



Mayor's Office of Arts & Cultural Affairs

2006 Report to the Community, City of Seattle

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In memory of

**MARK
CHARLES
PABEN**

1955 to 2007

Chair, Seattle
Arts Commission,
2004 to 2006

COVER: Doug Keyes,
Aurora, Seattle,
2003, pigment print,
30" x 37.5", Seattle
Public Utilities
Portable Works
Collection.

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Message from the Mayor



Photo: Chris Bennion.

Seattle values arts and culture.

In 2006, the City marked 35 years of advancing the arts. And our cultural partners celebrated many

milestones showing how far the city has come in three decades. Among these, Seattle Art Museum put the finishing touches on the Olympic Sculpture Park, an art-studded oasis of green on the city's waterfront, and Intiman Theatre captured the 2006 Tony Award® for Outstanding Regional Theatre.

The arts are a cornerstone of lively, vibrant neighborhoods where people want to live, work and play. Office of Arts & Cultural Affairs funding programs provide seed investments that advance creativity across the city, from neighborhood festivals to arts programs for youth to projects by individual artists.

Our cultural investments also stimulate the local economy, create jobs and attract a growing number of tourists. Seattle has one of the highest concentrations of arts-related businesses per capita in the nation.

We know the arts are essential to our economy, national image and quality of life. Arts also play a key role in inspiring

imagination and creativity in children. That's why the Office continues to advocate for quality arts education for every student in Seattle Public Schools.

Artists' innovative contributions to Seattle's public art program uphold our reputation as a livable, creative capital. By integrating art into our libraries, parks and community centers we are helping to make art part of citizens' everyday lives.

Finally, I am proud to recognize the contributions of artists and organizations through the Mayor's Arts Awards and the Mayor's Awards for Excellence in Hip Hop. Inside these pages learn about the recipients' inspirations, their big breaks and more.

I hope you enjoy this account of our successes in 2006, and look forward to your participation in our work – whether you are in the audience, behind the scenes, in the artist's studio or on the stage.

Sincerely,

A handwritten signature in black ink, appearing to read 'Greg Nickels', with a long horizontal flourish underneath.

Greg Nickels
Mayor of Seattle

2006 SEATTLE CITY COUNCIL

Nick Licata
President

Sally Clark

Richard Conlin

David Della

Jan Drago

Jean Godden

Richard McIver

Tom Rasmussen

Peter Steinbrueck

Seattle Youth
Symphony Orchestra
in concert, Oct. 29,
2006. Photo: Andrew
McIntyre.



Message from Director/Commissioner



Mark Charles Paben, who joined the Seattle Arts Commission in 2003 and served as chair from 2004 to 2006, was among Seattle's most dedicated cultural leaders. Mark passed away suddenly in March 2007, and I am saddened he wasn't able to share in this message. Mark's larger-than-life persona and generosity touched many facets of the arts community. He was a great friend to the arts, this agency and to me personally. Among his lasting legacies are his leadership in establishing the Mayor's Arts Awards and in regaining the full portion of admissions tax revenue dedicated to arts and culture.

Mark's contributions to the arts in Seattle continue the work of those who founded the Seattle Arts Commission 35 years ago. In 1971, amidst one of the worst economic downturns in our region, the Mayor and City Council signed legislation to create the Arts Commission, testament to the fact that arts and culture are essential to the quality of life in Seattle. Though the agency's name has changed to reflect a broader purview, our commitment to arts and culture is stronger than ever.

Today, the Office of Arts & Cultural Affairs and our citizen-advisory Arts Commission continue to work together to steward our investments and ensure arts and culture are an integral part of everyday life for Seattle residents. In this report, we are proud to highlight

the dynamic partnerships this agency enjoys with an incredible range of artists, cultural and community organizations.

In 2006, we continued to innovate and advocate. Seattle OnHold shared music by dozens of local artists through the City's phone system. smART ventures, a pilot funding program, proved small investments can have big impacts. And the Arts Commission advocated for quality arts education for every student in Seattle Public Schools and for dedicated cultural space.

In public art, we began 2006 on the heels of a successful court appeal reinstating the 1% for Art ordinance as it applies to City utilities. Strengthened by this ruling, the public art program moved ahead energetically, as seen in new artworks at the Union Street Electric Gallery and the purchase of 48 artworks for Seattle Public Utilities' Portable Works Collection.

Though Seattle enjoys an abundance of cultural activity, we know the ecosystem can be fragile. In 2006, we lost several valued cultural organizations. While we have made great strides in expanding and diversifying City support for the arts over the past 35 years, there is more to do.

Our work would not be possible without the inspired leadership of Mayor Greg Nickels and the City Council, the dedication of our professional staff, the steadfast support of the Arts Commission and other civic leaders who continue to champion Seattle's cultural vitality.

Sincerely,

Michael Killoren
Director

2006 SEATTLE ARTS COMMISSION

Mark Charles Paben*
chair; attorney, K&L
Gates; ArtsFund trustee

Michael D. Alhadeff*
community leader
and philanthropist

Richard Andrews
director, Henry
Art Gallery

Donald Byrd
choreographer and
artistic director,
Spectrum Dance Theater

Dan Corson**
public artist, arts
planner and theatrical
designer

Vinson Cole*
tenor and faculty,
UW School of Music

Randy Engstrom
founding director,
Youngstown Cultural
Arts Center

Brian Grant
psychiatrist,
entrepreneur,
ArtsFund trustee

Catherine Hillenbrand
development director,
Spectrum Dance
Theater; attorney

Sean Howell**
YMCA Get Engaged
Program, stockbroker,
entrepreneur

Laura "Piece" Kelley
artist, writer, poet,
educator, activist

Dorothy H. Mann**
Ph.D., consultant and
community/arts activist

Peter Olagunju*
YMCA Get Engaged
Program, biotechnology

Deborah Semer
musician, Atmosphere
Artist Management

Tom Skerritt
actor, writer and director

Sergei Tschernisch
president, Cornish
College of the Arts

Cathryn Vandenbrink*
regional director,
Artspace Projects

Maureen Wilhelm
scenic artist, Seattle
Repertory Theatre;
president, IATSE
Local 488

**Term ending in 2006*

***Term beginning in 2006*

LEFT: Office of Arts & Cultural Affairs Director Michael Killoren (left) and Seattle Arts Commission Chair Mark Charles Paben at the 2006 Mayor's Arts Awards. Photo: Chris Bennion.

RIGHT: Mayor Wes Uhlman signs the 1% for Art ordinance in May 1973. Witnesses to the ceremony are (from left to right) Paul Schell, Seattle Arts

Commissioner; Betty McFarlane, Board of Public Works; Anne Focke, assistant director, Seattle Arts Commission; John Blaine, executive secretary, Seattle Arts Commission; Mayor Wes Uhlman; and Howard Wright, Seattle Arts Commissioner. Photo: The Arts, newsletter of the Seattle and King County Arts Commissions, July 1973.



35 Years of Milestones

1971 City ordinance establishes the Seattle Arts Commission with a \$35,000 budget.

1973 Seattle becomes one of the first U.S. cities to adopt a percent-for-art ordinance. Commission's general budget reaches \$350,000.

1976 Commission achieves "cabinet status" as an independent executive City agency.

1977 Michael Heizer's *Adjacent, Against, Upon* completed at Myrtle Edwards Park. Commission accepts Richard Beyers' *Waiting for the Interurban* as a gift from the Fremont Public Association.

1979 The first major integrated public art project is completed at City Light's Viewland/Hoffman Electrical Substation, launching the Commission's reputation for innovation in public art.

1982 Jack Mackie's *Dance Series: Steps on Broadway* is completed, inlaying various dance patterns in the sidewalk.

1984 The mayor's budget boosts the agency's budget to \$1.6 million – a 36-percent increase.

1991 Jonathan Borofsky's *Hammering Man* is dedicated at Seattle Art Museum.

1996 Commission receives the Governor's Arts Award.

2001 Twenty percent of eligible admissions tax revenues are directed to the agency. The general-fund budget now exceeds \$3.3 million.

2002 Seattle Arts Commission (the City department) becomes the Office of Arts & Cultural Affairs, joining the mayor's executive department; the 15-member volunteer advisory group continues as the Seattle Arts Commission. Mayor's Award for Excellence in Hip Hop is established. Arts Resource Network launches online.

2003 Mayor's Arts Awards is inaugurated. Office and Arts Commission host the first Arts Education Forum.

2004 *Okeson vs. City of Seattle*, challenges several Seattle City Light policies and procedures, including City utilities' participation in 1% for Art. Seattle Presents, the free lunchtime concert series at City Hall, begins.

2005 The state court of appeals reaffirms City Light's participation in 1% for Art, reversing portions of a lower court ruling.

2006 Seattle OnHold debuts, playing a rotation of music by Seattle artists when callers to the City are placed on hold.

CULTURAL SEATTLE 2006 BY THE NUMBERS

Seattle Center's flagship arts tenants collectively attract more than **1.5 million** visitors annually and have combined operating expenses of more than **\$56 million**.

