

English

FAQ

**ARTS @ King Street
Station**

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How do I get to King Street Station (directions)?

The address of King Street Station is [303 S Jackson St, Seattle, WA 98104](#).

The station is conveniently located where the Downtown Central Business District, Pioneer Square, and the Chinatown / International District all meet (on Jackson Street between 3rd and 4th Avenues South).

There are multiple options for reaching the station using public transit:

- [The Sounder](#) regional commuter train stops at the station, as do all of [Amtrak](#)'s national and international lines.
- The [Link Light Rail](#) stops at the International District Station, one block east of the station.
- Many [King County Metro Bus](#) lines pass within a block of the station, including 1, 7, 36, 14.

Where do I park?

There are multiple paid garages and parking lots in the neighborhood, as well as street parking. View the [Seattle Parking Map](#) here.

Is King Street Station ADA accessible?

Yes, there is an ADA-compliant elevator that services every level of the station. ARTS @ King Street Station has ADA-compliant, all-gender restrooms.

When will the cultural space open to the public?

Our inaugural exhibition opens on **Saturday, January 19, 2019**. It is [yehaw](#), an open call exhibition celebrating the depth and diversity of Indigenous art made in the Pacific Northwest. [Subscribe to our e-news](#) and follow us on [Facebook](#), [Twitter](#), [Instagram](#), [YouTube](#), and our [ArtBeat Blog](#) for announcements.

What are the operating hours?

From Tuesday, January 22, 2019 onward, ARTS @ King Street Station public gallery hours will be **Tuesday-Saturday, 10am-5pm, and open until 8pm on Thursdays**.

Administrative office hours will continue to be Monday-Friday, 8am-5pm.

These hours were determined by what we learned through the outreach process. We want to be open and accessible to the thousands of transit and rail passengers who move through the station during the day every week, while recognizing that most of our city takes advantage of cultural activity outside of their work schedule.

What floors will be dedicated cultural space? How large is the 3rd floor?

ARTS @ King Street Station occupies the entire third floor of King Street Station. This interior space is 17,130 square feet. There will be 10,000 sq.ft. dedicated to cultural programming, including an exhibition gallery, "grey box" performance space, conference/meeting rooms, and a lounge with WiFi. [Download renderings here](#) (.pptx format). The rest will serve as administrative offices for the Seattle Office of Arts & Culture.

Who designed and built the newly renovated space?

For this new third floor renovation, [Olson Kundig](#) is the Concept & Gallery Designer. [Schacht Aslani Architects](#) is the Architect. [Centennial Contractors Enterprises, Inc.](#) is the Contractor.

What is the historic space like?

It is a raw, open, old, warehouse-y space, one of the last of its kind downtown. It is open to the roof of the building, which pitches from about 12 feet high at the perimeter to about 35 feet high at the apex. There is structural truss (both 1906 construction and 2010 seismic retrofitting) throughout the space, and exposed ductwork, conduit, and other mechanical systems. There are structural steel columns roughly every 15 feet throughout the space. [More information about the building is available here.](#)

What is the timeline?

- **April - June 2016:** Planning and Preparation
- **May - December 2016:** Community Conversations
- **January - April 2017:** Draft and present community findings
- **January - July 2018:** Draft ARTS @ King Street Station Programming Plan
- **May - November 2018:** Construction
- **November - December 2018:** Office of Arts & Culture moves its administrative offices
- **January 2019:** First exhibition, [yehaw](#), opens to the public

Alongside our long-term planning, pop-up activations of King Street Station took place in 2015-2017:

- [Out Of Sight 2015](#), Vital 5 Productions, August 2015
- [Giant Steps](#), Vital 5 Productions, March 2016
- [Transience](#), Lion's Main Art Collective, May 2016
- [TUF LUV](#), TUF Collective, June 2016
- [Out Of Sight 2016](#), Vital 5 Productions, August 2016
- [9e2](#), October 2016
- [The Bureau of Arts & Culture](#), Vital 5 Productions, December 2016
- [Truth B Told](#), ONYX Fine Arts, January-February 2017
- [BorderLands + And She Persisted](#), Seattle Office of Arts & Culture, August-October 2017

How can I participate? I'm interested in using this space; how can I submit a proposal?

Beginning in mid-2018, we will launch an open call process for community involvement, including advising, volunteering, and submitting exhibition and program proposals. [Subscribe to our e-news](#) and follow us on [Facebook](#), [Twitter](#), [Instagram](#), [YouTube](#), and our [ArtBeat Blog](#) for announcements.

How do you plan to engage the community in how the space is used?

Background: In 2016, the Office of Arts & Culture conducted community outreach meetings in King Street Station in accordance with the Race and Social Justice Initiative (RSJI) Racial Equity Toolkit (RET). This resulted in the [King Street Station Community Feedback Report](#). Scholars from the UW Evans School of Public Policy and Governance independently developed [Reimagining King Street Station through a Racial Equity and Social Justice Lens](#).

Informed by both reports, we developed the [ARTS @ King Street Station Programming Plan](#) to reflect the highest caliber of work being created in the region.

What is the Race and Social Justice Initiative (RSJI) Racial Equity Toolkit (RET)?

The [Race and Social Justice Initiative](#) is a plan developed and adopted by the City of Seattle in 2005. It is a reflection of the City's commitment to eliminate racial disparities and achieve racial equity in Seattle. It is the first program of its kind in the United States. The [RET Toolkit](#) is a series of questions that help the City frame issues and projects in a racial and social justice context.

In the case of King Street Station, the RET Toolkit is how we evaluate the project, to ensure we are taking historic and contemporary racial inequities and institutionalized racism into account when planning and carrying out the project.

I want to rent event space in King Street Station. Who do I contact? What is the cost?

We are not currently accepting requests for rentals. For use of the first floor space (the main waiting room) contact Amtrak directly at Alice.Rose@amtrak.com.