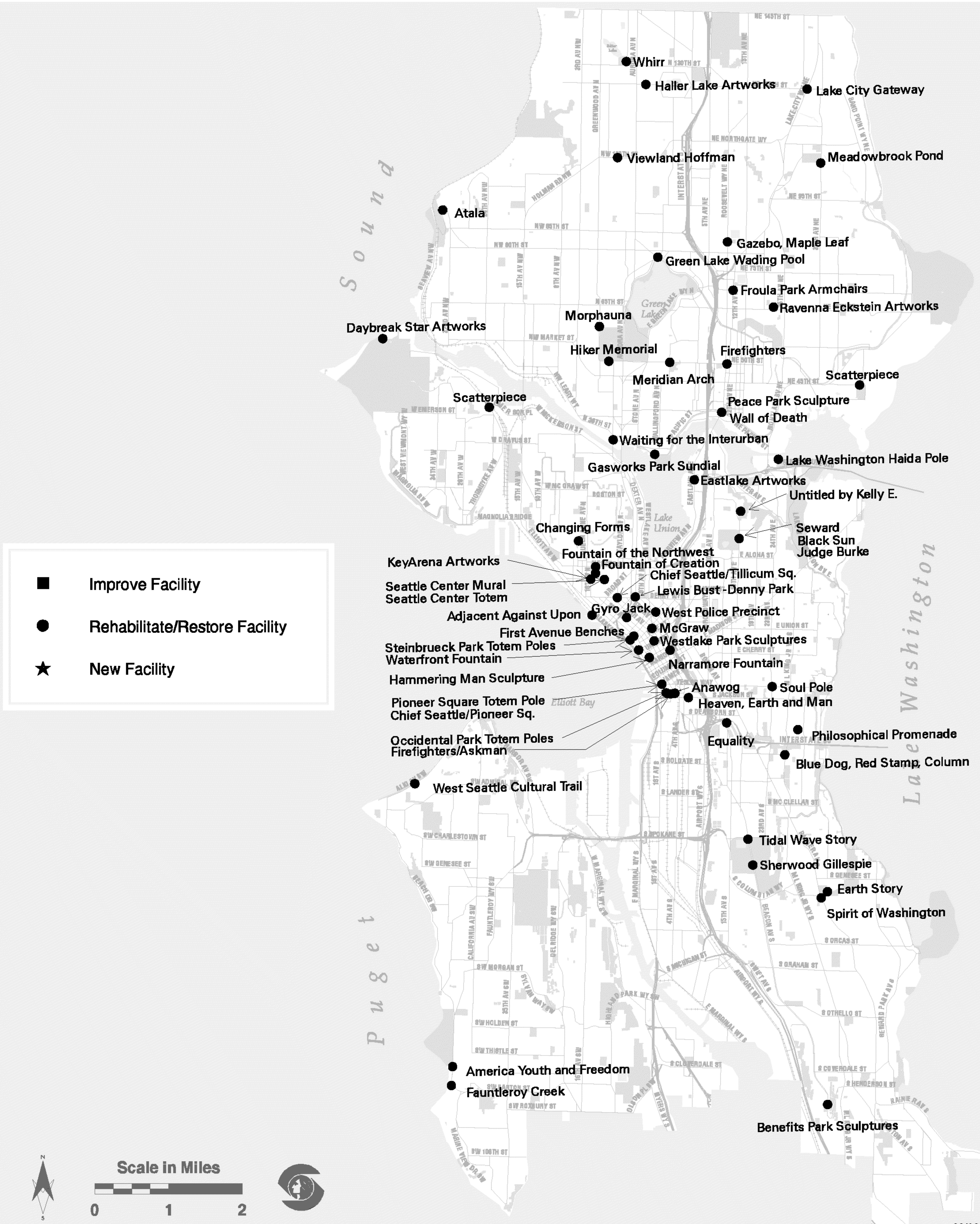


SEATTLE ARTS COMMISSION

Arts Commission 2002 General Maintenance Projects



Overview of Facilities and Programs

Over the 29-year history of the Public Art Program, the Seattle Arts Commission has commissioned and purchased over 2,500 artworks for the City's collection. Most of the artworks were commissioned through the City's 1% for Art program. Some were funded through grants, construction funds and other partnerships.

