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Julie Parrett

Norie Sato

Donald Vehige

Guillermo Romano
Executive Director

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APPROVED MINUTES OF THE MEETING

July 1, 2010

Convened 9:30am
Adjourned 2:30pm

Projects Reviewed

West Seattle Reservoir Park
King Street Station

Commissioners Present

Mary Johnston, Chair
Andrew Barash
Brendan Connolly
Julie Bassuk
Lauren Hauck
Julie Parrett
Norie Sato
Donald Vehige

Staff Present

Guillermo Romano
Valerie Kinast
Tom Iurino



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July 1, 2010	Project:	King Street Station
	Phase:	Design Update
	Last Reviewed:	June 19, 2008; Mar 2, 2006; Aug 18, 2005
	Presenters:	Barbara Gray, SDOT Trevina Wang, SDOT
	Attendees:	Brian Henry, SDOT Sarah Robertson, SDOT Vaughn Bell, SDOT

Time: 1.5 hours

SUMMARY

The Commission thanked the design team for their clear presentation of the King Street Station and Multimodal Hub projects. Commissioners applauded the thoughtful restoration of the building and attention to integrating sustainability with the historical elements. They wished to have seen the plans for the plaza north of the building earlier because it constitutes a major new public space. Although the plaza design and improvements are meant to be temporary, there is a risk that it could become permanent and thus Commissioners provided input on how the plan could be more robust for the long term.

Commissioners commended the Multimodal Hub work as critical for that part of the city. The Commission provided these recommendations:

King Street station

- Adjust the layout to provide more symmetry and bring some spirit to the plans. Consider the relationship between the shape of the vent building, the plantings, and the placement of walkways and the trees and bring them into harmony to a common end.
- The walkways and placement of the trees should be aligned differently with respect to the depth of the site, to avoid it becoming a no-man's land.
- Use the opportunity of plaza materials selection to make historical references.
- Recognizing that this is a restoration project, and that temporary art is planned, create where possible opportunities for an art component similar to the CIP 1% for art.

Multimodal Hub

- Capitalize on the numerous physical and cultural opportunities in the area.
- Become familiar with and integrate ideas from the Public Spaces Public Life Report (Gehl Report) and other DPD efforts like Livable South Downtown.
- Consider how form based codes might be employed.
- Consider lidding 4th Ave., but maintain some views to "the bottom." These cuts into the fabric of the city are a distinctive part of Seattle's history and should not be completely erased.
- Develop storefront maps along with transit maps; look at streets along building edges.
- Work with elevation photos when considering the area.
- Include the Design Commission in a workshop by end of year.