

Vol. 9, No. 56

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CITY NEWS

PLAN YOUR BUMBERSHOOT WEEKEND WITH THESE HANDY GUIDES

[SEATTLE TIMES](#), [SEATTLE WEEKLY](#), [THE STRANGER](#), [SEATTLE MET](#)

The 46th installment of the Seattle music and arts mainstay hits Seattle Center this weekend, September 2 to 4. The Flavr Blue, Naked Giants, Erik Blood, Chastity Belt, Dude York, Fly Moon Royalty, So Pitted, Death Cab for Cutie, and Macklemore & Ryan Lewis, are just some of the local artist featured this year. Consult the above guides from local publications to get the most out of your Bumbershoot weekend.



BUSKERS NOW ALLOWED TO PERFORM AT TWO LIGHT RAIL STATIONS

[THE STRANGER](#)

As of September 1, buskers are now permitted to perform at the Capitol Hill and University of Washington light rail stations. The change of heart is thanks to a Sound Transit pilot project. The program, which runs through February, could serve as a prelude to permanent policies for public performers.



INDUSTRY NEWS

SOUNDS BY THE SOUND: OFFBEAT SEATTLE

[SOUNDS BY THE SOUND](#)

Seattle isn't Seattle without its quirks. This episode of Sounds by the Sound will take a closer look at some of the unorthodox, offbeat things, that make this city truly unique. First, catch a performance by the band Pillar Point at Oxbow Park, home of the famed Hat and Boot, and then head to the Pinball Museum to meet up with The Fame Riot, a group that embodies Seattle's unconventional style and spirit.



THIS WEEK ON BAND IN SEATTLE: NEW BEAT FUND

[BAND IN SEATTLE](#)

This week on Band in Seattle, get a big ol' dose of California with New Beat Fund. From g-punk to a pastel dash of hip-hop funk, this band is a blend of all things SoCal, and this four



OPPORTUNITY

EMP MUSEUM IS SEEKING ENTRIES FOR THE 2017 SOUND OFF! COMPETITION

EMP MUSEUM

EMP Museum is now seeking applications from 21-and-under bands and solo artists for Sound Off! 2017. Every year, EMP's Sound Off! supports the all-ages scene by giving young artists an opportunity to showcase original music on a large platform, launch their music careers, and connect with peer musicians, industry professionals, and other members of the artistic community invested in supporting their success and growth.



SEATTLE INTERNATIONAL FILM FESTIVAL IS NOW ACCEPTING SUBMISSIONS FOR 2017

SIFF

The 43rd annual Seattle International Film Festival (SIFF) is now accepting submissions of live action and animated features, documentaries, and short films for the 2017 festival. SIFF is the largest and most highly attended film festival in the United States, presenting over 250 features/documentary films and 150 short films to an audience of more than 150,000 every year. The 2017 festival will run from May 18 to June 11.



KEXP IS SEEKING A CHIEF OPERATING OFFICER AND WEEKEND RECEPTIONIST

KEXP

KEXP is looking for experienced motivated individuals to fill two important roles. In the role of Chief Operating Officer ideal candidates will demonstrate the ability to be a strategic facilitator, who is able to unite and lead KEXP's infrastructure and operations at the highest levels. For the role of Weekend Receptionist, ideal candidates will have experience in reception, guest relations, and be equipped with excellent communications and interpersonal skills to courteously meet guest needs.



MEDIA DIGEST

LOCAL BOOKING LEGEND MELI DARBY STEPS INTO HER BIGGEST ROLE YET

CITY ARTS

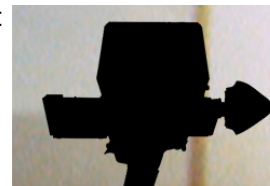
From the Old Fire House Teen Center in Redmond to the Student Hip-Hop Organization of Washington, Nectar Lounge and the Crocodile - Melissa "Meli" Darby has spent the last 17 years booking every type of band at every type of venue around Seattle. In July, she left her job at the Crocodile to become the curator for Upstream, the music festival and music-industry summit produced by Paul Allen's Vulcan, Inc., set to launch in May 2017.



LOCAL FILMMAKER TALKS ABOUT HIS SUPER 8 MUSIC PROJECT WITH KODAK

[THE KODAKERY](#)

Inspired by the visionary field recordings of Alan Lomax and the direct cinema of the late '60s, Seattle filmmaker Max McSimov hit the road all over the Pacific Northwest recording artists at festivals, in hotel rooms, back alleys, and on front porches, creating field recordings in the folk tradition - all using just 50 feet of Super 8 film. McSimov

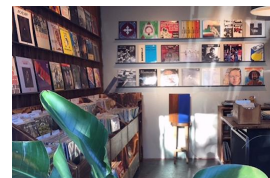


recently spoke with Kodak podcast "The Kodakery" about this ambitious project titled "[50 Feet of Song.](#)"

FREMONT'S ECLECTIC DAYBREAK RECORDS OPENS FOR BUSINESS

[SEATTLE WEEKLY](#)

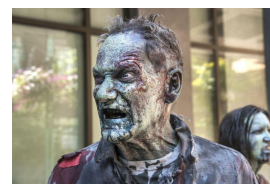
Seattle music lovers' appetite for new and used vinyl is seemingly insatiable, as evidenced by the more than 25 record retailers currently operating inside the city limits. With the arrival of Daybreak Records in Fremont in July, you could add another to that staggering list. Daybreak is the brainchild of R.J. Sweeney, a New York native who's worked in record stores for most of his adult life, including 15 years as manager at the nearby Jive Time Records.



ZOMBIE SERIES 'Z NATION' WRAPS UP ITS THIRD SEASON OF FILMING IN SPOKANE

[THE SPOKESMAN-REVIEW](#)

SyFy Channel's post-zombie apocalypse show, "Z Nation," is nearing the end of filming its third season in Spokane, with this season promising to feature more of the city, its green spaces, and parks, than ever before. From the impact on restaurants, hotels, and car rentals to traffic control and private home rental fees - the series continues to have a substantial positive impact on Spokane's local economy.



BUMBERSHOOT'S '1 REEL FILM FESTIVAL' OFFERS SOMETHING FOR EVERYONE

[SEATTLE TIMES](#)

Film has been a part of Bumbershoot for 21 years, with an emphasis on short works made in the Pacific Northwest and around the globe. The 2016 edition of the 1 Reel Film Festival, curated by the Seattle International Film Festival, features films from four different categories: Films4Families, Northwestern Stories, Best of SIFF 2016 -



Audience Award Winners and Best of SIFF 2016 - Jury Award Winners. Each of these showcases offer up a wide variety of subject and genre.

QUICK LINKS

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