Landmarks Preservation Board Meeting  
Seattle City Hall  
600 4th Avenue, Floor L2, Room L2-80 Boards & Commissions  
Wednesday, August 16, 2017 – 3:30 p.m.

081617.1 APPROVAL OF MINUTES  
June 7, 2017  
5 minutes

081617.2 CERTIFICATES OF APPROVAL  
081117.21 Smith Tower  
506 Second Avenue  
Proposed alterations to the elevator lobbies and elevator interiors.  
30 minutes

081117.22 Town Hall  
1119 8th Avenue  
Proposed revisions to previously approved design.  
20 minutes

081617.3 CONTROLS & INCENTIVES  
5 minutes

081617.31 Campbell Building  
4554 California Avenue SW

081617.32 Daniel Bagley Elementary School  
7821 Stone Avenue N

081617.4 NOMINATIONS  
40 minutes

081617.41 Seven Gables Theatre  
911 NE 50th Street

081617.42 Mittelstadt Mortuary / Ballard Blossom  
1766 NW Market Street

081617.43 Ingraham High School  
1819 N 135th Street

Public Comment Procedures:  
Verbal public comment will be limited to thirty (30) minutes total for the Nominations. Please sign in when you arrive at the meeting and indicate if you wish to speak, and for which designation. Individuals have two (2) minutes for comment, and a single representative for an organization will have four (4) minutes. Please remember that public comment should focus on the potential significance of the subject property related to the six designation standards (listed at the end of the agenda), and its integrity or ability to convey its significance. The Board does not have jurisdiction over business occupancy or use. Potential future alterations to a landmark are reviewed under a separate process and are not part of the Nomination / Designation proceedings. As there will be limited time for verbal comment, we encourage people to submit letters of written comment that can be shared with the Board members in advance of the meeting. Please submit them prior to Tuesday, August 15th at 3:00pm. They can be emailed to erin.doherty@seattle.gov, or mailed to Erin Doherty’s attention at: Seattle Department of Neighborhoods, Landmarks Preservation Board, 600 4th Avenue, PO Box 94649, Seattle, WA 98124-4649.

081617.5 STAFF REPORT  
5 minutes

Respectfully submitted,
Erin Doherty, Landmarks Preservation Board Coordinator

Sarah Sodt, Landmarks Preservation Board Coordinator

**To access this agenda via the Internet:** [http://www.seattle.gov/neighborhoods/preservation/agendas.htm](http://www.seattle.gov/neighborhoods/preservation/agendas.htm)

Note: Meetings of the City of Seattle’s Landmarks Preservation Board are open to the public. Testimony on matters being considered may be presented at the meeting, or by submission of written statements to the Historic Preservation Program, Seattle City Hall, 600 4th Ave, 4th Floor, P.O. Box 94649 Seattle WA 98124-4649 prior to the meeting. Authority of the Board is vested by SMC 25.12.

**THIS AGENDA IS FOR PUBLIC NOTICE PURPOSES ONLY, COMPLETE APPLICATIONS ARE INCLUDED IN THE LANDMARKS PRESERVATION BOARD RECORDS AVAILABLE TO THE PUBLIC AT 600 4TH AVENUE, SEATTLE CITY HALL, 4TH FLOOR.**

Applicants or their representatives should be present to discuss their proposals. Accommodations for persons with disabilities will be provided upon request. Call Sarah Sodt at 615-1786 immediately upon receipt of this agenda to make arrangements.

**25.12.350 - Standards for Designation**

An object, site or improvement which is more than twenty-five (25) years old may be designated for preservation as a landmark site or landmark if it has significant character, interest or value as part of the development, heritage or cultural characteristics of the City, state, or nation, if it has integrity or the ability to convey its significance, and if it falls into one (1) of the following categories:

A. It is the location of, or is associated in a significant way with, an historic event with a significant effect upon the community, City, state, or nation; or

B. It is associated in a significant way with the life of a person important in the history of the City, state, or nation; or

C. It is associated in a significant way with a significant aspect of the cultural, political, or economic heritage of the community, City, state or nation; or

D. It embodies the distinctive visible characteristics of an architectural style, or period, or of a method of construction; or

E. It is an outstanding work of a designer or builder; or

F. Because of its prominence of spatial location, contrasts of sitting, age, or scale, it is an easily identifiable visual feature of its neighborhood or the City and contributes to the distinctive quality or identity of such neighborhood or the City.