SEATTLE CENTER ARENA

SDCI PROJECT NUMBER: 3029061

334 IST AVENUE NORTH SEATTLE, WA



RFP OBJECTIVES

- World class arena for music, entertainment and sports including WNBA, NBA and NHL
- Design and operate the arena to:
 - Enhance connections to uptown and adjoining neighborhoods
 - Integrate with and contribute vibrancy to Seattle Center
 - Align with Seattle Center master plan and Uptown UDF principles





SEATTLE CENTER MASTER PLAN PRINCIPLES

- Enhance the mission bring people together for communal, artistic, civic & cultural expression
- Provide for every age, background, heritage and culture, neighbors, and travelers
- Enliven the campus all hours of the day and days of the year
- Preserve the International Fountain and open space as the "heart"
- · Honor the campus' historic character while invigorating for the next generation of users
- Pedestrian friendly legible pathways and connections into and through the campus
- · Campus edges open to the community, inviting and festive
- Transportation planning must be central to any development



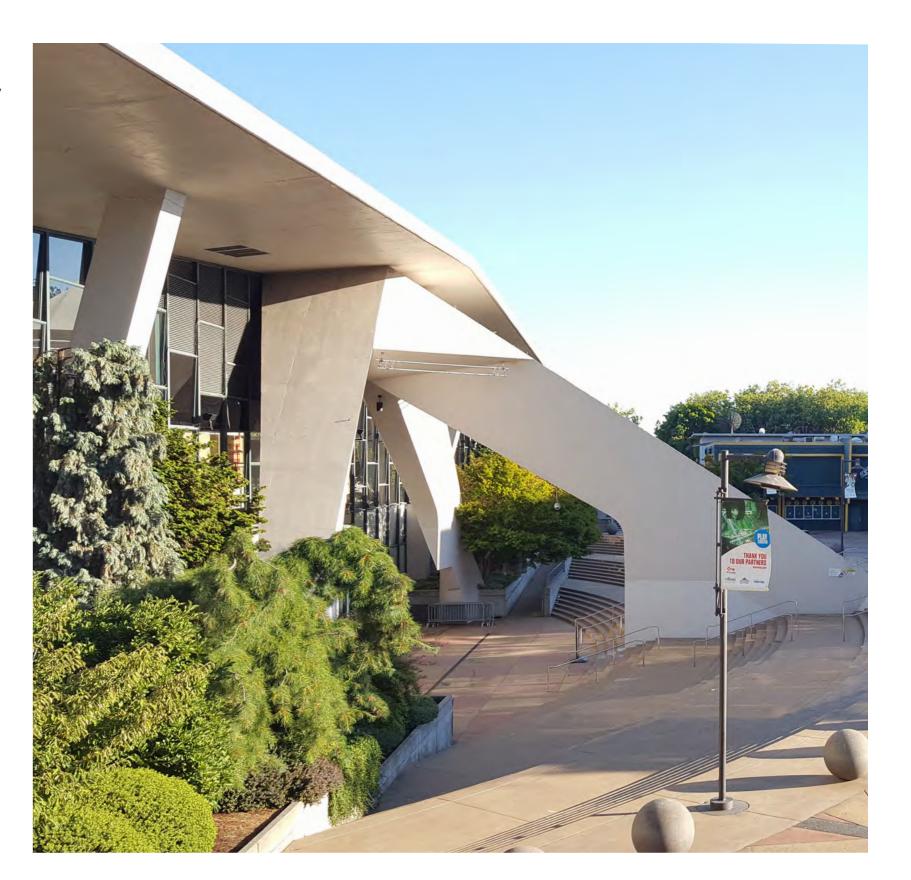




UPTOWN | (UDF)

MOVEMENT THROUGH PUBLIC REALM

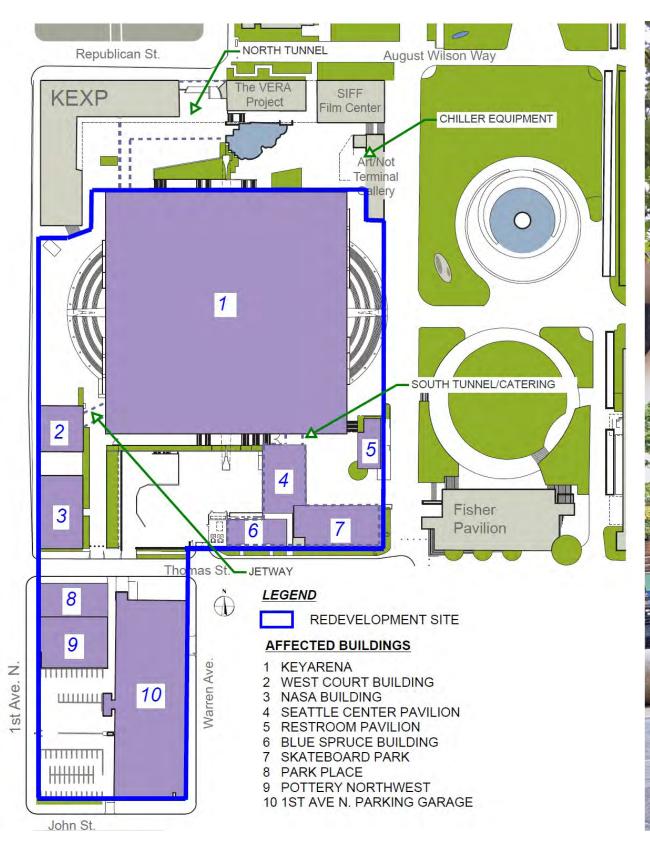
- A growing urban center
- Encourages a diverse range of housing and affordability
- A regional hub connecting neighborhoods and major employers
- Values its history
- Celebrated Seattle Center as a vital part of the neighborhood
- Needs robust multi-modal transportation
- Open space; and
- Is an emerging Arts and Cultural District







SEATTLE CENTER MASTER PLAN







OAK VIEW GROUP

LANCE LOPES



CITY OF SEATTLE

JILL CRARY | JULIA LEVITT



TIM ROMANI | SHAUN MASON

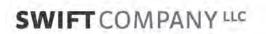


CHRIS CARVER | GEOFF CHEONG



DLR GROUP

RICO QUIRINDONGO | CHRIS BELL



SWIFT COMPANY

BARBARA SWIFT | GARETH LOVERIDGE





DESIGN GOALS & OBJECTIVES

A LASTING AND POSITIVE LEGACY

Be World-Class by creating a civic arena to attract and present music, entertainment, and sports events; potentially including NHL, WNBA, and NBA events for Seattle and the region.

- Invite the Neighbors In by designing the project and operations to enhance the connections to the surrounding neighborhoods.
- Level Up by using design, construction, and operations to further the City's Race and Social Justice Initiative.

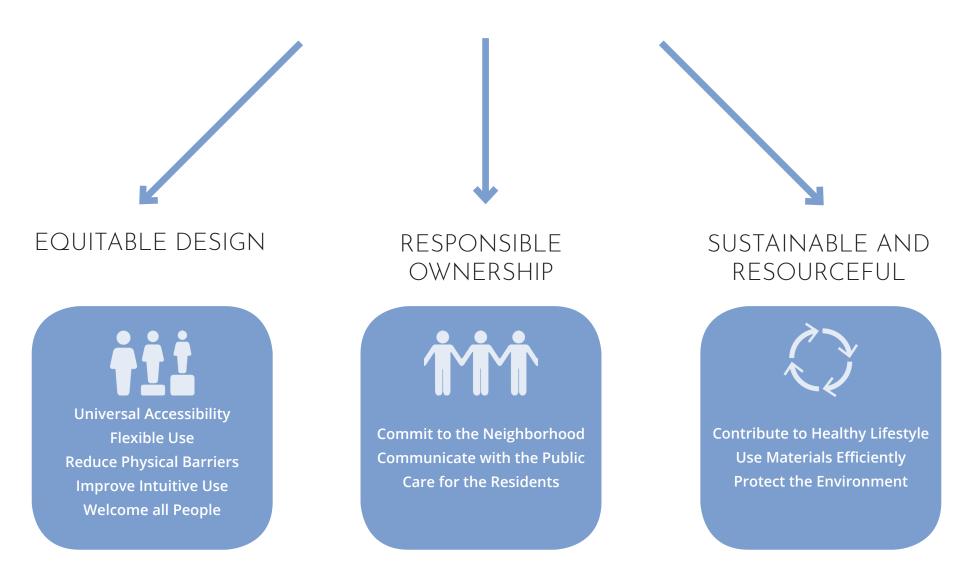
Neighborhood Arena City

- **Show Some Stamina** by providing a continuous, successful, and sustainable operation of the Arena without relying on City funds.
- Play a Role in maintaining and increasing the vibrancy and relevancy of the Seattle Center.

Keep It Moving to mitigate the impacts of traffic from construction and from events.

BUILDING ON THE LEGACY

APPROACH TO EQUITY



Seattle Center has a tradition of providing a welcoming, safe, and engaging place for people to gather. The Seattle Center Arena intends to build on this legacy and support the growth of both the Seattle Center and the Neighborhood in a positive and productive way.









