are converting it to a permanent position that will increase the number of custodial positions to one full-time and two part-time. This change will ensure that the facility is well-maintained without strain on the staff.

Tsutekawa Gate Replacement

Expenditures	\$28,000
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This item uses funds from the 1% for Arts contribution from capital projects to fund a portion of replacement of the Tsutekawa Gates at the Washington Park Arboretum.

Waterfront Artworks

Expenditures	\$1,700,000
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This item uses funds from the 1% for Arts contribution from capital projects to fund artworks on the Waterfront Seattle project. One permanent project - the Land Buoy Bells – has already been installed. These funds will be used to cover the costs of installing the remaining projects which will be completed by 2024.

Individual Artist Relief and Workforce Development

Expenditures	\$1,500,000
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The Council made changes to the funding source for this item in the Adopted Budget. Refer to the Council Changes section below. The proposed budget description follows:

This item provides financial support to individual artists and creative workers, who have been negatively impacted by COVID-19. Most of the individuals in this category are small business owners, entrepreneurs, and sole proprietors. The financial support will be paired with a workforce development component in partnership with the Office of Economic Development (OED).

Equity and Cultural Education

Expenditures	\$2,000,000
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The Council made reduced funding for this item and changed it to one-time funding in the Adopted Budget. Refer to the Council Changes section below. The proposed budget description follows:

This item continues funding for the Equitable Communities Initiative Task Force in 2022. The goal is to increase leadership and empowerment opportunities for BIPOC youth through the implementation of culturally-relevant programming. Arts will be directing the funds to provide:

- Culturally-relevant youth and family programming and classroom residencies with BIPOC-centered cultural institutions, museums, and other informal learning spaces during the school day
- Cultural education programs outside of school by BIPOC-led creative youth development organizations

Office of Arts and Culture

- Awards for BIPOC youth who want to engage in arts & culture on their own terms (e.g. buying instruments + individual lessons)

Proposed Technical

Revenue Adjustments

Revenues \$7,374,814

This technical item adjusts revenues for the Arts' funds, removes Ad Tax revenue transfer from the General Fund (GF), and adds the admissions tax revenue into the Arts and Culture Fund 12400.

ARTS-Balancing Reversal

Revenues \$771,144

This technical item reverses one-time revenue changes in the 2021 Adopted Budget related to fund balancing: a contribution of \$313,270 to the Municipal Arts Fund and a use of \$1,084,414 from the Arts and Culture Fund.

ARTS-OED-Balancing Reversal

Revenues \$(62,597)

This technical item reverses one-time revenue changes in the 2021 Adopted Budget related to fund balancing: a use of \$62,596.92 from the Arts and Culture Fund.

Fund Balancing Entries

Revenues \$(118,998)

This is a technical item to record a fund balancing entry for the Arts and Culture (12400) and Municipal Arts (12010) funds, which are primarily managed by this department.

Council

Reallocate Funding and Reduce Funding for ECI

Expenditures \$(1,500,000)

This Council Budget Action aligns JumpStart Fund expenditures with the JumpStart Payroll Expense Tax Fund ("JumpStart (JS) Fund") policies, passed by Council in July 2021 through Ordinance 126393, and aligns community-led investments with one-time resources. This item includes two changes affecting ARTS. The first change replaces \$1.5 million of General Fund to support artists' workforce development with \$1.5 million of Payroll Expense Tax revenue.

The second change reduces the amount in the 2022 Proposed Budget for the Equitable Communities Initiative (ECI) Task Force recommendations, reducing the Equity and Cultural Education Fund by \$4.5 million (\$3.5 million reduction to DEEL and \$1.5 million reduction to ARTS) leaving an appropriation for 2022 of \$500,000 in DEEL and \$500,000 in ARTS. Council also adopted a Statement of Legislative Intent expressing Council's intent to work with the Executive to try to identify ongoing funding to sustain the commitment to the recommendations.

Office of Arts and Culture

One-time Funding Increase to Support Public Arts and Creative Industry Programming

Expenditures \$1,500,000

This Council Budget Action adds \$1.5 million of one-time Payroll Expense Tax and three temporary positions to support arts and cultural programming in partnership with community-based organizations in city neighborhoods. The funds are intended to help support arts and cultural organizations negatively impacted during the pandemic and help boost recovery efforts.

ARTS will use \$373,500 to hire three temporary positions (an arts program supervisor and two arts program specialists) to administer the program and provide technical assistance for projects. For the remaining funds, ARTS will issue a request for proposals for organizations who will serve as the fiscal sponsor and lead organization for an applying neighborhood. These recovery anchors will work with neighborhood organizations to apply for funds to support arts or cultural events.

Support for Organizations that did not Qualify for Shuttered Venue Operators Grant funding

Expenditures \$1,000,000

This change adds \$1 million of General Fund to fund organizations who did not qualify for grant funding through the federal Shuttered Venue Operators Grant (SVOG) program.

