

**OFFICE OF ARTS
AND
CULTURAL AFFAIRS**

Office of Arts and Cultural Affairs 2003 General Maintenance Projects



- Improve Facility
- Rehabilitate/Restore Facility
- ★ New Facility



Overview of Facilities and Programs

Over the 30-year history of the Public Art Program, the Office of Arts and Cultural Affairs (formerly Seattle Arts Commission) has commissioned and purchased over 2,500 artworks for the City's collection. Most of the artworks were commissioned through the City's One Percent for Art program. Some were funded through grants, construction funds, and other partnerships.

The Office of Arts and Cultural Affairs (Office) accepts maintenance responsibility for the artwork it commissions as well as a limited number of historic artworks that were commissioned or acquired as gifts prior to the existence of the Office. Since 1995, the Office has developed and carried out an extensive program of artwork maintenance including documentation, inspection, and maintenance of artworks in the Municipal Art Collection. The Office requires artists to build art using durable materials, prepare artwork to withstand environmental and human damage, and develop maintenance plans for their artwork. Consideration of artwork maintenance during the development stages and a credible program of scheduled preventative maintenance ensure that the City's artwork legacy can survive well into the future. The Office applies the same maintenance considerations when evaluating artwork offered to the City as gifts, recommending acceptance of gifts only if the artwork is accompanied by a maintenance commitment, or an interest-bearing endowment to support future maintenance of the piece.

Major maintenance funds allocated since 1995 have enabled the Office to complete deferred maintenance on most of the collection. As the Office begins planning for the next six years, much of the major maintenance work focuses on moving artworks from buildings and sites that have been sold or are scheduled to be demolished as part of the Civic Center redevelopment and the renovation of McCaw Hall at Seattle Center. Work continues on scheduled major maintenance of sited works, and the evaluation and repair of the portable works collection.

Highlights

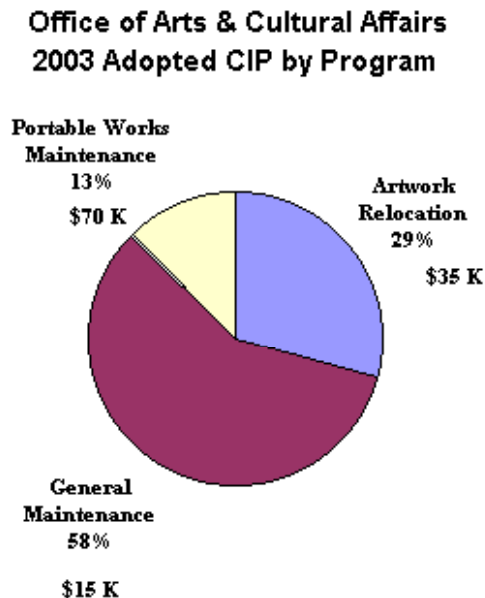
- ◆ In 2003, the Office of Arts and Cultural Affairs continues to implement the removal and/or relocation of significant artworks, both portable and sited, in response to the Civic Center campus redevelopment.
- ◆ The Office continues to evaluate and repair the portable works collection as artworks are removed from display prior to rotation to a new location. In 2003, the Office continues to program most of its Cumulative Reserve Subfund allocation into scheduled major maintenance activities for permanently installed artworks. These include stone and bronze sculptures, wood totem poles, painted metal sculptures, and mechanical and electronic artworks.
- ◆ In 2003, the Office performs more frequent regular inspection of the City's art collection.

Project Selection Process

The Office of Arts and Cultural Affairs' 2003-2008 Adopted Capital Improvement Program (CIP) consists primarily of major maintenance of artworks in the collection and artwork relocation. Necessitated by Civic Center redevelopment, a number of permanently-sited and portable works have been relocated or removed to storage, and a few more remain to be relocated. With the implementation of regular maintenance, the major maintenance portion of the CIP budget remains predictable, barring major incidents of vandalism or environmental catastrophe. As the collection ages, the General Maintenance program becomes the focus of maintenance activity. Portable Works require assessment and maintenance as well to ensure longevity of the collection. As a result of the 2001 Nisqually Earthquake, funds are allocated toward seismic studies of historic bronzes and mitigation efforts as required.

Program Summaries

The Office of Arts and Cultural Affairs' Capital Improvement Program is comprised of three projects: (1) General Maintenance; (2) Artwork Relocation; and (3) Portable Works Maintenance. Project activities are divided into three distinct areas: scheduled and emergency maintenance; relocation and removal to storage of artworks; and repair of the portable works collection. The chart below shows the appropriations for 2003, followed by brief highlights from each project.