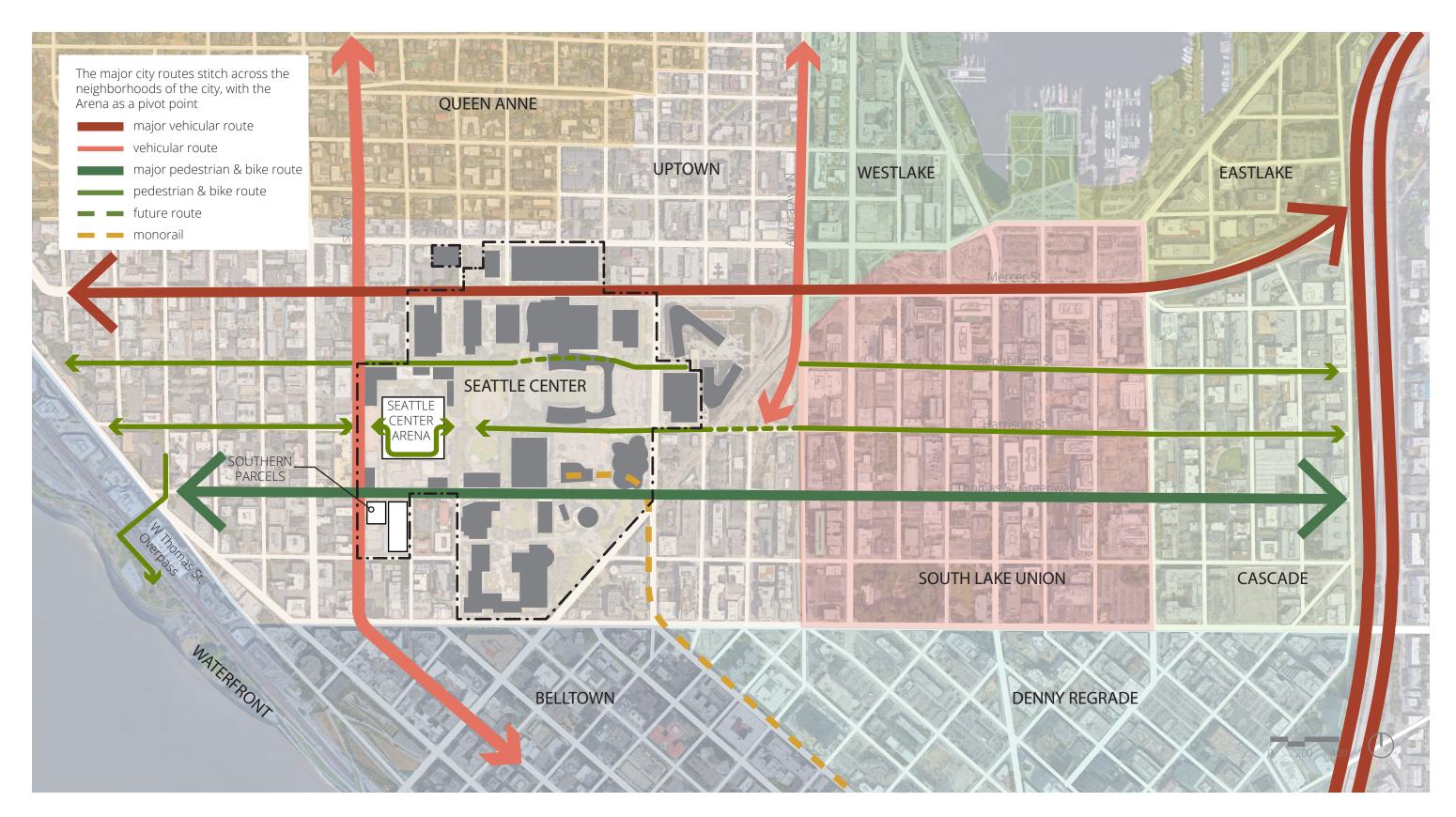


01 THE PLACE





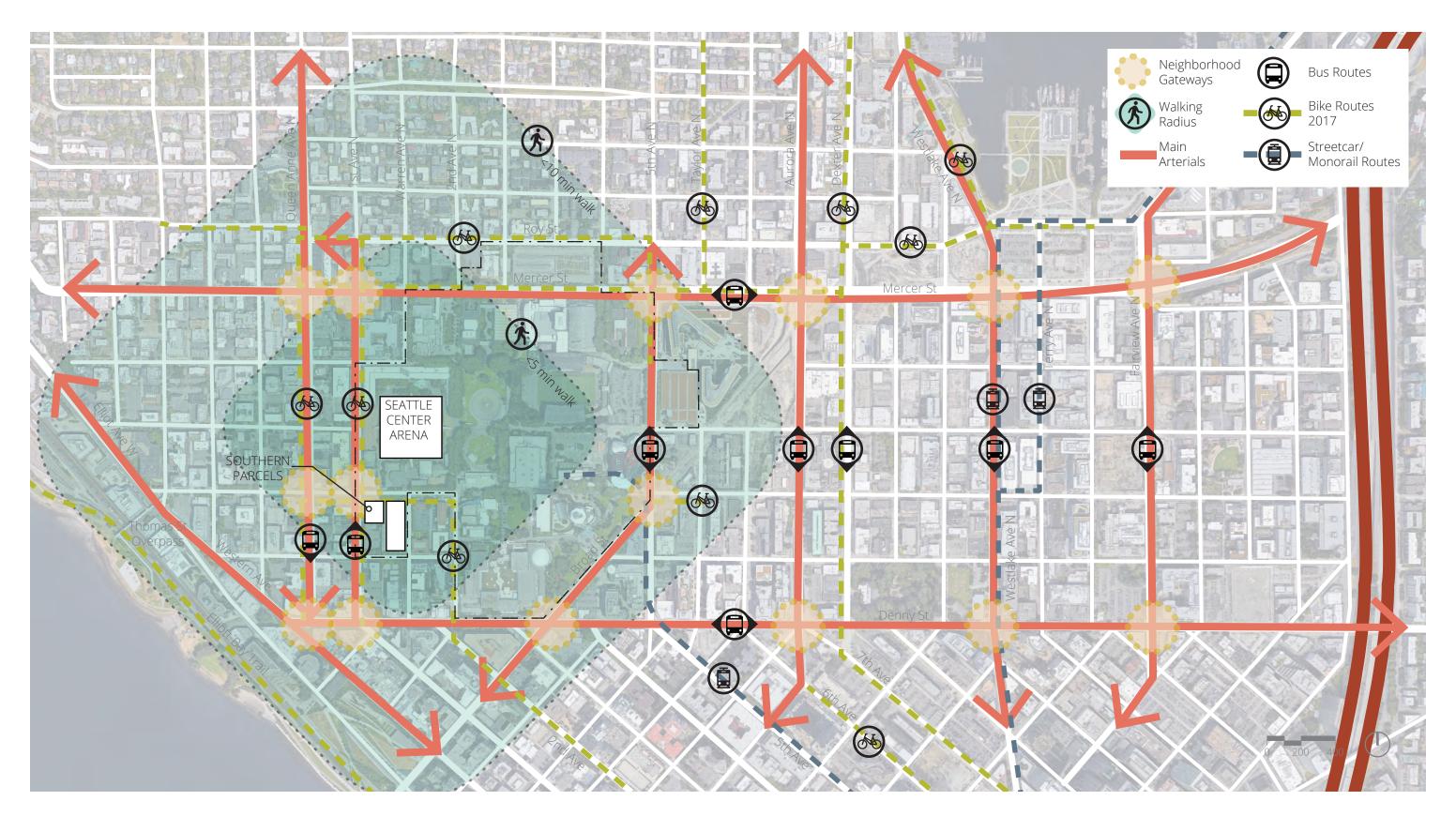
NEIGHBORHOOD CROSS-STITCH







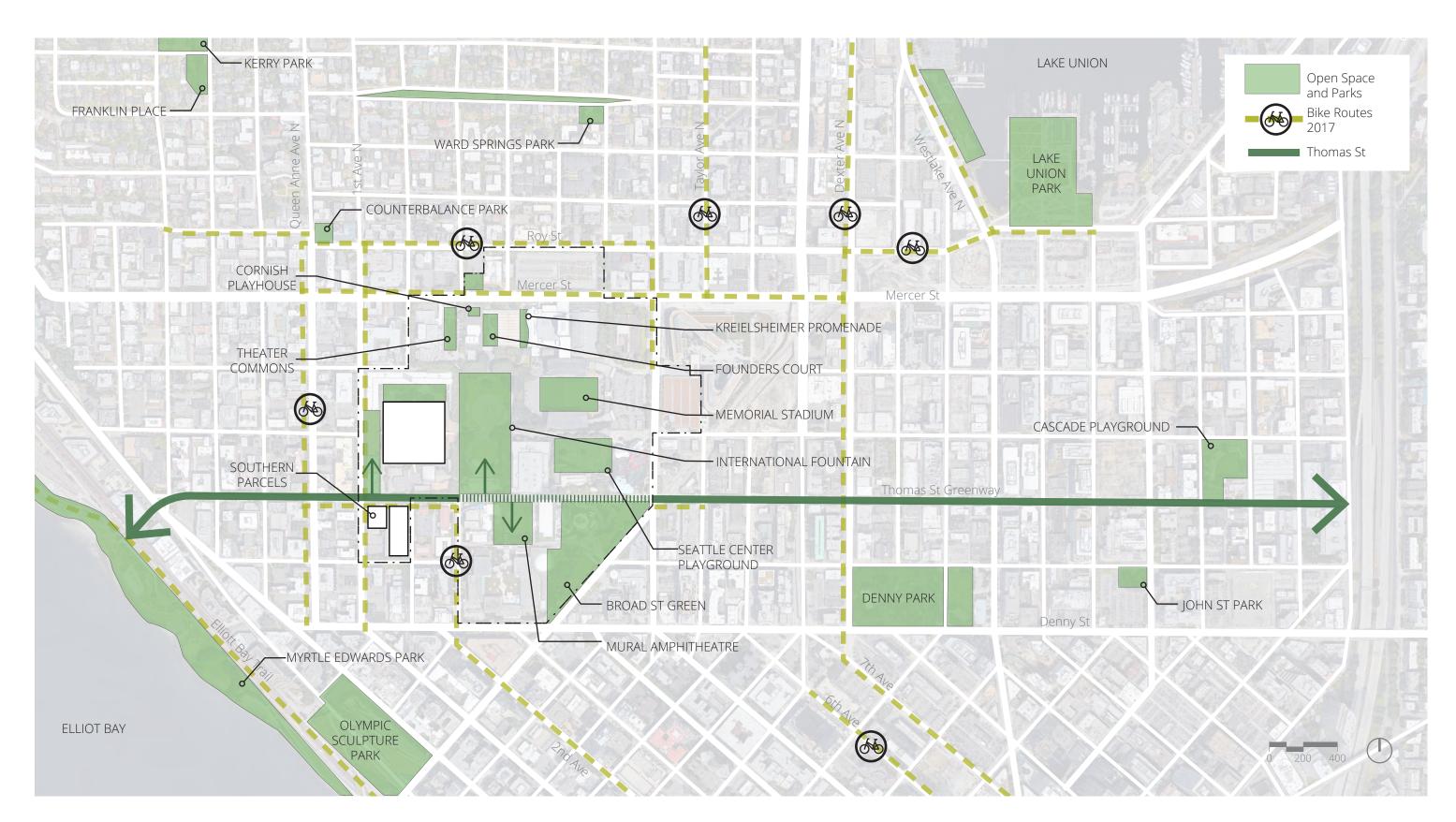
GETTING AROUND TO NEIGHBORHOOD GATEWAYS







OPEN SPACE AND PARKS

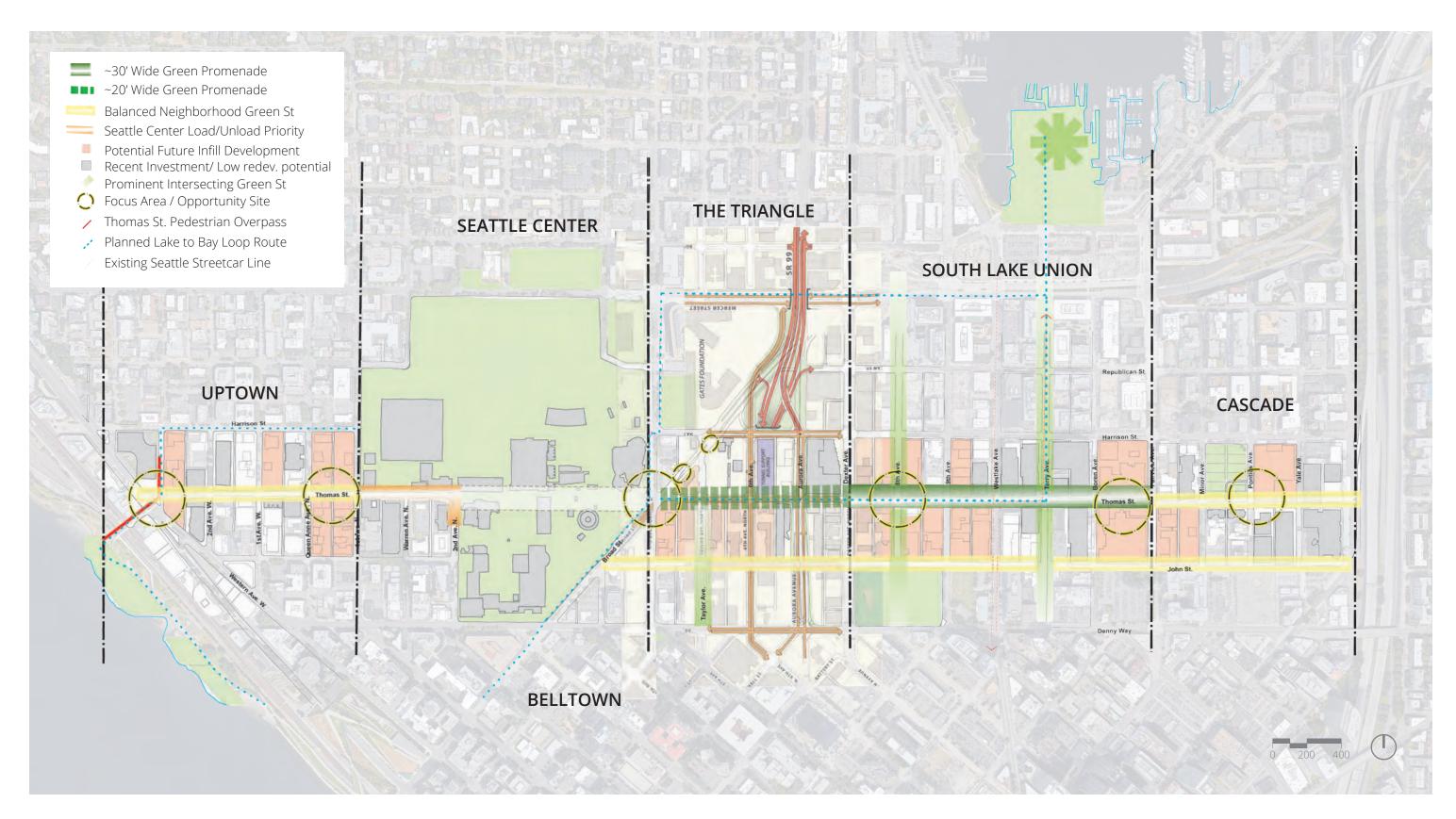






THOMAS GREEN STREET

THOMAS GREEN STREET CONCEPT PLAN (CITY OF SEATTLE, SUMMER 2013)



TIMELINE

ENDURING LEGACY

The Seattle Arena is an exceptional landmark with a unique and powerful modernist design. This iconic Seattle project and the aspirations of legacy stewardship, design excellence, and reinvigoration of place are inspiring.

The Seattle Arena is a critical piece of the matrix that defines Seattle Center. The project intends to create a powerful place that is a vibrant event experience and a meaningful part of the neighborhood.

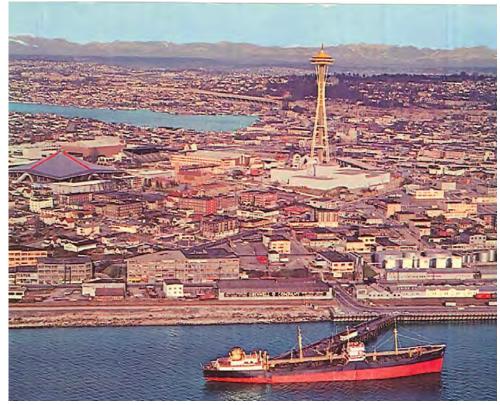
As with any beloved place and civic icon, the process of renewal involves the incorporation of many perspectives. There is an iterative process of finding the right balance of exceptional strategies within a complex site and program.

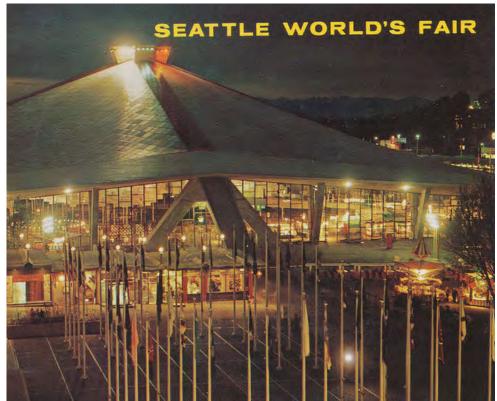
When the City needs a place to gather, the Seattle Center is a common and natural choice. It is a place that is accessible from all the edges, welcomes all residents, and symbolizes the civic soul of the people.

We understand that the Seattle Arena will be a place that will have a lasting, positive impact on the Seattle Center, the surrounding neighborhoods, and the City.









