CITY NEWS

BE PART OF THE FUTURE OF KING STREET STATION'S CULTURAL HUB
EVENTBRITE

The City of Seattle is looking for public input to help shape the vision for the planned new cultural hub coming to the upper floors of King Street Station. Focus groups and public meetings will take place over the course of the next several months, culminating with a collaborative plan that expertly identifies the needs of the Seattle cultural community. The next public meeting will be on August 10, from 5:30 to 7:00 pm. Bring your ideas, imagination and be inspired by the possibilities.

INDUSTRY NEWS

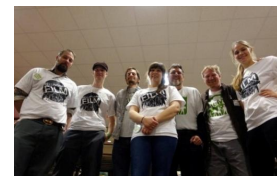### SEATTLE'S GYLD AIMS TO MAKE STREAMING FINANCIALLY VIABLE FOR MUSICIANS
THE STRANGER

While we may be in the midst of a grand digital era where it has never been easier to create music and distribute it - it is still incredibly hard for artist to get paid for their efforts. To combat this, Seattle entrepreneurs / musicians Christian Fulghum and Justin Pinder have created Glyd, a new streaming community to help these emergent independent musicians build an audience and monetize their creations.

INSIDE THE BELLINGHAM FILM COMMUNITY
BE IN BELLINGHAM

Nestled in the northwest corner Washington state, the City of Bellingham is a vibrant, historic city full of creativity - one that is quickly becoming a growing hub for both local and national filmmakers. Brought together by the efforts of the Bellingham Film Festival, the last five years has seen the industry grow dramatically, with several successful production companies calling the town home, and a flourishing community of DIY filmmakers.

OPPORTUNITY

PACIFIC NORTHWEST RECORDING ACADEMY SEEKS GRAMMY U REPRESENTATIVES
THE RECORDING ACADEMY

The Pacific Northwest Chapter of The Recording Academy is looking for college students interested in working in the music industry, for a part-time, paid position, as a GRAMMY U representative. GRAMMY U representatives will be involved in project planning, organizing, leading and staffing local and campus events, and more. This position will run from September 2016 to May 2017.

SIFF SEEKS A GRAPHIC DESIGNER
SIFF

SIFF is seeking candidates with a rich liberal arts or design education to fill the role of Graphic Designer. In this role individuals would be responsible for the design and execution of a range of projects including: Cinema and Festival print and web ads, posters, flyers, web and digital graphics elements, Festival Catalog and Guide covers, invitations for special events, and brochures.

MEDIA DIGEST

KEXP'S 'CONCERTS AT THE MURAL' SERIES KICKS OF AUGUST 5 WITH THE THERMALS
KEXP

KEXP's free, all-ages, "Concerts at the Mural" series kicks off this Friday, August 5, with The Thermals, Acapulco Lips, and Mommy Long Legs. The series brings live music to the Mural Amphitheater at Seattle Center every Friday at 5:30 pm, August 5th - 26th. While 2016 marks the 9th year for the series, this is the first for KEXP as a resident organization of Seattle Center.

SEVEN STEPS TO LAUNCHING YOUR FIRST VIRTUAL REALITY PRODUCTION
MOVIEMAKER

Virtual Reality technology has finally landed at a price point accessible to low-budget and independent moviemakers - and with that begins an era of experimentation, and trial and error. From finding the right gear, and changing the way you think about storytelling and sound, the coming VR filmmaking knowledge-share will be an essential part of helping push this new art form forward.

NEW BILL AIMS TO BRING MORE FILM BUSINESS TO INDIANA
INDIANA PUBLIC MEDIA

A new Indiana Film and Media Production Incentive program would offer tax breaks to productions made in the state.The new proposal would apply to projects with a budget over $50,000, where at least half of the production work occurs in Indiana. Productions could get a tax break on up to 30 percent of in-state labor expenses and 20 percent of other production costs. Indiana had a similar incentive program from 2007 to 2012.

SEATTLE TECH INCUBATOR TAKES VIRTUAL REALITY TO THE NEXT LEVEL

Vikram Jandhyala, executive director of the University of Washington's CoMotion innovation program, says Seattle is one of the world's centers for augmented and virtual reality (AR and VR) technology. That said, CoMotion is developing a new incubator space for AR and VR startups that's scheduled to open its doors on August 15. Companies that sign on to the program will have access to a co-working space that includes a VR/AR demo lab, incubation programs designed to help startups get their feet off the ground, and acceleration programs.

RAINIER VALLEY RADIO HOST 'SUMMER SESSIONS' THROUGH SEPTEMBER 7

KVRU

One of Seattle's newest media outlets, Rainier Valley Radio (KVRU), in partnership with MUSICA Entertainment and Prim Media Concepts, will be hosting "Summer Sessions: A Series of Live Performance Broadcast," every Wednesday through September 7. Admittance to these events is free, but an RSVP is required for entry. Sessions are held at the KVRU station offices, which also serves as a digital media training lab for community members.

"LEMONADE" CINEMATOGRAPHER KHALIK ALLAH TO JUDGE LOCAL SIGHTINGS

THE STRANGER

Khalik Allah, photographer and filmmaker, and one of the cinematographers for Beyonce's Lemonade, will be one of three jurors at this year's Local Sightings. Local Sightings runs from September 22 to October 1 at Northwest Film Forum, and will showcase 21 features and 77 short films by the best filmmakers in our region.

QUICK LINKS

OFFICE OF FILM + MUSIC BLOG
CITY OF MUSIC
FILM + MUSIC + INTERACTIVE HAPPY HOUR
SEATTLE CHANNEL
GROWSEATTLE BUSINESS SERVICES PORTAL
COMMERCIALIZE SEATTLE
OFFICE OF ECONOMIC DEVELOPMENT
STARTUP SEATTLE - *Check out the weekly newsletter!*
SUBMISSION GUIDELINES FOR NEWSLETTER

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