The Arts Commission accepts maintenance responsibility for the artwork it commissions as well as a limited number of historic artworks that were commissioned or acquired as gifts prior to the existence of the Seattle Arts Commission. Since 1995, the Arts Commission has developed and carried out an extensive program of artwork maintenance including documentation, inspection, and maintenance of artworks in the Municipal Art Collection. The Arts Commission works diligently to consider maintenance issues in the development and construction of artwork. Artists are required to build art using durable materials, prepare artwork to withstand environmental and human damage, and develop maintenance plans for their artwork. Consideration of artwork maintenance during the development stages and a credible program of scheduled preventative maintenance ensure that the City's artwork legacy can survive well into the next century. The Commission applies the same maintenance considerations when evaluating artwork offered to the City as gifts, recommending acceptance of gifts only if the artwork is accompanied by a maintenance commitment, or an interest-bearing endowment to support future maintenance of the piece.

Major maintenance funds allocated since 1995 have enabled the Seattle Arts Commission to complete deferred maintenance on most of the collection. As the Commission begins planning for the next six years, much of the major maintenance work focuses on moving artworks from buildings and sites that have been sold or are scheduled to be demolished as part of Civic Center planning. Work continues on scheduled major maintenance of site works and the evaluation and repair of items in the portable works collection. Two staff who serve as conservation technicians allow the Arts Commission to monitor and predict its maintenance demands more accurately.

Highlights

- ◆ In 2002, the Arts Commission continues evaluating, planning for, and implementing the removal and/or relocation of significant artworks, both portable and sited, in response to the Civic Center campus planning effort.
- ◆ The Arts Commission continues removal to storage of all the portable works in the Dexter Horton building. All pieces are assessed for repair and restoration requirements. Repair and restoration on the remainder of the portable works collection continues.
- ◆ In 2002, the Arts Commission continues to program most of its Cumulative Reserve Subfund allocation into scheduled major maintenance activities for permanently installed artworks. These include stone and bronze sculptures, wooden totem poles, painted metal sculptures, and mechanical and electronic artworks.

Anticipated Operating Expenses Associated with Capital Facilities Projects

The Seattle Arts Commission does not anticipate any increased operating expenses as a result of the Commission's capital projects. Commission Capital Improvement Program projects are primarily repairs, relocations, or rehabilitation of existing artworks.

Project Selection Process

The Seattle Arts Commission's 2002-2007 Adopted Capital Improvement Program (CIP) consists primarily of major maintenance of artworks in the collection and artwork relocation. Necessitated by Civic Center planning, a number of permanently sited and portable works are being relocated or removed to storage. With the implementation of regular maintenance, the major maintenance portion of the CIP budget should remain predictable and modest, barring major incidents of vandalism or environmental catastrophe.

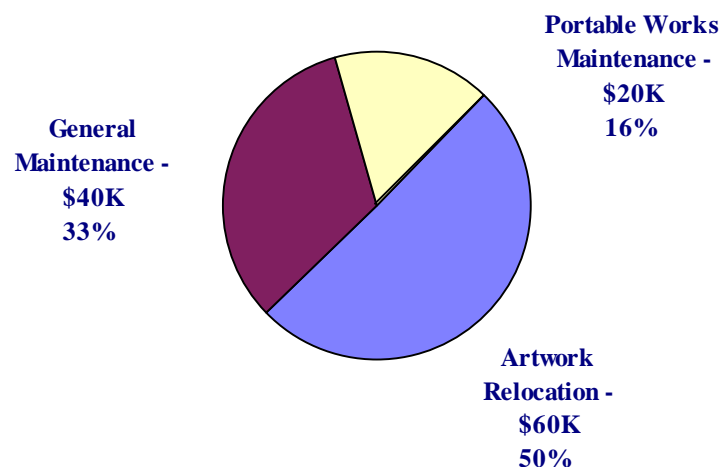
Nisqually Earthquake

The Nisqually earthquake of February 2001 caused some damage to portable artworks on display or in storage, and to a large historic bronze sculpture. Several canvases and a metal sculpture suffered damage as a result of falling objects. A large bronze sculpture in Volunteer Park suffered some repairable cracking and is to have fasteners replaced to secure it to its base. The unreimbursed costs for repairs to this work are resulting in some general maintenance and portable works maintenance being deferred to 2002.