The Seattle metropolitan area leads the nation in the number of arts-related businesses per capita. Seattle is home to **3,553** arts-related businesses that employ **19,058** people. (Americans for the Arts, 2006)

Film permitting in Seattle was up **25** percent from 2005. The Office of Film + Music supported **228** film projects, including **12** feature films, **18** documentaries, **42** television episodes and **7** music videos.

According to the Creative Vitality Index (CVI), a tool used to measure the city's creative edge, Seattle's rating is **5 times** the national average.

New money spent by visitors to King County on culture – tickets, food, lodging, shopping, etc. – has increased by more than **90 percent** in five years. (ArtsFund)

The Seattle metropolitan area ranks in the top **5** of **50** major metropolitan areas, according to a comprehensive statistical portrait of cultural vitality by The Urban Institute.

Ato Essandoh (Bigger Thomas) and Felicia V. Loud (Bessie) in Kent Gash's world-premiere adaptation of Richard Wright's *Native Son* at Intiman Theatre. Intiman received the 2006 Tony Award® for Outstanding Regional Theatre. Photo: Chris Bennion.



LEFT: Melody Dance Group performs traditional Chinese dance at the Winter Worldfest at Seattle Center in Nov. 2006, presented by the Ethnic Heritage Council of the Pacific Northwest. Photo: Jal Schrof.

TOP RIGHT: A vintage postcard promoting the 1909 Alaska-Yukon-Pacific Exposition. University of Washington Libraries, Special Collections, UW18947.

BOTTOM RIGHT: Savannah Fuentes, of Savannah Fuentes Flamenco, performs at the Ethnic Arts Connection Dec. 4, 2006, at Seattle Center. Photo: Nate Brown.

2006 Highlights

Two thousand six was a year of great strides in Seattle's arts and cultural community, connecting artists with audiences, and the future with the past.

PROMOTING LOCAL MUSIC ON THE PHONE LINES

In February, the Office of Arts & Cultural Affairs partnered with the City's Department of Information Technology to launch Seattle OnHold. This innovative program plays a rotation of music by Seattle artists when callers to the City are placed on hold, replacing canned music with homegrown talent. At the OnHold Web site, www.seattle.gov/onhold, listeners can buy music, learn about featured artists and subscribe to a podcast. Four OnHold music mixes featured 41 Seattle acts in 2006, attracting national press coverage and inquiries from cities across the country interested in starting similar programs.

CONNECTING ETHNIC ARTISTS AND AUDIENCES

As part of its commitment to diverse cultural expression in Seattle, the Office led a collaboration of partner organizations to present the first Ethnic Arts Connection Conference at Seattle Center in December. The one-day gathering of artists and performing arts presenters was an exciting day of introduction, connection, performance and celebration, bringing together 125 emerging ethnic artists and nearly 60 performing arts presenters from around the state.

CELEBRATING THE PAST, CREATING THE FUTURE

A mayoral task force of more than 40 civic leaders convened to consider the upcoming centennial of the Alaska-Yukon-Pacific Exposition, which put Seattle on the map a century ago. The Office facilitated more than a year of discussion, research and outreach, while the task force, led by HistoryLink's Walt Crowley and the Museum of History and Industry's Leonard Garfield, developed a proposal for celebrating the centennial, recommending a broad range of events, publications and exhibits leading up to 2009. In 2007, portable exhibitions will mark the centennials of six Seattle annexations, including West Seattle, Ballard, Columbia City, South Park and Ravenna.

SUPPORTING SEATTLE'S CULTURAL HERITAGE

The Office was responsible for overseeing the City's investment of approximately \$3 million in cultural facility projects. This funding supported expansions to the Nordic Heritage Museum and the Wing Luke Asian Museum, as well as construction of the Northwest African American Museum – all of which showcase the city's diversity and preserve our collective stories. These investments will increase public access, especially for children and senior citizens.



Cultural Partnerships

Through powerful partnerships with Seattle artists and organizations, the Office of Arts & Cultural Affairs is enriching city life. It provides funding opportunities, initiatives and training in collaboration with colleague organizations, City departments, neighborhood groups and educators. In 2006 alone, the City invested \$1.7 million to support more than 220 projects, organizations, youth arts training programs, neighborhood festivals and more. Every day in 2006, an average of 12 cultural events was presented with the City's support.

Bianca Cabrera,
Lingo dancetheater.
Photo: Ruth Haney.



Organization Partners

Our funding program for organizations, Civic Partners, supports Seattle-based arts and cultural organizations of all shapes, sizes and disciplines.

In 2006, the combined budgets of our Civic Partners totaled more than \$225 million, with a median budget of \$308,000. Together, they served an audience of well over 6 million people.

CIVIC PARTNERS

Civic Partners are chosen for the range and quality of their missions and accomplishments and receive a two-year funding commitment from the Office of Arts & Cultural Affairs. In 2006, the Office awarded \$1.27 million to 100 organizations to support 3,197 performances, events and exhibit days – ultimately serving an audience of nearly 919,000 (including 197,150 students and youth) and almost 14,000 volunteer and paid artists.

2006 CIVIC PARTNERS

5th Avenue Theatre
33 Fainting Spells
911 Media Arts Center
ACT Theatre
Artist Trust
Arts and Visually
Impaired Audiences
ArtsWest
Baroque Northwest
Book-It Repertory
Theatre
Burke Museum of
Natural History
and Culture
Central District
Forum for Arts
& Ideas
Consolidated Works
Crispin Spaeth
Dance Group
Degenerate Art
Ensemble
Early Music Guild
of Seattle
Earshot Jazz Society
of Seattle
The Empty Space
Theatre

The Esoterics
Ethnic Heritage
Council of the
Pacific Northwest
Experience Music
Project
Floating Bridge Press
Flying House
Productions
Freehold Studio/
Theatre Lab
Gage Academy of Art
Gamelan Pacifica
Henry Art Gallery
History Ink/
HistoryLink
Intiman Theatre
Jack Straw
Productions
KEXP
Langston Hughes
Performing
Arts Center
Lingo dancetheater
Maureen Whiting
Company
Medieval Women's
Choir

Music Center of the
Northwest
Music of Remembrance
Nature Consortium
Nordic Heritage
Museum
Northwest
Architectural
League/ARCADE
Northwest Chamber
Chorus
Northwest Chamber
Orchestra
Northwest Choirs
Northwest Film Forum
Northwest Folklife
Northwest Girl Choir
Northwest Puppet
Center
Northwest Symphony
Orchestra
On the Boards
One Reel
Orchestra Seattle/
Seattle Chamber
Singers
Pacific Northwest
Ballet

FEATURED PARTNER SEATTLE PRO MUSICA

A recipient of the prestigious National Endowment for the Arts American Masterpieces Grant, Seattle Pro Musica will host a major choral festival in June 2007 at Benaroya Hall. The festival will feature Northwest choral ensembles and a children's honor choir. Founded in 1972, the 70-voice chorus boasts a repertoire ranging from medieval chant to choral masterpieces, with a special emphasis on the music of American composers.

Pratt Fine Arts Center
studio artist Marc
Mullin flamecutting
steel. Photo:
William Wright.

Pat Graney Company
Pottery Northwest
Prabha Rustagi
Memorial Trust
Pratt Fine Arts Center
Raven Chronicles
Repertory Actors
Theatre (ReAct)
Richard Hugo House
Seattle Art Museum
Seattle Arts and
Lectures
Seattle Baroque
Orchestra
Seattle Choral
Company
Seattle Chamber
Music Society
Seattle Chamber
Players
Seattle Cherry
Blossom Festival
Seattle Children's
Theatre
Seattle Classic Guitar
Society
Seattle Composers'
Salon

Seattle International
Children's Festival
Seattle Repertory
Jazz Orchestra
Seattle Opera
Seattle Pro Musica
Seattle Public Theater
Seattle Repertory
Theatre
Seattle SeaChordsmen
Seattle Shakespeare
Company
Seattle SketchFest
Seattle Symphony
Seattle Theatre Group
Seattle Women's
Jazz Orchestra
Seattle Youth
Symphony
Orchestras
Seward Park
Clay Studio
Shunpike Arts
Collective
The SIFF Group
SIS Productions

SouthEast Effective
Development
/SEEDArts
Spectrum Dance
Theater
Theater Schmeater
Theatre Puget Sound
A Theatre Under
the Influence
Town Hall Seattle
Tudor Choir
UW World Series at
Meany Hall for the
Performing Arts
Velocity Dance Center
The Vera Project
VSA Arts of
Washington
Whit Press
Wing-It Productions
Wing Luke Asian
Museum



Individual artists and the creative process are the heart of an arts community. Every year, the CityArtist Projects program provides funding to develop and present original work by Seattle artists, recognizing different disciplines in alternating years. Funds may support new works, works-in-progress or finished works, and all projects must include a public presentation. We encourage a broad range of artistic and cultural expression that reflects Seattle's diversity.

Artist Partners

In 2006, we were pleased to increase funding to this program by 28 percent, awarding \$201,000 to 36 projects in visual, literary, media and interdisciplinary arts – eight more projects than in 2005. Awards averaged \$5,600 and 28 (78 percent) of the awards went to first-time recipients, while 12 (33 percent) went to artists of color. Many of these projects will culminate in 2007. At press time, seven artists had produced 10 events for an audience of 11,450.

