

The City of Seattle

Landmarks Preservation Board

Mailing Address: PO Box 94649, Seattle WA 98124-4649 Street Address: 600 4th Avenue, 4th Floor

AGENDA

LPB 301/19

Landmarks Preservation Board Meeting Seattle City Hall 600 4th Avenue, Floor 1, **<u>Bertha Knight Landes Room</u>** Wednesday, June 5, 2019 – 3:30 p.m.

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060519.1	APPROVAL OF MINUTES April 3, 2019	5 minutes
060519.2	CERTIFICATES OF APPROVAL	
060519.21	First United Methodist Church 811 Fifth Avenue Proposed interior and exterior alterations	20 minutes
060519.22	Bleitz Funeral Home 316 Florentia Street Proposed landscape/site improvements and adjacent development	20 minutes
060519.23	Highland Apartments 931 11 th Avenue East Proposed exterior alterations	20 minutes
060519.3	CONTROLS & INCENTIVES	15 minutes
060519.31	Highland Apartments 931 11 th Avenue East	
060519.32	Roy Vue Apartments 615 Bellevue Avenue East Request for extension	
060519.33	Turner-Koepf & Beacon Hill Garden House / JPL Improvement C 2336 15 th Avenue South Request for extension	<u>lub</u>
060519.4	DESIGNATION	
060519.41	Sunset Telephone & Telegraph Exchange / QA Masonic Temple 1608 4 th Avenue West	45 minutes
060519.5	NOMINATION	
060519.51	The Showbox	90 minutes

Public Comment Procedures:

1426 1st Avenue

Verbal public comment will be limited to thirty (30) minutes total for the Nomination. Please sign in when you arrive at the meeting and indicate if you wish to speak, and for which item. Individuals have one (1) minute for comment, and a single representative for an organization will have three (3) minutes to speak on behalf of that organization. Please remember that public comment should focus on the potential significance of the subject property related to the six designation standards (listed at the end of the agenda), and its integrity or ability to convey its significance. The Board does not have jurisdiction over business occupancy or use. Potential future alterations to a landmark are reviewed under a separate process and are not part of the Nomination / Designation proceedings. As there will be limited time for verbal comment, we encourage people to submit letters of written comment that can be shared with the Board members in advance of the meeting. They can be emailed to sarah.sodt@seattle.gov, or mailed to Sarah Sodt's attention at: Seattle Department of Neighborhoods, Landmarks Preservation Board, 600 4th Avenue, PO Box 94649, Seattle, WA 98124-4649.

Respectfully submitted,

Erin Doherty, Landmarks Preservation Board Coordinator

Sarah Sodt, Landmarks Preservation Board Coordinator

To access this agenda via the Internet: http://www.seattle.gov/neighborhoods/preservation/agendas.htm
Note: Meetings of the City of Seattle's Landmarks Preservation Board are open to the public. Testimony on matters being considered may be presented at the meeting, or by submission of written statements to the Historic Preservation Program, Seattle City Hall, 600 4th Ave, 4th Floor, P.O. Box 94649 Seattle WA 98124-4649 prior to the meeting. Authority of the Board is vested by SMC 25.12.

THIS AGENDA IS FOR PUBLIC NOTICE PURPOSES ONLY, COMPLETE APPLICATIONS ARE INCLUDED IN THE LANDMARKS PRESERVATION BOARD RECORDS AVAILABLE TO THE PUBLIC AT $600~4^{\rm th}$ AVENUE, SEATTLE CITY HALL, 4TH FLOOR.

Applicants or their representatives should be present to discuss their proposals. Accommodations for persons with disabilities will be provided upon request. Call Sarah Sodt at 615-1786 immediately upon receipt of this agenda to make arrangements.

SMC 25.12.350 - Standards for Designation

An object, site or improvement which is more than twenty-five (25) years old may be designated for preservation as a landmark site or landmark if it has significant character, interest or value as part of the development, heritage or cultural characteristics of the City, state, or nation, if it has integrity or the ability to convey its significance, and if it falls into one (1) of the following categories:

- A. It is the location of, or is associated in a significant way with, an historic event with a significant effect upon the community, City, state, or nation; or
- B. It is associated in a significant way with the life of a person important in the history of the City, state, or nation; or
- C. It is associated in a significant way with a significant aspect of the cultural, political, or economic heritage of the community, City, state or nation; or
- D. It embodies the distinctive visible characteristics of an architectural style, or period, or of a method of construction; or
- E. It is an outstanding work of a designer or builder; or
- F. Because of its prominence of spatial location, contrasts of siting, age, or scale, it is an easily identifiable visual feature of its neighborhood or the City and contributes to the distinctive quality or identity of such neighborhood or the City.