Program Summaries

The Seattle Arts Commission's 2002-2007 Adopted Capital Improvement Program is comprised of three programs: (1) General Maintenance (2) Artwork Relocation; and (3) Portable Works Maintenance. Project activities are divided into three distinct program areas: scheduled and emergency maintenance; relocation and removal to storage of artworks; and repair of the portable works collection. The chart below shows the appropriations for 2002, followed by brief highlights from each program.

2002 Arts Commission Adopted CIP by Program



- ◆ **General Maintenance:** This program combines the various activities handled in three former programs - Scheduled Maintenance, Maintenance Backlog, and Structural & Seismic. A program for scheduled major maintenance, which is projected yearly and revised quarterly, continues in 2002. The collection's outdoor and sited painted metal artworks, totem poles, bronze and aluminum sculptures, and stone sculptures have been placed on an inspection and maintenance schedule. This allows the Commission to oversee the condition and assure continued life of the artworks. General Maintenance also handles large scale maintenance projects that periodically recur, such as repainting of the entire "Hammering Man" sculpture or cleaning of the large Westlake Park granite sculptures. Unforeseeable maintenance situations, such as repairs necessitated by vandalism, accidental damage, or severe environmental conditions, are also addressed through this project.
- ◆ **Portable Works Maintenance:** The City of Seattle's Portable Works Collection, consisting of more than 2,200 artworks, rivals the size of a collection of a small regional museum. Artworks acquired in earlier years are often on display in less-than-archival conditions. As artworks are rotated through the City, they are inspected and older, nonarchival frames, mats and backings are replaced with proper materials. Furthermore, although the artworks are handled properly, damage occurs as the collection ages. Over the last six years the Arts Commission has moved away from using outside contractors for management of the collection. Seattle Arts Commission staff and a small pool of artwork conservators accomplish inspections, record keeping, rotation, and storage. Major maintenance funds allow the Commission to maintain the Portable Works Collection in good condition for the enjoyment of Seattle residents and visitors.
- ◆ **Artwork Relocation:** In 2002, the Arts Commission continues evaluating and planning for the removal and/or relocation of significant artworks throughout the Civic Center, including: *Gold Star Mother* and *Nine Spaces Nine Trees* at the Public Safety Building, and continues the process of moves begun in 2001. With the sale of the Dexter Horton Building, all the portable artworks, except for the site-specific work that accompanied the transfer, are moved into storage and their condition assessed.

Municipal Art Plan Process

The 1% for Art Program Ordinance requires the Seattle Arts Commission to prepare, adopt, and amend, as necessary, a plan describing the status of continuing projects and establishing budgets for new projects. The Municipal Art Plan is then submitted to the City Budget Office and approved by the Mayor for implementation during the coming year.

Appropriations for the 1% for Art Program and the Municipal Art Plan are based on the City's Capital Improvement Program. All funds are eligible for 1% for Art except those that expressly preclude art. Eligible *funding sources* include the City utilities (Seattle City Light and Seattle Public Utilities), bond issues (e.g., bond issues related to projects sponsored by the Seattle Center and the Department of Parks and Recreation), capital improvement projects funded by the General Subfund, and eligible grant-funded projects. Eligible *projects* include construction of new facilities and projects that result in a betterment to an existing facility. All phases of the project, including studies, planning, design, demolition, and construction, except for acquisition, are included for the purpose of calculating the 1% for Art amount. Projects outside the City limits are not eligible, nor are in-kind replacement projects and projects that are solely for technology improvements and equipment replacement.

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The following identifies 1% for Art Program contributors:

Department	2002 Adopted
Seattle Center	200,000
Department of Parks and Recreation	243,670
Fleets and Facilities Department	22,500
Seattle City Light	607,900
Seattle Transportation	203,810
Seattle Public Library*	-
Seattle Public Utilities	232,200
Grand Total	\$1,510,080

- * Funding for art as part of the “Libraries for All” Capital Program will be administered by the Library Board of Trustees under a separate agreement with the Arts Commission. The budget for art will be calculated in accordance with the 1% for Art Program Ordinance and guidelines.

