

Vol. 10, No. 19

December 8, 2016

- Celebrating **10 years** of Weekly News from the **Office of Film + Music** -

CITY NEWS



OFFICE OF FILM + MUSIC DIRECTOR KATE BECKER ON THE OAKLAND GHOSTSHIP FIRE

The City of Seattle's Office of Film + Music + Special Events extends our deepest condolences to the families of the victims of the GhostShip fire, and to the City of Oakland. As professionals who care deeply about the arts and our creative economy, we feel this

loss very personally. It is a sad reminder of the importance of the work we do daily as a partner with venue owners, City departments and elected officials. We must work together to foster a safer music and entertainment scene for all.

For tips on how to keep our creative community safe, check out this article by [300 Magazine](#)



MUSICIANS: PARTICIPATE IN THE PRACTICE SPACE SURVEY

As Seattle experiences unprecedented growth, we think it's important to track the impact on the region's creative communities. Spaces to create and collaborate are crucial to musical development. We would like you to share information with us regarding your current access to rehearsal/practice space.

Please share your insights via [this survey](#)

WELCOME SCOTT PLUSQUELLEC TO THE OFFICE OF FILM + MUSIC

Scott Plusquellec has recently joined the Office



of Film + Music as our new Nightlife Business Services Advocate. Scott comes to us from Office of Intergovernmental Relations, where he worked on issues including cannabis policy, economic development, arts, culture, and more.

To read more about Scott visit the [OFM Blog](#)



THIS WEEK ON ART ZONE

In this week's episode Art Zone talks with the Skyros Quartet about their innovative approach to classical music; musicians and bar owners Val Kiossovski and Michael Lee create killer craft cocktails; and the "Nutcracker" gets a butt-rock, burlesque makeover.

Watch episodes at [Seattle Channel](#)

INDUSTRY NEWS

THIS WEEK ON BAND IN SEATTLE: DUDE YORK AND FOX AND THE LAW

This week's Band in Seattle showcases the power pop-punk of Hardly Art's Dude York, and the blazing garage rock of Fox and the Law . Band in Seattle airs Saturday nights on KTSW, CW11 at 11 pm.

Watch episodes at [Band in Seattle](#)



KICKSTART SEATTLE FILM + MUSIC PROJECTS

This week, check out these Seattle Kickstarter campaigns: "Khu.éex': 'They Forgot They Survived' on Triple Vinyl; "BoneBat 'Comedy of Horrors' film festival; and "Brenda Xu's new album 'Overflow' & Music Video Project."

Back these projects at [Kickstarter](#)



OPPORTUNITY

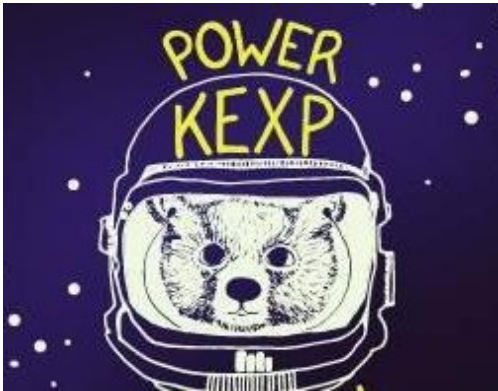
BELLINGHAM MUSIC FILM FESTIVAL IS

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ACCEPTING SUBMISSIONS

The Bellingham Music Film Festival showcases music through the medium of film; featuring projects ranging from music videos and shorts, to feature length documentaries and narratives - all with music at the heart of its subject matter.

Submit your work at [Film Freeway](#)



KEXP SEEKING INTERNS TO FILL A VARIETY OF ROLES

KEXP is seeking interns for support roles in the areas of Development, Finance, Music and Business Support, Music Meta Data and CD Reformatting, and Traffic. All internships are a sixth month commitment.

Apply at [KEXP](#)



NWFF SEEKS A DESIGN LEAD AND MARKETING ASSOCIATE

Northwest Film Forum (NWFF) seeks a Design Lead and Marketing Associate to orchestrate and execute communications plans for the organizations programs and general marketing needs. This is a four month contract role.

Apply at [NWFF](#)

MEDIA DIGEST

LOCALLY FILMED "SECOND NATURE" MAKES ITS DEBUT AT NAPA VALLEY FILM FESTIVAL

Filmed entirely in Ellensburg, "Second Nature," made its debut at the Napa Valley Film Festival on November 10. This is the first feature film for director Micheal Cross, an Ellensburg native, who started using the town as a backdrop for his home movies in 1984, at the age of 8.

Read more at the [Daily Record](#)



TOUR MANAGER ABBEY SIMMONS ON THE LIFE OF HER FRIEND SHARON JONES

Seattlite Abbey Simmons had been on the road with Sharon Jones since her initial cancer diagnosis three years ago - all the way until her untimely passing in November. Simmons shares the story of her close personal relationship with one of the most soulful, energetic performers of our time.

[Read more at City Arts](#)



BRANDI CARLILE: ARTISTS AND ACTIVISTS ARE WAKING UP

Chart topping country musician, and Northwest legend Brandi Carlile, has never made music that is overtly political. Yet in the wake of the election, Carlile says the time is now for her and other musicians to be a voice for those who don't have one.

[Read more at KUOW](#)



HIGHWAY 99 CLUB RECEIVES NATIONAL 'KEEPING THE BLUES ALIVE' AWARD

Seattle's longest-running club devoted solely to blues music received the honor from the Memphis, Tennessee based Blue Foundation. The award is given to individuals and organizations that have made significant contributions to the blues world.

[Read more at Seattle Times](#)



FREAKOUT RECORDS LAUNCHES WITH TWO DAY FESTIVAL ON CAPITOL HILL

"Freakout Records," a new Seattle-based label, will go public along side 20 local artist, across four venues on Capitol Hill, December 8 and 9. The label was started by locals Ian Cunningham, Skyler Locatelli, Guy Keltner and Nathan Casey.

[Read more at the OFM Blog](#)