FEATURED PARTNER CHRISTIAN FRENCH

Artist Christian French admits he doesn't look great in Spandex. But that hasn't stopped him from donning a superhero costume, riding public transportation and becoming Transit Man. "Commuting is an act of heroism any citizen can perform," says French who received CityArtist Project funding to publish *SuperHeroism – The Adventures of Transit Man*, a collection of photographic and comic narrative illustrations associated with the character.

TOP LEFT: Christian French as Transit Man. Photo: Julie Ross.

TOP RIGHT: Laura Ward, *Carved Out*, 2006, wood, paint and salvaged wood siding, 60" x 168" x 6". Photo: Laura Ward.

BOTTOM: Hugo Ludeña, *Chambelanes*, 2006, photograph, 12" x 8", part of Ludeña's photo essay, *Latinos in the Northwest*.

2006 CITYARTIST PROJECTS

Frank Abe
In Search of NO NO Boy

Iole Alessandrini
Planes of Light

Javier Amaya
Unrest & Conflict in Latin America

Rick Araluce
A Life Interrupted

Wendy Call
No Word for Welcome/ Many Words for Welcome

Webster Crowell
Parasol

Bret Fetzer
Everyone Knows What a Dragon Looks Like

Angela Jane Fountas
Small Worlds

Christian French
SuperHeroism – The Adventures of Transit Man

Felicia Gonzalez
Recollection Graffiti

Mandy Greer
Small but Mighty Wandering Pearl

Annie Han
Retail/Commercial

Thom Heileson
Opolis

Etsuko Ichikawa
solo sculpture exhibit

Jacqui James
Becoming a Teen

Britta Johnson
Insect Songs

Rachel Kessler
Vis-a-Vis Society

Eliaichi Sadikiel Kimaro
Worlds Apart

Margot Quan Knight
Faith in Science

Deborah Lawrence
Syndicalism

Hugo Ludeña
Latinos in the Northwest

Fionn Meade
Northwest Passages

Yuki Nakamura
Fragile Simplicity

Nhien Nguyen
Journey to the Heart

Judith Roche
Wisdom of the Body

Sally Schuh
Typewriter Type/ Gertrude Stein Suite of Etchings

Alex Schweder
A Sac of Rooms Three Times A Day

Timea Tihanyi
In Touch

Laura Ward
Reveal

Mario Zavaleta
A Quest for a Home – Latino Artist in Seattle

Jennifer Zwick
The Dream

2006 CITYARTIST PROJECTS PANEL

Dan Corson
Seattle Arts Commission

Warren Etheredge
TheWarrenReport

Flor Fernandez
Writer

Chris Higashi
Seattle Public Library – Center for the Book

Peter Olagunju
Seattle Arts Commission

Francia Recalde
Writer

David Scully
Actor/Writer

Kate Seekings
RenderMorphics

John Sutton
Visual Artist – SuttonBeresCuller



Youth Arts Partners

Arts training develops creative and critically thinking citizens. Youth Arts is an annual funding program that makes a difference in the lives of Seattle's middle- and high-school youth by supporting arts training in out-of-school time. Funds and technical assistance from this program help experienced teaching artists lead training programs and projects in all disciplines – from visual arts to theater to film and media. Youth Arts prioritizes youth or communities with limited or no access to the arts.

In 2006, the Youth Arts program awarded \$173,500 to 27 artists, cultural organizations and community-based organizations serving youth. The projects mobilized 849 teaching artists who offered nearly 28,000 hours of training to 5,243 young people at 439 sites throughout the city.

Randy Sill helps student Kenneth Niles Jr. form a pot as part of Pottery Northwest's "Learn to Throw, Glaze and Fire" class at Seattle Center Academy. Photo courtesy of Seattle Center Academy.

FEATURED PARTNER REEL GRRLS

Founded in 2001 by Malory Graham, Reel Grrls is an award-winning after-school media training program aimed at minority, low-income and at-risk teenage girls. With Youth Arts funding, Reel Grrls served 82 girls who produced 14 video projects, which were featured at three public screenings and broadcast on cable television in 2006. A 16-year-old homeless girl's video about breaking the cycle of addiction was screened at the Seattle International Film Festival.

2006 YOUTH ARTS PANEL

Charlotte Beall

LA CAB

Liza Comtois

Seattle International Film Festival

Aaron Counts

Youth Speaks Seattle

Peter Davenport

Microsoft

Ricardo Frazer

Seattle Arts Commission

Shawn Hensley

Spectrum Dance Theater

Leticia Lopez

Intiman Theatre

2006 YOUTH ARTS PARTNERS

826 Seattle

Arts Corps

Coyote Central

Gage Academy of Fine Art

Isaac Hernandez Ruiz

Low Income

Housing Institute

Music Northwest

Nature Consortium

Pacific Northwest

Blues in the Schools

Power of Hope

Rainier Beach High

School After School
Dance Program

Rainier Vista

Cambodian Youth
Program

Red Eagle Soaring

Native American
Theater Group

Reel Grrls

Richard Hugo House

Seattle Capoeira

Angola

Seattle Center

Academy

Seattle Children's

Theatre

Seattle Repertory

Theatre

Seattle Scenic Studios

Seattle Theatre Group

SouthEast Effective

Development (SEED)

Urban Artworks

Washington Ensemble

Theatre

Laura Wright

Young Shakespeare

Workshop

Youth in Focus



Seattle Center Academy
10th Anniversary

BRIDGE
WARMINTS

INTENSIVE

Community Partners

Seattle offers an extraordinary array of arts and cultural events throughout its diverse neighborhoods. Recognizing that the arts build community, the Office of Arts & Cultural Affairs supports creativity at a grassroots level, making investments in dozens of festivals and community cultural projects.

The Neighborhood and Community Arts Program (NAC)

recognizes and encourages Seattle's neighborhood arts councils and community stewardship groups. In 2006, the program provided \$1,000 each to 18 organizations to support annual public festivals and events. Begun as a pilot initiative in 2003, NAC became a formal program of the Office at the end of 2006 and now attracts twice its initial numbers of applicants. Additional program funding will support a 36-percent increase in funded organizations in 2007.

2006 NEIGHBORHOOD AND COMMUNITY ARTS PANEL

Ethelyn Abellanosa
Henry Art Gallery

Adrienne Caver-Hall
Seattle Parks & Recreation

Kelly Davidson
Seattle Department of Neighborhoods

Laura "Piece" Kelley
Seattle Arts Commission

Allison Rabbitt
Seattle Center Foundation

2006 NEIGHBORHOOD AND COMMUNITY ARTS PARTNERS

Central Area Community Festival Association,
Central Area Community Festival

Freeway Park Neighborhood Association,
Freeway Park Fridays

Fremont Arts Council, Fremont Solstice Parade & Pageant

Greater University Chamber of Commerce,
University Street Fair

Greenwood Arts Council, Greenwood-Phinney Artwalk

Hmong Association of Washington,
Hmong New Year

John Hay Foundation Festival of the Arts,
John Hay Elementary School

Mae West Fest,
Mae West Fest IX

Magnolia Chamber of Commerce,
Magnolia Art Show

North Beacon Hill Council, Picnic & Piñatas in the Park

Northgate Chamber of Commerce,
Northgate Festival

Pioneer Square Community Association,
Art in the Park

Pista sa Nayon,
Filipino American Community Festival

Seattle-Oaxaca Fiesta Committee,
Guelaguetza 2006

Sundiata African American Cultural Association, Festival Sundiata Literary Café

SouthEast Seattle Arts Council (SESAC),
World Music Concert

Tibetan Association of Washington,
TibetFest and an Evening of Tibetan Culture

Turkish American Cultural Association,
Turkfest

Franklin High School's Lion Dance Team performs at Picnic & Piñatas in the Park, July 15, 2006. Beacon Hill residents and neighborhood groups put on the annual event, which featured local artists, music, food and a piñata party at Triangle Park and the Beacon Hill Branch of The Seattle Public Library. Photo: Deborah Ballard.



Community Partners

smART ventures, a new monthly small awards initiative, was developed and piloted in 2006 in order to reach individuals and groups who are not served by the Office's other funding programs. Offering awards of \$500 to \$1,000, smART ventures responds to one-time opportunities and innovative ideas, widening participation in arts and cultural events, particularly among diverse or underserved communities. In 2006, the Office made 26 smART venture awards to projects and events, and an annual allocation of \$36,000 was approved to continue this pilot program in 2007 and 2008. smART ventures proves that small investments can have big impacts.

The Department of Neighborhoods Matching Fund also helps to shape our city's creative landscape. The Office regularly collaborates with neighborhood groups, private developers and individuals to develop art projects in their communities. As part of these efforts, our staff also reviewed 37 arts and cultural applications to the Matching Fund.

