Elements/locations considered for public art

PAINTING THE POLES AND ARTWORK ON THE MEDIANS
Both have been deemed not feasible after discussion with Seattle City Light and the Washington State Department of Transportation.

STAND-ALONE SCULPTURES AT INTERSECTIONS
Not feasible due to space restrictions at the corners of most intersections, visual competition from the existing signage and clutter along the corridor and scope of the budget allotted to this project.

Bridge review

Pedestrian bridge at Aurora and 102nd

Colors and Materials

“Bright Dawn” COLOR INSPIRATION

Aurora
Latin: ‘dawn, goddess of the dawn’
Literary: ‘the dawn’

Flamingo Carnival Prince Cassidy
Jam Taffy Hyacinth Calypso

KODA XT MATERIAL
- Extremely durable
- Translucent
Artist Vicki Scuri’s concept adds color and vibrancy to the pedestrian bridge at N 102nd St

ELEVATION DIAGRAMS

Perspective Elevation Looking North

Perspective Elevation Looking South

ON THE RAMP