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## CITY NEWS



### THE MIXER: LETS TALK ABOUT SEATTLE'S CREATIVE ECONOMY

Join us to be among the first to hear the results of the September Creative Economy Survey, our 'demo tape' starter data before our in-depth creative economy study in the coming months. What do you value most in your creative industry? How do we move Seattle's creative economy

forward in 2018? Take part in this important conversation while having a drink or a nibble with your peers. The Mixer is all-ages and will take place at Grim's on October 25, 5-7PM.

[\*Learn More at The Mixer Seattle\*](#)



### THIS WEEK ON ART ZONE WITH NANCY GUPPY

An interview with Screaming Trees drummer Barrett Martin; movie reviews from Scarecrow Video's Matt Lynch; Pussy Riot's Maria Alyokhina's stage debut at On the Boards; and much more on Art Zone with Nancy Guppy. Catch the episode now on Seattle Channel.

[\*Watch New Episode on The Seattle Channel\*](#)

## INDUSTRY

### EWU GRAD TAYLOR ADAMS' NOVEL OPTIONED BY 20TH CENTURY FOX

*No Exit*, a novel by Eastern Washington graduate Taylor Adams, has been optioned by 20th Century Fox with *Logan* scripter Scott Frank set to produce. Adams received the Edmund G. Yarwood Award

from Eastern Washington University and has racked up more than 2.3 million reads of *No Exit* on Amazon's Unlimited program.

*Learn More at [Hollywood Reporter](#)*



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### **THIS WEEK'S BAND IN SEATTLE: MY GOODNESS**

From a two-piece blues rock band to a four-piece "indie reverb-drenched" machine, follow the evolution of Seattle rock veterans My Goodness. Band in Seattle airs Saturday nights on KSTW, CW11 @ 11.

*Catch More Episodes at [Band in Seattle](#)*



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## **OPPORTUNITIES**



### **AMAZON IS HIRING: POST PRODUCTION PRODUCER**

Amazon is currently seeking a Post Production Producer to support the growing Post Production team in Seattle. Candidates must have experience with the design, CGI and VFX production process and be able to manage creative production.

*Apply at [Amazon](#)*



### **T-MOBILE IS HIRING: VIDEO CONTENT PRODUCER/ SR. INSTRUCTIONAL DESIGNER**

T-Mobile is currently seeking a Video Content Producer/ Sr. Instructional Designer to lead all aspects of custom video content development. Candidates need a robust understanding of the production and post-production processes.

*Apply at [T-Mobile](#)*



## JACK STRAW CULTURAL CENTER SEEKS ARTISTS IN RESIDENCE

Jack Straw Cultural Center, a multidisciplinary audio arts center, is currently taking applications for its artist residency programs. This is a great opportunity for musicians, filmmakers, and artists of all stripes to get free or reduced-rate time in Jack Straw's studio with professional engineers. The deadline to apply is November 1.

*[Submit Your Application at Jack Straw](#)*



## SEATTLE SYMPHONY OFFERS COMPOSERS WORKSHOP AND PROFESSIONAL AUDITION EXPERIENCE FOR YOUNG ARTISTS

Young artists are encouraged to apply for an upcoming Seattle Symphony composers workshop and the opportunity to go through the audition process with the Seattle Symphony's Music Director to be featured in the 2018 season performance. Deadlines to apply are in the upcoming months.

*[Get the Details at Seattle Symphony](#)*

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## MEDIA DIGEST

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### SEATTLE FILM CREW DOCUMENTS A MAN'S JOURNEY OF EMPOWERING AN AFRICAN COMMUNITY THROUGH MUSIC

*Madaraka* is a documentary that tells the story of one man's journey to empower a community of youth away from crime and drugs through music and culture. The film is directed by Seattle's Wael Abou-Zaki who was introduced to the story while stage managing Seattle's Madaraka Festival, a festival that benefits the community and projects the film documents.



*[Read More at Business Daily](#)*

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### SEATTLE PD CO-STARRED IN THE 1973 JOHN WAYNE FILM McQ

*McQ*, a 1973 film made in Seattle, features John Wayne and dozens of Seattle police officers.

Officer Mike Gregg looks back on the film and shares memories of struggling with one-line delivery and the vastly different landscape of 1973 Seattle compared to today.

*[Read More at King5](#)*



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## **WASHINGTON STATE UNIVERSITY'S FILM CLUB STUDIES PROCESS OF CREATING**

The Film Club at Washington State University studies and creates student-built films. The group is currently appointing new leadership and will continue to bring new film activities to the school. Past activities include bringing in guest speakers, creating promotional materials for other groups around campus, and hosting a scriptwriting contests.



*[Read More at The Daily Evergreen](#)*

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City of Seattle Office of Film + Music | [www.seattle.gov/filmandmusic](http://www.seattle.gov/filmandmusic)

