SPU Drainage and Wastewater Artist in Residence 2016

Vaughn Bell

























My job in SPU Drainage and Wastewater:

- Get to know the range of projects and programs related to the Plan to Protect Seattle's Waterways
- Talk to YOU- staff, community and stakeholders- about this work
- Consider diverse ways for art to be incorporated into SPU projects and programs through the 1% for art program
- Write a 15 year art master plan for 1% for art programs related to the Plan to Protect Seattle's Waterways
- Launch pilot art projects and other art projects related to this work

City of Seattle's 1% for Art Program:

"The program integrates artworks and the ideas of artists into a variety of public settings, advancing Seattle's reputation as a cultural center for innovation and creativity.

The program specifies that 1% of eligible city capital improvement project funds be set aside for the commission, purchase and installation of artworks in a variety of settings. By providing opportunities for individuals to encounter art in parks, libraries, community centers, on roadways, bridges and other public venues, we simultaneously enrich citizens' daily lives and give voice to artists."



EXPLORATIONS and RESEARCH



underground facilities



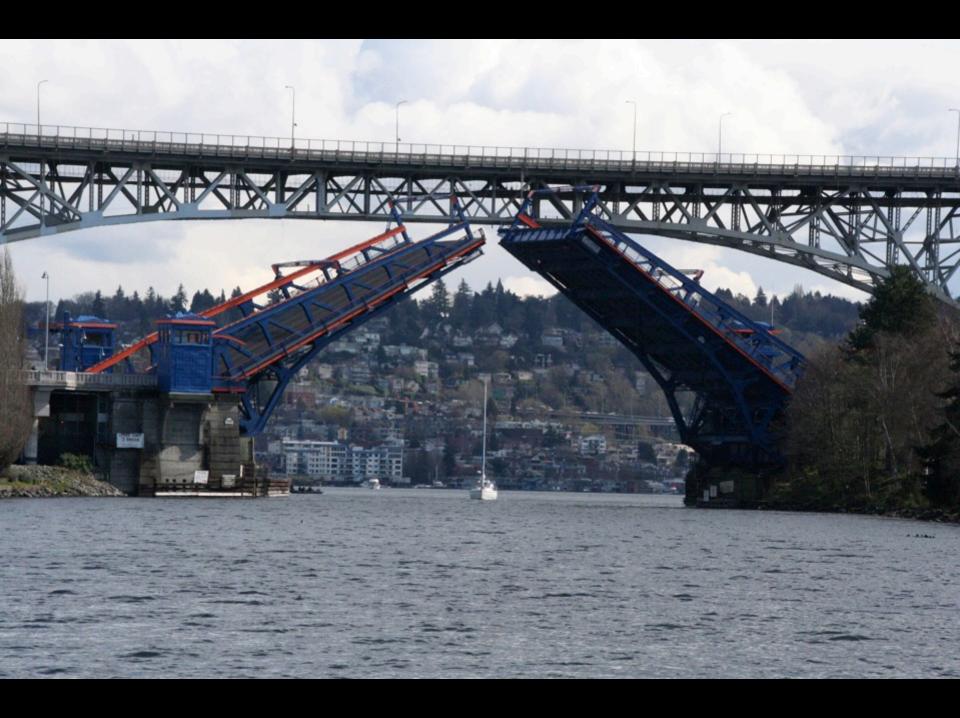






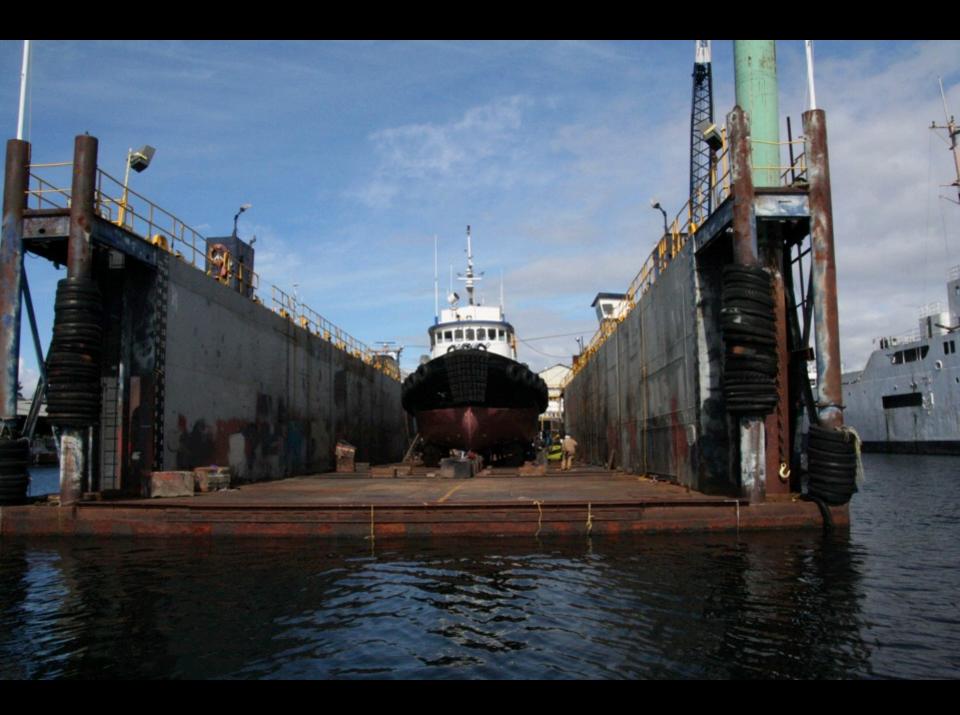


Ship Canal Water Quality









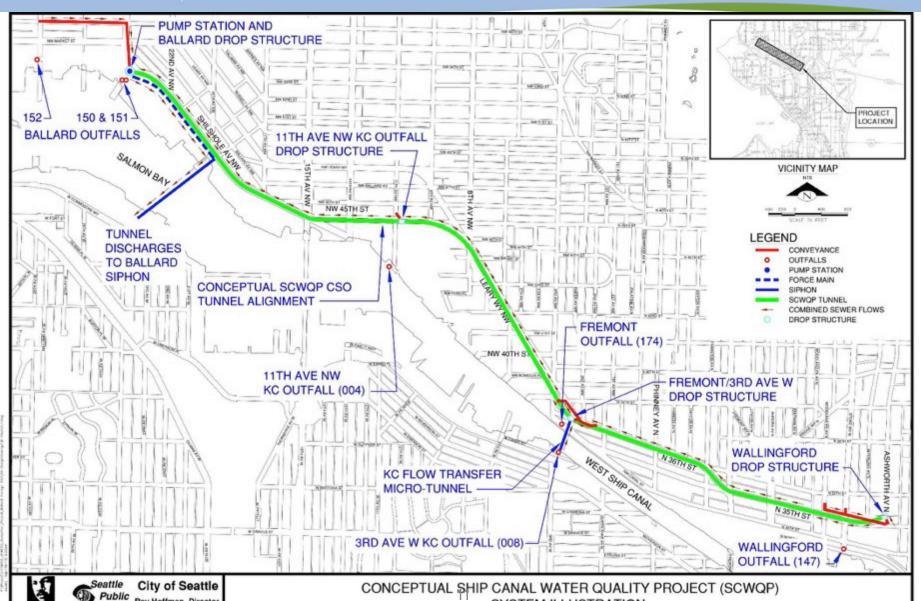




Ray Hoffman, Director

Cing County

Protecting Seattle's Waterways

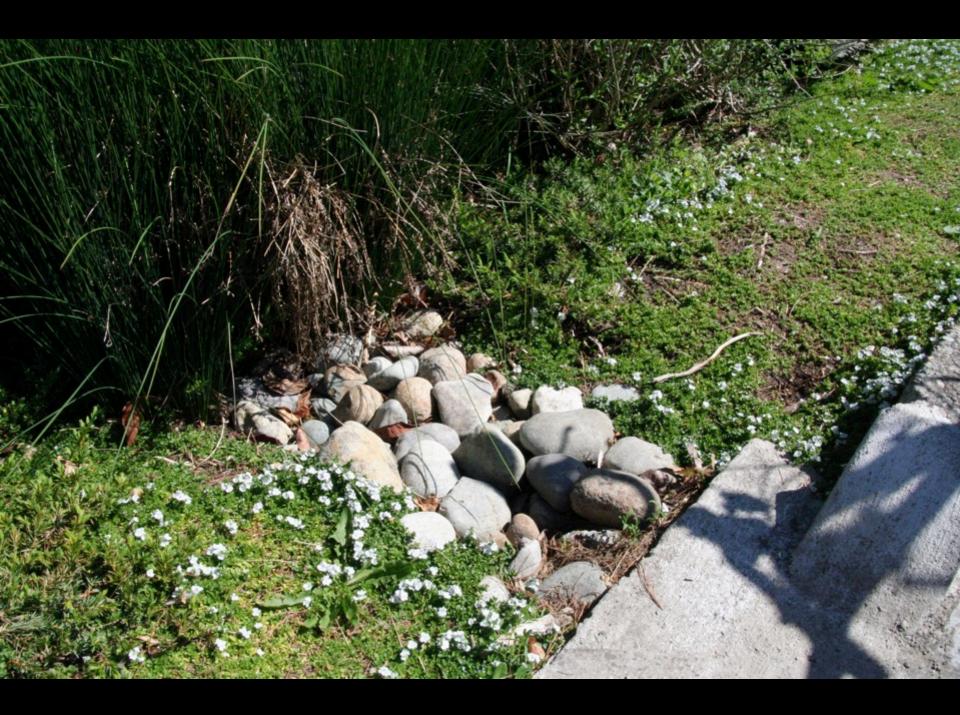


