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CITY NEWS

JOIN US FOR FILM + MUSIC + INTERACTIVE HAPPY HOUR ON JULY 27

F+M+I HAPPY HOUR

The Film + Music + Interactive (FMI) Happy Hour is a monthly opportunity for leaders and newcomers alike in the film, music, and interactive industries to meet up and share, learn, and make meaningful business connections. Join us at our next Happy Hour which takes place on July 27 at Saint John's Bar & Eatery. These events are free and open to the public, and you must be 21+ to attend.



MUSIC COMMISSION

PIANOS IN THE PARK CONCLUDES ON JULY 17

PIANOS IN THE PARK

The Pianos in the Park series concludes its 2016 festivities with unique pianos and scheduled performances at Luther Burbank Park on July 14, Tolt MacDonald Park on July 15, Chism Beach Park on July 16, and Alki Beach Park on July 17. Pianos in the Park is a yearly community effort, which combines the talents, visions and efforts of 17 different partner organizations, to host artistically enhanced pianos for public play in Seattle and King County parks.



INDUSTRY NEWS

OFFICE OF FILM + MUSIC, CAPITOL HILL BLOCK PARTY, AND PORTER NOVELLI TO HOST 2016 MUSIC INDUSTRY CHBP PANELS

CAPITOL HILL BLOCK PARTY

As part of the 2016 Capitol Hill Block Party festivities, **Grim's** will be home to two music focused professional development panels on Friday, July 22, at 1 p.m. and 2 p.m. The first panel, "Pay Attention to My Band!...Please?" will teach strategies for breaking through and getting noticed in Seattle's crowded music scene; the second panel, moderated by Office of Film + Music + Special Events Director Kate Becker, "How to Make a Living as a Musician in Seattle," will discuss how to make your career



in music a financially viable one. Both panels will feature experts from the music community to enlighten attendees on these topics.

PRODUCTION EQUIPMENT SHARING MARKETPLACE SHAREGRID TO EXPAND

[GEEK WIRE](#)

Headquartered in Seattle, ShareGrid is a marketplace for filmmakers and photographers to safely share surplus production equipment, with other creatives in the industry. ShareGrid's recent acquisition of \$1 million in seed money, will allow the small company to expand its markets in New York, San Francisco, Seattle, Atlanta, and Los Angeles.



WASHINGTON FILMWORKS LOCATION OF THE MONTH: METALINE FALLS

[WASHINGTON FILMWORKS](#)

The peaceful town of Metaline Falls sits on the high banks of the Pend Oreille River in the most northeast corner of Washington State. Used at the backdrop for the 1997 Kevin Costner film "The Postman," Metaline Falls features a downtown core with a wealth of buildings from the early 1900's, surrounded by rural farms, national forest, lakes and streams.



THIS WEEK ON BAND IN SEATTLE: CLINTON FEARON

[BAND IN SEATTLE](#)

On this week's episode of Band in Seattle, reggae legend Clinton Fearon graces the Victory Studios stage. A true pioneer of the genre, Clinton Fearon has released over two dozen albums to his name since the early 70s, and he's still going strong. Band in Seattle airs Saturday nights on KSTW, CW11@ 11.



OPPORTUNITY

CHANNEL FEST CELEBRATES LOCAL RECORD LABELS WITH A FREE ALL DAY SHOWCASE

[NADA MUCHO](#)

The inaugural Channel Fest will bring together over 30 Seattle-area record labels, DJs, bands, publications, and more will come together to celebrate the diverse array of local entrepreneurs who work tirelessly to make the music they believe in heard by the masses. The event is an opportunity for artist who currently don't have a label to learn, network, and make meaningful connections. This free event will run from Noon to 7 p.m, July 16 at Fred Wildlife Refuge on Capitol Hill.



MEDIA DIGEST

DECIBEL FESTIVAL GOING ON AN 'EXTENDED BREAK'

[SEATTLE WEEKLY](#)

Decibel founder Sean Horton announced this week that the annual Seattle electronic music festival would be going on an "extended break," after 11 years of operation. The news comes after Horton's move to Los Angeles to take up the mantle of Global Curator for Red Bull Sound Select. Horton says that Decibel as an organization will continue, and this is a

temporary, much needed break.



CAN CHANCE OF RAIN FESTIVAL FILL THE DECIBEL FEST VOID?

THE STRANGER

With Decibel Festival on hiatus, the opportunity has opened up for other promoters to fill the space it has left. One such organizer is Michael Manahan, who's spearheading the inaugural Chance of Rain urban arts and music festival, which takes place September 29 to October 2 at venues across Seattle. Manahan says the event will uphold the live performance flair of Decibel, but also include gallery works and fashion to round out the experience.



SONIC BOOM CHANGES OWNERSHIP, FOUNDERS REFLECT ON THEIR TENURE

THE STRANGER

Founded by Jason Hughes and Nabil Ayers, the Sonic Boom Records brand has been synonymous with Seattle since its inception in 1997. With news this week that Hughes and Ayers (who have since moved on from the city) have sold their Ballard shop to longtime customer Mike Pitts - Ayers reflected on the trials and tribulations of the duos near 20 years in the record store business.



SEATTLE RANKS NUMBER 3 ON LIST OF BEST CITIES FOR MUSIC FANS

CONSEQUENCE OF SOUND

According to a new study conducted by [ValuePenguin](#), Seattle ranks number three in the best U.S. cities for music fans. The study looked at 15 different data points, including number of bands, radio stations, record studios and music degrees per capita, to arrive at their findings. Nashville, Tennessee, and Honolulu, Hawaii, topped Seattle at the number one and two spots.



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