



## APPROVED MINUTES OF THE MEETING

**Mike McGinn**  
Mayor

**Diane Sugimura**  
Director, DPD

**Marshall Foster**  
Planning Director, DPD

**Julie Bassuk**  
Chair

**Mary Fialko**

**Laurel Kunkler**

**Shannon Loew**

**Tom Nelson**

**Julie Parrett**

**Osama Quotah**

**Norie Sato**

**Donald Vehige**

**Debbie Harris**

**Valerie Kinast**  
Coordinator

**Tom Iurino**  
Senior Staff

**July 5, 2012**

Convened 8:00am  
Adjourned 4:30pm

### Projects Reviewed

Block 93 Alley Vacation  
SR520 I-5 to Medina  
Mapes Creek Restoration

### Commissioners Present

Julie Parrett, Chair  
Shannon Loew  
Osama Quotah  
Debbie Harris  
Laurel Kunkler  
Tom Nelson  
Norie Sato  
Mary Fialko  
Don Vehige

### Commissioners Excused

Julie Bassuk

### Staff Present

Valerie Kinast



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<b>July 5, 2012</b>	<b>Project:</b>	<b>SR 520 I-5 to Medina</b>
	<b>Phase:</b>	Design Update
	<b>Last Reviewed:</b>	Jun 7, 2012; May 3, 2012; Apr 19, 2012; Dec 1, 2011; Oct 6, 2011; Sep 1, 2011; Jan 20, 2011; Aug 16, 2007; May 18, 2006; Aug 18, 2005; Jun 2, 2005; Jul 15, 2004
	<b>Presenters:</b>	John White, WSDOT Bill Adams, KGM Bruce McKean, Helix Design Group Dave Sacamono, Berger ABAM/KGM Teal Brogden, Horton Lees Brogden Lighting Design
	<b>Attendees:</b>	Caylen Beaty, WSDOT Maggie Goedecke, Vulcan

**Time:** 1:15pm-2:50pm

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### Summary of Project Presentation

The design team presented the updated design of the railings, lighting and signage for the SR520 floating bridge. The team chose the railing with the no wave option; they also tweaked the mounting and barriers to get 14 feet of clearance, despite a railing that raked and curved in. After studying other bridges' lighting and the colors in the landscape surrounding the 520 bridge, the team chose a lighting design with the sentinel and a crowning element lit in a blue-green color, with white at the top and a strip up the middle of the sentinel. The team showed a mock-up of the crowning element, which would be constructed with the lighting between two layers of mesh. The team was studying how to design the mesh so it would look good in the daytime, and also how the color might be temporarily changed, during events or different seasons, for example. The team presented the design for interpretive signage along the bridge, both the concept for the sign structures, content themes, locations at the belvederes, and also layout and content of the panels. Finally, the team presented the west connection bridge, and the temporary bridge that will be built to connect to the existing west bridge.

### SUMMARY (by Loew)

**The Seattle Design Commission approved, by a vote of 6-1, the design of the railings, lighting and signage for SR520 floating bridge and landings, with the following recommendations:**

- **Bend the plane of interpretive signage into the radii of railings at the belvederes; don't create queuing or block the path of bicycle movement; don't block key views from seating.**
- **Hire an experienced interpretive signage / exhibit designer who knows Seattle's history to further develop the concepts and create a detailed design. Come back for review when the design and content are more detailed. Consider developing content that covers environmental cleanup over time, climate, bathymetry and ecology; design the content so it sparks interest and encourages procession along the bridge.**
- **Refine the design to encourage safe travel along the paths at different speeds.**

- For the Beacon lighting, the Commission preferred the neutral to warm blue-green tones with the hue and saturation to be adjusted at installation; any seasonal changes should be part of an intentional programming and not one-off's by sponsors; the frame should not be visible; and the use of an interior light to add "mystery", the "banding" effect of the light to create a dynamic quality.

Commissioner Loew voted no because the lighting design was incongruent and not clear.