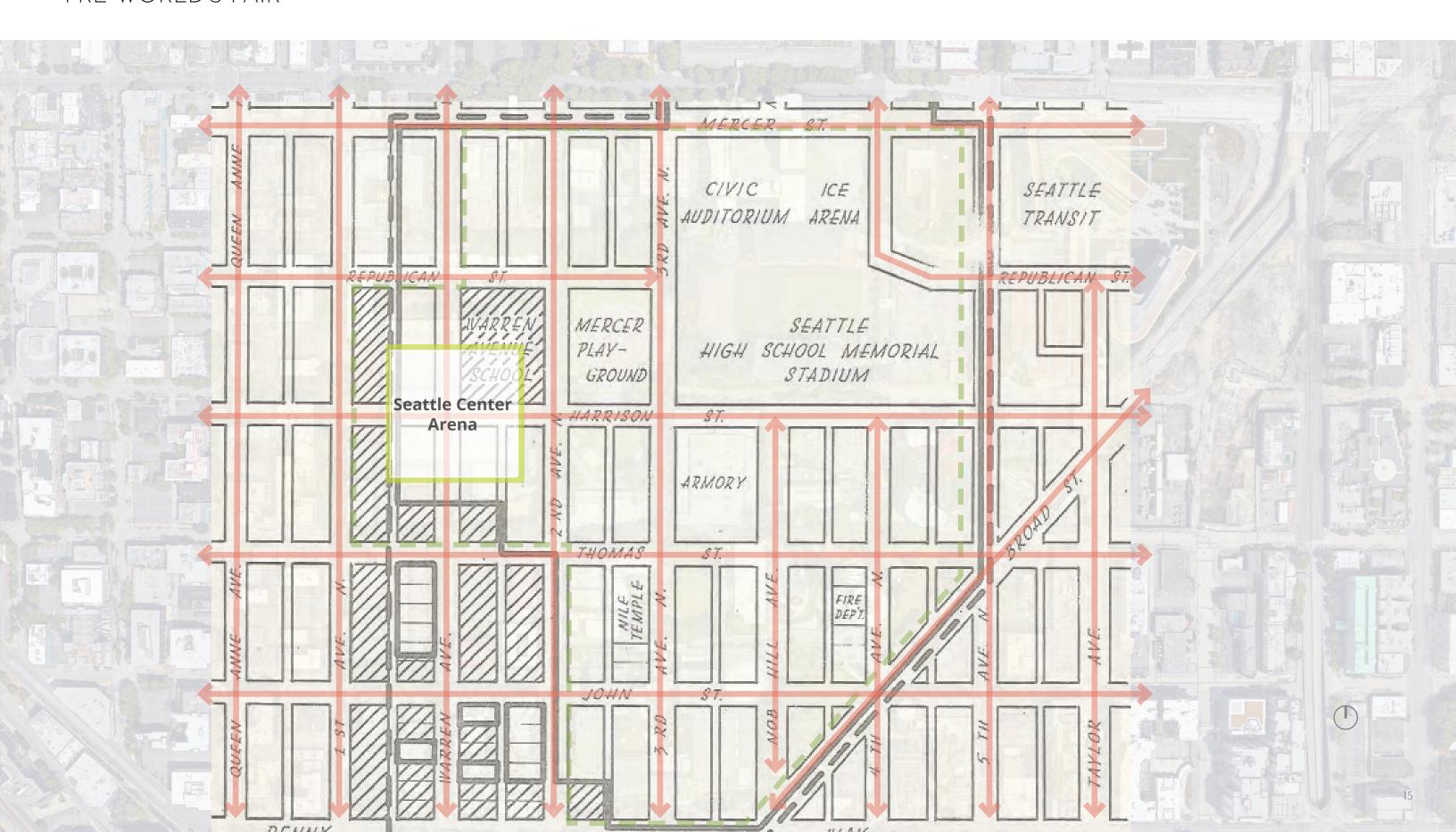






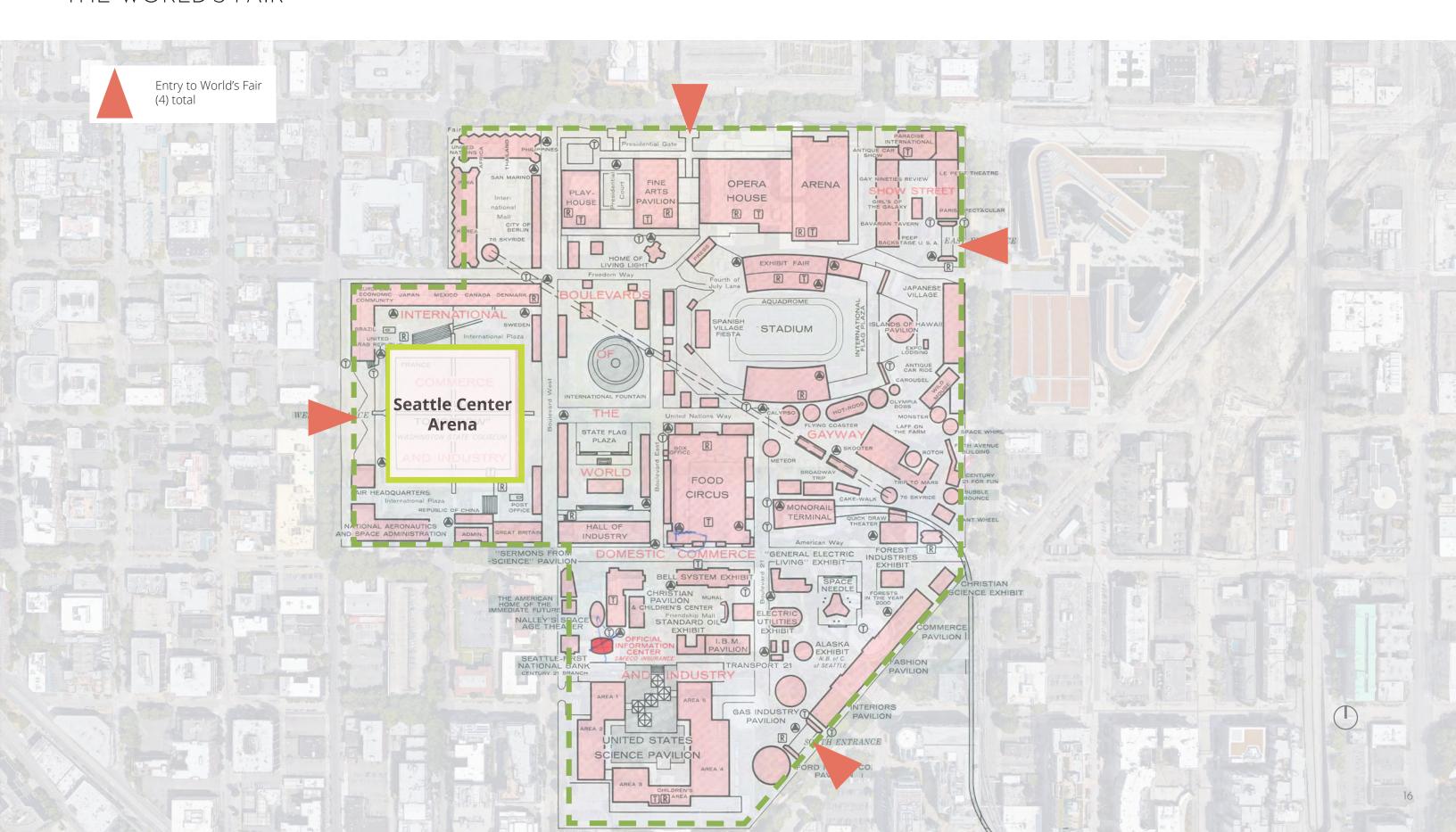
HISTORY OF THE SITE

PRE-WORLD'S FAIR



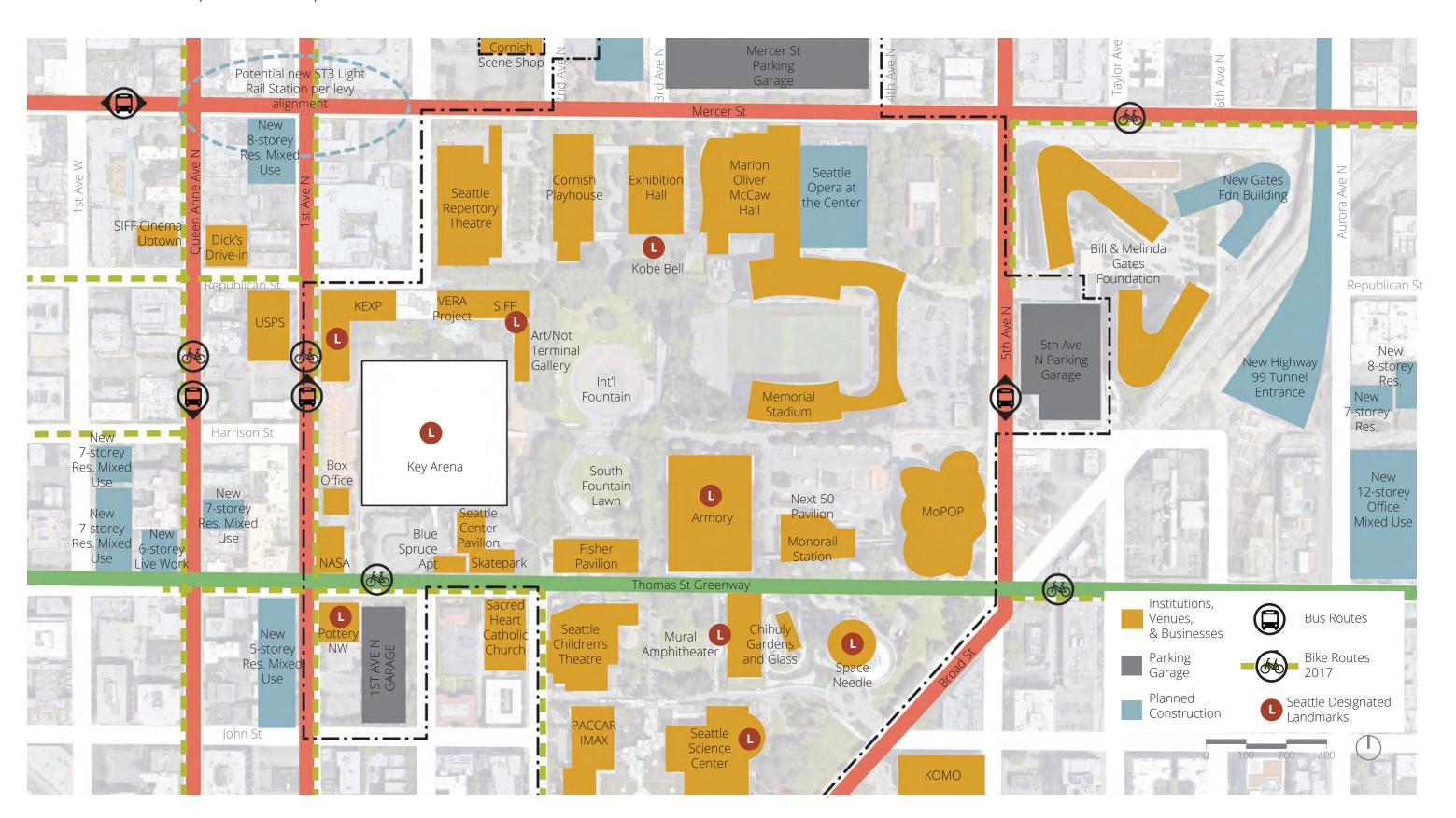
HISTORY OF THE SITE

THE WORLD'S FAIR



THE NEIGHBORHO

INSTITUTIONS, VENUES, AND BUSINESSES





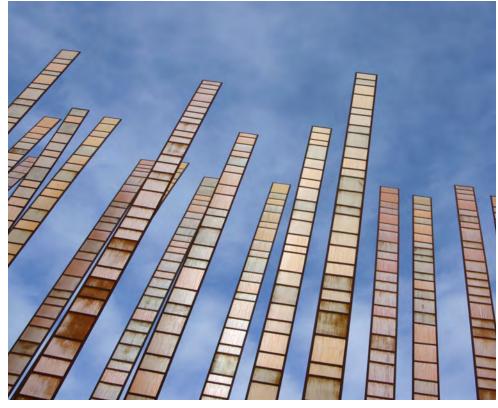


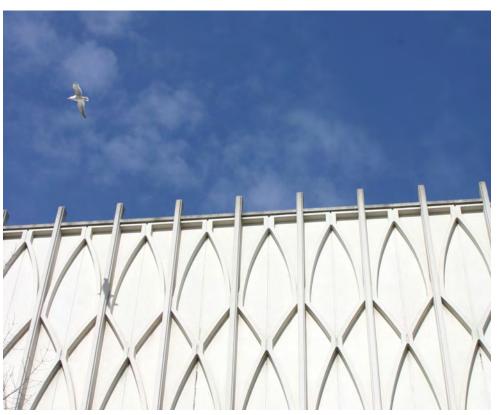
SEATTLE CENTER ARENA

SEATTLE CENTER CONTEXT













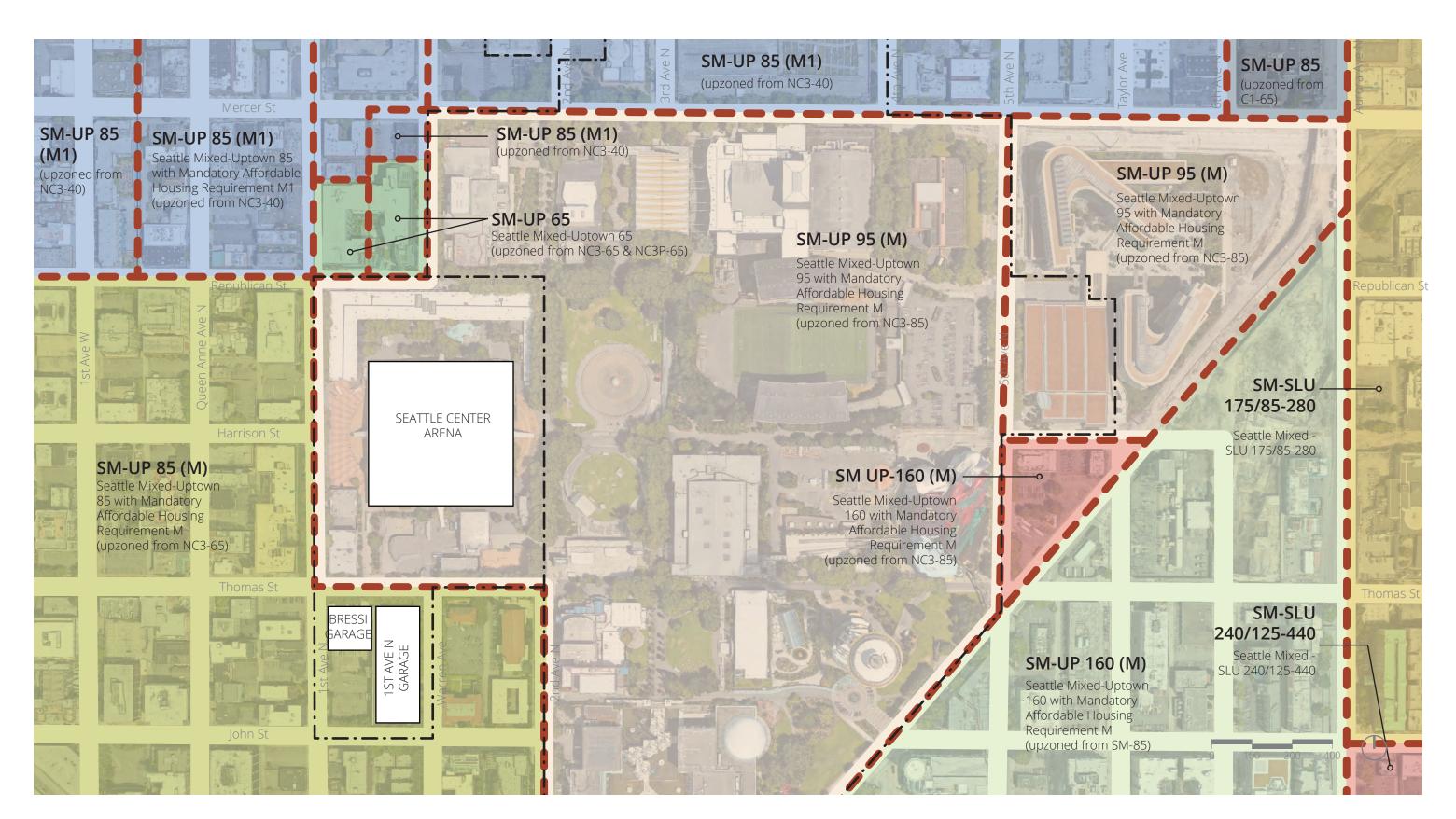






THE NEIGHBORHOOD

ZONING

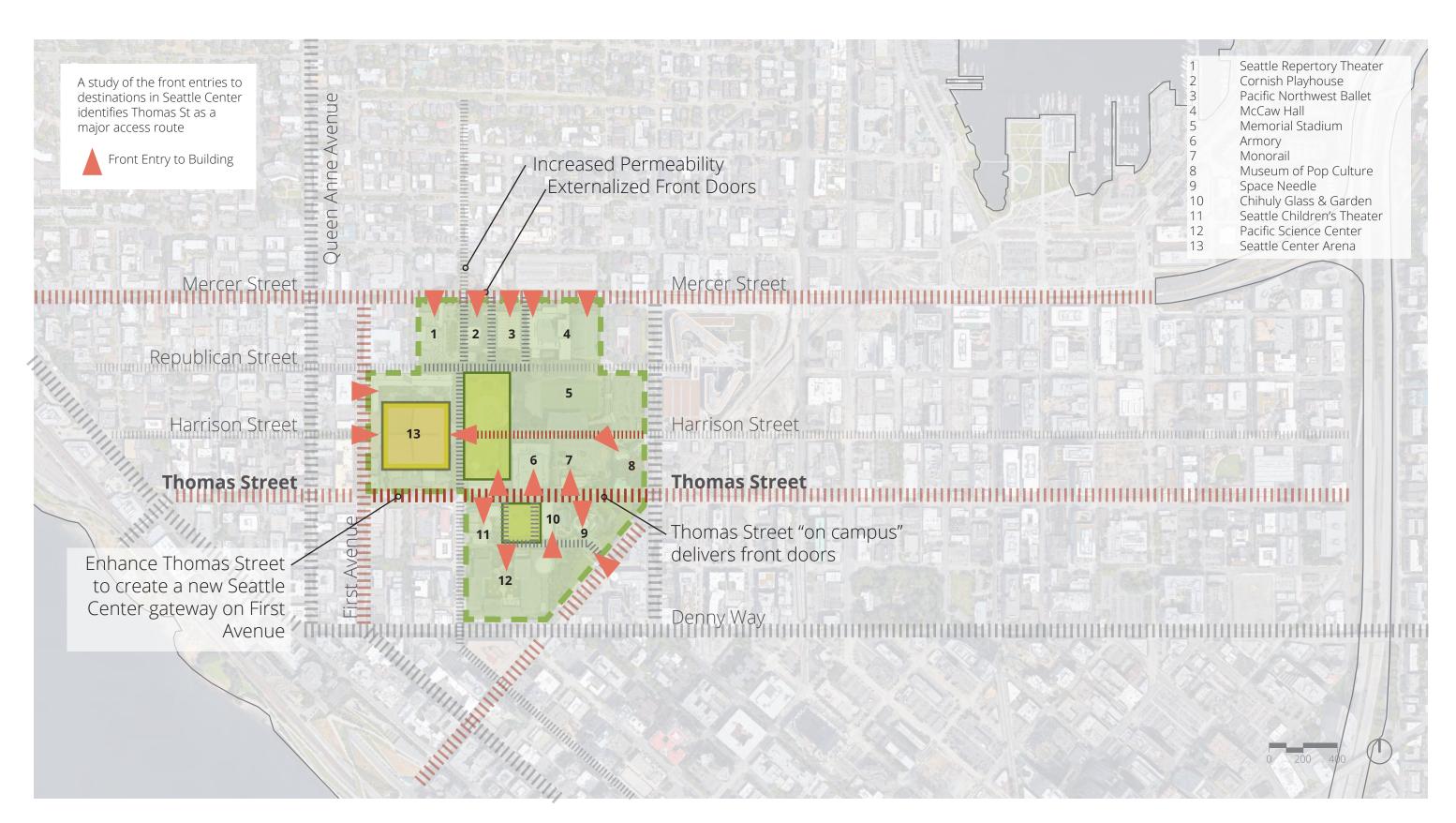






SEATTLE CENTER

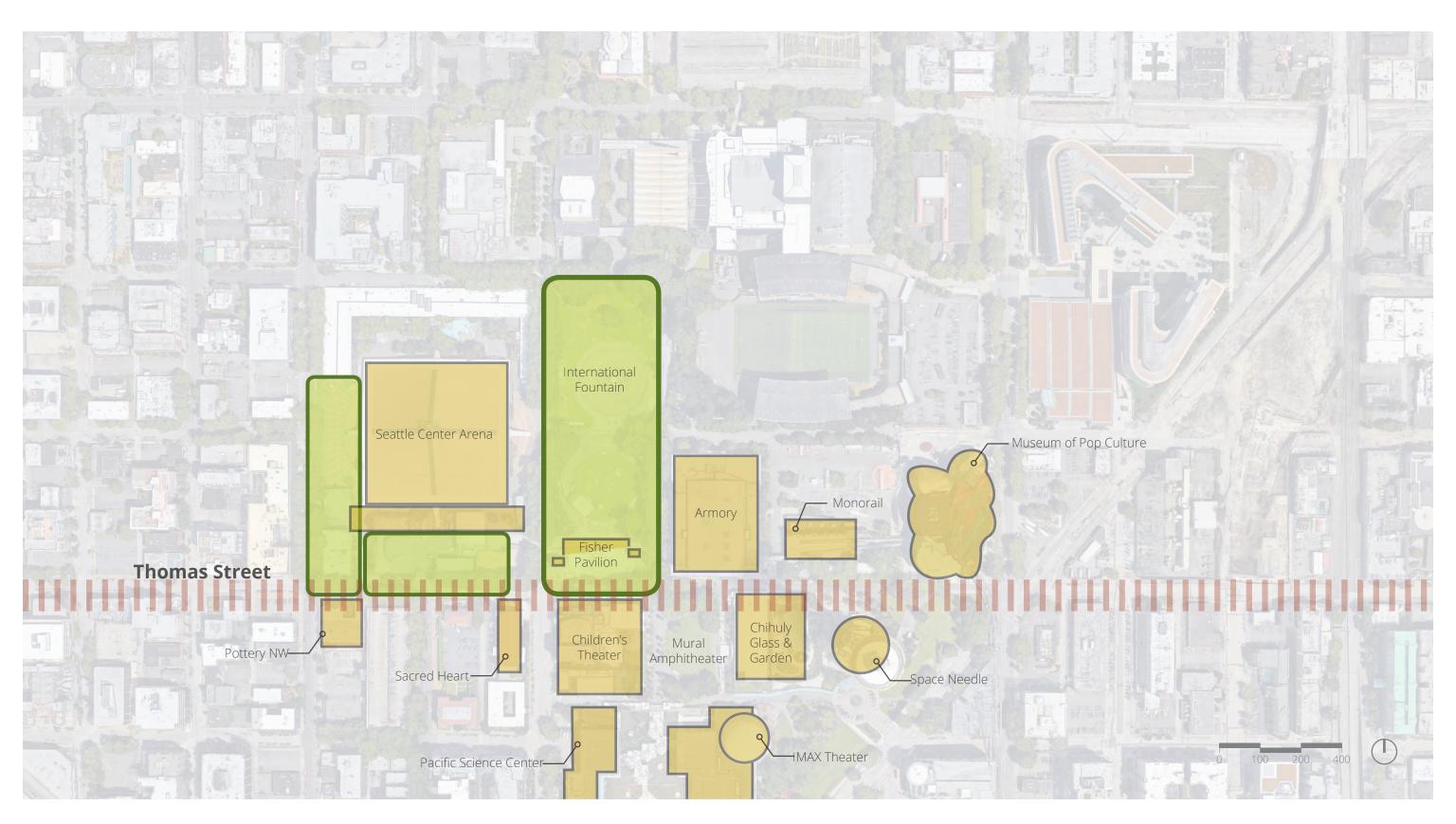
FRONT DOORS





THE NEIGHBORHOOD

STRING OF PEARLS

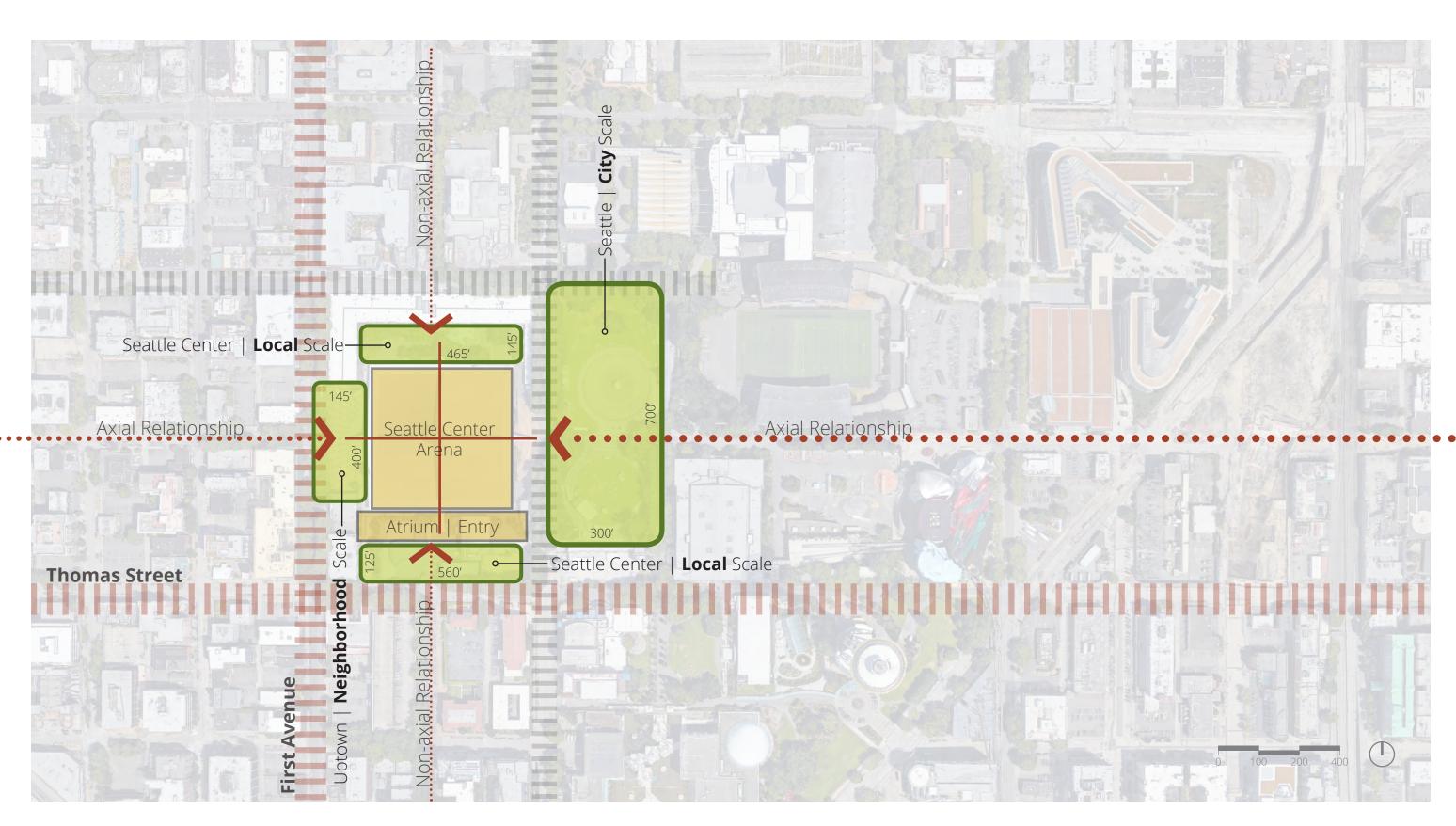






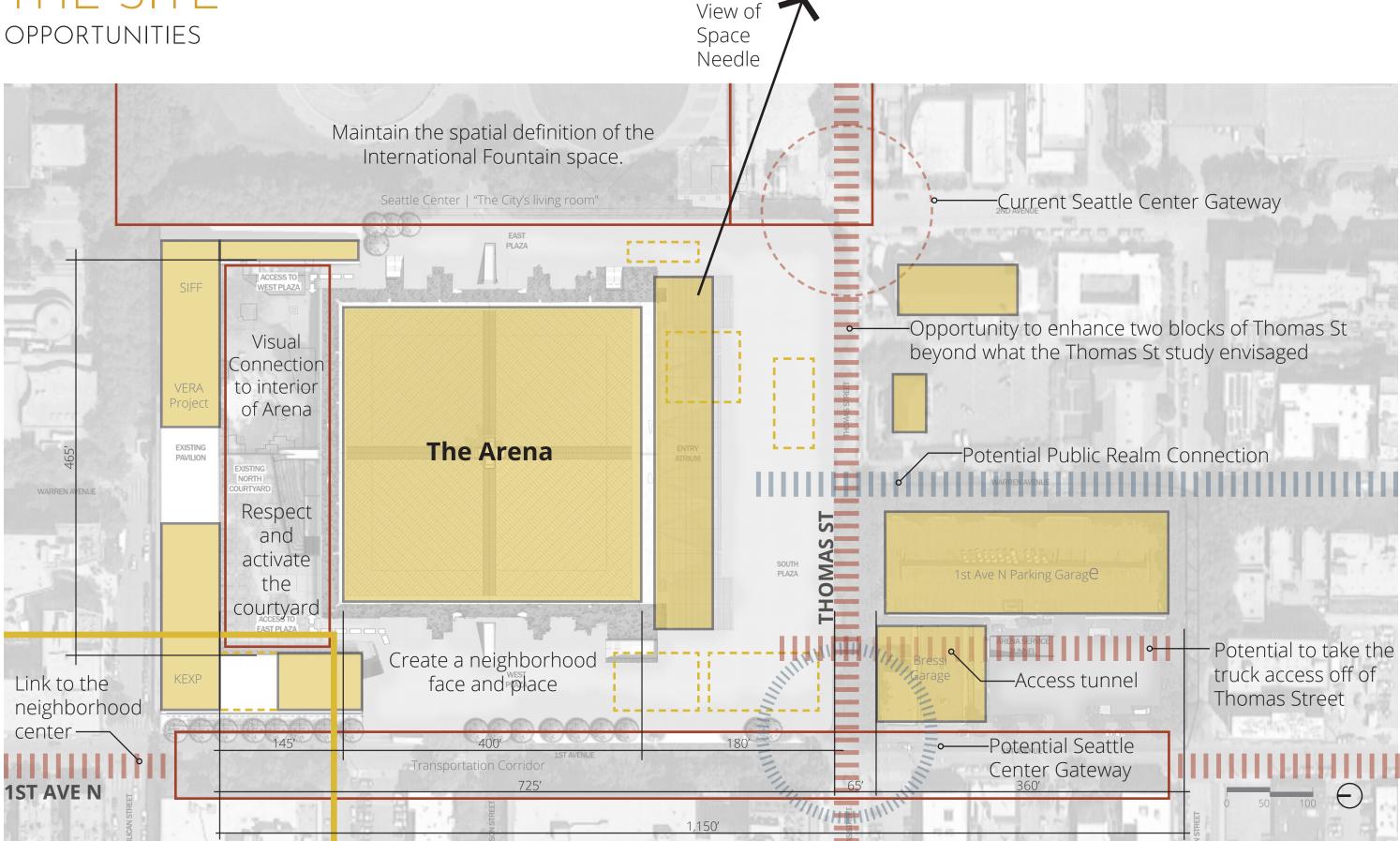
THE NEIGHBORHO

FOUR SIDES - FOUR SPACES - FOUR SCALES



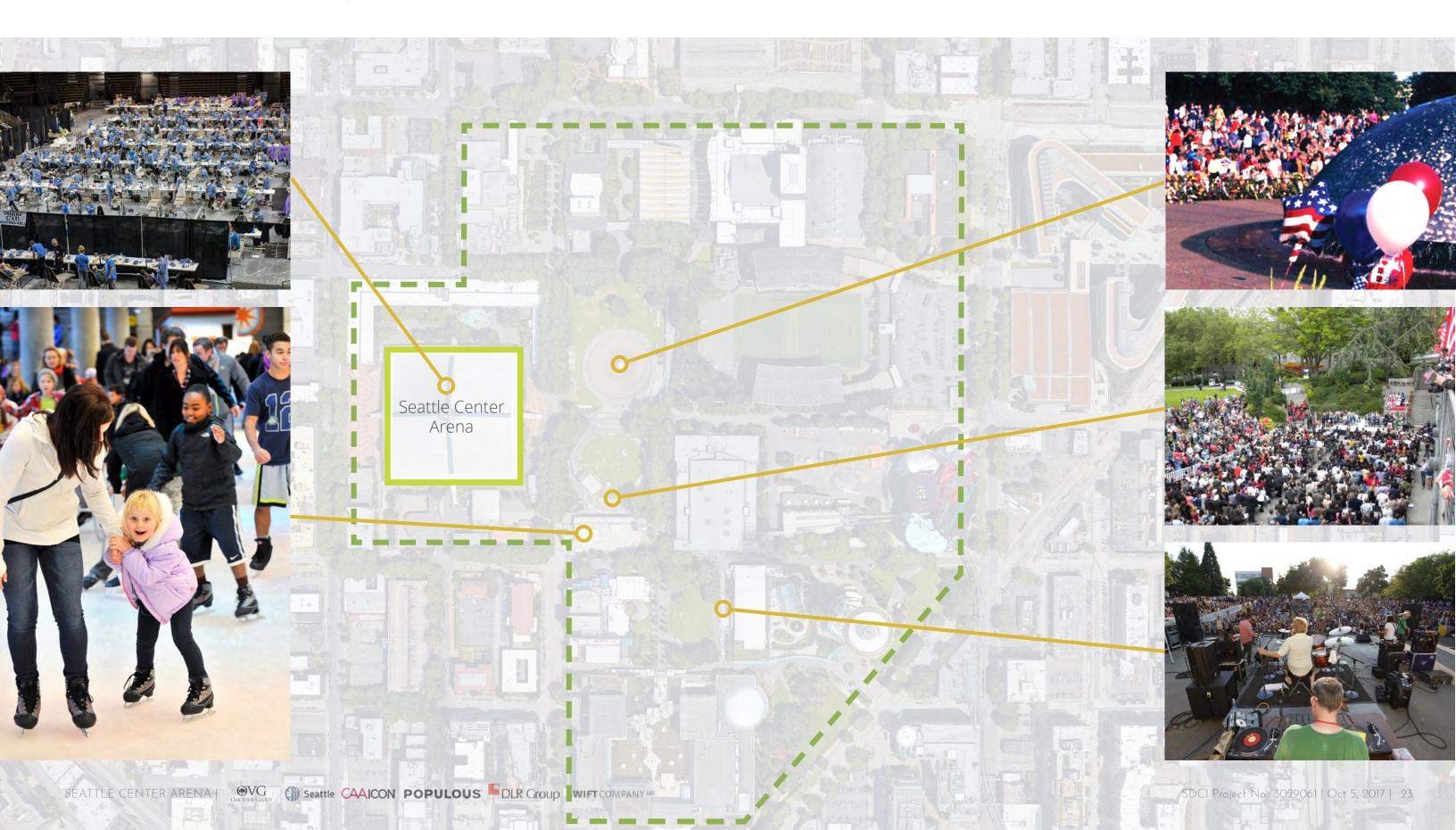


THE SITE

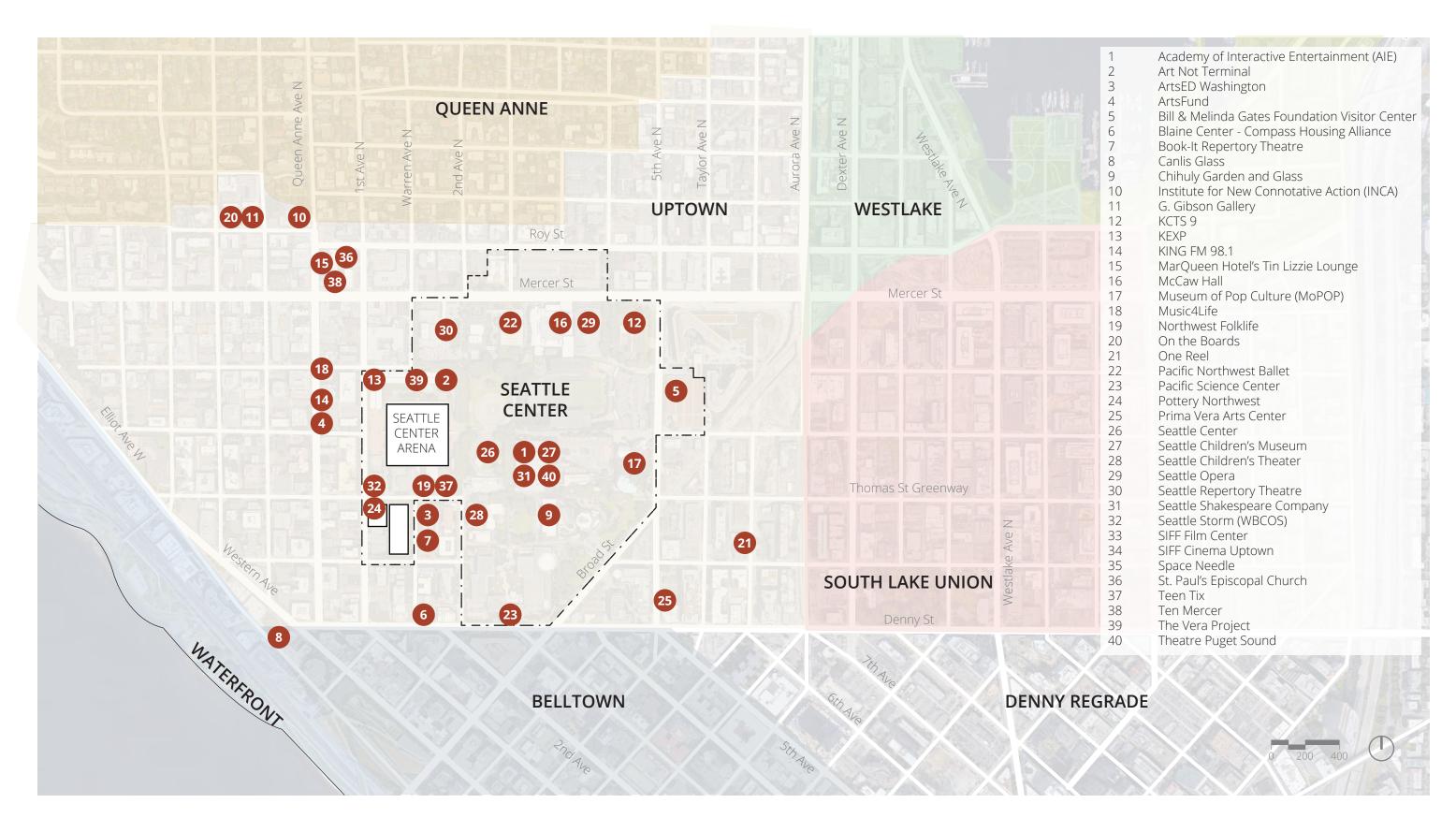


THE NEIGHBORHOOD

A FULL RANGE OF ACTIVITIES



ARTS & CULTURAL DISTRICT







SEATTLE CENTER ARENA

