**SEATTLE ARTS COMMISSION**

Minutes

Monthly Meeting

Tuesday, September 10, 2024

Hybrid Meeting (Zoom & King Street Station 3rd Floor Panel Room)

**Commissioners present:** Linda Chavez-Lowry, Kayla DeMonte, Vee Hua, Carmen Pan, Holly Jacobson, Megan Kiskaddon, Dhyana Garcia, Avery Barnes, Yolanda Spencer, Ricky Graboski

**Staff in attendance**: Gülgün Kayim, Allie McGehee, Allie Lee, Jenny Crooks

**Call to Order, Introduction, Land Acknowledgement (4:07)**

* Kayla called meeting to order.
* Icebreaker – Introduce yourself and share something artful in the room you are in.
  + Dhyana will lead next icebreaker.
* SAC Racial Equity Commitment
* Approval of Minutes:
  + Yolanda moved to approve July minutes. Ricky seconded the motion. Approved.
* Public Comment:
  + No public comment.

**Retreat Follow-Up  
Briefing: Holly Jacobson & Kayla DeMonte**

* Review of 2024-2025 SAC goals
  + Successfully advocate for retaining Admissions Tax Revenue in 2025-2026 budget
  + Grow connections with existing arts and culture ecosystems to build advocacy power, support fellow arts conveners, and expand understanding of sectoral needs
  + Strengthen marketing and outreach for ARTS grants and programs focusing on under-invited artists and arts organizations
  + Rebuild Commission administration and governance
* Would like to formalize this goals list as our work plan for the next 16 months
  + Please take a week to review and send additional comments questions to Kayla and Holly. Tangible/specific work will happen in the committee meetings.
* Questions and Comments – Does this list of goals feel achievable?
  + Dhyana – re: goal 2 – the list only shows 5 orgs and would like to know who else might be on this list.
    - Holly – The intention was to show formalized relationships to coordinate with various orgs and people; who are the primary groups we should work with so SAC can be conveners.
    - Kayla – Distinguish from goal 3 – aspect of coordination is an important one; let’s get clear on how we are doing this and our purpose
    - Gülgün – You are thinking of yourselves as a group/SAC, a formal body. As a group you should have formal connections to other groups. There are many orgs within Cultural Districts, Seattle Center, etc. Formal relation should be clarified.
* Current status of budget and timeline
  + Concluded the executive phase of budget
  + 9/24 Mayor’s budget speech; all budget info is public at that time
  + SAC next step is to write letter to Council, reinstate and adjust recommendations
  + ARTS may be slated to present budget to Council
  + End of November budget gets passed
  + Window of opportunity to engage with council on budget is early October
* Two opportunities – meetings with Council and letter to Council
  + Stressing that we are asking for all admissions tax revenue to continue to be directed to the Office of Arts & Culture, to be invested in the creative sector
  + Review of timeline and details for budget advocacy 2024-2025
* Questions and comments
  + Holly – encouraging district teams to advocate now, time for SAC advocacy is now
* Advocacy
  + **SAC Next Steps** – SAC to coordinate within district teams
    - Holly, Kayla, and Leslie will send out email to teams to coordinate scheduling meetings
    - 20-30 minutes meeting
    - Need to make sure to have talking points ready on paper so discussion doesn’t go off on tangent
      * Encouraging SAC members to share/prepare stories, inspiration, issues from community – document them in a shared doc
      * Smaller and underrepresented organizations need to be highlighted

**Director’s Report  
Briefing: Gülgün Kayim**

* New Public Arts Project Managers – Ade Abatan and Jesse Jimenez
* New Hope Corps Project Manager – Kate Fernandez
* New King Street Station Activation Project Manager – Rana San
* Will share more on budget after Mayor’s budget speech.

