



DRAFT / APPROVED MINUTES OF THE MEETING

Greg Nickels
Mayor

Diane Sugimura
Director, DPD

Mary Johnston
Chair

Andrew Barash

Julie Bassuk

Graham Black

Brendan Connolly

Lauren Hauck

John Hoffman

Julie Parrett

Dennis Ryan

Norie Sato

Guillermo Romano
Executive Director

Valerie Kinast
Coordinator

Tom Iurino
Senior Staff



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November 5, 2009

Convened 10:00 am
Adjourned 5:00 pm

Projects Reviewed

Neighborhood Planning Streetscape Design
DPD Green Building Team
South Park Pump Station
Admiral Way Safeway
Seattle Center Fun Forest

Commissioners Present

Mary Johnston, Chair
Andrew Barash
Julie Bassuk
Graham Black
Brendan Connolly
John Hoffman
Julie Parrett
Dennis Ryan
Norie Sato

Staff Present

Guillermo Romano
Valerie Kinast
Tom Iurino
Tim Trujillo
Jenny Hampton

Celebrating 40 Years 1968-2008



- \$19.5M total project cost. Construction may begin in 2009 with commencement in 2012
- The water quality facility is 30-feet in height in addition to an almost 4-foot tall, yellow handrail
- The facility is beyond the Army Corps. concerned area along the Duwamish River
- Treated compost yard waste is used as filter media
- Vent hood will be visible and stand above pump station building
- Landscaping will be done along shore on adjacent property
- Plaque designed for posting along street near facility to explain project
- Project was selected as a One Percent for Art project. – Horatio Law of Portland was the selected artist. Design is underway
- Art budget is 1% of the total project budget

Commissioners' Comments & Questions

"How are they creating the cast-in-place concrete designs? There is an opportunity to do something special. Suggest using a uniform treatment."

"How are the colors chosen? Primary colors are very independent as opposed to complimentary."

"The yellow is a standard safety yellow, the blue was team-chosen, and the black could potentially be changed but codes would need to be verified."

"Artist should work with architect so that they complement one another. Opportunity to organize the facility in a unique way even though it is located in an industrial area."

"Who is the audience for the artwork?"

"There is an opportunity to create an attractive facility."

"Is there a way to use permeable surfaces on shoreline park area?"

"Opportunity to break up the surface covering with various surface types to break up the asphalt."