SEATTLE CENTER CONTEXT













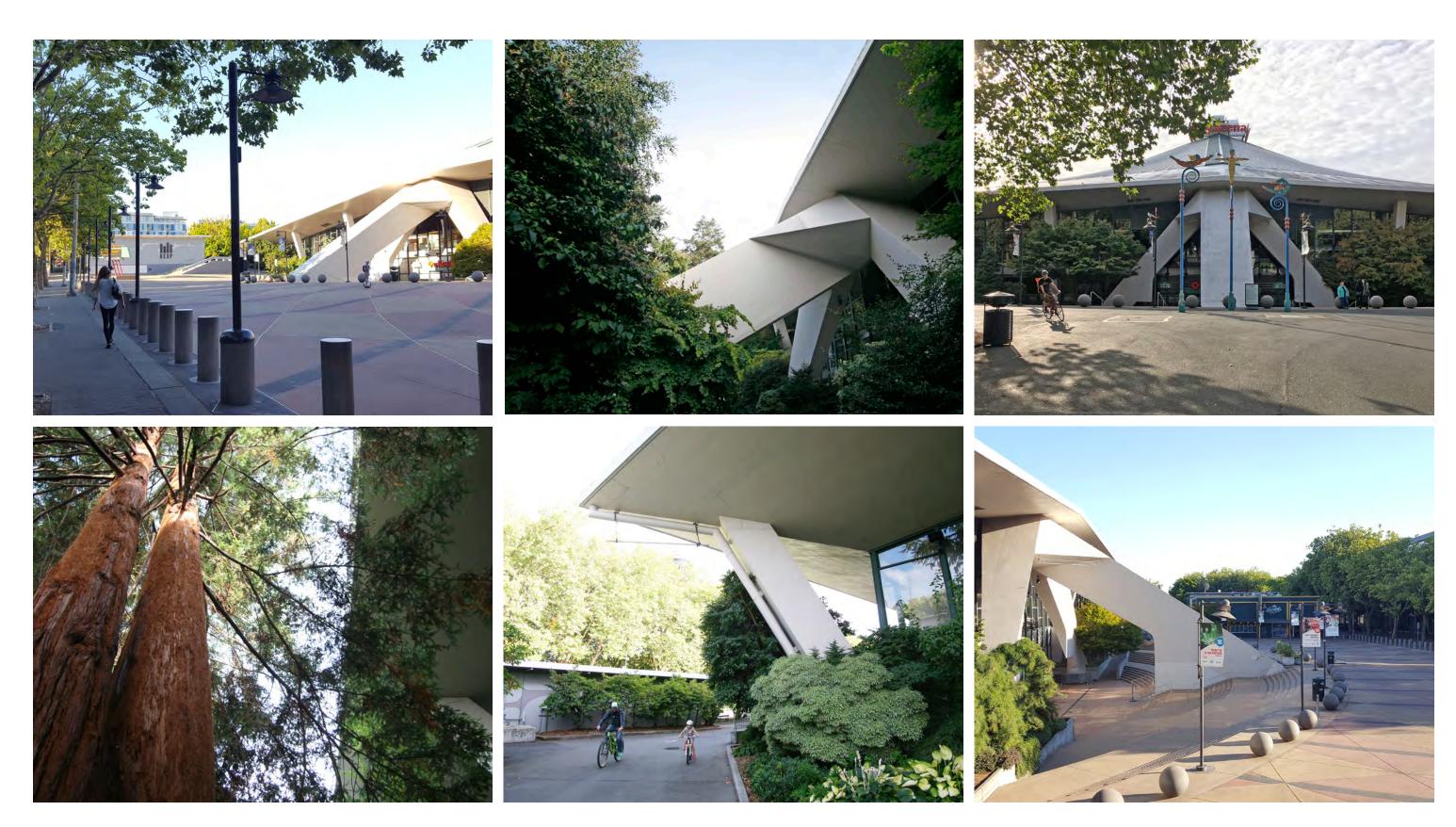






SEATTLE CENTER ARENA

ARENA SITE





ARENA SITE

PHOTOS (ARENA, PLAZA, EVENTS, NON-EVENTS)

Both daily and exceptional experiences are foundational to the life of the Arena site. Success is measured by the quality of this range of experience over years, all building memories that attract people to the Arena and the Seattle Center.

The physical condition must address large gatherings and queuing for events, as well as the individual walking through the grounds as part of daily life.

These are issues of scale, universal access and ease of wayfinding and are integral to the design.









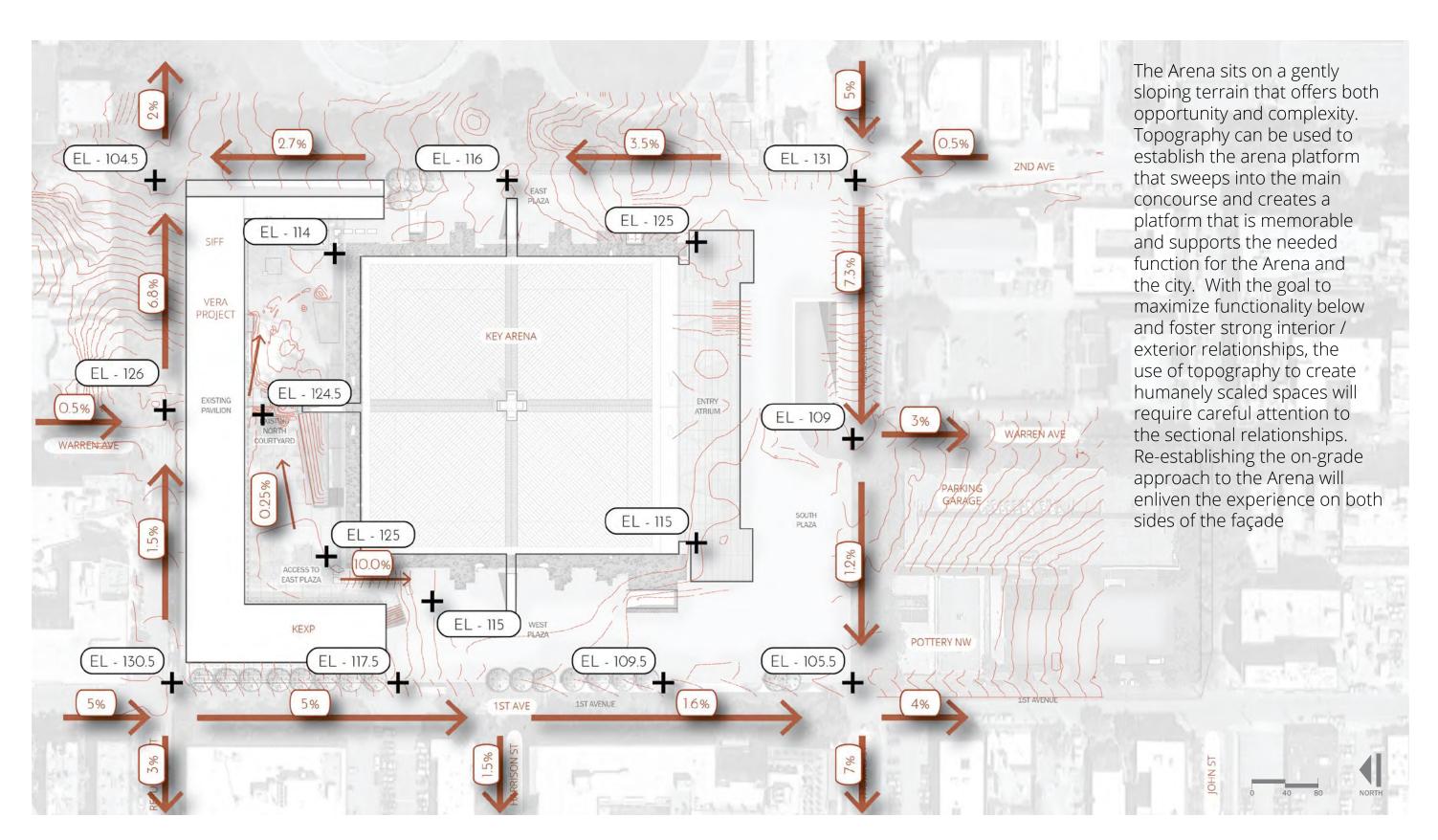






SITE TOPOGRAPHY

PLAN





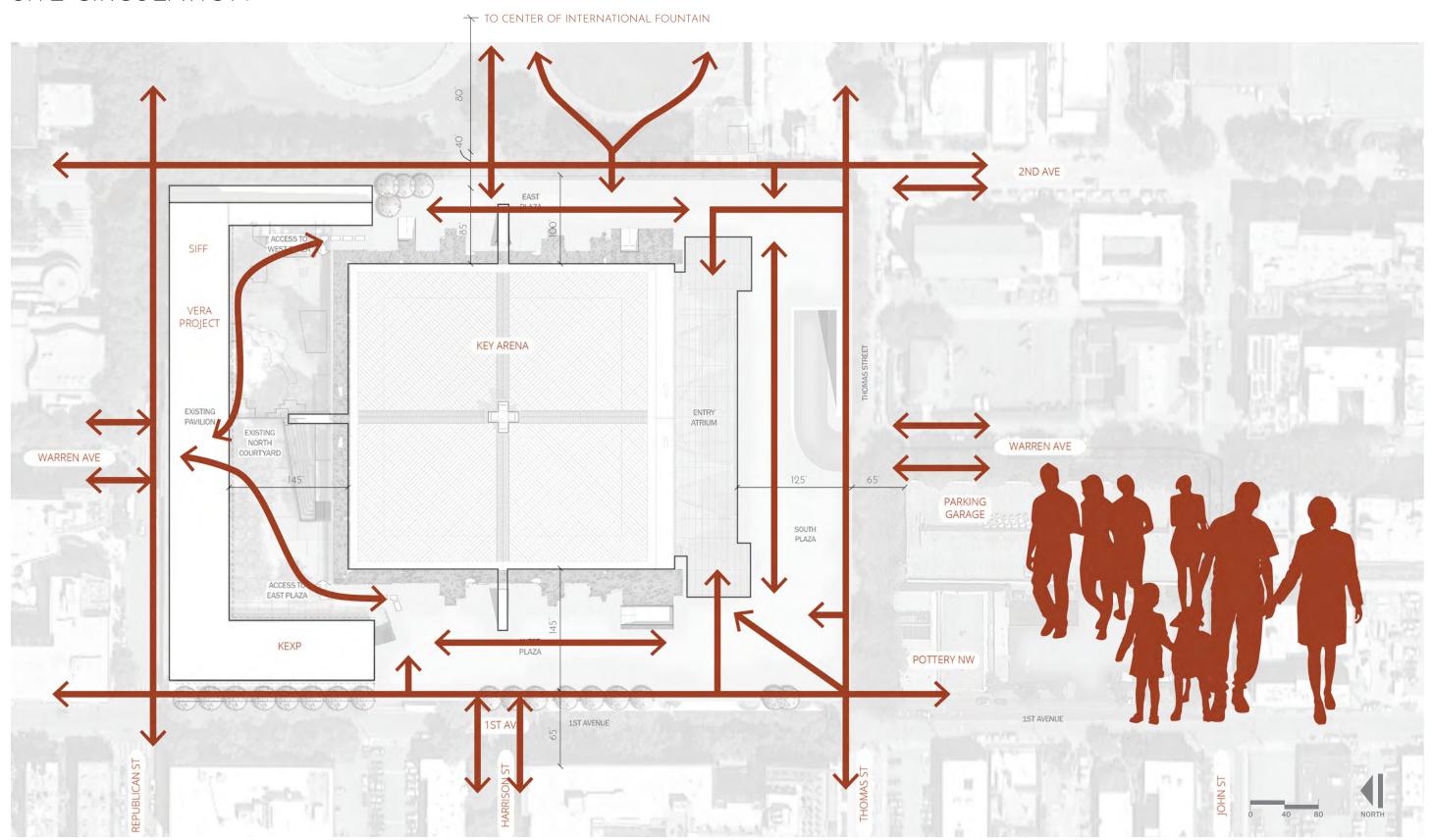






ARENA SITE

SITE CIRCULATION







02THE PEOPLE



USER GROUPS OVERVIEW

















USER GROUPS

SEATTLE CENTER

For all users / all times / all ages / all mobility groups large and small.