The Small Business Administration administered the SVOG program to provide financial assistance to venues impacted by the COVID-19 pandemic. Organizations eligible for grant funding included live venue operators or promoters, theatrical producers, live performing arts organization operators, and museum operators, but required that the location have fixed seating to be considered eligible for funding. Organizations, such as local museums, that do not have fixed seating were not included in the types of venues to get grant funding. The funding in this Council Budget Action is intended to provide financial assistance to organizations that were not eligible for SVOG funding, such as the National Nordic Museum and the Northwest African American Museum.

Restoration and Repainting of a Community Mural

Expenditures \$50,000

This Council Budget Action adds \$50,000 GF to support: (1) a community effort to restore and repaint a damaged mural on N 63rd St. under Aurora Ave; and (2) an organization such as Urban Artworks in locating a wall for graffiti artists to legally create art.

The mural on N 63rd St. was painted by Michiko Tanaka and supported through a Neighborhood Matching Fund grant in 1997 but is not part of the City's public art collection and thus not part of the City's maintenance program. Over the past year, it has sustained damage and been defaced, and needs restoration and repainting.

Locations around the country have created legal public walls or other areas for artists to express themselves without a permit or other requirements. This funding would allow an organization to locate and obtain the permissions needed to create a similar space for artists in Seattle.

Office of Arts and Culture

Expenditure Overview

	2020 Actuals	2021 Adopted	2022 Adopted
Appropriations			
ARTS - BO-AR-2VMA0 - Public Art			
12010 - Municipal Arts Fund	2,064,470	2,912,013	4,646,780
12400 - Arts and Culture Fund	51,502	-	-
Total for BSL: BO-AR-2VMA0	2,115,972	2,912,013	4,646,780
ARTS - BO-AR-VA150 - Leadership and Administration			
12010 - Municipal Arts Fund	970,602	966,776	992,484
12400 - Arts and Culture Fund	3,265,171	3,119,458	3,201,877
Total for BSL: BO-AR-VA150	4,235,773	4,086,234	4,194,361
ARTS - BO-AR-VA160 - Arts and Cultural Programs			
00100 - General Fund	-	-	1,550,000
12400 - Arts and Culture Fund	6,902,525	6,608,278	7,263,832
14500 - Payroll Expense Tax	-	-	3,000,000
Total for BSL: BO-AR-VA160	6,902,525	6,608,278	11,813,832
ARTS - BO-AR-VA170 - Cultural Space			
12400 - Arts and Culture Fund	2,125,559	808,850	811,443
Total for BSL: BO-AR-VA170	2,125,559	808,850	811,443
Department Total	15,379,828	14,415,375	21,466,416
Department Full-Time Equivalents Total*	39.09	39.09	40.34

* FTE totals are provided for informational purposes only. Changes in FTEs resulting from City Council or Human Resources Director actions outside of the budget process may not be detailed here

Budget Summary by Fund Office of Arts and Culture

	2020 Actuals	2021 Adopted	2022 Adopted
00100 - General Fund	-	-	1,550,000
12010 - Municipal Arts Fund	3,035,072	3,878,789	5,639,264
12400 - Arts and Culture Fund	12,344,757	10,536,586	11,277,152
14500 - Payroll Expense Tax	-	-	3,000,000
Budget Totals for ARTS	15,379,828	14,415,375	21,466,416

Office of Arts and Culture

Revenue Overview

2022 Estimated Revenues

Account Code	Account Name	2020 Actuals	2021 Adopted	2022 Adopted
337080	Other Private Contrib & Dons	441,650	-	-
341900	General Government-Other Rev	3,733,218	-	-
360020	Inv Earn-Residual Cash	437,033	-	-
360210	Oth Interest Earnings	-	110,000	112,200
360900	Miscellaneous Revs-Other Rev	17,500	20,000	20,400
397000	Operating Transfers In Summ	-	3,435,519	3,435,519
398010	Insurance Recoveries	83,358	-	-
Total Revenues for: 12010 - Municipal Arts Fund		4,712,759	3,565,519	3,568,119
400000	Use of/Contribution to Fund Balance	-	313,270	2,071,145
Total Resources for:12010 - Municipal Arts Fund		4,712,759	3,878,789	5,639,264
316020	B&O Tax-Admissions Rev	-	-	18,682,295
337080	Other Private Contrib & Dons	12,750	-	-
341190	Personnel Service Fees	-	-	63,919
341900	General Government-Other Rev	72,057	-	380,000
360210	Oth Interest Earnings	-	50,000	50,000
360220	Interest Earned On Deliquent A	82	-	-
360300	St Space Facilities Rentals	150	-	-
360350	Other Rents & Use Charges	(1,035)	-	-
360900	Miscellaneous Revs-Other Rev	75	187,000	197,000
397000	Operating Transfers In Summ	-	11,384,000	-
397010	Operating Transfers In	11,732,000	-	-
Total Revenues for: 12400 - Arts and Culture Fund		11,816,079	11,621,000	19,373,214
400000	Use of/Contribution to Fund Balance	-	(1,021,817)	(2,190,143)
Total Resources for:12400 - Arts and Culture Fund		11,816,079	10,599,183	17,183,071
Total ARTS Resources		16,528,838	14,477,972	22,822,335

Office of Arts and Culture

Appropriations by Budget Summary Level and Program

ARTS - BO-AR-2VMA0 - Public Art

The purpose of the Public Art Budget Summary Level is to fund the Public Art Program, which develops art pieces and programs for City facilities, and the Artwork Conservation Program, which maintains the City's permanent art collection.