FEATURED PARTNER GUELAGUETZA 2006

On Sept. 9, more than 350 people sipped sweet hibiscus drinks, tasted tamales and danced in the sun at Guelaguetza 2006, a free, daylong festival of the music, dance, costumes and food of Oaxaca, Mexico. The fourth annual Oaxacan fiesta, produced by the Seattle-Oaxaca Fiesta Committee, took place in the open-air amphitheater at Dr. Blanche Lavizzo Walkway Park in Seattle's Central District. *Guelaguetza* is an indigenous word for an annual celebration featuring cultural groups from Oaxaca.

2006 SMART VENTURE PARTNERS

6th Day Dance

7 X 13 = 28
Productions

Anything is Possible
All Ages Theatre Co.

Barbara Mackoff

Chinese Arts & Music
Association

Contemporary QuiltArt
Association

Cornish College
of the Arts

Duwamish Tribal
Services

Emilia Muller-Ginorio

First Place School

Hillel at the UW

Indian Student
Association at the UW

International Examiner

Longhouse Media

Mercedes Nicole
Roberson

Mirror Stage Company

New Horizons
Ministries

Northwest Asian
American Film
Festival

Northwest SHARE

Powerful Schools

Rainier Valley
Historical Society

Sapristi Guild

Seattle Shores Chorus

Thione Diop
Productions

Unexpected
Productions

Washington
Composers Forum

LEFT: Shy, a homeless youth, captured this image while participating in Street Vision, a youth photography project in partnership with New Horizons Ministries. Teaching artist Hillary Prag led the six-month program funded by smART ventures.

TOP RIGHT:
Child performs
at Guelaguetza

2006, produced by Seattle-Oaxaca Fiesta Committee. Photo courtesy of Seattle-Oaxaca Fiesta Committee.

BOTTOM RIGHT:
Children participate in the 2006 Fremont Solstice Parade, Gasworks Park. The parade is produced by the Fremont Arts Council. Photo: Pmatt Freedman.



Mayor's Arts Awards

On Sept. 1, more than 400 people joined Mayor Greg Nickels at Seattle Center to celebrate the fourth annual Mayor's Arts Awards. The recipients of these awards reflect Seattle's diverse cultural offerings and an extraordinary body work in arts and culture. The Seattle Arts Commission recommended the recipients from more than 80 public nominations. The Mayor's Arts Awards were presented in partnership with Bumbershoot®: Seattle's Music and Arts Festival.

Linda Hartzell photo
by BDS Images

Michael Herschensohn
photo courtesy of
Northest Folklife
Archives

Gerard Schwarz
photo by Yuen Lui
Studio

Reggie Watts photo
by Bootsy Holler

Rainier Vista photo by
Bradley Enghaus

SEATTLE CHILDREN'S THEATRE AND LINDA HARTZELL, ARTISTIC DIRECTOR



Renowned for its high-quality productions, Seattle Children's Theatre is among the top children's theater companies in the country. According to artistic director Linda Hartzell, it exposes

children to everyday heroes, encouraging them to take risks and offering glimpses of other times and places. During her 22-year tenure, Hartzell has showcased more than 35 world-premiere stage productions.

INSPIRATION The everyday person who works hard and just tries to get by
CHILDHOOD AMBITION To travel to exotic places

FIRST JOB Carhop at Dog 'N Suds

BIG BREAK Being asked to be the Interim Artistic Director at SCT 22 years ago

PET PEEVE Lack of funding for the arts in Washington state

YOUR FAVORITE MOTTO Have a good time, but when you're tired go home.

WORD THAT BEST DESCRIBES YOU Playful

PROFESSION OTHER THAN YOUR OWN THAT YOU WOULD LIKE TO TRY

Food-and-travel TV personality

YOUR HERO Martin Luther King Jr.

NORTHWEST FOLKLIFE AND MICHAEL HERSCHENSOHN, EXECUTIVE DIRECTOR



For 36 years and counting, Northwest Folklife has sustained the vitality of folk, ethnic and traditional arts – most notably through the annual production of the free Northwest

Folklife Festival, the largest folk, ethnic and traditional arts event in North America. Michael Herschensohn, the organization's leader since 1998, has more than two decades of experience managing nonprofit cultural organizations, as well as a doctorate in romance languages and masters degrees in both French language and literature and urban planning.

INSPIRATION Victor Hugo

FIRST JOB Pony boy at Mohawk Day Camp, White Plains, N.Y.

BIG BREAK Still waiting

BEST PART OF YOUR PROFESSION

Making the Folklife Festival Happen every year

YOUR GREATEST ACHIEVEMENT

Successful capital campaign efforts

YOUR FAVORITE MOTTO Daniel Burnham's: *Make no little plans*

WORD THAT BEST DESCRIBES YOU

Frenetic

WHY FOLK ARTS Because they belong to the people. (They are not commercial arts sold to the rich.)

YOUR HEROES Thom. Jefferson, Abraham Lincoln, Samuel Beckett, Simone de Beauvoir

FAVORITE FOLK ARTS FIGURE James W. Washington Jr., Seattle folk artist/sculptor

GERARD SCHWARZ, MUSIC DIRECTOR, SEATTLE SYMPHONY



The Seattle Symphony's music director since 1985, Gerard Schwarz holds the longest tenure of any current music director of a major U.S. orchestra. Under his artistic leadership, the Seattle

Symphony has become one of the world's finest orchestras, and Schwarz's 100-plus recordings with the symphony have received widespread recognition, including 10 Grammy nominations.

INSPIRATION Great music; great literature; sensitive, intelligent and positive people; my family

CHILDHOOD AMBITION To be principal trumpet of the New York Philharmonic

FIRST JOB Co-principal trumpet of the New York Philharmonic

BIG BREAK Conducting the Elliott Carter Piano Concerto in Aspen circa 1972

BOOK ON YOUR NIGHTSTAND

Team of Rivals by Doris Kearns Goodwin

PET PEEVE Seeing the glass half empty

GREATEST ACHIEVEMENT The artistic growth of the Seattle Symphony and my participation in the creation of Benaroya Hall

YOUR FAVORITE MOTTO Performing great music is 10 percent talent and 90 percent hard work.

FAVORITE COMPOSERS The Austro-German composers of the 19th and early 20th centuries

WHAT'S NEXT I'm completing a cello concerto for my son that will be premiered next season.

REGGIE WATTS, PERFORMER



From comedy to dance to music of all kinds, Reggie Watts has done it all. While he's currently burning up the alternative comedy circuit around the world, Watts has been a mainstay in

Seattle music for over a decade, most notably as the frontman for heavy soul sensation Maktub. In 2005, Watts won the Oy! Oy! Award at the Edinburgh Fringe Festival, and in 2006 he received the Andy Kaufman Award for originality, humor and courage at The New York Comedy Festival.

INSPIRATION Love, knowledge, discovery, weirdness, sexuality

FAVORITE ESCAPE Sweden, or a movie theater

CHILDHOOD AMBITION To be an aeronautical engineer

BIG BREAK Having amazing parents that supported my artistic endeavors!

BEST PART OF YOUR PROFESSION Getting to hear about how my performance affects people on and off stage. Hopefully for the good.

YOUR FAVORITE MOTTO When in doubt zoom-out!

WORD THAT BEST DESCRIBES YOU Self-conformist

MEMORABLE SEATTLE MOMENT Sitting on the stage-right speaker stack watching The Murder City Devils rock thousands at the 2006 Capitol Hill Block Party.

YOUR HEROES David Bowie, Li Edelkoort, Keane, Earth Wind and Fire, David Cross, Todd Barry, Nelson Mandela, Miles Davis, Madonna, Gary Zuko

RAINIER VISTA CAMBODIAN YOUTH PROGRAM



A dozen years ago, Cambodian immigrant parents living in the Rainier Vista public housing project started the Rainier Vista Cambodian Youth Program to expose their children to Cambodian culture and provide them with safe activities. The program provides Cambodian language, dance and drawing lessons to school-aged children living at Rainier Vista. Its signature offering is traditional Khmer dance training.

INSPIRATION The opportunity for youth to learn about their Cambodian heritage and cultural traditions – and to increase their self-confidence by performing and exhibiting their artwork in the community

BIGGEST CHALLENGES Parent involvement, lean staff and limited finances

PROGRAM'S PURPOSE To bring families together. Students learn traditional Khmer folk dances, the Khmer language, and how to play Khmer musical instruments.

The program also seeks to reduce substance abuse and offers health education, including HIV prevention. Parenting classes and homework help are also part of the program.

BIG BREAK Our performance at Khmer New Year's Celebration

FAVORITE PERFORMANCES IN 2006

Mayor's Arts Awards ceremony, and performances at the Paramount Theater and Moore Theater

Mayor's Arts Awards

MICHAEL SPAFFORD, ELIZABETH SANDVIG AND SPIKE MAFFORD, FAMILY OF VISUAL ARTISTS



Husband and wife Michael Spafford and Elizabeth Sandvig, both painters, and their son Spike Mafford, a photographer, are among Seattle's most esteemed visual artists, and their work hangs in museums and collections worldwide – including the City's Portable Works Collection. Spafford taught at the University of Washington for a number of years, and Sandvig is known not only for her paintings and prints, but also for her sculptures. Mafford, who has photographed scenes around the world, founded Galleria Potatohead, an innovative Seattle art gallery throughout the '80s and '90s.