- 1) Seattle Arena is part of a vibrant and evolving larger and immediate neighborhood. As a large player in this community, the grounds provide an extension of open space and contribute to a vibrant life.
- 2) The integration of the significant functional demands is critical for success. Ease of use must be balanced with user experience and the demands of being located in Seattle's "Living Room".
- 3) Urban life and places of gathering must embody joy, pleasure and magic along with the needs of security and function for all. This is a critical part of future success.
- 4) The Arena site must accommodate the range from massive groups engaging in events, pop-up gatherings, and promote the individual casual visitor to stop and rest.
- 5) Comfort and safety of use must integrate CPTED strategies as well as those associated with facility security and efficient event programming.
- 6) Memorability and natural embedded wayfinding is critical in easing use for visitors and city dwellers. Intuitive navigation into, within, and out from the Arena fosters positive experiences.





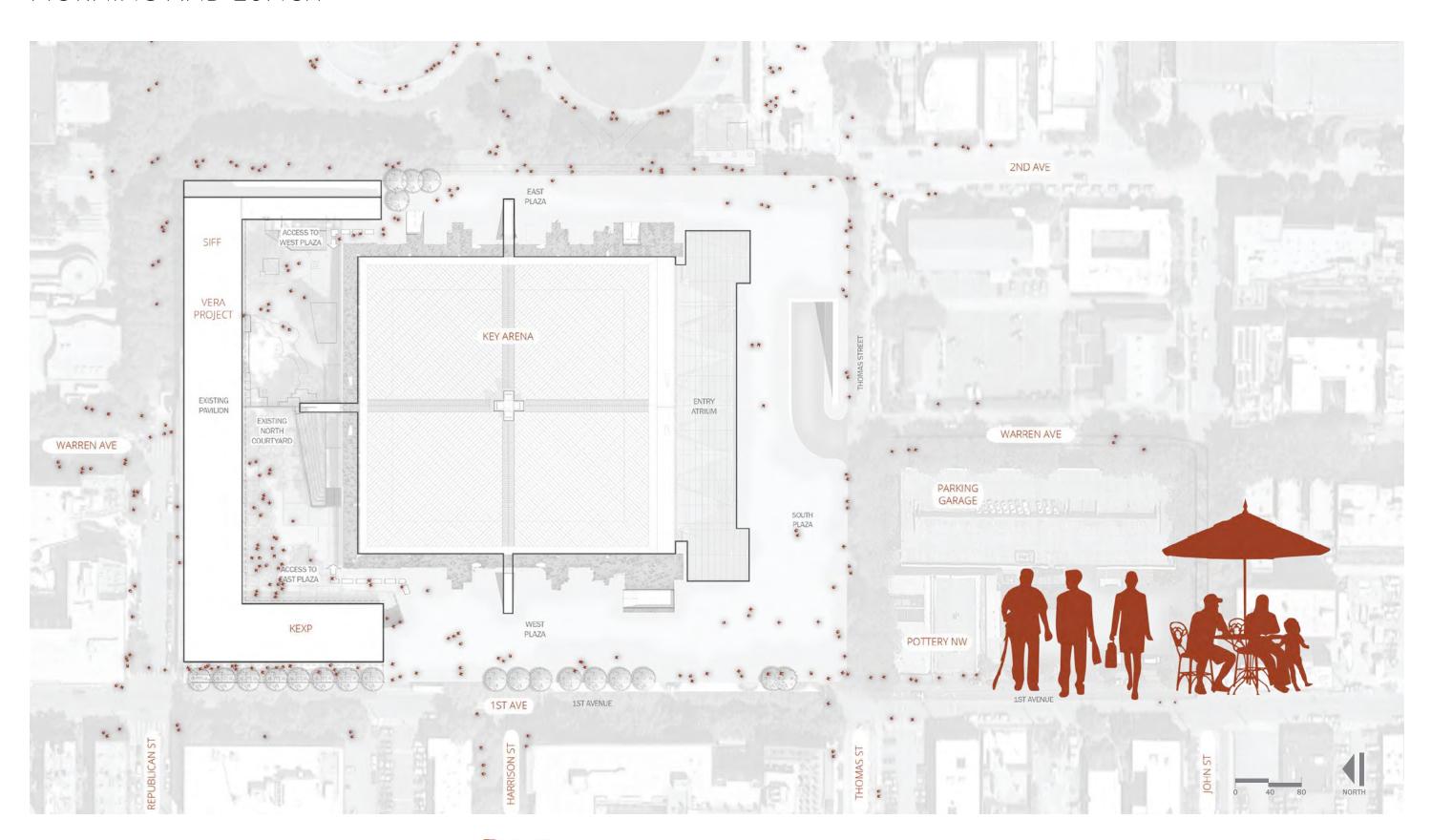






USE DIAGRAMS

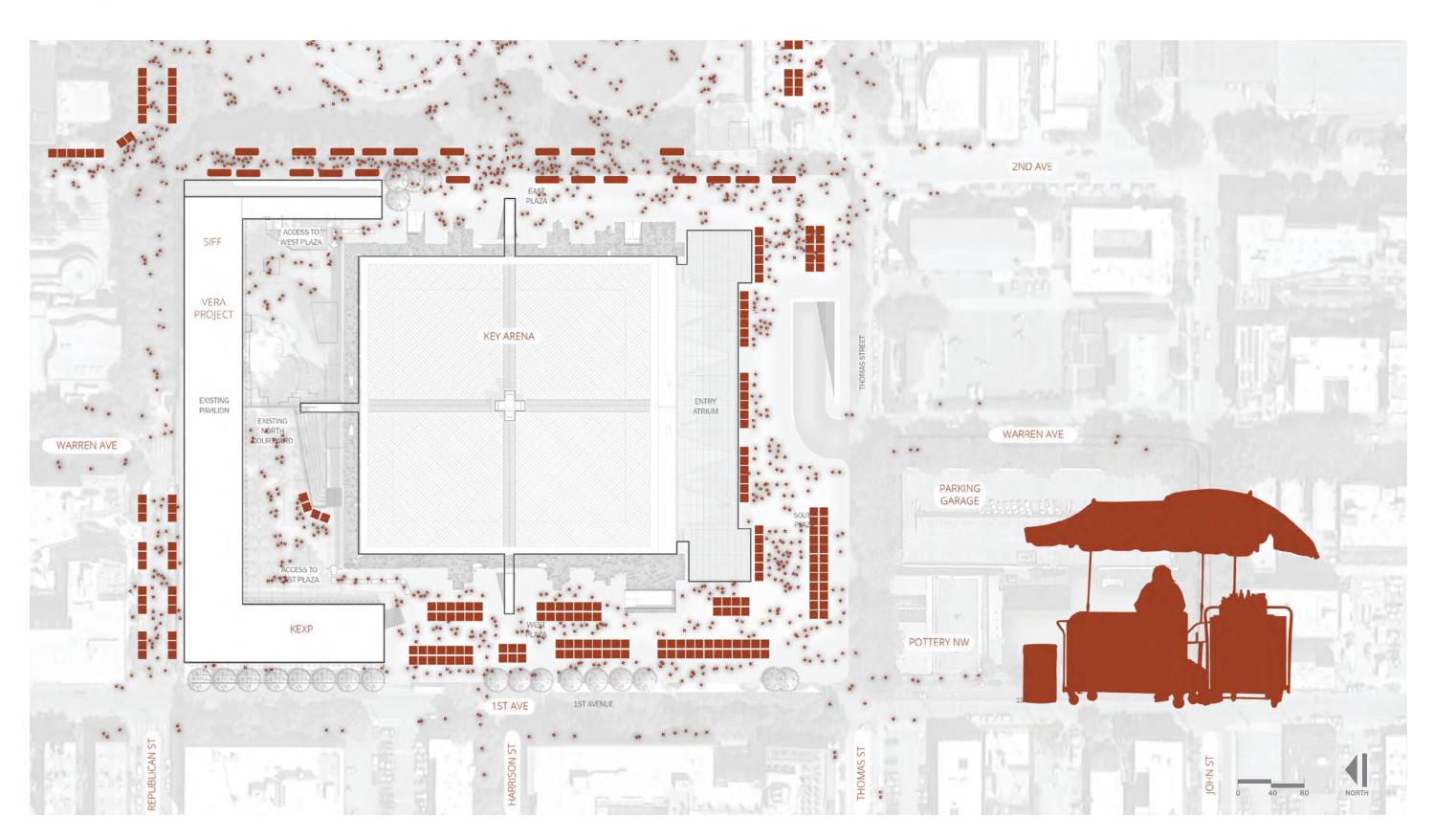
MORNING AND LUNCH





USE DIAGRAMS

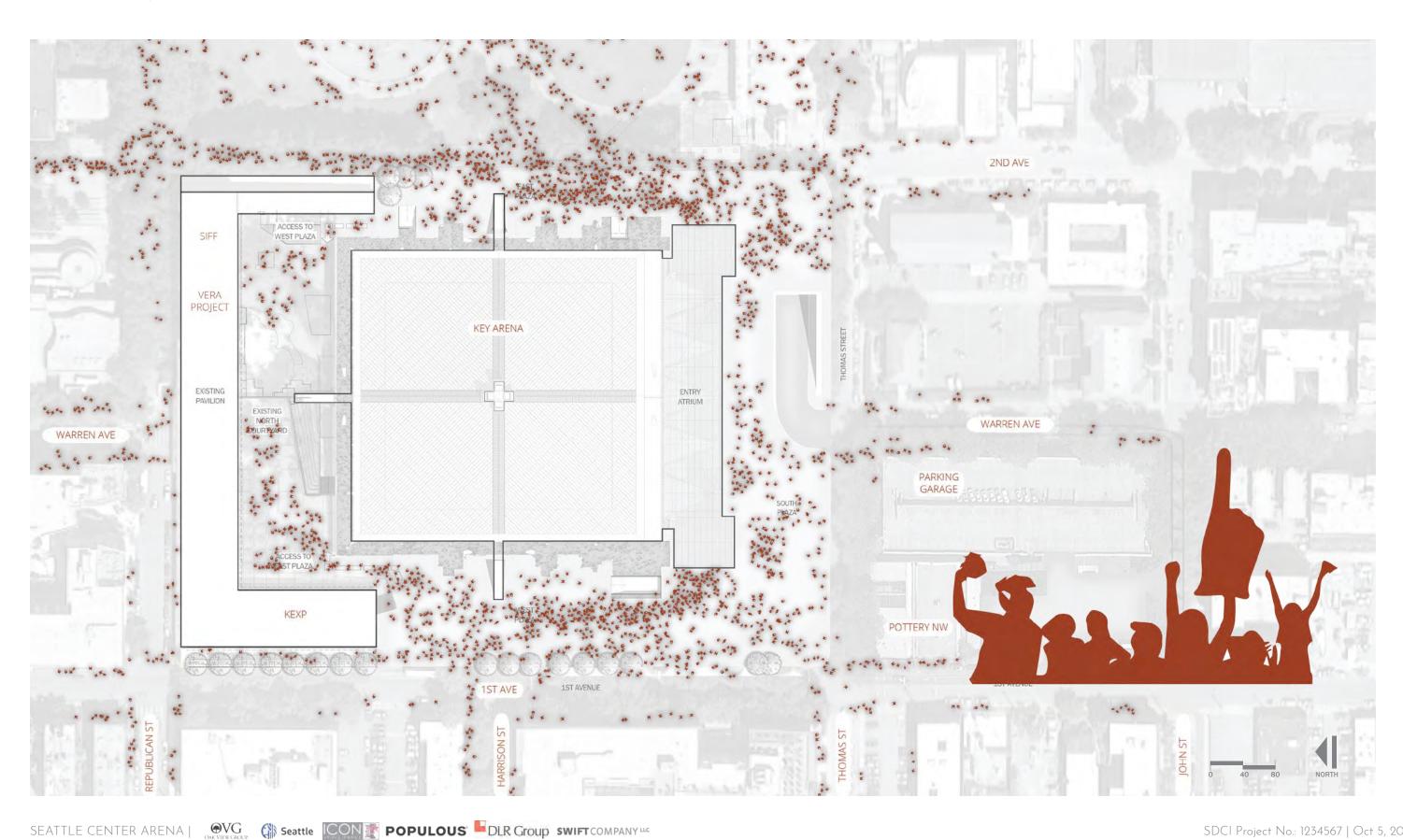
FESTIVAL





USE DIAGRAMS

ARENA EVENT











SUSTAINABILITY

GOALS, CHALLENGES, OPPORTUNITIES

Exploration of Sustainability – A path toward responsible development.

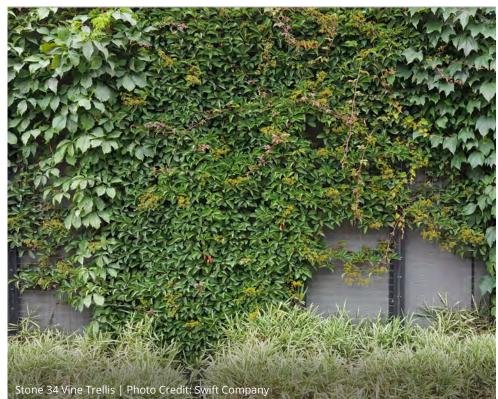
Targeting LEED Gold Certification Preservation of the existing structure Operational and Design Goals Developing Thomas Street into the Green Street Connector Incorporating City of Seattle Sustainability Values















