***We Still Dream a Future*
Detailed Selection Criteria**

# Advancing Equity (30%)

* **Anti-racism and intersectionality:** Your proposal is guided by anti-racist and intersectional frameworks and practices. Communities of color or people with other institutionally marginalized identities will benefit from the program.
* **Direct Representation:** You speak on your own behalf and from your point of view; avoid speaking or presenting work on others’ behalf. Individuals or identity groups represented in the proposal have submitted the proposal directly or as part of a team.
* **Accessibility:** Your proposal integrates plans to be accessible to people of many ages, dis/abilities, genders, and languages.

# Public Benefit (30%)

* **Applicant Benefit**: Participating artists are financially compensated.
* **Professional Growth, Development, and Engagement**: One or more of the following artistic goals applies to your proposal. You will develop new work that:
	+ sustains an existing practice or project (i.e. continuation);
	+ expands your artwork or medium in new directions (i.e. growth);
	+ provides opportunities for community participation beyond a presentation (e.g. engagement through workshops, collective artmaking, etc.).
* **Community Benefit:** Your proposal:
	+ provides a meaningful opportunity for communities to engage in diverse arts and cultural experiences;
	+ demonstrates connection to or collaboration with the communities it seeks to benefit;
	+ has the potential to draw Seattle community members and visitors to the chosen neighborhood.
* **Downtown Partnerships (Installations and Activations only)**: You have a meaningful relationship with or are based in your proposed neighborhood and/or have established plans to actively engage and work in partnership with communities in this location.

# Artistic/Cultural Contribution (20%)

Your proposed work:

* responds to the theme *We Still Dream a Future;*
* is artistically, intellectually, and conceptually compelling;
* represents a creative or cultural contribution;
* is meaningful, and the form and content reinforce each other;
* is uniquely suited to the proposed site (e.g. the gallery, the building, the architecture, the park, the neighborhood, etc.);
* uplifts stories, creatives, ancestors, and audiences from historically unserved or underserved communities that represent Seattle’s diversity.

# Achievability (20%)

* You demonstrate the potential to complete the proposed project (i.e. relevant experience, your capacity for growth, support from experienced partners or collaborators that will help you complete the project, etc.).
* Your proposal is technically and logistically feasible, tasking into consider facility, budget, and timeline.