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## CITY NEWS



### THE MIXER OCTOBER: WHAT'S YOUR TAKE ON THE CREATIVE ECONOMY?

Be among the first to hear the results of the September Creative Economy Survey, our 'demo tape' starter data before our in-depth creative economy study in the coming months. We'll be asking for your input and participation. What do you value most in your creative industry? How do we move Seattle's creative economy forward in 2018? Take part in this important conversation while having a drink or a nibble with your peers. The Mixer is all-ages and will take place at Grim's

on October 25, 5-7PM.

[\*Learn More at The Mixer Seattle\*](#)



### THIS WEEK ON ART ZONE WITH NANCY GUPPY

The psychedelic soul sounds of Music Commissioner SassyBlack; powerful poetry from Shin Yu Pai; Danny Tayara of 3 Dollar Bill Cinema curates the AZ events calendar; and much more on Art Zone with Nancy Guppy. Catch the episode now on Seattle Channel.

[\*Watch New Episode on The Seattle Channel\*](#)

## INDUSTRY

### TWIST GEARING UP FOR ITS FINAL WEEKEND

TWIST, Seattle's Queer Film Festival, is currently running and set to conclude this Sunday, October

22. The Stranger put together a guide of the films for the festival's 22nd year programming.

*[Read About the Films at The Stranger](#)*



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## OPPORTUNITIES

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Lajeunesse (Capitol Hill Block Party).

### **REGISTER NOW FOR MASTERING THE HUSTLE: BOOKING FESTIVALS AND MAKING YOUR PERFORMANCE COUNT**

KEXP, Upstream Music Fest + Summit, and MoPOP are partnering to offer Mastering the Hustle, a free series of ongoing workshops that bring local and national industry experts straight to emerging artists, providing them with valuable information to help further their career. This Saturday's workshop features Adam Zacks (Seattle Theatre Group/Sasquatch!), Meli Darby (Upstream Music Festival), and Jason

*[Free Registration HERE](#)*



### **SEATTLE JAZZED IS OFFERING A COLLEGE MUSIC AUDITION WORKSHOP**

If you're a young musician looking to audition for college, join Seattle JazzED on Saturday, October 28 for a college audition workshop and panel. This event includes a 2-hour workshop, lunch-panel discussion with college reps, and plenty of time to visit each school's table to make contacts and gather information.

*[Register at Seattle JazzeED](#)*

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### **FREE HEALTH CLINIC ON OCTOBER 26 - 29**

Any uninsured musicians, filmmakers, and other creatives may want to take part in a free opportunity for health services led by King County and the City of Seattle. The four-day volunteer-driven clinic provides a full range of



free dental, vision and medical care to underserved and vulnerable populations in the region. The next Clinic is scheduled for October 26 - 29, 2017 at the Seattle Center.

[\*Learn More Here\*](#)

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## MEDIA DIGEST

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### LOCAL FILM FESTIVALS BRING LIGHT TO SOCIAL ISSUES

Seattle is the home to many unique film festivals that feature films made more for social change and not financial profit. TWIST, mentioned above, is currently running and offers the vision of primarily female and transgender directors from 29 different countries, covering a wide assortment of genres and underrepresented voices. Other one-of-a-kind festivals include the Tasveer South Asian Film Festival, which just featured films created to inspire insightful dialogue about current social issues, and the French-language festival French Cinema Now!. These are only a few of the opportunities Seattleites have to catch great, socially-conscious films throughout the year.



[\*Read More at The Seattle Spectator\*](#)

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### EASY STREET RECORDS WILL NO LONGER OPEN A NEW VENUE IN FORMER WEST SEATTLE CORNER POCKET BAR

West Seattle's The Corner Pocket bar was recently reported to have been bought by Easy Street Records but now is singing a different tune. The space was set to become a music venue, restaurant, and bar operated by Easy Street but now has a new buyer. The previous word-of-mouth agreement between East Street Records has been derailed by the property manager who "under no circumstances" would allow East Street to be considered for tenancy.



[\*Read More at Westside Seattle\*](#)

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### COOL JOB: MOPOP'S VIDEO PRODUCER KEVIN HARVEY

Kevin Harvey is a video producer at the Museum of Pop Culture (MoPOP) where he edits videos,

animates graphics, and solves technical issues. These common video producer tasks are heightened at an immersive museum like MoPOP, and can include a video shoot of zombies in downtown Seattle or discovering how to project content onto a giant dragonfly.

***[Learn More at The Seattle Times](#)***



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City of Seattle Office of Film + Music | [www.seattle.gov/filmandmusic](http://www.seattle.gov/filmandmusic)