INSPIRATION

MS The work done by other artists

ES Nature

SM Light and timing, science and abstraction

FAVORITE ESCAPE

MS Listening to Gorecki's 3rd Symphony at full volume while working in my studio

ES Reading a good book

SM My wife and I have been avid nomads, and road trip constantly. Driving to Mexico and back has become a habit.

FIRST JOB

MS Layout artist and cartoonist for the Jim Smutz Advertising and Publicity Agency

ES Translating Mexican archeology tapes to a typewritten manuscript

SM Popcorn maker/concessions stand at the Seven Gables Theater

BIG BREAK

MS Being hired to teach at UW School of Art and represented by the Francine Seders Gallery

ES First one-person exhibits at Galeria Genova, Mexico City, 1961

SM Being born into the Spafford family

MOST EMBARRASSING CD YOU OWN

MS My Roth IRA

ES *Victoria's Secret Christmas Eve, Christmas Morning*

SM *Bibbidi Bobbidi Bach*

PET PEEVE

MS People who "know" what art is

ES Corporations that dump their art collections

SM Someone chewing ice cubes

WORD THAT BEST DESCRIBES YOU

MS Pronoun

ES ZigZag

SM Doughnut

PROFESSION OTHER THAN YOUR OWN YOU WOULD LIKE TO TRY

MS I'd like to create an opera.

ES Inventor

SM Scuba Dive Master

MEMORABLE SEATTLE MOMENT

MS Being ticketed for jaywalking in the University District in 1963

ES Driving over the hill and seeing the Olympics

SM Walking through the old train tunnel under the city

YOUR HEROES

MS Hercules, Theseus and Perseus

ES My Mother (Mauda Sandvig), the independent woman and the caregiver

SM Hercules, Ajax, Tinky-Winky

2006 HIP HOP PANEL

Laura "Piece" Kelley
Seattle Arts Commission

Darryl Nichols
Jet City Records
and KYIZ Radio

Steve Sneed
Seattle Center

Sarah Vilaysom
Diamond Life Presents...

Michael Spafford
and Elizabeth
Sandvig, photo by
Spike Mafford. Spike
Mafford, photo by
Chris Bennion.

Gordon Curvey photo
courtesy of Gordon
Curvey

King Khazm photo by
B-Girl Chillz

Mr. Supreme photo
courtesy of Mr.
Supreme

2006 Mayor's Award for Excellence in Hip Hop

Mayor Greg Nickels presented the fifth annual Mayor's Awards for Excellence in Hip Hop on Oct. 7 at City Hall, acknowledging three members of the local hip hop community for their innovative performance, community service or entrepreneurial achievement. The recipients, a connoisseur of vintage Northwest funk and soul, a television impresario and an artist-activist, are all formative forces in Seattle and were recognized for their contributions in three categories: Media, Unsung Hero and Pioneer.

GORDON CURVEY, MEDIA



For more than 17 years, Gordon Curvey has chronicled Seattle's hip hop scene with *Music Inner City*, a cable program highlighting the power of music to inspire youth. As host and executive producer, Curvey invites guests to

discuss the importance of staying in school, off drugs and away from gangs. His star-studded line-up has included Oprah Winfrey, Michael Jordan, Quincy Jones, James Brown, Stevie Wonder, Al Green, Chaka Khan, George Clinton, Ice Cube and local favorite Sir Mix-A-Lot.

CHILDHOOD AMBITION To be in the music industry

BIG BREAK When my TV show was picked up by KTZZ

BEST PART OF YOUR PROFESSION

Meeting people I thought I would never meet and being a role model

YOUR GREATEST ACHIEVEMENT

Interviewing Oprah and winning Mayor's Award for Excellence in Hip Hop

YOUR FAVORITE MOTTO *Music Inner City* is not just about entertainment, it is also about education.

WHY HIP HOP It keeps me in touch with young people, and I love the music, too.

YOUR HEROES: Oprah, Jesse Jackson, Dr. King

FAVORITE HIP HOP ARTISTS Nas, LL Cool J, Jay Z, Ludacris

FAVORITE SEATTLE MUSIC VENUE

Showbox

DANIEL "KING KHAZM" KOGITA, UNSUNG HERO



King Khazm has been a formative force in the Seattle hip hop scene for years. An artist, activist, educator, promoter and community leader, King Khazm co-founded MAD Krew – a hip hop crew that quickly

evolved into an influential multimedia production company. He is the producer of *Hip Hop 101*, a live weekly television show featuring emerging hip hop artists broadcast on regional cable and online. He also founded 206 Zulu, the Universal Zulu Nation Seattle Chapter.

FAVORITE SEATTLE ARTS/CULTURAL EVENT IN 2006 Festival Sundiata

CHILDHOOD AMBITION To be an artist

BIG BREAK *Enter the Madness*, 1998

[This hip hop documentary video helped to expose Pacific Northwest hip hop nationally]

BEST PART OF YOUR PROFESSION

Seeing my work help others to grow

YOUR GREATEST ACHIEVEMENT Has yet to come

WORD THAT BEST DESCRIBES YOU

Determined

PROFESSION OTHER THAN YOUR OWN

YOU WOULD LIKE TO TRY Comics and animation

YOUR HEROES One (The Creator), my family, Angel 179, people who work hard for something they believe in, even if against the odds, and persevere

FAVORITE SEATTLE MUSIC VENUE

Vera Project

DANIEL CLAVESILLA, "MR. SUPREME," PIONEER



Groove fanatic Mr. Supreme is an in-demand DJ and music historian. From Conception Records to the Sharpshooters to his current gig as part of the urban lifestyle company known as Soul Gorilla, Mr.

Supreme is a true local hip hop pioneer. His recent anthology, *Wheedle's Groove: Seattle's Finest in Funk and Soul, 1965 to 1975*, uncovers the lost Seattle funk movement of the '60s and '70s. As one of the city's hardest-working DJs, Mr. Supreme has flexed his skills on gigs with Grand Master Flash, Mark Farina and Pete Rock, to name a few.

INSPIRATION Seeing the happiness people have when I have touched their soul through music

FIRST JOB Taco Bell

BIG BREAK Signing recording contract in the '90s

BOOK ON YOUR NIGHTSTAND *Last Night A DJ Saved My Life*, by Frank Broughton and Bill Brewster

NUMBER OF ALBUMS IN YOUR COLLECTION 50,000

PET PEEVE When someone asks me if I'm going to play something good!

WHY HIP HOP Because it grew from absolutely nothing and came from the soul to create the huge phenomenon that it is today

YOUR HEROES Muhammed Ali and S. Carter

FAVORITE SEATTLE MUSIC VENUE

The See Sound Lounge

WHAT'S NEXT Managing artists and passing the torch to the next generation

South Park Lights features illustrations that illuminate the western exterior wall of the South Park Branch of The Seattle Public Library. Franklin Joyce created community-

inspired illustrations, including the pictured image of Cesar Chavez, drawing on the neighborhood's history and Hispanic culture. The images rotate seasonally. Photo: Will Austin.



Public Art

*From libraries to community centers and parks to busy streetscapes,
public art enriches our daily lives and gives voice to artists.*



Completed Projects

Our public art program integrates art into public places – both enhancing the civic experience and advancing Seattle’s reputation as a cultural center for innovation and creativity. The public art team currently manages 29 active projects, and the following 10 projects were completed in 2006.

TRANSPORTATION

In May, Brian Goggin’s *Traffic of Ideas* was dedicated at the season opening of the University District Farmers’ Market. Atop an existing steel gateway at the University Heights Community Center, *Traffic of Ideas* consists of 21 oversized cast bronze books and about 80 bronze pages of local authors’ writings. The artwork was part of Seattle Department of Transportation’s (SDOT) University Way Multi-Modal project with funding from SDOT 1% for Art funds.

For an SDOT street improvement project, Linda Wysong created *Perch*, two stone and hammered copper tree benches and three brightly colored steel birdhouse sculptures installed along a pedestrian path at N.E. 105th Street. Nearby, fused glass blocks featuring the native black-capped chickadee are embedded in the sidewalk. The pedestrian corridors frame a busy Northgate neighborhood hub that is home to a new community center, library and park. The artwork was part of the 5th Avenue Northeast Streetscape Improvement project with funding from SDOT 1% for Art funds.

Lorna Jordan created *Dragonfly Garden and Pavilion* in conjunction with the Longfellow Creek Drainage and Habitat Improvement Project in West Seattle. Photo: Amy Herndon.

PUBLIC ART PANELS

Public art selections are made through a peer panel process. Forty-three artists, architects, city employees and community representatives served as panelists in 2006.

Dexter Pit Park

Michelle Arab, *Charles Anderson Landscape Architects*; Jennifer Dixon, *visual artist*; David Goldberg, *Seattle Parks & Recreation*; Milenko Matanovic, *Pomegranate Center*; Edwina Predmore, *community*

representative; Michael Shiosaki, *Seattle Parks & Recreation*.