**Committee Updates  
Briefing: Committee Chairs**

* CIC (Kayla) – No August meeting due to retreat. Will pick back up in September.
* FED (Ricky) – Discussed FED work group structure – narrowed down to funding/resources and comprehensive plan. Inviting guests to talk about Doors Open facility funds, cultural districts, cultural space agency, etc. ARTS Cultural Districts Liaison also provided a high-level overview of ARTS funding. FED is aligned with SAC’s major goals.
* PAAC (Vee) – Reviewed and recommended approval for the Bitter Lake Reservoir Art Call, Seattle Center Memorial Stadium Project, and Fresh Perspectives Roster Call.
* New members committee selection
  + Avery – still want to attend and observe all three committees
  + Carmen – Allie will send committee calendar invites

**Quick Closing Poll**

* Preference for in-person & virtual focus for monthly meetings
  + Answer “1” in chatbox if - Every other month in-person focus/virtual focus
  + Answer “2” in chatbox if - Quarterly in-person/otherwise virtual focus
  + Results – half and half

**Final Comments/Announcements  
All**

* Avery – Black and Loud Festival at The Crocodile, <https://www.blackandloudfest.com>
* Yolanda – Tidelands grand opening, <https://www.thisistidelands.com/event-details/tidelands-grand-opening>
* Megan – On the Boards is hosting an arts industry Pickleball competition in the afternoon of 10/15. <https://www.ontheboards.org/pickle-ball-rsvp>
* Vee - Leading a tour on 9/21 on the Yehaw Indigenous Creative Collectives site (with the org Common Acre – Settler Colonialism and Impact on Mapes Creek <https://www.instagram.com/commonacre?igsh=MWFlYnVvY2hiNTIweg==>
* Holly – [www.matikawilbur.com](http://www.matikawilbur.com)
* Dhyana – Womb Worlds workshop – <https://www.daipanbutohcollective.com/upcomingevents>

Meeting adjourned at 5:25pm.

*Zoom Chatbox:*

*16:03:27 From vee hua (they/them) to Everyone:*

*yes can*

*16:07:26 From ARTS Panel Room to Everyone:*

*we have quorum*

*16:07:32 From Kayla DeMonte to Everyone:*

*Reacted to "we have quorum" with 👍*

*16:07:47 From vee hua (they/them) to Everyone:*

*nahom!!! just interviewed him*

*16:24:04 From Gulgun Kayim to Everyone:*

*Jim Denomie*

*16:25:45 From Kayla DeMonte to Everyone:*

*The Seattle Arts Commission emphatically shares the Office of Arts & Culture's Commitment to Racial Equity. As an advisory body grounded in our common pledge to fostering racial and social justice, we leverage our collective strength and breadth of knowledge to advocate for racial equity in arts policy, programming and funding. We do this work by centering communities of color in our united effort with the City to help build a just and liberated society for all.*

*16:27:11 From Avery Barnes to Everyone:*

*Reacted to "nahom!!! just inte..." with ❤️*

*16:31:11 From ARTS Panel Room to Everyone:*

*Holly - I was advised that the data doc was for upcoming CIC*

*16:34:26 From Carmen Pan to Everyone:*

*https://docs.google.com/document/d/16v5oViKL0yU0ASiEZ87pQHiyMMAuwkeNxZlCtXPUsyw/edit*

*16:35:41 From Holly Jacobson (she/her) Path with Art to Everyone:*

*Ah- let’s get coordinated*

*16:41:17 From Megan Kiskaddon (OtB) to Everyone:*

*On first look, I love these goals and associated tactics - they are clear, galvanizing, and actionable. Thank you executive committee for all the work!*

*16:42:57 From Kayla DeMonte to Everyone:*

*In the 2025-2026 Budget, we are asking for all Admissions Tax revenue to continue to be directed to the Office of Arts and Culture, to be invested in the creative sector.*

*16:43:18 From iPhone to Everyone:*

*Thank you holly and kayla for drafting it and definitely review doc for goals*

*16:49:58 From Holly Jacobson (she/her) Path with Art to Everyone:*

*and the third avenue could be press outreach!*

*16:50:03 From Holly Jacobson (she/her) Path with Art to Everyone:*

*from SAC. ;-)*

*16:54:27 From jenny crooks (she/her) Office of Arts & Culture to Everyone:*

*I have to head out but thank you for all of your work, sharing your time, talents and expertise, and commitment.*

*16:58:49 From Kayla DeMonte to Everyone:*

*(We can adjust Ricky, ill follow up with you after...)*

*16:59:41 From vee hua (they/them) to Everyone:*

*agree maybe if people had appropriate stories they could share w councilmembers?*

