

Vol. 10, No. 28
February 23, 2017

- Celebrating **10 years** of Weekly News from the **Office of Film + Music** -

CITY NEWS



FILM + MUSIC + INTERACTIVE HAPPY HOUR & UPSTREAM JOIN FORCES ON MARCH 29

Fresh off the heels of our February Happy Hour, we're happy to announce that our March program will feature a discussion with Jeff Vetting of the **Upstream Music Fest + Summit**. Jeff will join us to preview the festival and field questions about the inaugural iteration of this grand celebration of the Northwest music community.

Stay tuned for more information at [FMI Happy Hour](#)

THIS WEEK ON ART ZONE WITH NANCY GUPPY

This week's episode features the debut of Jade Solomon Curtis' "Solo Magic;" horology is alive and well in the studio of artist Nico Cox; and brand new music from local power trio Dude York. Art Zone airs Fridays at 8 pm on the Seattle Channel.



Watch new episodes on the [Seattle Channel](#)

INDUSTRY NEWS

SHAREGRID GOES LIVE IN SEATTLE ON MARCH 9

ShareGrid, a new peer-to-peer camera and production equipment marketplace opens for business in Seattle on March 9. ShareGrid will

kick-off its Seattle launch with a free event for local filmmakers at Northwest Film Forum.

RSVP at [ShareGrid](#)



SOUNDTRACK YOUR BRAND EXPANDING SEATTLE OFFICES

Soundtrack Your Brand, a Spotify-backed company that touts itself as "the first truly modern streaming service for businesses," has announced it is expanding globally - including here in Seattle where it opened a small office last spring.



Read more at [GeekWire](#)

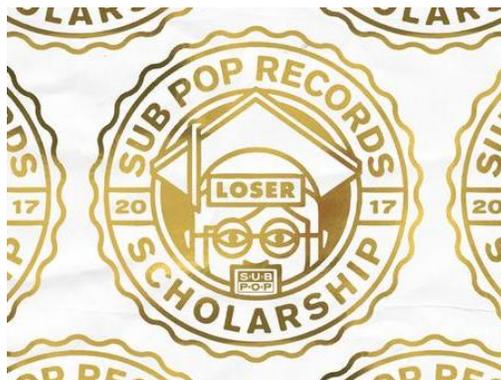
THIS WEEK ON BAND IN SEATTLE: THE SPIDER FERNS AND MINDIE LIND

This week's Band in Seattle features two artists who are masters of inspiring feelings, but in two completely different ways - The Spider Ferns and Mindie Lind are front and center on this week's episode, Saturday at 11 pm on KSTW, CW11.



See more performances at [Band in Seattle](#)

OPPORTUNITY



APPLY NOW FOR SUB POP'S 'LOSER' SCHOLARSHIP

Sub Pop Records is offering a grand total of \$15,000 worth of college scholarship money to three eligible, art-enthused, high school seniors from the Pacific Northwest. Applicants must be a graduating senior on their way to full-time enrollment at an accredited university or college.

Apply at [Sub Pop](#)

SUBMISSION DEADLINE QUICKLY APPROACHING FOR 2017 STIFF



The Seattle Transmedia & Independent Film Festival (STIFF) is seeking submissions for its 2017 festival. Last year's event featured 130 films, and 12 transmedia projects that don't fit the typical theatrical setting. Projects must be submitted by March 1.

Submit your work at [Film Freeway](#)

MEDIA DIGEST

UPSTREAM MUSIC FEST + SUMMIT ANNOUNCES INITIAL LINE UP

Upstream has announced the first round of their lineup for the inaugural May festival and summit. Beat Connection, Shabazz Palaces, and WILDPOWVERS round out a line-up of diverse and emerging talent from the region and beyond.



For more information visit [Upstream](#)

UNCODE DOCUMENTARY SERIES SHOWCASES DIVERSE SEATTLE

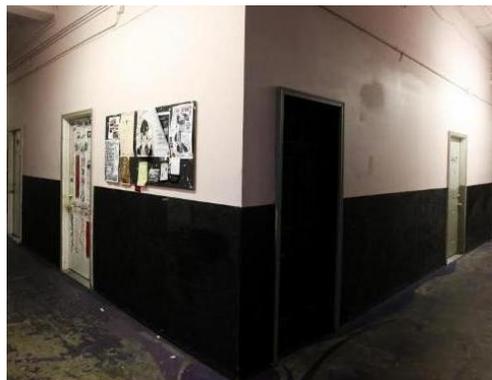
When Myisa Plancq-Graham and Ali Graham moved to Seattle three years ago they were immediately shocked by the cities lack of visible diversity. In response, the couple created "The Uncode" - a series of short-form documentaries telling the stories of the African diaspora in Seattle and beyond.



Read more at [Seattle Weekly](#)

CRYBABY STUDIOS STILL HOLDING ITS GROUND AS A SEATTLE INSTITUTION

As the landscape of Capitol Hill continues to change by the day, Crybaby Studios has remained a constant - providing local musicians with cheap, rentable practice spaces to hone their craft for 18 years.



Read more at [UnderCurrents](#)



