

Vol. 9, No. 40

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***Our system was down yesterday, here is yesterday's newsletter with repaired links.*

Thanks!

- Office of Film + Music

CITY NEWS

FILM + MUSIC + INTERACTIVE HAPPY HOUR WILL RELOCATE FOR SUMMER 2016

FMI HAPPY HOUR

The monthly Film + Music + Interactive (FMI) Happy Hour has found a temporary home for the Summer! From May to August, [Saint John's Bar & Eatery](#) on Capitol Hill will be hosting while we continue our search for a new permanent location. A huge thank you to Val Kiossovski and Michael Lee for welcoming us. Details for the May 25 FMI Happy Hour program are forthcoming. Please note Saint John's is a 21+ venue.



SUB POP'S JONATHAN PONEMAN FEATURED ON "AN EVENING WITH..."

SEATTLE CHANNEL

Jonathan Poneman, co-founder of Sub Pop records, chats with Director of Office of Film + Music Kate Becker, and walks through his storied history of working with Nirvana, Soundgarden and Mudhoney, as well as forging ahead. Seattle Channels' "An Evening With..." series showcases discussions, interviews, panels and presentations featuring a variety of guest of both local and national prominence.



CLUB OWNERS AND STAFF INVITED TO ATTEND SPECIAL ACTIVE

SHOOTER TRAINING

OFFICE OF ARTS & CULTURE

The Seattle Office of Arts & Culture is partnering with the Seattle Police Department to present a "Safety in the Arts" event on the topic of active shooters in live event spaces. Officer Jeff Geoghagan from Seattle's SWAT team will present strategies, best practices, and statistical data to help live event organizations protect themselves and their patrons from random acts of gun violence.



THIS WEEK ON 'ART ZONE' WITH NANCY GUPPY

SEATTLE CHANNEL

Shot on location at Benaroya Hall, this week's Art Zone is all about the symphony. Bill Frisell, Nicole Brodeur, Charles Mudede and others ask off-beat questions of Seattle Symphony Musical Director / Conductor, Ludovic Morlot, and viewers will be taken on behind the scenes tour of the usually unseen corners of Benaroya Hall. Art Zone airs Fridays at 8 p.m. on the Seattle Channel.



INDUSTRY NEWS

SEATTLE INTERNATIONAL FILM FESTIVAL LAUNCHES SIFFX THIS JUNE

SIFFX

This year, the Seattle International Film Festival (SIFF) will be presenting SIFFX, a special four-day festival-within-a-festival focusing on the emerging cutting-edge modes of storytelling using Virtual Reality, 360° video, and Augmented Reality. The program will feature artwork, panel discussions, and presentations from local, national, and international leaders in this rapidly evolving field. SIFFX will run June 2 to 5.



CAN B.C.'S FILM INCENTIVE CHANGES HELP WASHINGTON'S FILM INDUSTRY?

KIRO 7

Last year Washington State turned away a potential \$65 million in economic activity provided by filmmakers. Washington State currently caps tax credits for the film industry at \$3.5 million, in comparison nearby Vancouver B.C has no cap - sending many productions that would otherwise shoot here in Washington to our northern neighbors and elsewhere. State film proponents are hoping a change in Vancouver's tax credit system, and more support from local government can help change this.



NPR SPOTLIGHTS SEATTLE DIRECTOR'S MUSIC VIDEO

NPR

NPR's First Watch features exciting new music videos, hand picked by "All Songs Considered" host Bob Boilen and Robin Hilton. This week, First Watch highlights a video for Montreal rock outfit Ought's song "Beautiful Blue Sky." The video was shot entirely in Seattle, by local director Bobby McHugh with an all local crew.



NFFTY ANNOUNCES AWARD WINNERS AND BEST NEW EMERGING FILMMAKERS

NFFTY

The National Film Festival for Talented Youth (NFFTY) returned to Seattle for its tenth consecutive year April 28 - May 1. This year's festival featured 227 films from 33 states and 25 countries, with directors ranging from 5 to 24-years-old. This year's award winners - including jury, audience and special awards - have been announced.



THIS WEEK ON BAND IN SEATTLE: AYRON JONES

BAND IN SEATTLE

On this week's Band in Seattle, singer-songwriter Ayron Jones displays his own brand of music he dubs, "Urban Rock." He describes his sound as a hard-core version of the blues with the essence of Hip-Hop and the raw energy of Punk, drizzled with a bit of the "Seattle Sound." Band in Seattle airs Saturday nights on KSTW, CW11 @ 11.



OPPORTUNITY

ASPIRING YOUNG MUSICIANS INVITED TO PARTICIPATE IN STG'S SONGWRITERS LAB

SEATTLE THEATER GROUP

STG's Songwriters Lab is a program aimed at young musicians ages 14 - 21, who are interested in pursuing their artistic vision as songwriters and lyricists. Under the mentorship of professional musicians, students learn creative approaches to song composition and lyric writing, along with strategies for navigating the music business. Scholarships are available.



MEDIA DIGEST

SEATTLE INTERNATIONAL FILM FESTIVAL REVEALS 2016 LINEUP

SIFF

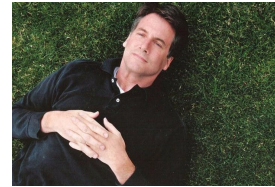
Matt Ross' *Captain Fantastic*, which was filmed entirely in Washington State, will be just one of the 421 films that will screen at this year's Seattle International Film Festival, which runs May 19 to June 12. The film's star, Viggo Mortensen, will be presented with the festival's "Outstanding Achievement in Acting Award," and will be interviewed at the SIFF Egyptian. Period comedies will bookend this year's festival, with Woody Allen's *Cafe Society* on opening night and Joceylyn Moorehouse's *The Dressmaker* closing out the festival.



SEATTLE FILMMAKERS' DOCUMENTARY "MILLENNIALS" DEBUTS

SEATTLE TIMES

Rick Stevenson's documentary *Millennials: Growing Up in the 21st Century* started life as a few interviews with neighborhood kids in the Seattle area. After partnering with the Shoreline School District, Stevenson's project grew to 60 students of which he has conducted yearly follow-up interviews with for the last 15 years. The documentary debuts May 5 at 4 p.m. on Ovation TV.



THREE LOCAL CLUBS MAKE LIST OF 100 GREATEST AMERICAN MUSIC VENUES

CONSEQUENCE OF SOUND

Neumos, The Crocodile, and The Showbox are cited as some of the country's most vital concert halls on Consequence of Sound's list of "100 Greatest American Music Venues." These three Seattle music institutions came in at numbers 57, 39, and 21 respectively. The Gorge Amphitheater also rounds out the Top 10 spots on the list, coming in at number 9.



SEATTLE COMPOSER AND PIANIST WINS MAJOR AWARD

SEATTLE TIMES

Seattle composer and pianist Wayne Horvitz has been awarded \$275,000 from the Doris Duke Charitable Foundation. Horvitz's work spans many genres, from jazz to rock to modern classical. His most recent major composition, "Some Places Are Forever Afternoon," was inspired by Seattle poet Richard Hugo. Horvitz was one of eight jazz artists to win.



QUICK LINKS

[OFFICE OF FILM + MUSIC BLOG](#)

[CITY OF MUSIC](#)

[FILM + MUSIC + INTERACTIVE HAPPY HOUR](#)

[SEATTLE CHANNEL](#)

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OFFICE OF ECONOMIC DEVELOPMENT

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