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CITY NEWS

OFFICE OF FILM + MUSIC IS HIRING A FILM PERMIT SPECIALIST!

[OFFICE OF FILM + MUSIC](#)

Do you have a deep knowledge of Seattle's neighborhoods, Parks, and streets? Do you thrive in a high-paced, high-reward, politically-sensitive setting? Do you wake up feeling the need to issue/coordinate film permits? Do you love filmmakers (location managers in particular)? Then the Office of Film + Music has the job for you. Permit Specialist Sam Mouser is packing up and moving to NYC, and we are hiring for his position. For job description, qualification requirements, and more information visit the Film + Music Blog. Come join our team!



COMING TO A STREET CORNER NEAR YOU: 'FILMING IN PROGRESS' SIGNS

[OFFICE OF FILM + MUSIC](#)

As part of the City's continuing efforts to support film production work on the streets and sidewalks of Seattle, the Office of Film + Music is now offering "Filming In Progress" signboards to productions obtaining film permits. As Seattle's streets stay busy with construction and other projects, these new "PA's best friends" will help passers-by know what's happening, and help messaging for nearby businesses and residents. If you are walking around Seattle and see a local crew working with one of these signs, stop by and say hello (though we can't guarantee the production will be anything but a mayonnaise commercial)!



JOIN US FOR THE FILM + MUSIC + INTERACTIVE HAPPY HOUR FEB. 24

[OFFICE OF FILM + MUSIC](#)

Come on down to Spitfire Grill Wednesday, February 24 from 5-7 pm as Ashley Long, Washington Lawyers for the Arts, highlights the changing legal landscape of digital content. She'll give filmmakers, musicians, and other creative industry professionals, tips on how to use, protect, and



commercialize their creative intellectual property in the ever-changing and expanding digital landscape.

MUSIC COMMISSION NEWS

GET TO KNOW YOUR SEATTLE ARTS AND MUSIC COMMISSIONERS

RSVP

The Seattle Music Commission and Seattle Arts Commission invite you to attend a community mixer on Thursday, February 18 at Taste of the Caribbean to meet and mingle with artists, musicians, and actively engaged members from all facets of the music and arts industries. Commissioners representing organizations including KEXP, Mithun, Seattle Theatre Group, Rain City Rock Camp for Girls, and more will be in attendance. Please come and engage one-on-one with commissioners and learn more about the work of the commissions and how it connects back to the communities they serve. Registration is free and all ages are welcome.



INDUSTRY NEWS

SEATTLE-BASED COMPANY VOTIV FILMS WINS JURY PRIZE AT SUNDANCE

VARIETY

Congratulations to the local filmmakers behind *As You Are* for winning the U.S. Dramatic Competition Special Jury Award at the Sundance Film Festival. Set in the early 1990s, *As You Are* is the telling and re-telling of a relationship between three teenagers through a construction of disparate memories, prompted by a police investigation. The film was produced by locally-based company Votiv Films.



SUB POP RECORDS DEBUTS FANCY NEW PODCAST

SUB POP

Sub Pop Records is a Seattle-based record label that's been going out of business since 1988. You might have heard of a few of their artists - Mudhoney, Nirvana, Fleet Foxes, and couple others - but now they are treating the world to a newfangled thing called a "podcast." The first two episodes came online this week, featuring stories from inside, outside, and adjacent to Sub Pop, straight from the source.



BAND IN SEATTLE: ELECTRIC NONO & JULIA MASSEY

BAND IN SEATTLE

In this week's episode of *Band in Seattle*, Victory Studios talks with brothers Jared and Dominic of the duo Electric NoNo (formerly Jesus Rehab), along with Julia Massey and the Five Finger Discount, to discuss what it is like to create music as a family. Dominic pulls double duty as drummer for both bands, effortlessly switching between the two



disparate sounds created by his brother Jared and sister-in-law Julia. Band in Seattle airs every Saturday night on KSTW, CW11 at 11 p.m.

OPPORTUNITY

KCSTS 9 SEEKS INDEPENDENT FILM SUBMISSIONS

KCTS 9

Do you have a completed film that you would like KCTS 9 to preview for broadcast and/or streaming consideration? KCTS 9 is looking for compelling short, as well as feature-length, independent films with a connection to the Northwest. Films may be any duration up to 90 minutes, and may be any genre. Only completed films will be considered.



OFFICE OF ARTS & CULTURE SEEKS A COMMUNICATIONS/OUTREACH INTERN

OFFICE OF ARTS & CULTURE

The City of Seattle's Office of Arts & Culture is seeking a Communications & Outreach undergraduate intern who will join the team to assist in all aspects of managing the office's events and communications, including preparation and dissemination of print and online marketing materials, pre-event planning and logistics, and day-of-event work. The internship requires work in both an office environment and outdoors at events with regular interaction with the public. Deadline to apply is February 16.



MEDIA DIGEST

VIGGO MORTENSEN LIVES OFF THE GRID IN LOCALLY-MADE 'CAPTAIN FANTASTIC'

HUFFINGTON POST

Matt Ross' second directorial effort, *Captain Fantastic*, received a standing ovation at its premiere at the Sundance Film Festival. The film features Viggo Mortensen as Ben, a bearded "yippie" living off the grid in the Pacific Northwest with his six children, eschewing capitalism and all things mainstream. The film was able to film in Washington because of support provided by the Washington State Motion Picture Competitiveness Program.



FOR SALE: BALLARD'S SONIC BOOM RECORDS

SEATTLE TIMES

Sonic Boom, the independently owned music-retail store that opened in Seattle's Ballard neighborhood in 2001, is for sale. A listing in the Puget Sound Business Journal has a posted price of \$850,000 and says the reason for selling is that the owner is leaving Washington State. Reached by telephone, Sonic Boom co-owner Jason Hughes said, "We are up for sale. It's business as usual. We're doing great."



WHY CLASSICAL MUSIC STILL THRIVES IN SEATTLE

SEATTLE MAGAZINE

Nationally, interest in classical music might be on the decline, particularly among young adults. And yet, Seattle's arts groups seem to be bucking those trends. In 2014, nonprofit arts and cultural organizations and their patrons in the Puget Sound area contributed \$2.4 billion in business activity to the area, reports a recent ArtsFund economic impact study. Not to mention, more than 314,000 people attended Seattle Symphony concerts during the 2013-14 season.



THE SEATTLE LESBIAN AND GAY FILM FESTIVAL HAS A NEW NAME

THE STRANGER

It's now called Twist. Why Twist? According to a statement from Three Dollar Bill Cinema, which produces the festival: "Twist evokes a festive, social, and celebratory spirit that is so often cited by Three Dollar Bill Cinema audiences and industry, who applaud the unique, appealing quality of the festival experience in Seattle." The festival will continue to be dedicated to LGBTQ programming and will return to Seattle from October 13-23.



QUICK LINKS

[OFFICE OF FILM + MUSIC BLOG](#)

[CITY OF MUSIC](#)

[FILM + MUSIC + INTERACTIVE HAPPY HOUR](#)

[SEATTLE CHANNEL](#)

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