

Mike McGinn

Mayor

Diane Sugimura

Director, DPD

Marshall Foster Planning Director, DPD

Mary Johnston

Chair

Andrew Barash

Julie Bassuk

Graham Black

Brendan Connolly

Lauren Hauk

Laurel Kunkler

Julie Parrett

Norie Sato

Donald Vehige

Guillermo Romano

Executive Director

Valerie Kinast

Coordinator

Tom Iurino

Senior Staff



Department of Planning and Development 700 5th Avenue, Suite 2000

PO Box 34019 Seattle, WA 98124-4019

TEL 206-615-1349 **FAX** 206-233-7883

APPROVED MINUTES OF THE MEETING

June 17, 2010

Convened 8:30am Adjourned 2:45pm

Projects Reviewed

Pedestrian Scale Lighting Standards Lake to Bay Loop Trail South Transfer Station

Commissioners Present

Mary Johnston, Chair Andrew Barash Brendan Connolly Julie Bassuk Lauren Hauck Norie Sato Donald Vehige

Staff Present

Guillermo Romano Valerie Kinast Tom Iurino



June 17, 2010 Project: Lake to Bay Loop Trail

Phase: Design Update
Last Reviewed: Jan 17, 2002

Presenters: Todd Burley, Seattle Center Foundation

Attendees: Kathy Nyland, Council staff

Time: 1 hour

ACTION

The Commission thanked Todd Burley for the timely update and clear presentation of the Lake To Bay Loop. It supports the overall goal to connect nodes with the urban multi-use route. The Commission responded to Todd with the following comments:

- Continue to seek a sponsor of more detailed planning and design of the Lake to Bay Loop Trail.
- Continue to think about how building sections of the Trail can be incorporated into work that the City is undertaking in the near and mid-term future, especially by SDOT.
- Develop a lower cost interim identifier for the Loop. This would establish the Trail, create recognition, and build a constituency, positioning the project for a more elaborate build-out when the economy picks up.
- Incorporate creative ideas such as simple signage, banding of existing signs/poles. etc. Once
 these ideas are developed, art funding from large projects in the area, such as Mercer West,
 could help implement them.
- Generate a phased approach to the project and allow art to be part of that strategy by identifying image, icon or element to identify the route.
- Generally think of how some design work can be done sooner rather than later, so that
 opportunities are not missed to have public and private projects along the route provide the
 loop improvements.
- The design should respond to the distinctive character of the neighborhoods the loop runs through.
- Look for opportunities to incorporate the loop in marketing and tourist maps and brochures.
- Incorporate into the City trail system map and make the appropriate connections with other trails.
- Explore the idea of fundraising such as "adopt a market," so the project can be funded and implemented in phases and stages. Identify the icons along the route and the possible location for fundraising opportunities (markers, bricks, poles, etc)
- Continue to develop a brand like the one presented, "Lake2Bay," that will identify the effort.
- Build an advocacy base to reiterate the priority and advocate for this effort to City officials