Fremont Bridge Approach

John Coney, *community representative*; Lorelei Mesic, *Seattle Department of Transportation*; Jessica Randall, *Fremont Arts Council*.

Fire Station #10

Gloria Bornstein, *Lead Artist, Fire Station 10*; Lt. Steve Brown, *Seattle Police Department*; Elizabeth Conner, *artist*; Chief Molly Douce, *Seattle Fire Department*; Tracey Fugami, *curator and gallery*

director, Davidson Contemporary Gallery; Tom Im, *Inter’Im Community Development Association*; Jan Johnson, *International District Special Review Board*; Monica Lake, *Fleets and Facilities Department*; Jon Mihkels, *Weinstein Architecture and Planning*; John Pai, *artist and arts administrator*; Sarah Sodt, *Historic Preservation, Department of Neighborhoods*.

Fire Station #28

Jennifer Barnes, *Schreiber, Starling*

& Lane Architects; Linda Colasurdo, *Seattle Fleets and Facilities Department*; Eddie Nelson, *Seattle Fire Department*; Feliscia Schott, *community representative*; Cappy Thompson, *visual artist*.

Interurban Trail

Josh Brevoort, *artist and architect*; Stuart Goldsmith, *Seattle Department of Transportation*; Grace Hartley, *Seattle City Light*; Jamie Prantill, *student and community representative*; Anne Stevens,

Seattle Department of Transportation artist in residence.

Neighborhood Fire Station Roster

Dove Alberg, *Fleets and Facilities Department*; Chief Molly Douce, *Seattle Fire Department*; Heather Marx, *Fleets and Facilities Department*; Rich Murakami, *Architect, Arai Jackson Architects*; Janice Shaw, *Arts Administrator, Bainbridge Island Public Art Program*; Jean Whitesavage, *Artist, Whitesavage & Lyle, Inc*.

Seattle City Light 32nd Floor Renovation

Lisa Herriott, *Allbee Romein Architects*; Davonna Johnson, Chris Larsen, and Tom Parks, *all of Seattle City Light*.

Seattle Public Utilities Portable Works

Jackie Kosak, *Safeco Insurance*; Jim O’Donnell, *independent curator*; Joseph Park, *visual artist*; Karen Reed, *Seattle Public Utilities*.



TOP: Paul Sorey's *Tree Bench* at Edwin T. Pratt Park. The bench, made of colored mortar, concrete and stainless steel, symbolizes the neighborhood's diverse cultures coming together and invites park visitors to sit and talk. Photo: Paul Sorey.

BOTTOM LEFT: Valerie Otani's *Shilshole Shells* at Ballard Commons Park are made of carved granite and include an interactive water feature popular with the park's young visitors. Photo: Valerie Otani.

BOTTOM RIGHT: Brian Goggin's *Traffic of Ideas* consists of oversized cast bronze books and pages perched atop an existing steel gateway at the University Heights Community Center, welcoming visitors to the University District Farmers' Market. Photo courtesy of 4aM Studios.

LIBRARIES

The Seattle Public Library opened four new or renovated branch libraries in 2006 with artwork funded by Libraries for All Bond 1% for Art funds. Dana Lynn Louis integrated *Circulation*, an installation of vertical glass panels featuring fused circles of colored glass into the Northgate Branch's exterior book drop. At the Montlake Branch, Rebecca Cummins created *Skylight Aperture Sundial* that casts five dancing circles of colored light that move across the library throughout the day marking the passage of time. At the South Park Branch, Franklin Joyce created *South Park Lights*, illustrations that illuminate the western exterior wall of the library, changing seasonally and drawing on the neighborhood's history and Hispanic culture. The Central District's Douglass-Truth Branch features artworks by Vivian Linder and Marita Dingus. Linder's *Ancestors* is comprised of three mixed-media panels reflecting Aztec, Mayan and West African influences. Dingus' *Children of the Sea* is a copper wall sculpture that uses recycled materials to depict three African-American cherub-like figures swimming among seaweed and vines on the east wall of the library.

PARKS

Valerie Otani created *Shilshole Shells* for the Ballard Commons Park. Otani's four granite-shell sculptures are interactive, with openings in to the tops of the shells that invite children to pour water inside. The park, dedicated in March, is the centerpiece of a new civic center in Ballard. The artwork was funded with Seattle Department of Parks and Recreation 1% for Art funds.

In May, Central District residents gathered at Edwin T. Pratt Park to dedicate Paul Sorey's *Tree Bench*. Made of colored mortar, concrete and stainless steel inlays, *Tree Bench* takes the shape of a tree sliced in half lengthwise, floating above the ground and inviting visitors to sit on its trunk and branches. *Tree Bench* was commissioned with Seattle Parks and Recreation 2000 Parks Levy 1% for Art funds.

For the new Northgate Community Center, Nikki McClure created *The Eddy*, three wave sculptures cut from blue-gray metal and inset with colored-glass bubbles. *The Eddy*, located in the community center's plaza, rises out of the back of a concrete wall that curves toward the community center's entrance. The new 20,000-square-foot community center at Northgate Park opened in July. The artwork was funded with 1999 Community Centers Levy 1% for Art funds.

UTILITIES

In 2006, Lorna Jordan oversaw finishing touches on *Dragonfly Pavilion and Garden*. The project was developed in conjunction with Seattle Public Utilities' (SPU) Longfellow Creek Drainage and Habitat Improvement Project in West Seattle. It serves as the entrance to a creek overlook and outdoor environmental-education facility. The artist-designed garden, which surrounds the pavilion, demonstrates salmon-friendly and water-wise gardening techniques. The project was funded with SPU 1% for Art funds.

PUBLIC ART ADVISORY COMMITTEE

Catherine Hillenbrand
Committee Chair,
Seattle Arts
Commission

Pam Beyette
Seattle Design
Commission

Manuel Cawaling*
Community
representative

Dan Corson
Seattle Arts
Commission

Jay Deguchi
Community
representative

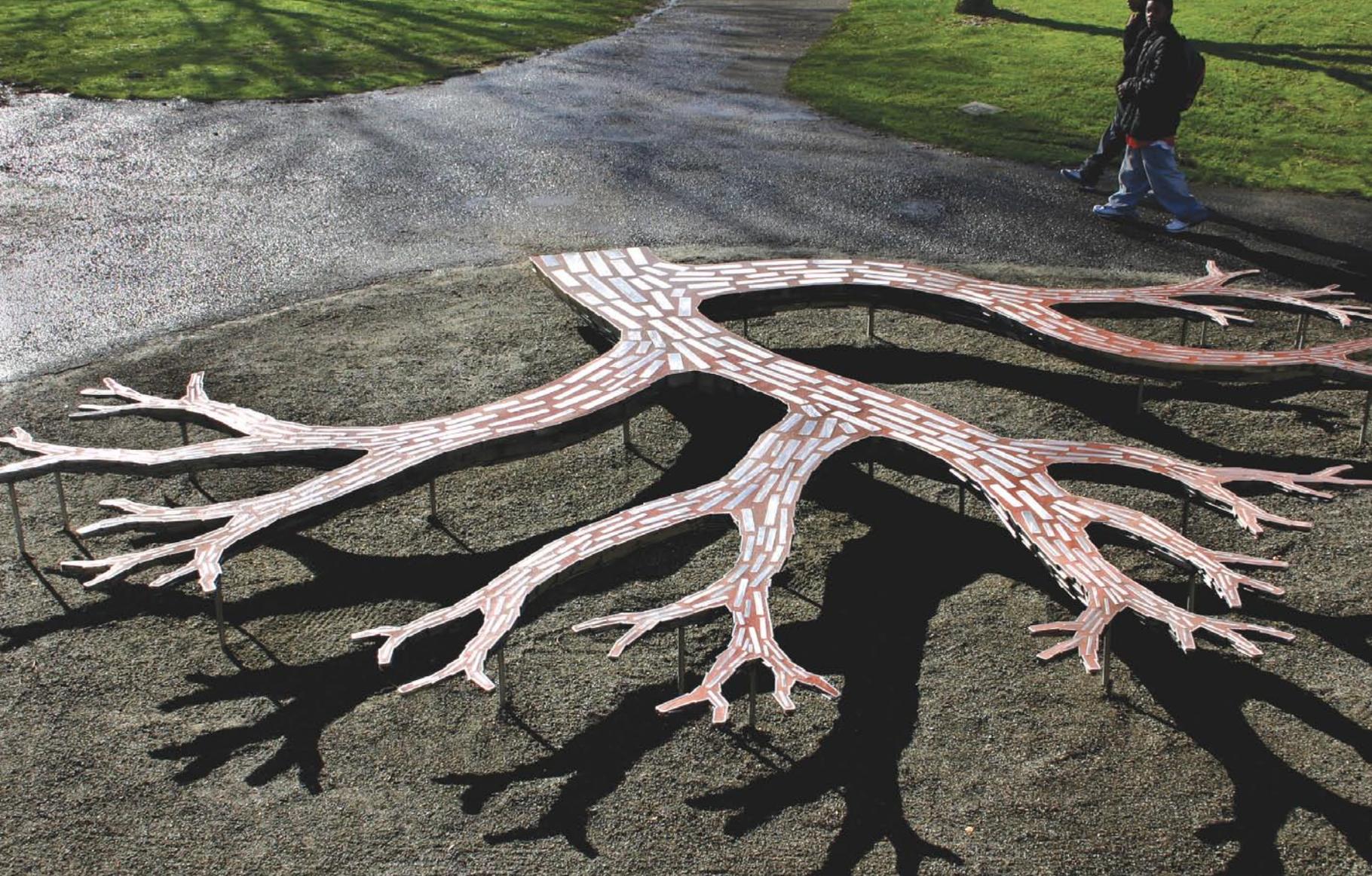
Brian Grant
Seattle Arts
Commission

Mary Johnston**
Seattle Design
Commission

Kurt Kiefer**
Community
representative

Karen Kiest*
Seattle Design
Commission

*Terms ending in 2006
**Terms beginning in 2006



Morgan Sims, *Eat Your Cake*, 2006, monoprint with spray paint, 22" x 30", Seattle Public Utilities Portable Works Collection.

