

**MINUTES**

**Seattle Music Commission Meeting**

*Wednesday, November 16, 2022, 12:00 – 1:30 p.m.*

ONLINE ZOOM MEETING/IN-PERSON HYBRID

**Commissioners Present:**

In person: Kitty Wu, Jason Clackley, Daniel Pak, Nick Vaerewyck

On line: Jovino Santos Neto, Paula Madrigal, Adra Boo, Sue Ennis, Casey McKay, Keola Kama, Nate Omdal, Bunnie Moore, Denise Burnside, Andrew Joslyn, Anne O’Dowd, Shannon Welles

**Commissioners Absent:**

Jessica Toon, Terry Morgan, Joleen Hughes, Eric Lilavois

**SMC Staff Present:**

Scott Plusquellec

**Guests:**

Chiara Motley, Martin Feveyear, Andrea Friedman, Julius Caesar Robinson

**Call to Order:**

The ORDINAL meeting of the SMC was called to order at 12:07 p.m. by Chair Wu, with a Land Acknowledgement.

**Public Comment:**

- No Public Comment

**Guest Presentation re Paradise Lanes:**

Chiara Motley and Martin Feveyear are producing a movie called Paradise Lanes.

- A show about the Pacific NW to be created primarily in the NW.
- Goal to film here.
- Working with writer based in PNW and LA, connected to HBO,
- met with producers in Seattle, toured Harbor Island.
- Using new interpretations of 90’s local bands’ music redone by present day local female artists.
- Music in show is essential
- Wanted to introduce the project to the Commission and hopefully make connections and broaden net of participating artists.

**Approval of minutes** – Jason moved to approve the September 21<sup>st</sup> meeting minutes, Pak second, all in favor, no opposed, no abstentions.

**Meeting and greet with candidates for appointment to Commission:**

Andrea Friedman is a candidate for Seat 10, vacated by Sharlese Metcalf. Andrea was asked to introduce themselves.

- They them pronouns
- Currently works at KEXP
- always involved in music, never thought had opportunity to work in music.
- Threw house shows in college and got first taste of DIY.
- Moved to Seattle, got internship then hired at Vera.
- Moved to KEXP working on youth initiatives
- Founding member of Tuff collective. Passionate for DIY and creating collaborative spaces.

Question on work in underground electronic music

- Bringing non-cis white men into the scene
- Help consult on underground shows now
- Tuff really worked to develop safer spaces in the underground, including letting guests know who to turn to if feeling unsafe, also on physical safety in the space.

Question – where do you think you can fit yourself in the initiatives of the Commission?

- We are experiencing an exodus of artists from Seattle, really want to help people be able to ensure artists can stay here.

Julius Caesar Robinson is a candidate for seat 18, vacated by Daniel Pak. Julius was asked to introduce himself.

- Did a lot of backup work, doing studio music drumming.
- 14 at first paid gig – 50 dollars.
- Travelled the world with major artists.
- Still write music, produce live entertainment, specifically interested in young black artists.
- Young musicians don't know basics about contracts and compensation.
- Wants a platform and organization to help him reach those artists.
- Want to put spotlight on underground black music scene that gets no attention at all.
- Not enough diversity in music venues in types of music.

Question – what network are you using to reach these young artists?

- Mostly online, in forums where they are talking, still are basic things you need to do.
- SMC would give him credibility.

Working with Africatown on William Grose center.

**SMC has \$9,000 unexpected budget item –**

Pak: let's put that music back in community.

- Rent a space, put on a concert.
- Commissioners perform?
- Putting money into artists, into venues, bring the survey and get people to take it.
- Could be our Holiday social gathering.

Other ideas:

- Grants to Black Coffee NW.

- Grants to orgs like Black Fret, Smash, etc.
- Update the City of Music logo.
- Instagram, need platform for amplifying SMC work.

Can we fundraise with this, and double the amount? – No not a nonprofit.

### **Overview of Music Cities Convention:**

Pak attended and shared insights

- Global event,
- folks in music positions in cities around the world
- Spoke to exodus of musicians, how do we revitalize our music scene, give visibility to our artists
- Gave overview of what is happening at King St Station.
- People, Place and Program are the essential items at the end of the day. What is missing here is “Place”.
- Would like city planners to utilize music in their work, using music to activate spaces.
- Since returning Totem Star has already been on Zoom meetings strategizing with those he met in the conference

Jovino - community evolves by people getting together to do music, not on-line and not in chat rooms.

**To Do: Send out docs from Shain with minutes.**

Sue – let’s explore possibility of relationship with Sound Diplomacy. Andrew concurred. Pak will let Shain know that

### **Core Tenants Discussion –**

Tabling to another meeting due to time, but Jason wanted to plant the seed with folks to be thinking about.

- Need to really look at Core Tenants for 2023 work.
- Should be developing more astute conversations with the City.
- Finding the Core tenants that the Commission can agree on that would help guide us.
- Things like the ST conversation.
- Also talk about programming and what we have capacity for as working volunteers.

Pak – with King St station, these orgs having a ton of meetings with Council. Talking about needs for arts and culture. \$250k one time gift to King Street station in budget – council is listening about arts now. If we want to ask for more money for Music Commission, we need to have a NorthStar.

Shannon – isn’t survey ready to go? Some last minor tweaks needed on demographic info, what can we collect. Zip Code to see where people are? Ask have you recently moved out.

Q - Can we start a new Instagram. Let’s just create it and all commissioners can post to it.

### **Meeting Adjourned 1:30pm**