O3THE LANDMARK



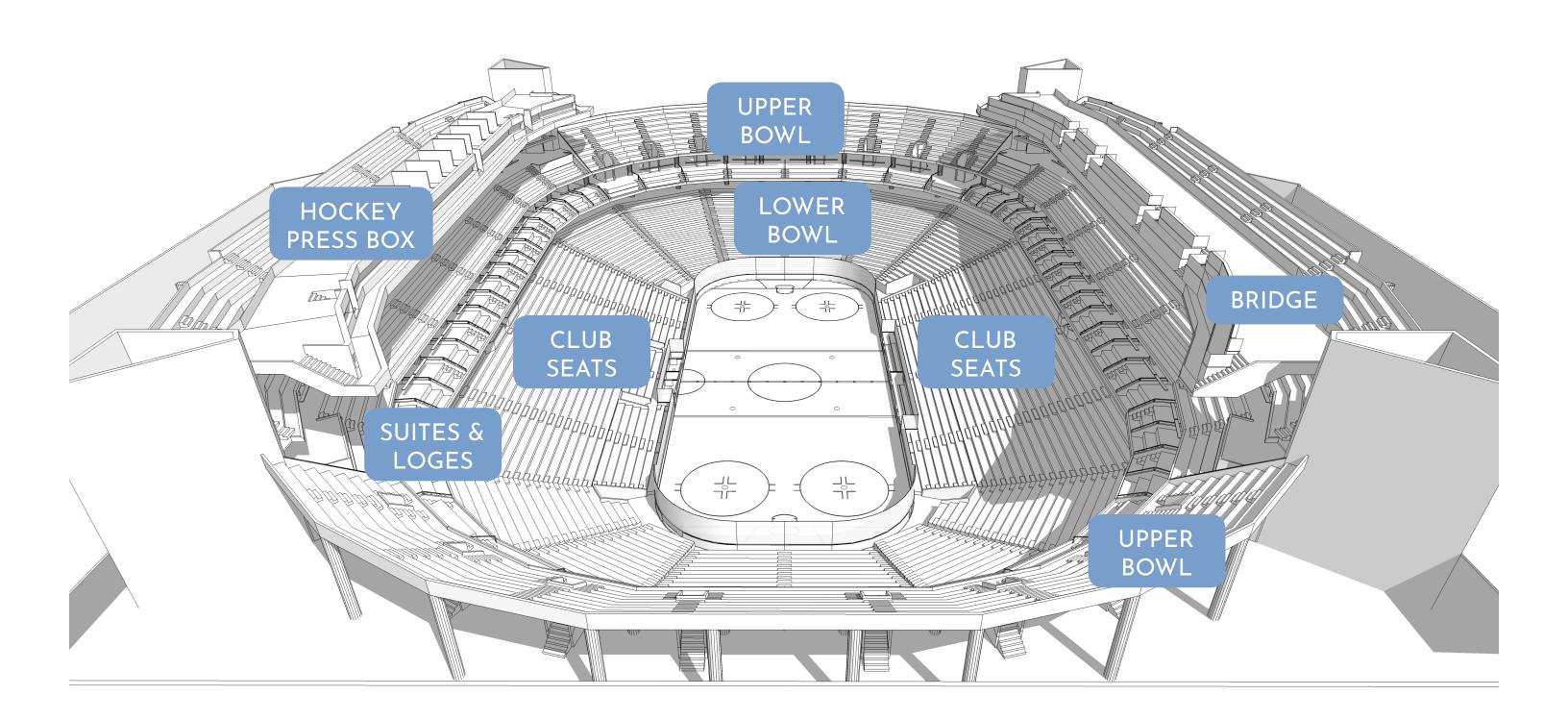


INDUSTRY PRECEDENTS





PROPOSED SEATING BOWL







PROPOSED SEATING BOWL

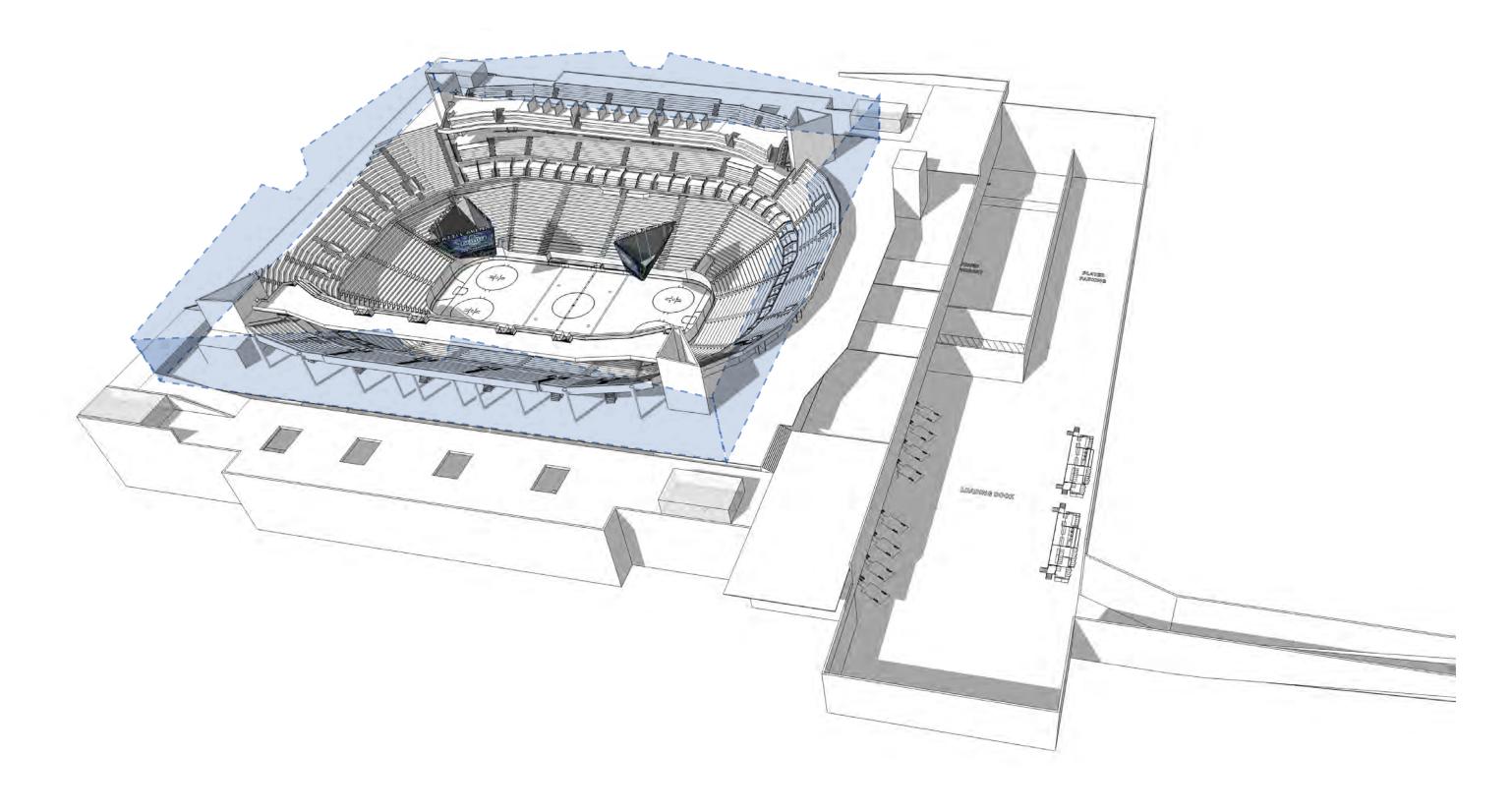








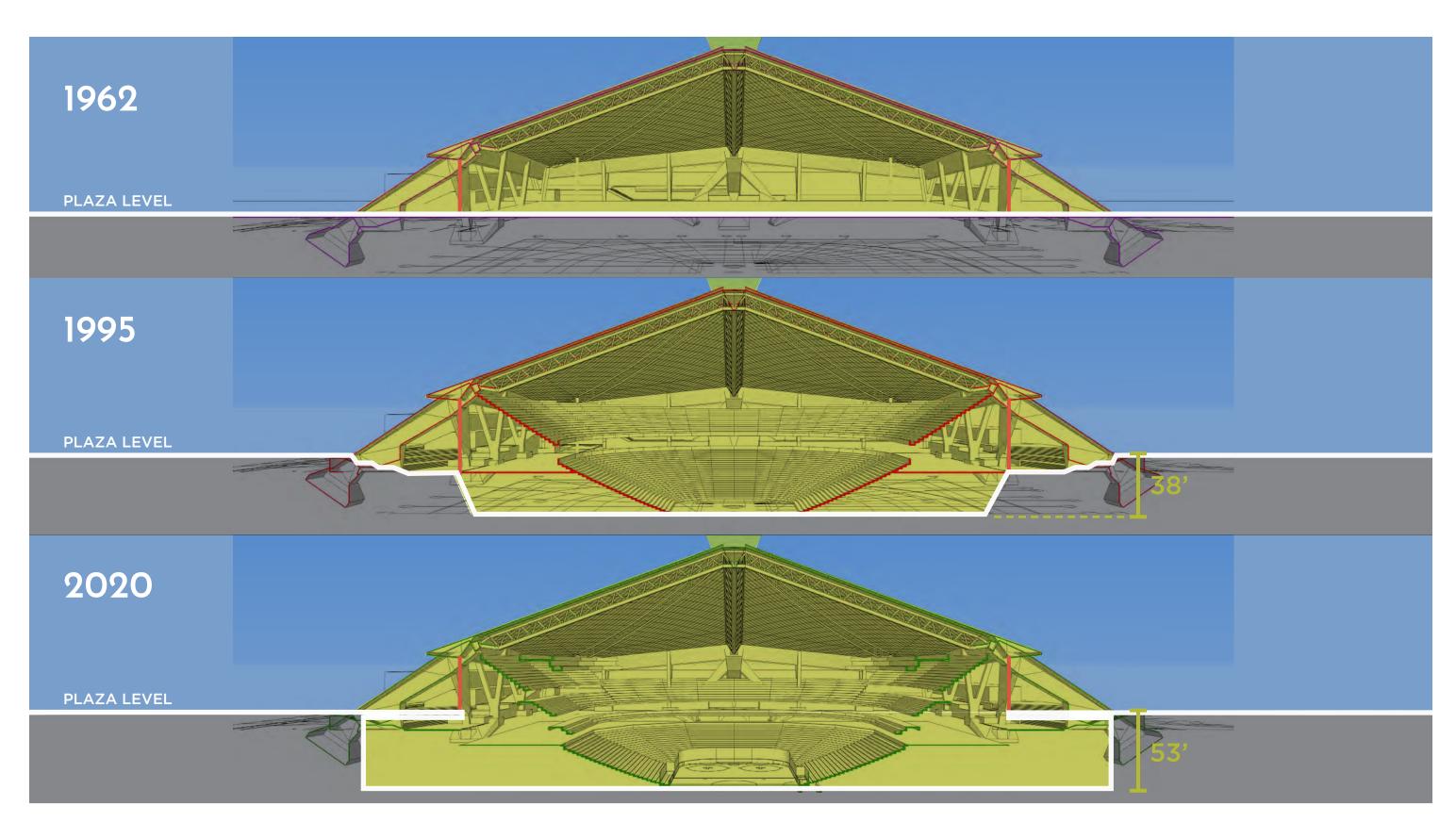
3D PROGRAM DIAGRAM







EXPANSION TIMELINE



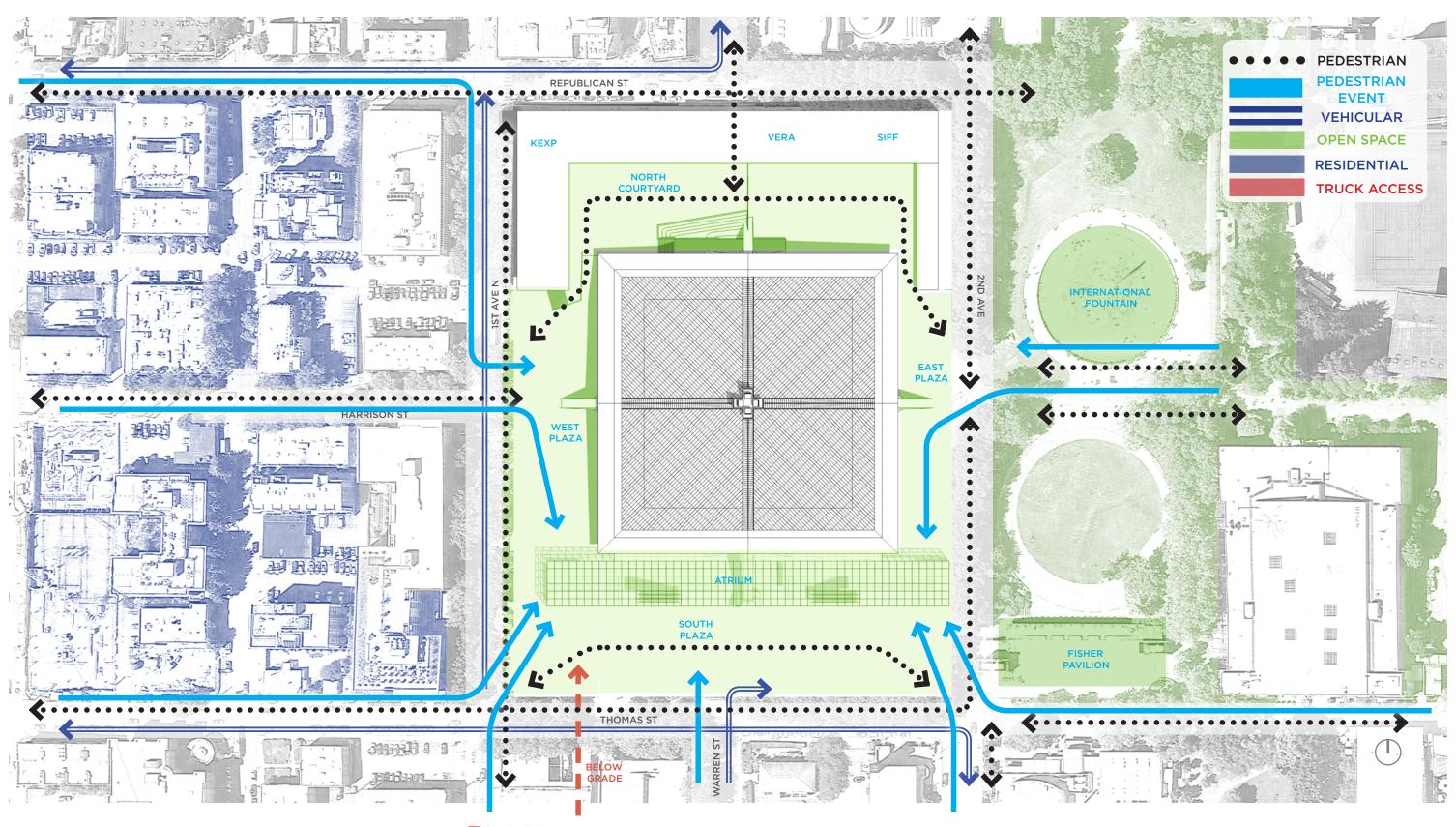




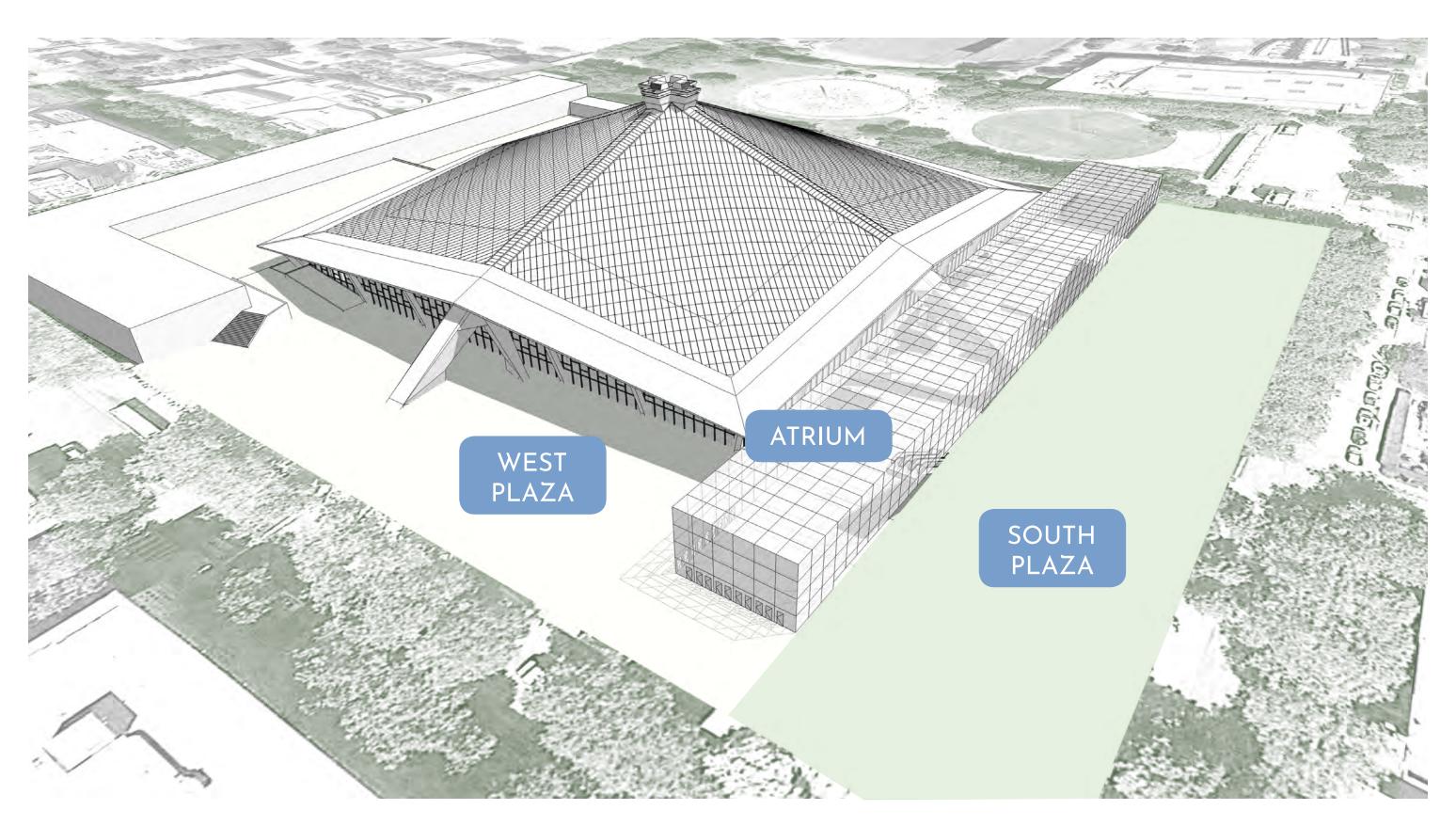
EXISTING PROGRAM RELOCATION



SITE ANALYSIS



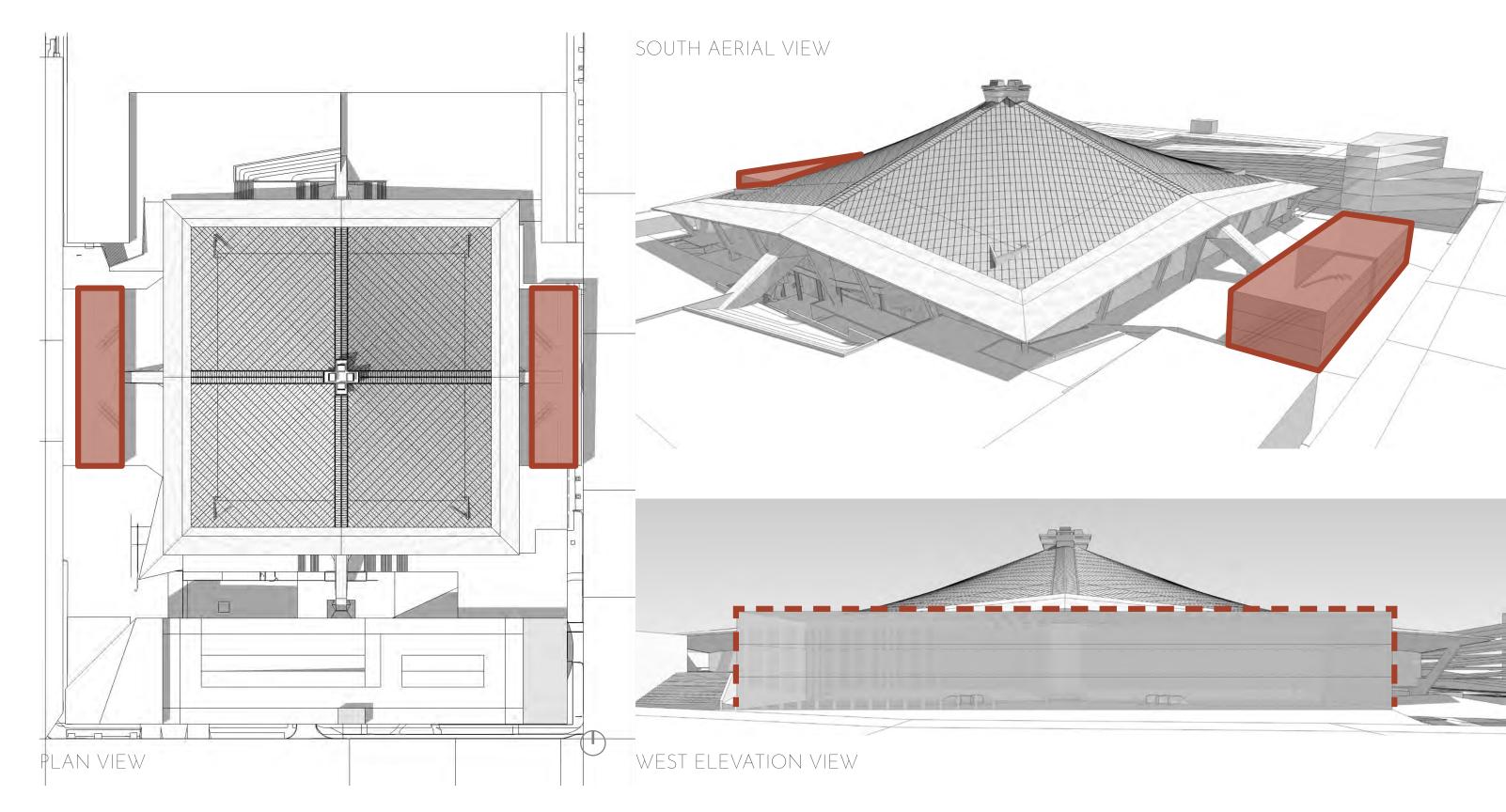
PROPOSED SITE DIAGRAM





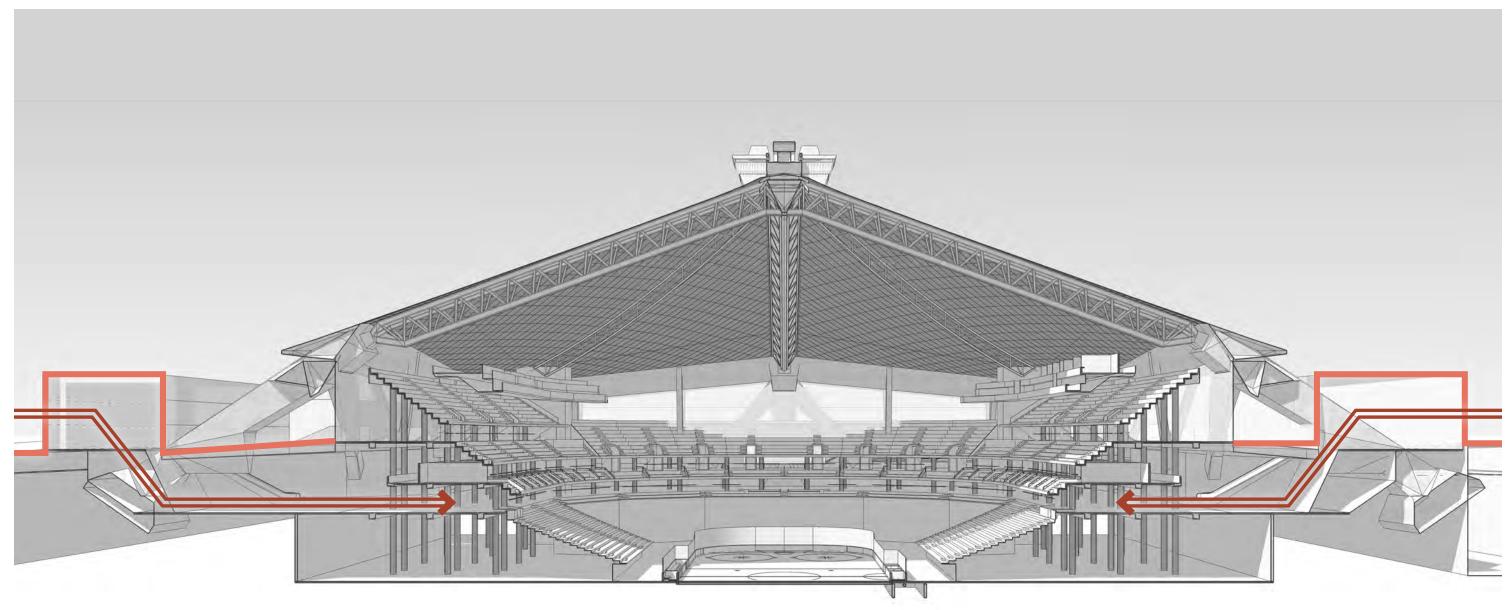


FOOTPRINT & ENTRY EXPANSION CONCEPT | SCHEME 1





FOOTPRINT & ENTRY EXPANSION CONCEPT | SCHEME 1

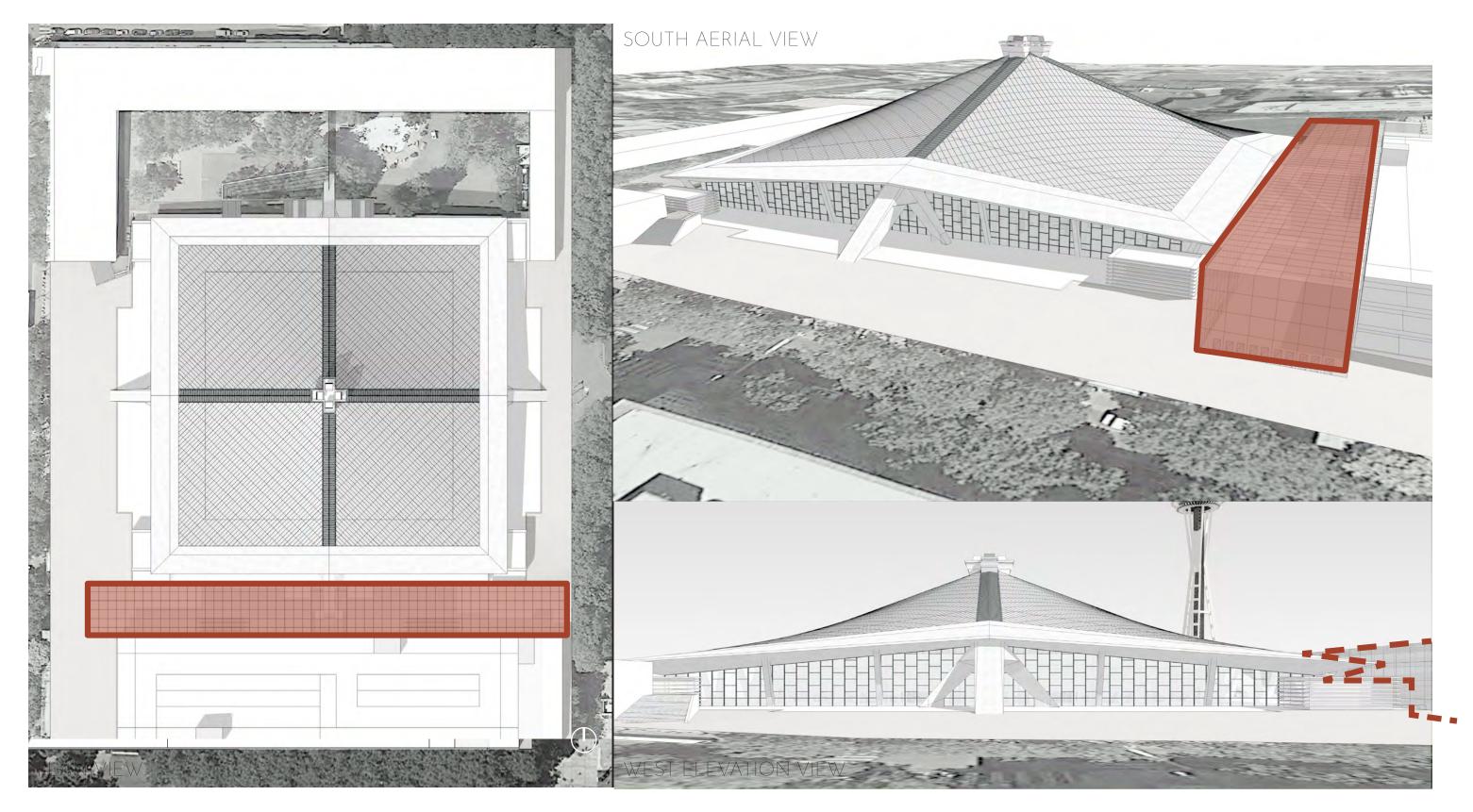


SECTION LOOKING NORTH