In 2006 the Office convened panels to select artists for six permanently sited artworks, a portable works purchase and a temporary gallery installation.

Selections and Calls

UTILITIES

Following closure of a lawsuit challenging the participation of City utilities in the 1% for Art program, the Office eagerly resumed work with Seattle Public Utilities (SPU) and Seattle City Light in 2006 to plan public art projects.

The Office purchased 48 artworks from more than 1,800 submissions as part of a call for art titled *People + Place: Works Inspired by People, Their Environment or How the Two Interact* for SPU's Portable Works Collection. This call drew applications from 229 Northwest artists and resulted in the purchase of paintings, photographs, prints and collages by 35 artists.

Sculptor Yuki Nakamura's *White Vanishing: Light and Shadow*, previously selected for the Union Street Electric Gallery, was installed on the exterior wall of Seattle City Light's Union Street facility. The 14-foot by 100-foot vinyl mesh mural features a two-dimensional representation of a porcelain sculpture by Nakamura. The Office recently issued a call for artists for the gallery, which will feature two exhibitions in 2007.

Paul Marioni and Ann Troutner were also selected to shape the design of Seattle City's Light's elevator lobby on the 32nd floor of Seattle Municipal Tower, home to the utility's superintendent's office.

FIRE STATIONS

As a part of the Fire Facilities and Emergency Response Levy, 52 artists were selected for a fire stations roster, pre-qualifying them for art projects at Seattle neighborhood fire stations. A panel selected two artworks for Fire Station 10 now under construction

in the International District. Jacqueline Metz and Nancy Chew, working as Muse Atelier, will fabricate and install *bamboo, luminous*, a grouping of internally lit, yellow-green cast resin bamboo stalks in an exterior planting area. Stuart Nakamura designed *Call and Response*, a sculptural installation that refers to *The Rock*, the name firefighters gave the original Fire Station 10. Both artworks reflect the neighborhood's diversity and will join Gloria Bornstein's artwork at the facility. Wayne Chabre was also chosen to create exterior artwork for Fire Station 28 in Rainier Beach.

TRANSPORTATION

Jennifer Dixon's proposal for a series of signs that act as flip-books was selected for a new segment of the Interurban Trail, where the Seattle Department of Transportation is extending the pedestrian trail between North 110th and North 125th streets. Four artists were selected from the Office's pre-qualified rosters to present proposals for the Fremont Bridge. The Seattle Department of Transportation (SDOT) Art Plan, authored in 2005 by artist Daniel Mihalyo, identifies the Fremont Bridge as an opportunity for integrating art into SDOT's infrastructure projects through the use of 1% for Art funds.

PARKS

A panel selected Andy Cao as the lead artist on the design team for Dexter Pit Park, an undeveloped 1.3-acre site in Queen Anne that will become a neighborhood park using funds from the City's 2000 Pro Parks Levy.



Public Art Activities

CONSERVATION

The City's public art collection includes more than 400 permanently sited artworks and approximately 2,800 portable works – all of which the City stewards and maintains through annual inspection and major restorative work. In 2006, conservation staff performed condition and safety analyses of 155 artworks and treated 31 permanent artworks, including restoration of four totem poles in Occidental Park and Pete Larsen's Fremont pergola, which sheltered Richard Beyer's popular sculpture *Waiting for the Interurban*. Both artworks were temporarily moved to make way for Fremont Bridge construction and are scheduled to return in spring 2007.

In March, the Office turned off *Hammering Man* at the entrance to Seattle Art Museum after problems developed with the moving mechanisms of its arm. Contractors are repairing the sculpture, which is scheduled to be back in motion in time for the downtown museum's grand reopening in May 2007.

STREETCAR ART PLAN

The South Lake Union Streetcar is a key component of the Mayor's South Lake Union Action Agenda to transform the area into an urban neighborhood for thousands of new homes and jobs. In early 2006, the Office of Arts & Cultural Affairs contracted with Lead Pencil Studio to develop an art plan for the South Lake Union streetcar alignment. The plan recommends an eclectic array of artwork including signage, lighting and guardrail designs. The 1.3-mile streetcar line, which will connect to the Denny Triangle and downtown, is scheduled for completion in late 2007. It is projected to carry about 330,000 riders annually.

SEATTLE MUNICIPAL TOWER GALLERY

The Seattle Municipal Tower Gallery features quarterly exhibits of the City's Portable Works Collection. In 2006, the gallery featured a selection of paintings purchased through a 2005 call for art. *Sculptural Form and the Figure* offered Northwest artists' interpretations of the human figure, and *Seattle: A Changing City* presented a glimpse of the cityscape from earlier eras. *Prints from the City of Seattle's Portable Works Collection* closed the year, featuring print techniques employed by regional and national artists.

SEATTLE PUBLIC ART IN THE NEWS

In June, Americans for the Arts' Public Art Network selected Sarah Sze's *An Equal and Opposite Reaction* at Marion Oliver McCaw Hall for its 2006 Year in Review during an annual conference where jurors unveil their selections for the most innovative public art projects completed around the country. *Art in America's Annual Guide* also recognized Sze's piece at McCaw Hall as well as Douglas Hollis' *Waterworks* at Cal Anderson Park. In 2006, *Sculpture Magazine* featured two artworks at City Hall: Nobuho Nagasawa's *Water Weaving Light Cycle* and Beliz Brother's *illumine*.

TOP AND BOTTOM
RIGHT: Jonathan
Borofsky's *Hammer-
ing Man* undergoes
repairs at the entrance
to the downtown
Seattle Art Museum.
Photos: Kim Baker.

RIGHT: Artist Dana
Lynn Louis', *Circula-
tion*, kiln-formed and
sandblasted laminated
glass, enhances the
book drop at Seattle
Public Library's North-
gate Branch. Photo:
Dana Lynn Louis.





Ela Lamblin and Leah Mann, as *Lelavision*, perform excerpts of *Warped Like Space and Time* at the Nature Consortium's

Arts-in-Nature Festival, at Camp Long in West Seattle in August 2006. Photo courtesy of Nature Consortium.



Cultural Engagement

Galleries and museums. Dance and music. Theater and film. Public art. These are the cultural riches that make Seattle a great place to live. And they are also what keeps visitors pouring into our city from around the globe.

Arts Education

The Office of Arts & Cultural Affairs and Seattle Arts Commission continued to work with Seattle Public Schools to promote the development of district-wide arts education for all students. In 2006, the commission's education committee convened a series of conversations with principals and other school and district leaders and began working with Seattle Public Schools' new Chief Academic Officer Carla Santorno to frame a significant arts education initiative.

Quinton I. Morris, founder and director of The Young Eight, works with a student during a stringed instrument "petting zoo" at T.T. Minor Elementary School in Oct. 2006. The weeklong residency was sponsored by the University of Washington World Series at Meany Hall for the Performing Arts. Photo: Lee Talner.

ARTS EDUCATION IN SEATTLE PUBLIC SCHOOLS

On Oct. 25, at our third-annual public Forum on Arts Education in Seattle Public Schools, Carla Santorno outlined a proposal to hire a new district leadership team in arts, heralding a multi-year partnership with our Office and the Seattle Arts Commission to develop a more comprehensive and equitable arts education program throughout the district.

HIT THE BEACH

The benefits of arts education are already on display in Hit the Beach, our highly successful model program at Rainier Beach High School, which has spawned several student music and dance ensembles and has helped build a multicultural performing arts program in a school that had none four years

ago. This year, Rainier Beach Principal Robert Gary directly credited the new arts program for rising test scores and for engaging and motivating his students.

ARTS EDUCATION WEEK

In May, we also joined communities across the state in celebrating the first annual Arts Education Week. As part of this celebration, Mayor Nickels issued a proclamation recognizing the importance of arts education and sent a personal letter of recognition to 125 Arts Education Champions – teachers, principals and parent volunteers who support arts programs in their schools.

We pay tribute to our many artist, organization and community partners for their critical role in providing arts opportunities for thousands of Seattle youth, in and out of schools.



