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CITY NEWS

THE INITIAL SEATTLE CREATIVE ECONOMY SURVEY CLOSES THIS SUNDAY



Don't miss out on taking our initial creative economy survey; the survey will no longer be available after Sunday, September 17. Your input will guide an upcoming creative economy study conducted by our office and the Seattle Music Commission that will highlight the challenges and opportunities within our creative community.

[Take the Survey!](#)

INDUSTRY

WASHINGTON STATE'S FILM INCENTIVE PROGRAM KEEPS *Z NATION* FILMING LOCALLY

Z Nation's Executive Producer Karl Shaefer keeps the show in Washington State for the locations and crew, but would have to leave without financial aid from Washington's legislature. The state's 10 year extension of the Washington Film Competitiveness Program grants film and TV producers financial help from the state when they shoot in Washington and employ its residents. *Z Nation* hires around 90 Washington cast and crew.



[Read More at KREM-TV](#)

OPPORTUNITIES

BILLIONS IS HIRING: TOUR ADMINISTRATOR



Billions is currently seeking a tour administrator. The position will work closely with the agents and with the associate department in managing the day-to-day administrative tasks associated with Billion's artists' tours. Billions is hiring quickly; apply ASAP.

See the Full Job Description at [Billions](#)



SUB POP IS HIRING: COLLEGE AND NON-COMMERCIAL RADIO PROMOTIONS

Sup Pop records is currently seeking an individual to handle College and Non-Commercial Radio Promotions. The deadline to apply is September 22.

See the Full Job Description at [Sub Pop](#)

MEDIA DIGEST

FILMSTRUCK WILL FEATURE NORTHWEST FILM FORUM IN THEIR ORIGINAL SERIES ART-HOUSE AMERICA

FilmStruck, a subscription service offering access to hard-to-find classics, cult favorites, foreign films, and documentaries, will film a new installment of the series *Art-House America* at the opening night of NWFF's Location Sightings. Art-House America pairs short documentary profiles of independent cinemas with a selection of films chosen by each theater's director.



Learn More at [The Stranger](#)

PEARL JAM'S BASSIST JEFF AMENT GIVES BACK BY FUNDING SKATEPARKS ACROSS THE MIDWEST

Jeff Ament has used his success from Pearl Jam to fund more than a dozen skateparks in Montana and South Dakota, many on Native American reservations. Jeff is a longtime skater and views touring as an opportunity to make more money to continue building more skateparks. Whether through music or skateboarding, Jeff speaks about making life as comfortable for as many people as he can.



[Read the Full Interview at VICE](#)

MUSIC PUBLISHERS PUSH BACK ON SPOTIFY'S STATEMENT THAT 'MECHANICAL' PUBLISHING DOESN'T APPLY TO STREAMING SERVICES

Spotify and major music publishers are at odds on determining what the reproductive 'mechanical' license applies to in streaming music. Even after signing 'mechanical' license settlements, Spotify is now claiming that these rights do not apply to streaming services. National Music Publishers Association CEO David Israelite stated that Spotify's stance "spits in the face of every songwriter that has made Spotify's business even possible."



[Learn More at Digital Music News](#)

FALL 2017 FILM FESTIVALS

Seattle's busy fall-arts scene includes several film festivals. Highlights include TWIST: Seattle Queer Film Festival and Northwest Film Forum's 20th Local Sightings Film Festival. Additional festivals to check out are Seattle Polish Film Festival, Tasveer South Asian Film Festival, Social Justice Film Festival, and more.



[See a list of upcoming festivals at Seattle Times](#)

City of Seattle Office of Film + Music | www.seattle.gov/filmandmusic