Program Expenditures	2020 Actuals	2021 Adopted	2022 Adopted
Artwork Conservation	111,308	199,498	227,515
Public Art	2,004,665	2,712,515	4,419,265
Total	2,115,972	2,912,013	4,646,780
Full-time Equivalents Total*	11.75	12.15	12.15

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The following information summarizes the programs in Public Art Budget Summary Level:

Artwork Conservation

Expenditures/FTE	2020 Actuals	2021 Adopted	2022 Adopted
Artwork Conservation	111,308	199,498	227,515
Full Time Equivalents Total	1.00	1.00	1.00

Public Art

Expenditures/FTE	2020 Actuals	2021 Adopted	2022 Adopted
Public Art	2,004,665	2,712,515	4,419,265
Full Time Equivalents Total	10.75	11.15	11.15

ARTS - BO-AR-VA150 - Leadership and Administration

The purpose of the Leadership and Administration Budget Summary Level is to provide executive, financial, human resource, and business support to the Office and to support the Seattle Arts Commission, a 16-member advisory board that advises the Office, Mayor, and City Council on arts programs and policy.

Program Expenditures	2020 Actuals	2021 Adopted	2022 Adopted
Citywide Indirect Costs	810,113	981,439	1,033,900

Office of Arts and Culture

Departmental Indirect Costs	2,109,526	1,881,053	1,908,304
Pooled Benefits and PTO	1,316,134	1,223,742	1,252,158
Total	4,235,773	4,086,234	4,194,361
Full-time Equivalents Total*	9.00	9.00	9.00

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The following information summarizes the programs in Leadership and Administration Budget Summary Level:

Citywide Indirect Costs

	2020 Actuals	2021 Adopted	2022 Adopted
Expenditures/FTE			
Citywide Indirect Costs	810,113	981,439	1,033,900

Departmental Indirect Costs

	2020 Actuals	2021 Adopted	2022 Adopted
Expenditures/FTE			
Departmental Indirect Costs	2,109,526	1,881,053	1,908,304
Full Time Equivalents Total	9.00	9.00	9.00

Pooled Benefits and PTO

	2020 Actuals	2021 Adopted	2022 Adopted
Expenditures/FTE			
Pooled Benefits and PTO	1,316,134	1,223,742	1,252,158

ARTS - BO-AR-VA160 - Arts and Cultural Programs

The purpose of the Arts and Cultural Programs Budget Summary Level is to invest in Seattle's arts and cultural community.

	2020 Actuals	2021 Adopted	2022 Adopted
Program Expenditures			
Activations Equity and Youth Development	2,021,951	1,942,668	5,008,774
Communication Outreach and Events	429,979	613,465	619,650
Cultural Facilities Operations	795,815	987,722	1,059,709
Funding Programs & Partnership	3,654,781	3,064,423	5,125,699
Total	6,902,525	6,608,278	11,813,832

Office of Arts and Culture

Full-time Equivalents Total*	16.84	16.84	18.09
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The following information summarizes the programs in Arts and Cultural Programs Budget Summary Level:

Activations Equity and Youth Development

	2020 Actuals	2021 Adopted	2022 Adopted
Expenditures/FTE			
Activations Equity and Youth Development	2,021,951	1,942,668	5,008,774
Full Time Equivalents Total	4.00	4.00	4.50

Communication Outreach and Events

	2020 Actuals	2021 Adopted	2022 Adopted
Expenditures/FTE			
Communication Outreach and Events	429,979	613,465	619,650
Full Time Equivalents Total	4.00	4.00	4.00

Cultural Facilities Operations

	2020 Actuals	2021 Adopted	2022 Adopted
Expenditures/FTE			
Cultural Facilities Operations	795,815	987,722	1,059,709
Full Time Equivalents Total	6.09	6.09	6.84

Funding Programs & Partnership

	2020 Actuals	2021 Adopted	2022 Adopted
Expenditures/FTE			
Funding Programs & Partnership	3,654,781	3,064,423	5,125,699
Full Time Equivalents Total	2.75	2.75	2.75

ARTS - BO-AR-VA170 - Cultural Space

The purpose of the Cultural Space Budget Summary Level is to fund the development of new cultural spaces, the retention of crucial cultural anchors, and physical space improvements in existing cultural institutions.

Office of Arts and Culture

Program Expenditures	2020 Actuals	2021 Adopted	2022 Adopted
Cultural Space	2,125,559	808,850	811,443
Total	2,125,559	808,850	811,443
Full-time Equivalents Total*	1.50	1.10	1.10

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