All across the Seattle area, powerful community partnerships are putting art into action. The Office of Arts & Cultural Affairs plays an important role in many of these critical efforts to support creativity in our city.

In the Community

NEIGHBORHOOD OUTREACH

Growth in South Lake Union sparked a conversation about affordable dedicated cultural space for artists and arts organizations in this and other City neighborhoods. The Office worked with South Lake Union cultural organizations to ensure that an arts component was included in the community's updated neighborhood plan. The Office also commissioned market research to inventory current cultural facilities and project future opportunities in the neighborhood. Likewise, we worked to ensure that the arts played a role in the City's South Park, Southeast Seattle and Broadway action agendas.

PERFORMANCE OUT OF THE BOX

Three site-specific performances brought art to unexpected places in Seattle. In October, choreographer Megan Murphy transformed an empty Capitol Hill lot into a "dream home" installation, *Beautiful 3 bdrm 2 bath on Capitol Hill (Proposed Land Use Action)*. In December, Kristen Tsiatsios' *The Maze Project* offered a one-of-a-kind tour of Seattle's Central Library, enlivened with modern dance, music, video installations and a knitting project. And in Spectrum Dance Theater's *Soapbox*, dancers took their cues from members of the public speaking from a soapbox in Westlake Park. The Office sponsored these performances in partnership with 4Culture's SITE-SPECIFIC/2006 King County Performance Network.

TV AND TOURISM

With early support from the Office, in 2006 the Seattle Channel set out to create the Art Zone, 12 hours of weekly television and Web programming dedicated to arts and culture in Seattle. The Office also continues to work with Seattle's Convention and Visitor's Bureau to encourage cultural tourism through a

comprehensive online calendar of cultural events. The appeal of our creative city stimulates Seattle's economy not just through ticket sales, but through revenue from food, lodging and retail shopping.

CREATIVE CONVERSATIONS

As part of the nationwide Emerging Leaders Initiative of Americans for the Arts, dozens of emerging arts leaders participated in creative conversations during National Arts and Humanities Month in October. Locally, these convenings have produced a new network aimed at connecting and strengthening the next generation of arts leaders. The Office and other partners are currently working to continue the dialogue year-round.

THE ARTS AND ECONOMIC PROSPERITY

Continuing our efforts to document the role of arts and culture as an economic engine, the Office worked with Americans for the Arts to collect the Seattle-area data for an extensive national economic impact study also supported by The Paul G. Allen Family Foundation. When completed in 2007, *Arts & Economic Prosperity III* will provide detailed information about our local arts community and event-related spending by audiences. Similar data from 100 other U.S. communities will be combined into the comprehensive national report.

People watch *The Maze Project* unfold at the Seattle Public Library's Central Branch in Dec. 2006. Presented by

CityArtist Kristen Tsiatsios, the weeklong multimedia performance project was presented in partnership with

4Culture's SITE-SPECIFIC/2006 King County Performance Network. Photo: Nate Brown.



At City Hall

City Hall is not only a thriving center of civic activity, but a buzzing center for art featuring music, community art exhibitions and public art.

CITY HALL BECOMES CONCERT HALL

Lunchtime became show time throughout the year as Seattle Presents, our free lunchtime concert series, showcased extraordinary Seattle musicians playing everything from folk to jazz, global to classical, rockabilly to klezmer. In 2006 alone, the concert series attracted an audience of more than 6,000 to 35 performances featuring 416 artists.

The year began with a standing-room-only performance by the Seattle Symphony. For summer, the show moved outside to the plaza. Then, in fall, the Earshot Jazz Festival kicked off at City Hall with a performance by Jay Thomas and the East/West Double Trio. A festive lineup of holiday concerts closed the year with good tidings and great music.

CITY HALL GALLERY

The Office of Arts & Cultural Affairs sponsored three exhibitions by Seattle photographers and also facilitated a special youth photo exhibit by South Park Photovoice in September, as part of the observance of Hispanic Heritage month.

LEFT: Seattle Men's Chorus and Seattle Women's Chorus perform at City Hall's outdoor plaza during a Seattle Presents concert, July 20, 2006. Photo: Amy Herndon.

TOP RIGHT: Photographer Gary Grenell's *Green Lake Gothic* was part of Grenell's exhibition *Five Blocks to Green Lake* at the City Hall Gallery in Oct. 2006.

BOTTOM RIGHT: Amy Denio performs with The Tiptons at City Hall during a Seattle Presents concert, July 6, 2006. Photo: Nate Brown.

SEATTLE PRESENTS CONCERTS

All City Sing
with Seattle
Seachordsmen

Hanz Araki*

Hadley Caliman Trio

Warren Chang Music
Ensemble

Children of the
Revolution

Correo Aereo

Duo En

Gamelan Pacifica

Randy Halberstadt

Ian McFeron

Medieval Women's
Choir

Valerie Muzzolini
& Zartouhi
Dombourian-Eby

New Orleans Jazz
Quartet

Victor Noriega

Odeonquartet

Michael Powers*

Priester's Cue

Jovino Santos Neto

Byron Schenkman

Seattle Choral
Company

Seattle Men's Chorus
& Seattle Women's
Chorus

Seattle Pro Musica

Seattle Symphony
Orchestra

Seattle Women's
Jazz Orchestra

Shawn's Kugel

Rubin Swafford Duo

Ttaapp Central*

The Gold Spikes

The MB Orchestra

Ben Thomas & The
Tangent Project

Jay Thomas & East/
West Double Trio

The Tiptons

Traffic Jam Spoken
Word + Poetry
Mash Up

Windsong*

Korla Wygal

**Performances at Seattle
Municipal Tower*

EXHIBITIONS

Legend & Young Lions

April, Ron Hudson's black-and-white photographs of jazz luminaries performing in Seattle. Co-sponsored by Pacific Jazz Institute in conjunction with the Smithsonian Institution's National Jazz Month.

Public Architecture:

Content to Form

July, Stephen L. Rosen's large-format photographs featuring the crisp lines, undulating forms and innovative shapes of some of the city's most compelling buildings.

Five Blocks to Green Lake

October, Gary Grenell's portraits of people in the most familiar of locations, under trees, on sidewalks and in front of their homes – all within five blocks of his Green Lake home.



Financials

Expenditures totaled \$4.45 million in 2006. The agency receives funding from four primary sources.

2006 REVENUES

General Fund: \$2,043,191

Provides support for the department's general operations, including funding programs. The general fund does not provide direct support to the public art program.

Admissions Tax: \$1,020,000

Twenty percent of non-sports-related admissions tax revenues supports our efforts to improve services to artists, communities and the next generation. Temporarily suspended for the 2003-2004 biennium, this allocation was restored to a 15-percent allocation in 2005 and a 20-percent allocation in 2006.

Municipal Arts Fund: \$1,277,553

One percent of city capital improvement project funds are set aside for the commission, purchase and installation of artworks.

Cumulative Reserve Fund: \$120,000

Provides for maintenance of the City's art collection.

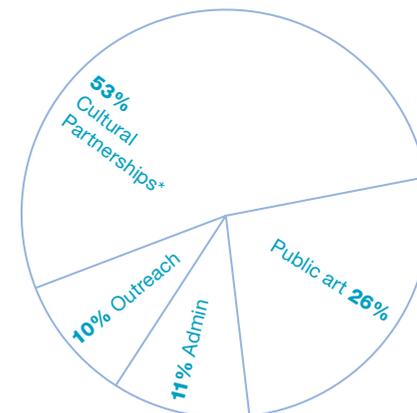
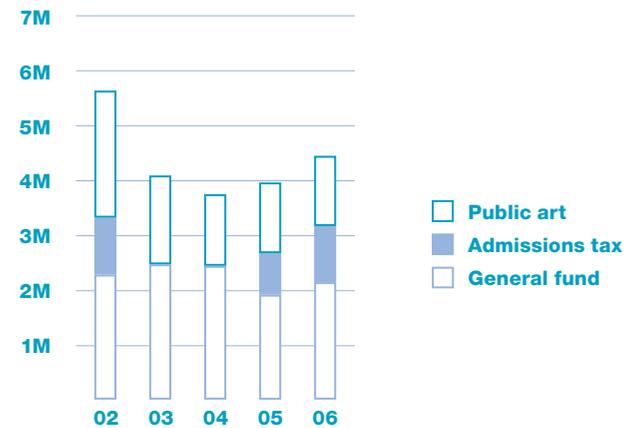
2006 EXPENDITURES

| | |
|--|--------------------|
| Cultural Partnerships* (53%) | \$2,326,403 |
| Public Art (26%) | \$1,176,868 |
| Community Development & Outreach (10%) | \$463,685 |
| Administration (11%) | \$488,277 |
| Total | \$4,455,233 |

* Full restoration of the admissions tax allocation in 2006 increased the agency's percentage of expenditures in cultural partnerships.

Cast members at dance rehearsal for Rainier Valley Youth Theater's SummerSTAGE 2006

– Angkor/America presented by SouthEast Effective Development. Photo: Bradley Enghaus.







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ARTS & CULTURAL AFFAIRS**

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