*17:01:32 From Holly Jacobson (she/her) Path with Art to Everyone:*

*great idea*

*17:01:38 From vee hua (they/them) to Everyone:*

*or group share knowledge about councilmembers likes*

*17:03:03 From Allie M (she/her) to Everyone:*

*New Public Art Managers!*

*17:03:36 From Carmen Pan to Everyone:*

*Reacted to "New Public Art Manag..." with 🎉*

*17:03:39 From Megan Kiskaddon (OtB) to Everyone:*

*Reacted to "New Public Art Manag..." with 🎉*

*17:04:07 From Allie M (she/her) to Everyone:*

*CM Woo came to First Thursday*

*17:04:52 From Dhyana Garcia she/her to Everyone:*

*Reacted to "CM Woo came to First..." with 👍🏽*

*17:05:24 From Allie M (she/her) to Everyone:*

*I have to excited myself. Thank you everyone!*

*17:05:29 From Allie M (she/her) to Everyone:*

*\*excuse*

*17:06:38 From Gulgun Kayim to Everyone:*

*I have to head out too, thank you to everyone!*

*17:10:13 From vee hua (they/them) to Everyone:*

*carmen are you in a sub committee yet? :)*

*17:10:53 From Carmen Pan to Everyone:*

*Replying to "carmen are you in a ..."*

*Not yet but I’m hoping to join the meetings!*

*17:11:20 From Carmen Pan to Everyone:*

*Replying to "carmen are you in a ..."*

*Was just about to ask if I could drop in on each committee meeting 🙂*

*17:11:28 From vee hua (they/them) to Everyone:*

*Reacted to Was just about to as... with "❤️"*

*17:13:48 From Kayla DeMonte to Everyone:*

*1. Every other month: in person focus/virtual focus; 2. Quarterly: quarterly in-person/ otherwise virtual focus*

*17:14:15 From Avery Barnes to Everyone:*

*Great work summarizing the retreat! Holly and Kayla, your effort is so much appreciated!*

*17:14:28 From Holly Jacobson (she/her) Path with Art to Everyone:*

*@Avery Barnes thank you!*

*17:14:54 From Dhyana Garcia she/her to Everyone:*

*1*

*17:14:56 From vee hua (they/them) to Everyone:*

*1 but I will be unreliably in town*

*17:16:24 From Megan Kiskaddon (OtB) to Everyone:*

*I guess I’m a 2 then, aspirationally but maybe not realistically*

*17:17:21 From iPhone to Everyone:*

*https://www.thisistidelands.com/event-details/tidelands-grand-opening*

*Sat, Sep 21 | Seattle*

*Tidelands Grand Opening*

*Join us for the inaugural exhibition of Tidelands, featuring Project 562—over 80 new works by Matika Wilbur, documenting Native American cultures from over 500 Tribal Nations. Singing, dancing and food!*

*17:17:22 From Avery Barnes to Everyone:*

*https://www.blackandloudfest.com/*

*17:17:39 From vee hua (they/them) to Everyone:*

*Reacted to https://www.thisisti... with "❤️"*

*17:18:28 From Megan Kiskaddon (OtB) to Everyone:*

*Please hold Oct 15 - On the Boards is hosting an arts industry Pickleball competition in the afternoon. There will be awards for best trash talk and best costume*

*17:18:55 From ARTS Panel Room to Everyone:*

*Reacted to "Please hold Oct 15 -..." with 😂*

*17:19:12 From vee hua (they/them) to Everyone:*

*https://www.instagram.com/commonacre?igsh=MWFlYnVvY2hiNTIweg== < leading a tour sep. 21 about mapes creek on the yəhaw̓ Indigenous Creatives Collective site (w the org common acre) bipoc only rn*

*17:20:09 From Holly Jacobson (she/her) Path with Art to Everyone:*

*http://www.matikawilbur.com/*

*17:20:38 From iPhone to Everyone:*

*Reacted to "Please hold Oct 15 -…" with 😂*

*17:20:59 From Holly Jacobson (she/her) Path with Art to Everyone:*

*no pressure!!*

*17:21:45 From Kayla DeMonte to Everyone:*

*I need to jump off early to deal with baby challenges! THANKS ALL! More via email <3*

*17:22:27 From Avery Barnes to Everyone:*

*I also need to dash - Have a lovely week everyone!*

*17:23:43 From Dhyana Garcia she/her to Everyone:*

*https://www.creative-connections.net/offers/nW4ngihC/checkout*