SYSTEM ILLUSTRATION

green stormwater infrastructure









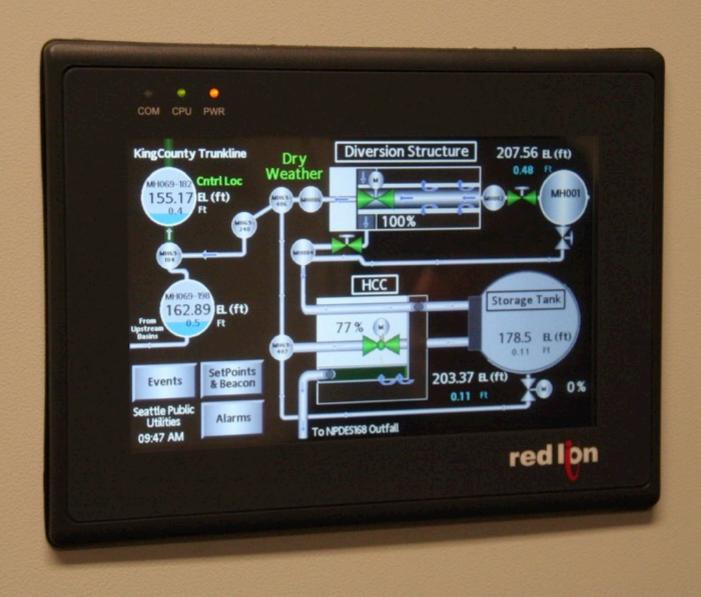












data monitoring and complex systems

EMERGING THEMES





make the connection



BEYOND BINAPIES

(NATURAL VS. ENGINEERED NATURE VS. HUMAN VALUED VS. 16NORED) WEB OF CONNECTIONS-IT'S ALL ONE SYSTEM.

WE ALL LIVE DOWN STREAM -

BUT SOME OF US LIVE FURTHER.

DOWNSTREAM THAN OTHERS.



IT'S OUR SHIT.

Questions for you:

- What are key themes to explore through public art commissioned by DWW 1% for art funds?
- What aspects of the drainage and wastewater system and ecology may be especially inspiring to artists?
- Who else (stakeholders and community members) should be involved in the art planning process?
- What priorities do YOU have for SPU's public art?