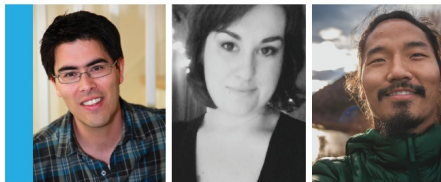


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CITY NEWS



THE MIXER NOVEMBER: THE HUSTLE OF BEING AN ARTIST AND MAKING MONEY

Join us at this month's Mixer for a conversation on how to hustle as an artist. Documentary filmmaker Elliot Graney-Saucke, musician Che Sehyun and multimedia artist Brent Watanabe will discuss how they balance creating work and making money, moderated by Artist Trust Program Director Brian McGuigan. This timely exchange will be followed by an audience Q&A and is presented in

partnership with Artist Trust. The Mixer is all-ages and will take place at SIFF Film Center on November 29, 5-7PM.

[*Learn More at The Mixer Seattle*](#)



THIS WEEK ON ART ZONE WITH NANCY GUPPY

It's an all-music Art Zone this week featuring bands performing at the upcoming Freakout Music Festival. Nancy chats with Skyler Locatelli, co-founder of the Freakout Records label, about the festival history and what to look forward to this year, followed by performances from four festival bands: FKL, Smokey Brights, Baywitch and Cosmos.

[*Watch New Episode on The Seattle Channel*](#)

INDUSTRY

COMMUNITY RADIO STATIONS HAVE A STRONG PRESENCE IN SEATTLE

There has been a long struggle to let local

community groups have a place on radio airwaves, but local low-powered community radio stations (LPFM) are currently having a strong showing in Seattle. LPFM stations were often shut down by the FCC or overrun by commercial and Christian radio, but after 20 years of activism, a Low Power FM Act was passed that allowed these community radio groups to apply for an FM license. Washington State is fourth for the number of fully licensed LPFMs in the country, and Seattle/King County's 10 LPFM applications (an above-average amount for a city of its size) have filled up all the available frequencies left.



[Read More at The Stranger](#)

OPPORTUNITIES



KEXP IS HIRING: EXECUTIVE ASSISTANT, ACCOUNTS PAYABLE/RECEIVABLE CLERK, AND AFTERNOON SHOW PRODUCER & PROJECT MANAGER

KEXP is currently hiring for three full-time positions. The Executive Assistant will provide direct support to KEXP leadership; the AP/AR will maintain bookkeeping, and the Afternoon Show Producer will coordinate show production and provide creative content. Visit their website to learn more and apply.

[Apply at KEXP](#)



CHIHULY GARDEN AND GLASS PRESENTS SEASONAL SUNDAYS

Beginning November 26, Chihuly Garden and Glass will host live performances every Sunday through December 17. The lineup includes locals D'Vonne Lewis, True Loves and more. All performances are included in the price of admission and will take place 1:15pm - 2:00pm.

[See the Full Lineup at Chihuly Garden and Glass](#)

MEDIA DIGEST

THE UTAH FILM COMMISSION NOW REQUIRES COMPANIES TO HAVE RULES IN PLACE TO PREVENT SEXUAL HARASSMENT

After recent revelations of prominent Hollywood figures being involved in sexual misconduct, the Utah Film Commission has implemented a policy to only work with companies that have preventive policies in place. The Utah Film Commission oversees tax incentives to the film industry (spending \$66 million last year) and will now only consider and work with those that are active against sexual harassment and discrimination.

[*Read More at The Seattle Times*](#)



THE ART OF NARRATIVE VR FILMMAKING WITH SEATTLE MADE *AUTO*

Auto, a short virtual reality film directed by J. Steven Schardt and produced by Megan Griffiths and Jennessa West, found a groundbreaking combination of immersive technology and narrative filmmaking. Contrary to much of the current VR content, the film was shot in a traditional structure and focuses on the narrative. Learn more about *Auto* in this interview with director J. Steven Schardt.



[*Read More at Medium*](#)

FRED COLE OF LEGENDARY PORTLAND BAND DEAD MOON HAS DIED

Fred Cole, a major influence of Pacific Northwest garage rock and member of Dead Moon, has died at the age of 69. Fred moved to Portland in the late '60s and formed several bands over the decades, including the Rats, Dead Moon, and Pierced Arrows. Cole had been fighting cancer and passed on November 9.

[*Read More at Portland Mercury*](#)



MOHAI'S SEATTLE ON THE SPOT: THE PHOTOGRAPHS OF AL SMITH FEATURES SEATTLE'S CENTRAL DISTRICT NIGHTLIFE IN THE 1940'S

A new exhibit at the Museum of History and Industry features the history of African American nightlife in Seattle's Central District through the photos of Al Smith. In the 1940's, Smith shot inside many nightclubs and the photos feature Seattle musicians and the era's popular style and dance. Smith's photos capture the essence and



importance of music and nightlife in Seattle's history.

[Read More at KING 5](#)

MUSIC STARTUP LOOKS TO SHAKE UP TRADITIONAL RECORD COMPANY BUSINESS MODEL

UnitedMasters is a new music start-up that handpicks independent artists from its community to push to the next level - offering them financial and marketing support. UnitedMasters will have artists pay the company to distribute their music and for added services, but artists will retain ownership of their masters. The start-up has received \$70M in funding and is offering top technologies to allow artists to market themselves globally, freeing artists of their traditional dependencies on record labels.



[Learn More at Music Business Worldwide](#)

STEVEN SODERBERGH'S TAKE ON VR

Long-time filmmaker Steven Soderbergh says VR is great for games and short immersions, but not adequate for filmmaking. For example, VR lacks the ability of a reverse shot; "The ability to shoot a reverse and look into the eyes of the protagonist who is experiencing the story is the bedrock of visual narrative, and you just can't sustain something for more than 10 or 15 minutes in which you do not have a reverse in which you are looking at the character who is experiencing it," Soderbergh stated.



[Read More at GeekWire](#)

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