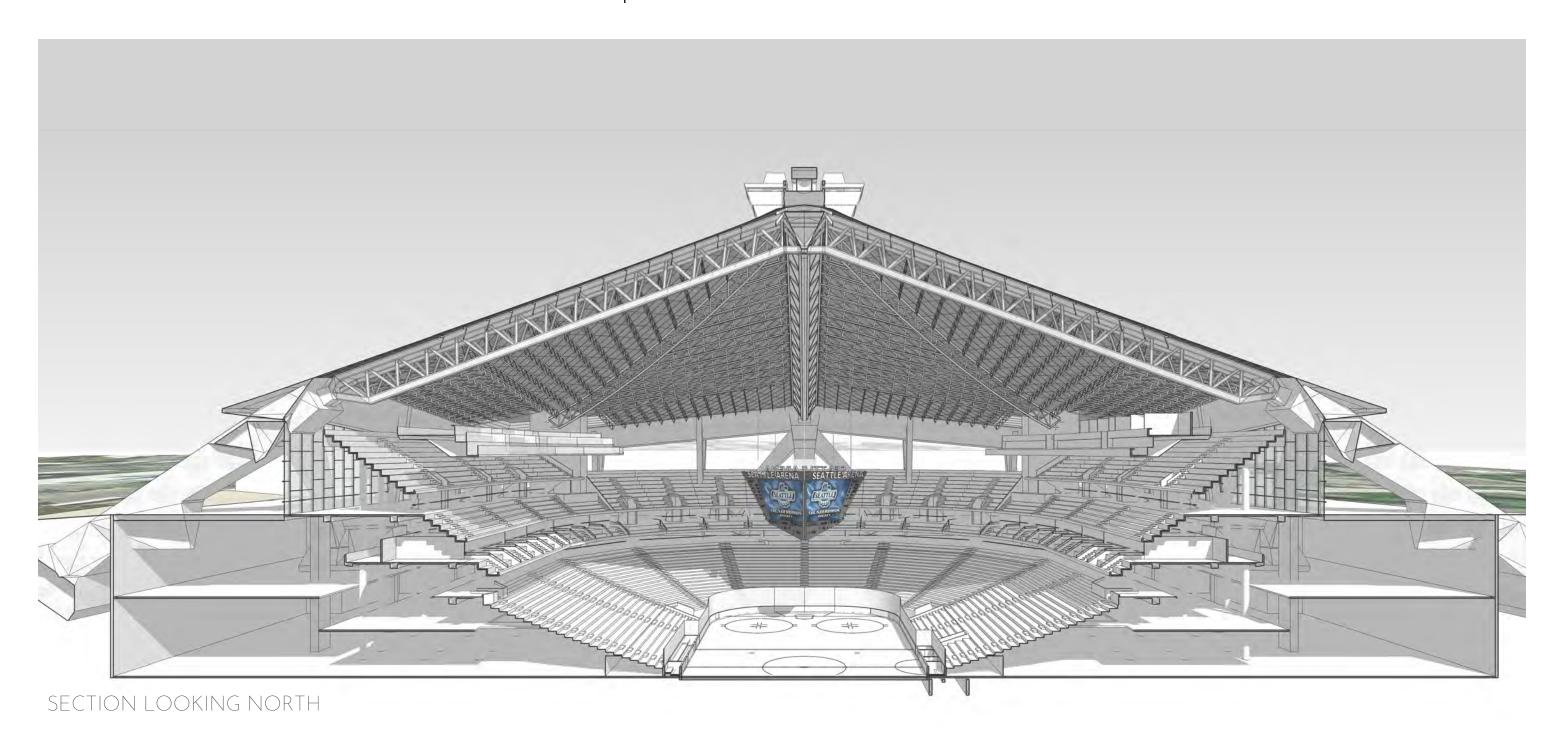
FOOTPRINT & ENTRY EXPANSION CONCEPT | SCHEME 2A







FOOTPRINT & ENTRY EXPANSION CONCEPT | SCHEME 2A

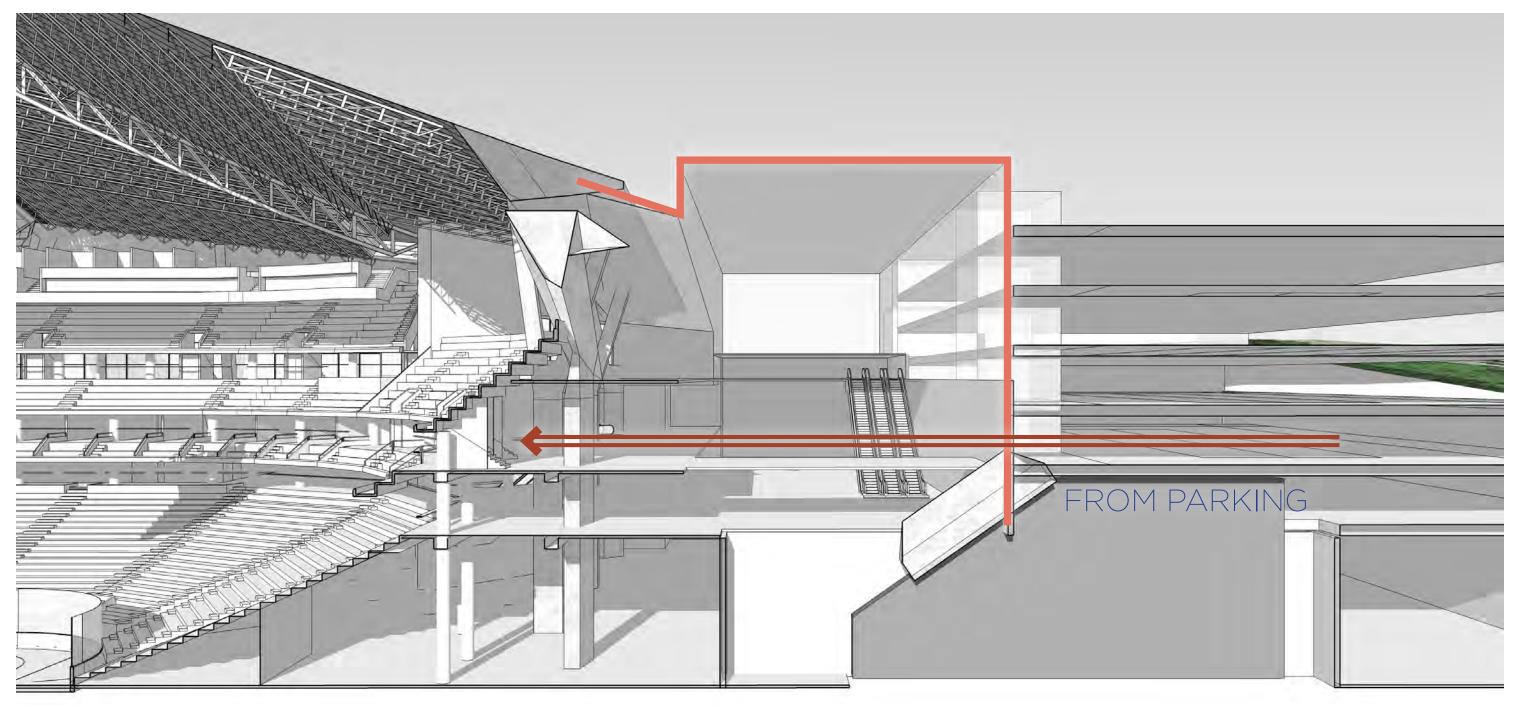






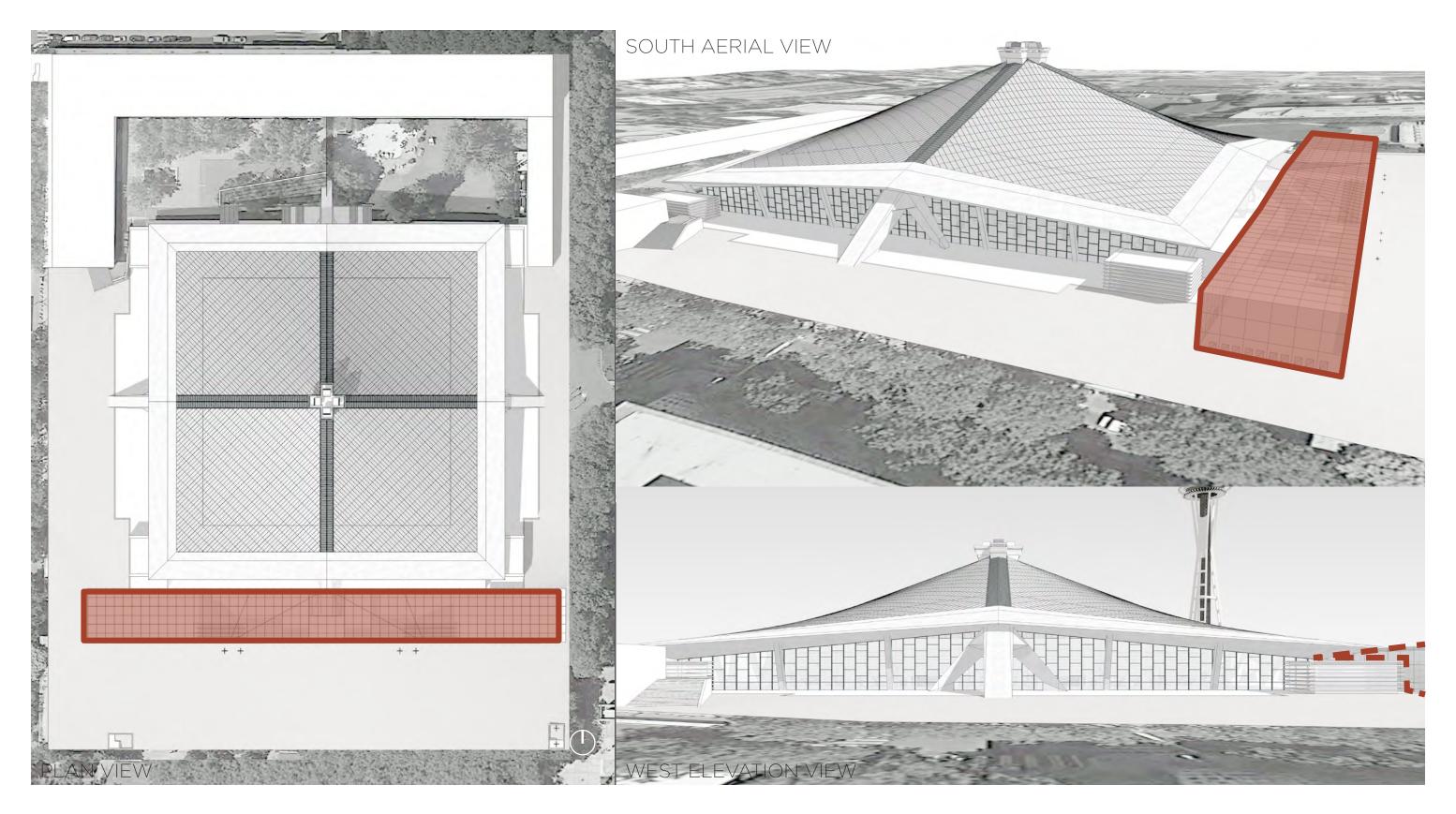


FOOTPRINT & ENTRY EXPANSION CONCEPT | SCHEME 2A



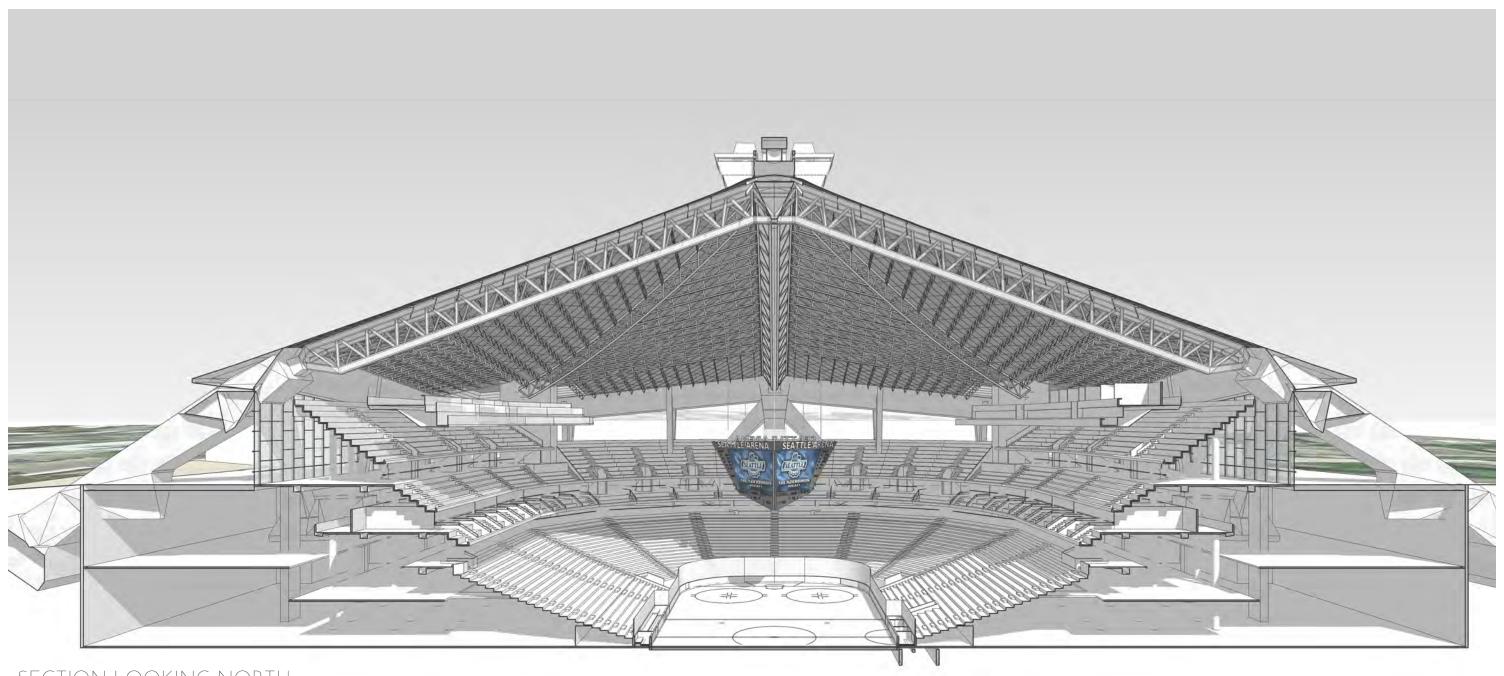
ATRIUM SECTION LOOKING EAST

FOOTPRINT & ENTRY EXPANSION CONCEPT | SCHEME 2B



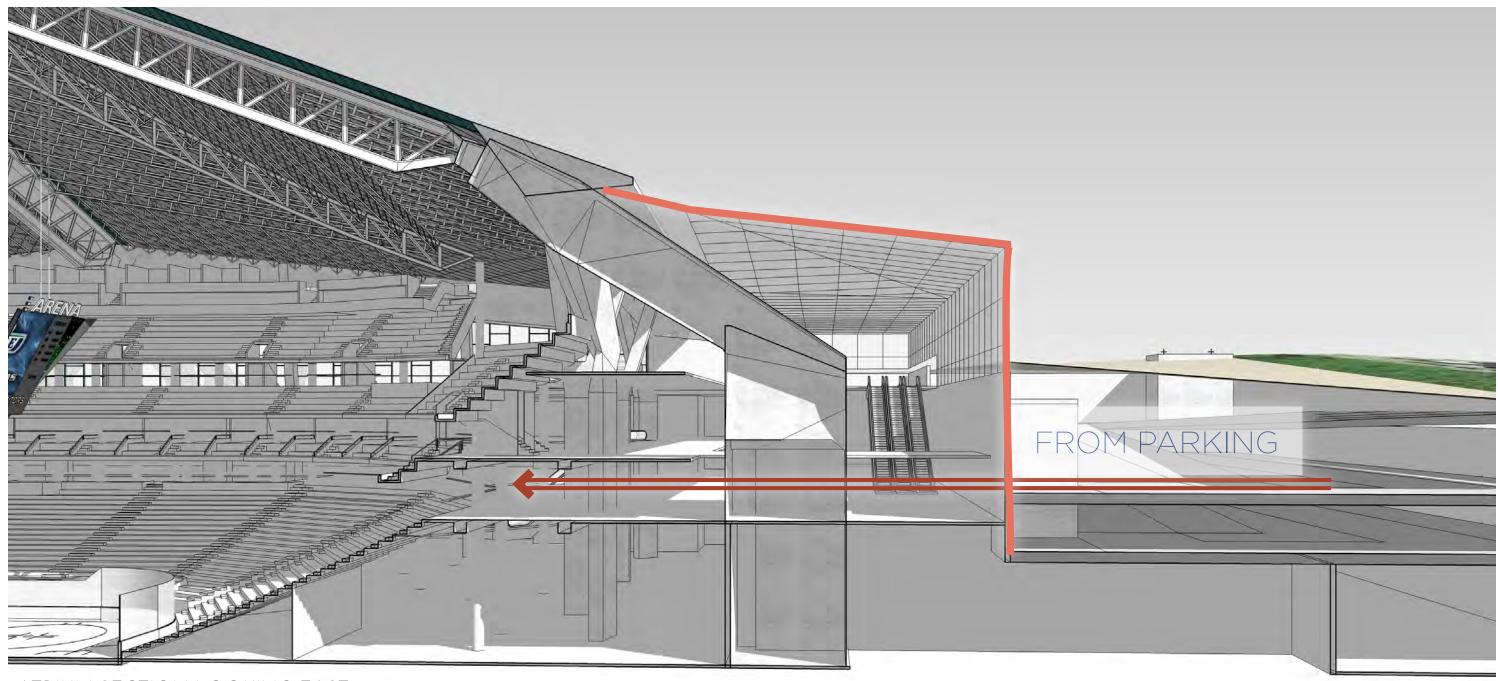


FOOTPRINT & ENTRY EXPANSION CONCEPT | SCHEME 2B



SECTION LOOKING NORTH

FOOTPRINT & ENTRY EXPANSION CONCEPT | SCHEME 2B

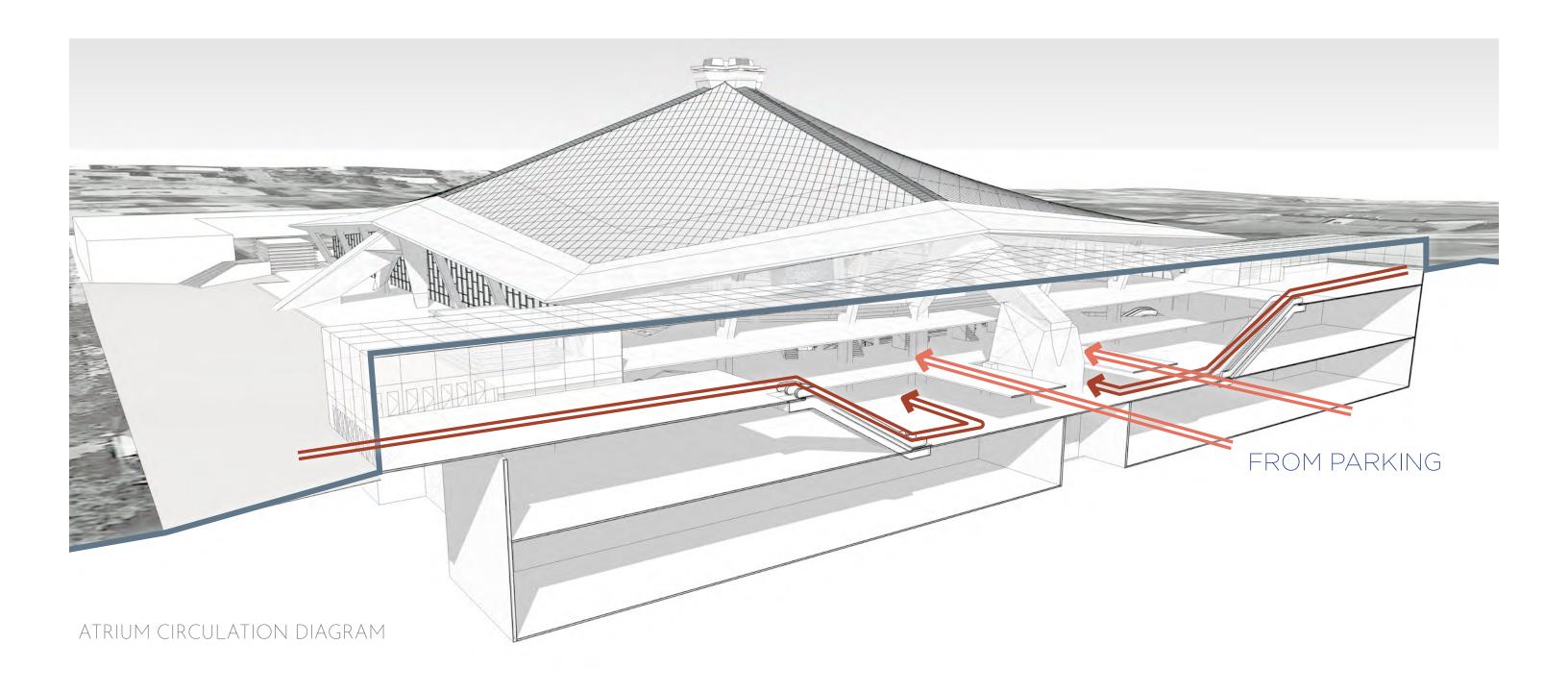


ATRIUM SECTION LOOKING EAST





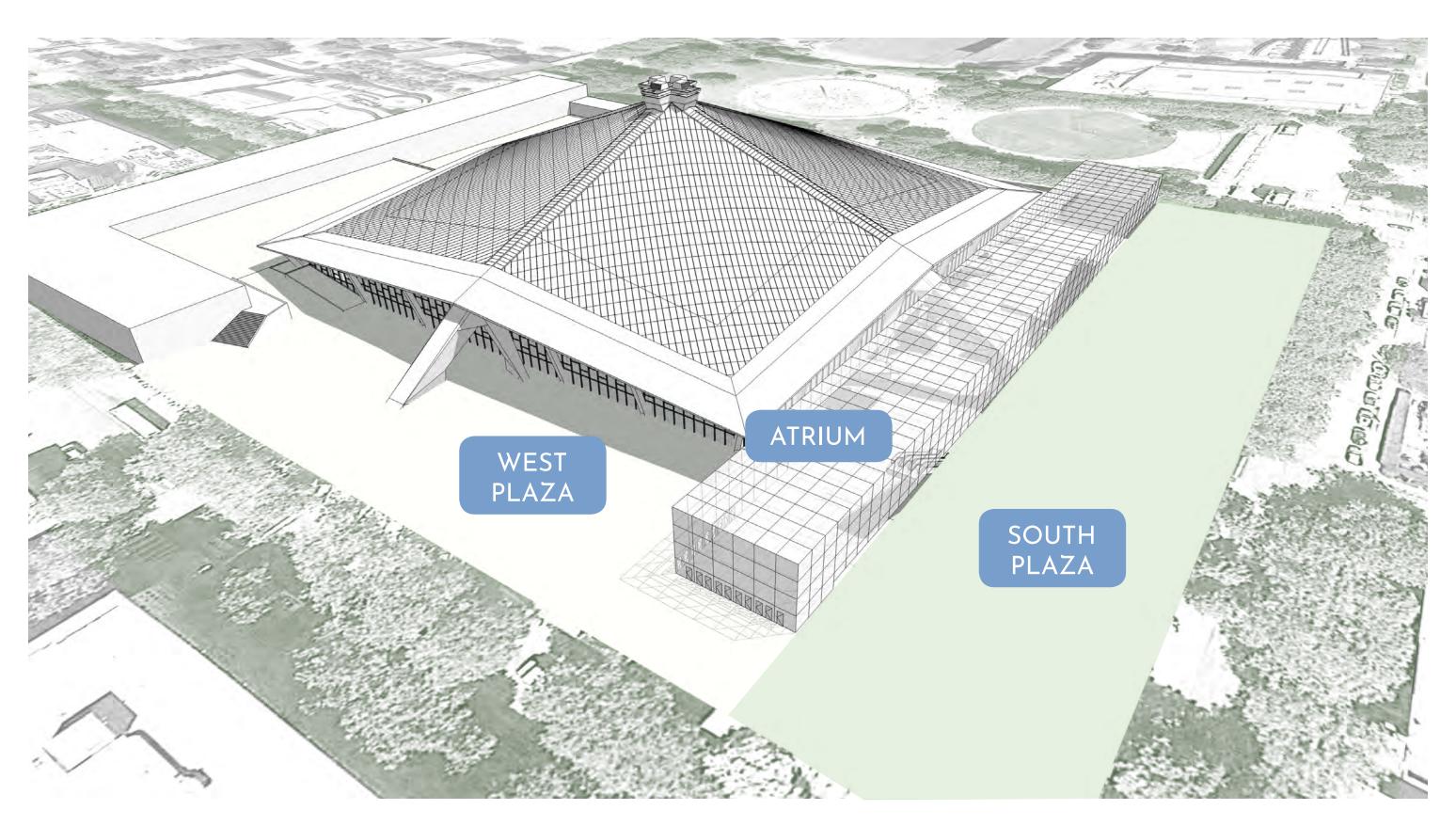