- ◆ **General Maintenance:** This project includes the various activities, such as scheduled and unscheduled repairs, restoration, and conservation work. Scheduled major maintenance activities, which are projected yearly and revised quarterly, continue in 2003. The collection's outdoor and sited painted metal artworks, totem poles, bronze and aluminum sculptures, and stone sculptures have been placed on an inspection and maintenance schedule. Artworks in and around facilities such as community centers, City Light substations and service centers, reservoirs, and police and fire stations also receive regular inspections, maintenance, and repairs. This allows the Office to oversee the condition and assure continued life of the artworks. General Maintenance also handles large-scale maintenance projects that periodically recur, such as repainting of the entire "Hammering Man" sculpture or cleaning of the large Westlake Park granite sculptures. Unforeseeable maintenance situations, such as repairs necessitated by vandalism, accidental damage, or severe environmental conditions, are also addressed through this project.
- ◆ **Portable Works Maintenance:** The City of Seattle's Portable Works Collection, consisting of more than 2,200 artworks, rivals the size of a collection of a small regional museum. Artworks acquired in earlier years are often on display in less-than-archival conditions. As artworks are rotated through the City, they are inspected and older, non-archival frames, mats and backings are replaced with proper materials. Furthermore, although the artworks are handled properly, damage occurs as the collection ages. Over the last six years, the Office has moved away from using outside contractors for management of the collection. Office of Arts and Cultural Affairs staff and a small pool of artwork conservators accomplish inspections, record keeping, rotation, and storage. Major maintenance funds allow the Office to maintain the Portable Works Collection in good condition for the enjoyment of Seattle residents and visitors.

- ◆ **Artwork Relocation:** In 2003, the Office of Arts and Cultural Affairs continues planning for and implementing the removal and/or relocation of significant artworks throughout the Civic Center, including: *Gold Star Mother* and *Nine Spaces Nine Trees* at the Public Safety Building.

Municipal Art Plan Process

Chapter 20.32.040 of the Seattle Municipal Code requires the Office of Arts and Cultural Affairs to prepare a plan and guidelines to carry out the City’s art program. This document, called the Municipal Art Plan, is submitted to the Department of Finance and approved by the Mayor for implementation during the coming year. The Municipal Art Plan is funded from the Municipal Art Fund which, in turn, is funded from the funding sources of the City’s Capital Improvement Program. All funding sources are eligible to contribute to the One Percent for Art program except those that expressly preclude art. Eligible *funding sources* include the City utility funds (Seattle City Light and Seattle Public Utilities), bond funds (e.g., bond issues related to projects sponsored by the Seattle Center and the Department of Parks and Recreation), capital improvement projects funded by the General Subfund, and eligible grant-funded projects. Eligible *projects* include those that construct new facilities and projects that result in a betterment to an existing facility. All phases of the project, including studies, planning, design, demolition, and construction (except for acquisition) are included for the purpose of calculating the One Percent for Art contribution. Projects at sites outside the City geographic limits are not eligible, nor are in-kind replacement projects and projects that are solely for technology improvements and equipment replacement.

The following table identifies One Percent for Art program contributors and miscellaneous revenues to the Municipal Arts Fund:

Contributing Department	2003 Adopted	2003 Revisions Anticipated ¹
Seattle Center	2,950	-1,400
Department of Parks and Recreation	357,710	-5,080
Fleets and Facilities Department	29,000	46,000
Seattle City Light	158,577	106,397
Seattle Transportation	111,220	14,110
Seattle Public Library ²	-	
Seattle Public Utilities	396,740	58,970
Miscellaneous Revenue	170,199	
Grand Total	\$1,226,396	218,997

Notes

- 1 An upward adjustment of \$218,997 to the Municipal Arts Fund’s 2003 Adopted budget is anticipated in mid-year 2003 supplemental appropriation legislation. This technical adjustment will reflect CIP project changes made during the City Council’s review of the 2003 Proposed budget and data errors that were corrected during the preparation of the 2003 Adopted Budget documents.
- 2 Funding for art as part of the “Libraries for All” capital program will be administered by the Library Board of Trustees under a separate agreement with the Office of Arts and Cultural Affairs. The budget for art is calculated in accordance with the Chapter 20.32.030 of the SMC’s arts funding guidance.

Before the adoption of the Municipal Art Plan, Public Art program staff meet with representatives from each of the City departments which allocate funds to the One Percent for Art program to discuss the expenditure of the funds and the placement of artwork at specific sites. These recommendations are then presented to the Office of Arts and Cultural Affairs which then work with staff to develop final recommendations for the Municipal Art Plan. Artwork projects are determined in part by their funding sources, as they are sometimes restricted to a new construction site, or are influenced by specific departmental goals and objectives.

Anticipated Operating Expenses Associated with Capital Facilities Projects

The Office of Arts and Cultural Affairs does not anticipate any operating expenses as a result of capital projects. The Office’s Capital Improvement Program projects are primarily repairs, relocations, or rehabilitation of existing artworks.

