



Centering Art & Racial Equity Grant Criteria and Scoring

Organizations will be selected by an independent peer review panel of cultural workers, artists, and community representatives who will evaluate applications on the following core criteria:

1. Accessibility and Community Involvement (40 points)

Excellent (38-40 points), Very Good (35-37 points), Good (31-34 points),
Adequate (21-30 points), Questionable (11-20 points), Unacceptable (0-10 points)

- Provides accessible opportunities for diverse community participation: audience, artists, volunteers, donors, partners, and/or supporters
- Offers cultural, geographic, economic, disability or physical access to Seattle residents and visitors
- Reflects and is relevant to Seattle's diverse population
- Involves, represents and centers people and communities that have been most impacted by structural racism and inequities

2. Merit and Impact of Programming in Relation to a Stated Artistic/Cultural Mission (40 points)

Excellent (38-40 points), Very Good (35-37 points), Good (31-34 points),
Adequate (21-30 points), Questionable (11-20 points), Unacceptable (0-10 points)

- Clarity of organization's mission and goals
- Alignment of programming with organization's mission
- Creates meaningful and relevant arts and cultural experiences
- Offers unique opportunities
- Diversifies the arts and cultural activities available within Seattle
- Contributes meaningful impact to arts discipline and/or cultural/heritage community

3. Inclusive and Anti-Racist Values and Action (10 points)

Excellent (10 points), Very Good (8-9 points), Good (6-7 points),
Adequate (4-5 points), Questionable (2-3 points), Unacceptable (0-1 points)

- Honors values that are inclusive and welcoming of all people including those who have been most marginalized by our society's inequitable systems and structures
- Demonstrates an anti-racist, human-centered work practice and/or evolution and progress towards that end

- Centers and reflects those who have been most marginalized by our society's inequitable systems and structures¹

4. Organizational Resilience and Evolvement (10 points)

Excellent (10 points), Very Good (8-9 points), Good (6-7 points), Adequate (4-5 points), Questionable (2-3 points), Unacceptable (0-1 points)

- Resilience as an organization
- Flexibility and adaptability of the organization to evolve in ways that keep them relevant and able to offer consistency for their communities
- Ability to offer meaningful programming with whatever resources are available
- Realistic budgets in relation to programming scope
- Fiscal accountability

¹ In the arts and cultural sector, those who have been most marginalized are BIPOC people of the global majority across all social categories based on class, gender, age, ability, education, country of birth, religion and sexual orientation.