FOOTPRINT & ENTRY EXPANSION CONCEPT | SCHEME 2B







PROPOSED SITE DIAGRAM

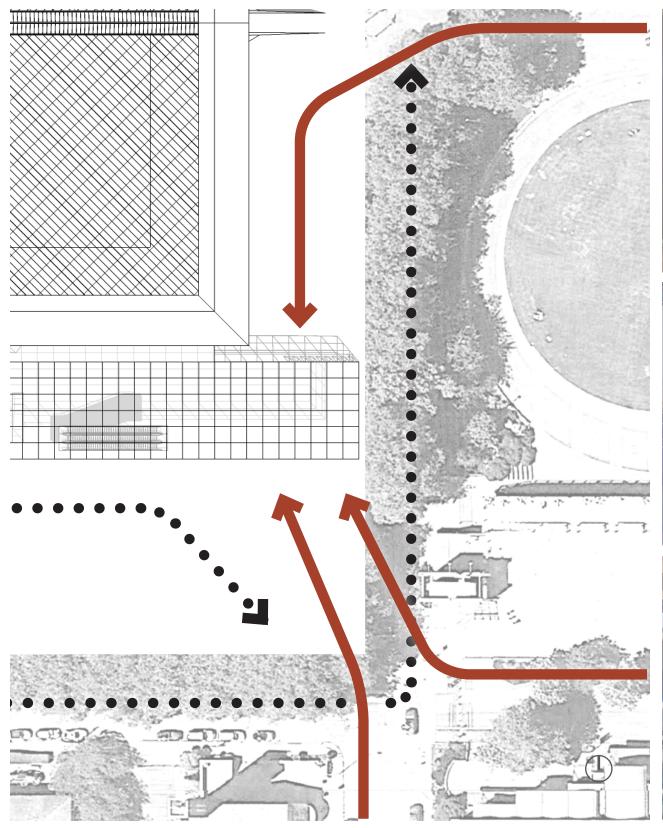






ARENA SITE FUNCTIONS

BUILDING ENTRANCES - MOVEMENT THROUGH PUBLIC REALM















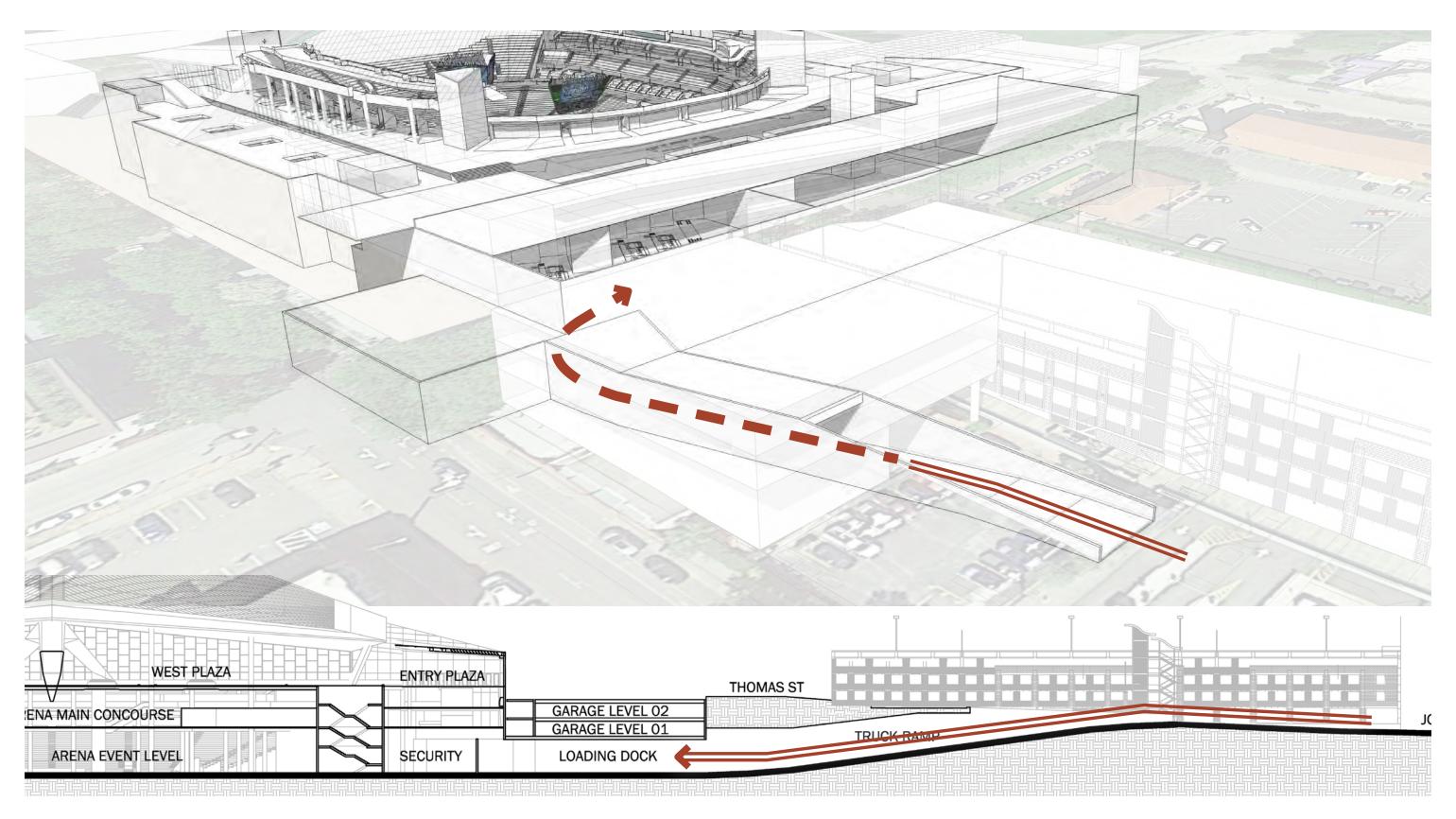
ARENA SITE FUNCTIONS

EAST AND WEST PLAZAS



ARENA SITE FUNCTIONS

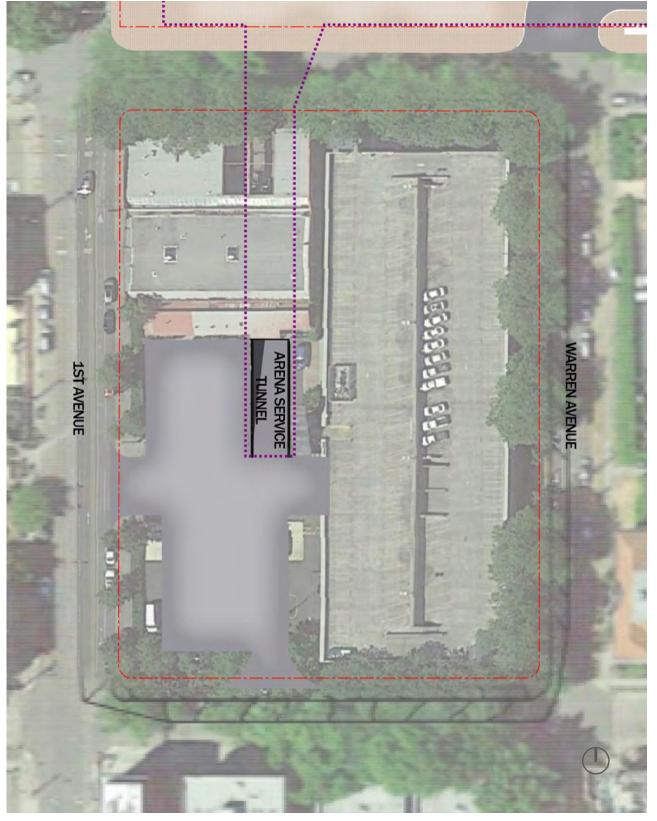
LOADING DOCK TRUCK ACCESS





ARENA SITE FUNCTION

PARCEL S | BRESSI GARAGE















THE WAY FORWARD NEXT STEPS | AREAS OF STUDY East Plaza The Atrium South Plaza Relationship to The Arena ENTRY ATRIUM The Courtyard Thomas Street EXISTING NORTH WARREN AVENUE West Plaza Southern Parcels