Office of Arts and Cultural Affairs

Project Summary

Program/Project	Project ID	LTD	2002	2003	2004	2005	2006	2007	2008	Total
Public Art										
Artwork Relocation	V2ACAR	25	85	35	35	35	30	30	30	305
General Maintenance	V2ACGM	25	62	70	70	70	75	75	75	522
Portable Works Maintenance	V2ACPW	23	20	15	15	15	15	15	15	133
Public Art Total		73	167	120	120	120	120	120	120	960
Department Total		73	167	120	120	120	120	120	120	960

**Amounts in thousands of dollars*

Fund Source Summary

Funding Source	LTD	2002	2003	2004	2005	2006	2007	2008	Total
Cumulative Reserve Subfund- Unrestricted	73	167	120	120	120	120	120	120	960
Department Total	73	167	120	120	120	120	120	120	960

**Amounts in thousands of dollars*

Office of Arts and Cultural Affairs

Artwork Relocation

Program: Public Art **Start Date:** 1st Quarter 2001
Type: Rehabilitation or Restoration **End Date:** Ongoing
Project ID: V2ACAR

Location: Citywide

Neighborhood District: In more than one district **Neighborhood Plan:** Not in a Neighborhood Plan

This project funds the costs of artwork relocation and associated repairs, and results in the placement of valued artwork in new locations throughout the City. The Office of Arts and Cultural Affairs is working with the Fleets & Facilities Department to evaluate and relocate artworks as necessitated by the Civic Center redevelopment, with the Seattle Center regarding artworks which have moved out of the Opera House for the Marion Oliver McCaw Hall renovation, and with the Parks Department for the relocation of a large sculpture at Sand Point. This project also encompasses the removal of portable works from facilities undergoing renovation.

Fund Source	LTD	2002	2003	2004	2005	2006	2007	2008	Total
Cumulative Reserve Subfund-Unrestricted	25	85	35	35	35	30	30	30	305
TOTAL FUNDS	25	85	35	35	35	30	30	30	305
<i>O&M Costs (Savings)</i>			0	0	0	0	0	0	0

General Maintenance

Program: Public Art **Start Date:** 1st Quarter 2001
Type: Rehabilitation or Restoration **End Date:** Ongoing
Project ID: V2ACGM

Location: Citywide

Neighborhood District: In more than one district **Neighborhood Plan:** Not in a Neighborhood Plan

General Maintenance combines the various activities handled in three former programs -- Scheduled Maintenance, Maintenance Backlog, and Structural and Seismic. This program continues the implementation of a scheduled major maintenance program for the City's sited artworks, which began in 1999. Painted metal artworks, totem poles, bronze and stone sculptures, and site-integrated artworks in numerous City facilities have been placed on an inspection and maintenance schedule to allow the Office of Arts and Cultural Affairs to monitor their condition and assure their continued life. Some of the works that are scheduled for maintenance in 2003-2004 include the historic bronzes, some community center and neighborhood-based artworks, the structures at Meadowbrook Detention Pond, and "Hammering Man's" arm. The Office of Arts and Cultural Affairs continues to assess and mitigate older artworks to ensure structural stability and reinforcement against earthquake damage within this program. In addition, this program addresses unforeseeable vandalism and emergency repairs.

Fund Source	LTD	2002	2003	2004	2005	2006	2007	2008	Total
Cumulative Reserve Subfund-Unrestricted	25	62	70	70	70	75	75	75	522
TOTAL FUNDS	25	62	70	70	70	75	75	75	522
<i>O&M Costs (Savings)</i>			0	0	0	0	0	0	0

*Amounts in thousands of dollars

Office of Arts and Cultural Affairs

Portable Works Maintenance

Program: Public Art **Start Date:** 1st Quarter 2001
Type: Rehabilitation or Restoration **End Date:** Ongoing
Project ID: V2ACPW

Location: Citywide

Neighborhood District: In more than one district **Neighborhood Plan:** Not in a Neighborhood Plan

This project provides a regular allocation for funding major repairs to maintain the quality of the City's Portable Works Collection. It enables the Office of Arts and Cultural Affairs to maintain the collection by repairing paintings, sculptures, and photographs, and by re-fabricating and replacing missing parts. A large portion of the work involves replacing mats, frames, and backing so that they meet archival standards and increase the longevity of the collection.

Fund Source	LTD	2002	2003	2004	2005	2006	2007	2008	Total
Cumulative Reserve Subfund- Unrestricted	23	20	15	15	15	15	15	15	133
TOTAL FUNDS	23	20	15	15	15	15	15	15	133
<i>O&M Costs (Savings)</i>			0	0	0	0	0	0	0

**Amounts in thousands of dollars*

