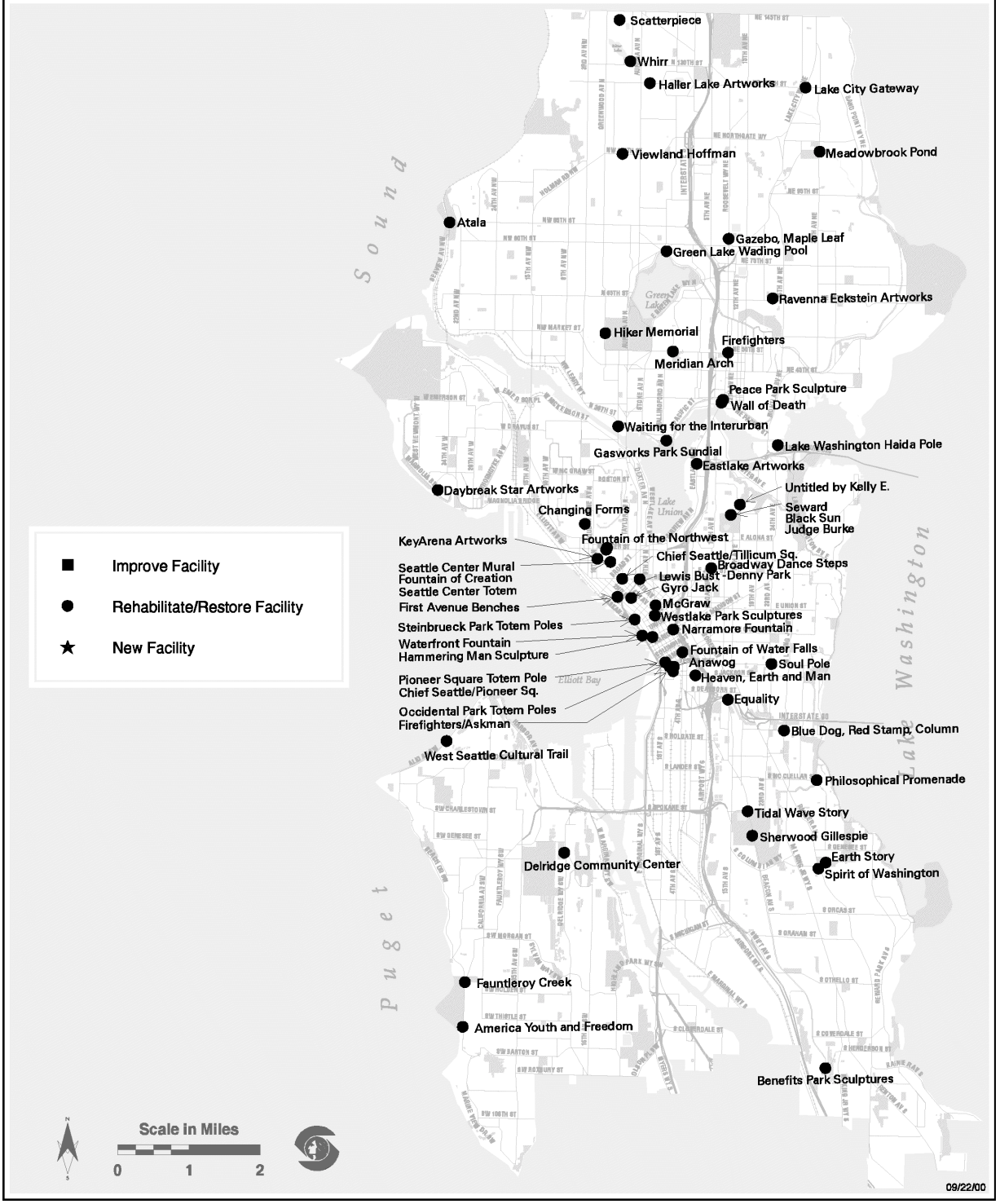
Arts Commission
Major Maintenance Projects



Project Summary

Program/Project	Project ID	LTD	2000	2001	2002	2003	2004	2005	2006	Total
Public Art										
Artwork Relocation	V2ACAR	0	17	50	60	60	50	50	50	**337**
General Maintenance	V2ACGM	63	88	47	40	40	50	50	50	**428**
Portable Works Maintenance	V2ACPW	3	27	23	20	20	20	20	20	**153**
Public Art Total		**66**	**132**	**120**	**120**	**120**	**120**	**120**	**120**	**918**
Department Total		**66**	**132**	**120**	**120**	**120**	**120**	**120**	**120**	**918**

