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CITY NEWS

JOIN US AT FILM + MUSIC + INTERACTIVE HAPPY HOUR ON MAY 25

FMI HAPPY HOUR

Join us on Wednesday, May 25, from 5 to 7 pm at our new summer location - Saint John's Bar & Eatery - for the next installment of the Film + Music + Interactive (FMI) Happy Hour! This will be an open networking event, with no formal program. We will be inviting a few key people from the film, transmedia, and VR industries who will be available converse with attendees about new developments and emerging opportunities in these areas. This event is free and open to the public; you must be 21+ to attend.



INDUSTRY NEWS

TRANSLATIONS: THE SEATTLE TRANSGENDER FILM FESTIVAL OPENS MAY 12

TRANSLATIONS

Now in its 11th year, Translations: The Seattle Transgender Film Festival opens this evening May 12, and runs through May 15. The festival will host several free screenings throughout the weekend, including *Deep Run* on May 13, and *Pay it No Mind: The Life and Times of Marsha P. Johnson* on May 14.



FILMMAKERS: ENTER YOUR TEAM IN SEATTLE 48 HOUR FILM PROJECT

48 HOUR FILM

The 48 Hour Film Project will return to Seattle from July 15 to July 17, inviting filmmakers from all over the area to participate. Filmmakers will compete to see who can make the best short film in only two days. The winning film will compete with other projects from around the world at Filmapalooza 2017 for a chance at the grand prize, and an opportunity to screen at the Cannes Film Festival 2017, Court Métrage. Early bird registration is now open for teams until Monday, June 20.



SIFF

The 42nd annual Seattle International Film Festival (SIFF) will immerse the city in film from May 19 to June 12. This year, SIFF will screen 421 films representing 85 countries. The festival will feature a number of film rooted in the Pacific Northwest, which will be highlighted in its "NW Connections" programming, and this year marks the launch of "SIFFX" - a special four-day festival-within-a-festival focusing on the emerging cutting-edge modes of storytelling using Virtual Reality, 360° video, and Augmented Reality. SIFF is the largest and most highly attended festival of its kind in the United States.



WASHINGTON FILMWORKS LOCATION OF THE MONTH: WASHOUGAL

WASHINGTON FILMWORKS

Located in southwest Washington, Washougal was the site of some of the very earliest American settlers and pioneers in the Washington Territory. Beautifully bordered by the Columbia and Washougal Rivers, the Washougal area is filled with many family-friendly parks, hiking trails, businesses and neighborhoods.



THIS WEEK ON BAND IN SEATTLE: KATIE KATE

BAND IN SEATTLE

This week's episode of Band in Seattle features multi-instrumentalist Katie Kate. Katie is a master of genres ranging from pop to electronic to hip hop, and is accompanied by a wealth of talented Seattle musicians. She even has a classical music degree to boot! Band in Seattle airs Saturday nights on KSTW, CW11 @ 11.



OPPORTUNITY

THE CROCODILE IS SEEKING A BOOKING INTERN

THE CROCODILE

This fully immersive booking internship will provide hands on experience with talent buying, back bar booking, running production/day of show responsibilities, in-depth contract processing tutorials, artist negotiations, and more. This internship is 10 to 20 hours a week, one-year commitment.



KEXP IS LOOKING FOR A MUSIC LIBRARY INTERN

KEXP

KEXP is looking for a Music Library Intern to provide support to staff in digitizing and cataloging KEXP's archival materials and music library collections. Current enrollment in a Computer Science or Library & Information Science program is preferred, and interns will learn skills in music metadata maintenance and management and general project management skills.



MEDIA DIGEST

SIFF'S BETH BARRETT REFLECTS ON HER EARLY DAYS WITH THE FESTIVAL

KUOW

Beth Barrett's journey with the Seattle International Film Festival (SIFF) began in 1994, when she first moved to the Seattle, and promptly bought six tickets to the festival; Barrett started volunteering with SIFF shortly after. Now the Director of Programming for the festival, she says she still gets excited when she discovers new filmmakers who tell an old story in a fresh way. SIFF runs May 19 to June 12.



TOTEM STAR RECORDING STUDIO HELPS YOUTH CULTIVATE THEIR VOICE

SEATTLE TIMES

In 2010, music producer Daniel Pak and musician Thaddeus Turner founded the non-profit Totem Star recording studio at the Youngstown Cultural Arts Center in West Seattle. The duo offers mentorship in music production and performance, and works with youth who have little to no access to music education, and helps them amplify their ideas, voices, and perspectives.



SCUFF FILM FESTIVAL SHOWCASES SEATTLE AREA STUDENT FILMS

THE DAILY

The U-District's Varsity Theater will be hosting the first-ever Seattle College and University Film Festival (SCUFF) on Sunday, May 15. SCUFF is the brainchild of UW senior Will Cadra, and is the first film festival in Seattle to exclusively highlight the films made by college students in the Puget Sound region.



SEATTLE IS AT THE FOREFRONT OF THE VIRTUAL REALITY BOOM

CROSSCUT

Seattle is bustling as a hub for artists, programmers, gamers, filmmakers, and storytellers that are embracing the exciting new roles emerging from the world of virtual reality (VR) development. Schools like the University of Washington and Redmond's Digipen, are cultivating the talent necessary to transform VR from an interesting curiosity into a necessary, mainstream tool.



WASHINGTON EVENTS HIGHLIGHTED AMONG THIS SUMMER'S MUST-SEE FESTIVALS

ROLLING STONE

Rolling Stone has highlighted 30 must-see summer festivals, spanning all taste, activities and genres. Among those to make the list are Seattle's mainstay Bumbershoot, (celebrating it's 46th year over Labor Day weekend at Seattle Center), and the ever growing Sasquatch!, which will be hosted at the picturesque Gorge Amphitheater over Memorial Day weekend.



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