

Vol. 10, No. 21

January 5, 2017

- Celebrating **10 years** of Weekly News from the **Office of Film + Music** -

## CITY NEWS



### FILM + MUSIC + INTERACTIVE HAPPY HOUR RETURNS ON JANUARY 25 WITH DV ONE

The Film + Music + Interactive Happy Hour returns, January 25, at a new location - **MoPop's Culture Kitchen**. To kick off 2017 we've invited internationally acclaimed DJ - DV One to talk about his journey as a DJ, businessman, entrepreneur, community leader, and Seattleite.

*For more information visit [FMI Happy Hour](#)*



### THIS WEEK ON ART ZONE

This week's episode of Art Zone profiles eight different local artist, running the gamut of disciplines - from hip hop acts and musicians to local sculptors. This episode also features performances by Fly Moon Royalty, Crack Factory, and Jimmy James & Friends. Art Zone airs Friday's at 8 pm on the Seattle Channel.

*Watch episodes at [Seattle Channel](#)*

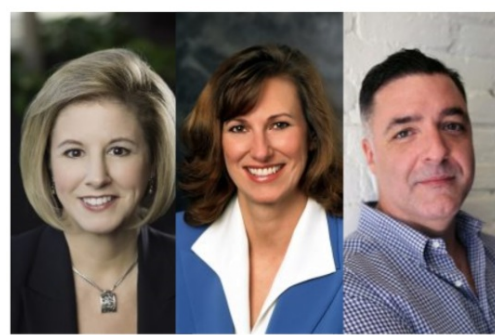
## INDUSTRY NEWS

### MEET WASHINGTON FILMWORKS THREE NEW BOARD MEMBERS

Kimberly Bennet - President and CEO of Visit Vancouver (USA), Alan Nay - Founder of World Famous, and Sherrye Wyatt - Film liaison for Island County, have all been named to

Washington Filmworks Board of Directors. Each individual represents a different sector of the film industry that is impacted by film production.

*Learn more at [Washington Filmworks](#)*



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## WATCH SOUNDS BY THE SOUND SEASON 5 NOW AT VISIT SEATTLE

"Sounds by the Sound" wrapped their fifth season of highlighting local music in unique locals around Seattle while we were on hiatus. Season 5 features performances and interviews with My Cartoon Heart, Cosmos, Macklemore & Ryan Lewis and more.

*Watch episodes at [Visit Seattle](#)*



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## OPPORTUNITY



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## UPSTREAM, KEXP, AND MOPOP PARTNER FOR ARTISTS WORKSHOP SERIES

"Mastering the Hustle," is a free series of ongoing workshops to help emerging artist, of all-ages, navigate the music industry - all leading up to the Upstream Music Festival + Summit in May. The first workshop "Building Your Music Brand," will take place on February 4 at KEXP.

*Learn more at [KEXP](#)*



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## KEXP IS HIRING FOR MULTIPLE ROLES

KEXP is hiring a full-time IT Operations Engineer to join their Technical Operations team and an experienced music writer to work as a limited term, part-time Programming Liaison in partnership with the 2017 Upstream Music Festival.

*Apply at [KEXP](#)*

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## MEDIA DIGEST

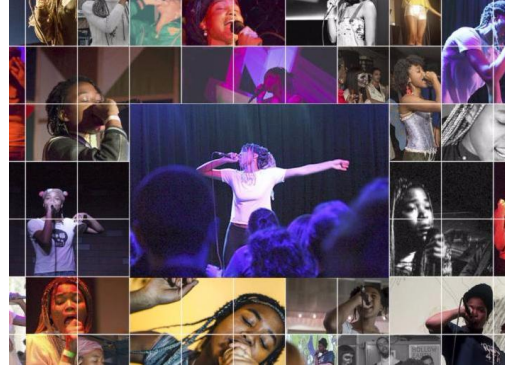
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**DONORMAAL DOMINATED 2016 BY**

## IGNORING INDUSTRY NORMS

Playing the local club circuit can be a tricky balance for local artists - play too many shows and risk seeing dwindling attendance; play too few shows and don't get noticed. Local rapper DONORMAAL bucked this presumption in 2016, playing nearly 100 successful shows in the local market.

*Read more at [Seattle Weekly](#)*



## REEL NW RETURNS WITH FREE LOCAL INDIES ON KCTS 9

The Reel NW Winter line-up includes "Her Aim Is True," the story of NW based rock photographer Jini Dellcio, "A Lot Like You," by local filmmaker Eliaichi Kimaro, high school shorts from the NFFTY 48 Film Off, and more!

*Stream these local films at [KCTS 9](#)*



## IT'S NEVER TOO LATE TO LEARN AT JAZZ NIGHT SCHOOL

From the confines of his South Seattle home, Erik Hanson has been teaching skeptical adults that they have what it takes to be musicians since 2008. Nine years, and countless student success stories later, Hanson is getting ready to open up a new permanent facility for Jazz Night School this January.

*Read more at [City Arts](#)*



## LOCAL FILMMAKERS SHARE THEIR FAVORITE FILMS OF 2016

Parallax View staff, local filmmakers Megan Griffiths, John Jeffcoat, Lynn Sheldon, Rick Stevenson, Beth Barret (SIFF) and Courtney Sheehan (NWFF) have rounded up their favorite cinema going experiences of 2016.

*Read their lists at [Parallax View](#)*