Amounts in thousands of dollars

Fund Source Summary

Funding Source	LTD	2000	2001	2002	2003	2004	2005	2006	Total
Cumulative Reserve Subfund-Unrestricted	66	132	120	120	120	120	120	120	**918**
Department Total	**66**	**132**	**120**	**120**	**120**	**120**	**120**	**120**	**918**

Amounts in thousands of dollars

Artwork Relocation

Program: Public Art
Type: Rehabilitation or Restoration
Location:
Citywide

Start Date: 2000 1st Quarter
End Date: 2006 4th Quarter
Project ID: V2ACAR

Urban Village: In more than one urban village

Neighborhood District: In more than one district

The Arts Commission is working with the Seattle Public Library and Executive Services Department to evaluate sited works that need to be relocated from the Civic Center, the Central Library, and branch libraries. The Commission is also working to find new sites for these artworks, removing them, and relocating them when possible. This CIP project pays for the costs of artwork relocation and associated repairs, and results in the placement of valued artwork in new locations throughout the City.

Fund Source	LTD	2000	2001	2002	2003	2004	2005	2006	Total
Cumulative Reserve Subfund-Unrestricted	0	17	50	60	60	50	50	50	337
TOTAL FUNDS	**0**	**17**	**50**	**60**	**60**	**50**	**50**	**50**	**337**
O&M Costs (Savings)			0	0	0	0	0	0	**0**

General Maintenance

Program: Public Art
Type: Rehabilitation or Restoration
Location:
Citywide

Start Date: 2001 1st Quarter
End Date: Ongoing
Project ID: V2ACGM

Urban Village: In more than one urban village

Neighborhood District: In more than one district

General Maintenance is a new program area which combines three previous maintenance programs for sited artworks: Scheduled Maintenance, Maintenance Backlog, and Structural & Seismic. Added to the three former programs is the activity of performing unscheduled maintenance due to unforeseeable conditions (e.g., emergency repairs). This project continues the implementation of a scheduled major maintenance program for the City's sited artworks which began in 1999. Painted metal artworks, totem poles, and bronze and stone sculptures have been placed on an inspection and maintenance schedule to allow the Commission to monitor their condition and assure their continued life. Some of the works that are to be maintained in the 2001-2002 biennium include the Alki Trail and Eastlake Avenue streetscape projects; "Changing Forms" on Queen Anne; the "Philosophical Promenade"; Steinbrueck Park totem poles; and annual tune-ups to "Hammering Man's" arm. Structural and seismic work, which includes assessments and repairs to ensure structural stability and reinforcement against earthquake damage, is also handled within this program. Maintenance Backlog, which includes deferred repairs and restoration, is to continue to the extent necessary.

Fund Source	LTD	2000	2001	2002	2003	2004	2005	2006	Total
Cumulative Reserve Subfund-Unrestricted	63	88	47	40	40	50	50	50	428
TOTAL FUNDS	**63**	**88**	**47**	**40**	**40**	**50**	**50**	**50**	**428**
O&M Costs (Savings)			0	0	0	0	0	0	**0**

**Amounts in thousands of dollars*

Portable Works Maintenance

Program: Public Art
Type: Rehabilitation or Restoration
Location: Citywide
Start Date: 1999 1st Quarter
End Date: 2006 4th Quarter
Project ID: V2ACPW

Urban Village: In more than one urban village
Neighborhood District: In more than one district

This project provides a regular allocation for funding major repairs to maintain the quality of the City's Portable Works Collection. It enables the Commission to maintain the collection by repairing paintings, sculptures, and photographs and by re-fabricating and replacing missing parts as needed.

Fund Source	LTD	2000	2001	2002	2003	2004	2005	2006	Total
Cumulative Reserve Subfund-Unrestricted	3	27	23	20	20	20	20	20	153
TOTAL FUNDS	**3**	**27**	**23**	**20**	**20**	**20**	**20**	**20**	**153**
O&M Costs (Savings)			0	0	0	0	0	0	**0**

**Amounts in thousands of dollars*