Before the adoption of the Municipal Art Plan, Public Art Program staff meet with representatives from each of the City departments allocating funds to discuss the expenditure of the funds and the placement of artwork at specific sites. These recommendations are then presented to the Seattle Arts Commission which works with staff to develop final recommendations for the Municipal Art Plan. Artwork projects are determined in part by their funding sources, as they are sometimes restricted to a new construction site, or are influenced by specific departmental goals and objectives.

Project Summary

Program/Project	Project ID	LTD	2001	2002	2003	2004	2005	2006	2007	Total
Public Art										
Artwork Relocation	V2ACAR	0	48	60	60	50	50	50	40	358
General Maintenance	V2ACGM	0	110	40	40	50	50	50	60	400
Portable Works Maintenance	V2ACPW	0	25	20	20	20	20	20	20	145
Public Art Total		0	183	120	120	120	120	120	120	903
Department Total		0	183	120	120	120	120	120	120	903

**Amounts in thousands of dollars*

Fund Source Summary

Funding Source	LTD	2001	2002	2003	2004	2005	2006	2007	Total
Cumulative Reserve Subfund- Unrestricted	0	183	120	120	120	120	120	120	903
Department Total	0	183	120	120	120	120	120	120	903

**Amounts in thousands of dollars*

Artwork Relocation

Program: Public Art **Start Date:** 2001 1st Quarter
Type: Rehabilitation or Restoration **End Date:** Ongoing
Location: Citywide **Project ID:** V2ACAR

Urban Village: In more than one urban village **Neighborhood District:** In more than one district

The Arts Commission is working with the Fleets and Facilities Department to evaluate sited works to be relocated from the Civic Center, the Seattle Center, and the Opera House. The Commission has started removing artworks from the Municipal Building, placing them in storage, and working to find new sites for these artworks. This project funds the costs of artwork relocation and associated repairs, and results in the placement of valued artwork in new locations throughout the City. This project also encompasses removal of portable works to storage.

Fund Source	LTD	2001	2002	2003	2004	2005	2006	2007	Total
Cumulative Reserve Subfund-Unrestricted	0	48	60	60	50	50	50	40	358
TOTAL FUNDS	0	48	60	60	50	50	50	40	358
<i>O&M Costs (Savings)</i>			0	0	0	0	0	0	0

General Maintenance

Program: Public Art **Start Date:** 2001 1st Quarter
Type: Rehabilitation or Restoration **End Date:** Ongoing
Location: Citywide **Project ID:** V2ACGM

Urban Village: In more than one urban village **Neighborhood District:** In more than one district

General Maintenance is a program area created in 2001 that combines three previous maintenance programs for sited artworks: Scheduled Maintenance, Maintenance Backlog, and Structural & Seismic. Added to the three former programs is the activity of performing unscheduled maintenance due to unforeseeable conditions (e.g., emergency repairs). This program continues the implementation of a scheduled major maintenance program for the City's sited artworks, which began in 1999. Painted metal artworks, totem poles, bronze and stone sculptures, and site-integrated artworks have been placed on an inspection and maintenance schedule to allow the Commission to monitor their condition and assure their continued life. Some of the works that are scheduled for maintenance in 2002-2003 include the historic bronzes, the Montlake Cut Totem Pole, some community center and neighborhood-based artworks, and "Hammering Man's" arm. Structural and seismic work, which includes assessments and repairs to ensure structural stability and reinforcement against earthquake damage, is also handled within this program.

Fund Source	LTD	2001	2002	2003	2004	2005	2006	2007	Total
Cumulative Reserve Subfund-Unrestricted	0	110	40	40	50	50	50	60	400
TOTAL FUNDS	0	110	40	40	50	50	50	60	400
<i>O&M Costs (Savings)</i>			0	0	0	0	0	0	0

**Amounts in thousands of dollars*

SEATTLE ARTS COMMISSION

Portable Works Maintenance

Program: Public Art **Start Date:** 2001 1st Quarter
Type: Rehabilitation or Restoration **End Date:** Ongoing
Location: Citywide **Project ID:** V2ACPW

Urban Village: In more than one urban village **Neighborhood District:** In more than one district

This project provides a regular allocation for funding major repairs to maintain the quality of the City's Portable Works Collection. It enables the Commission to maintain the collection by repairing paintings, sculptures, and photographs and by re-fabricating and replacing missing parts. A large portion of the work involves replacing mats, frames, and backings so that they meet archival standards and increase the longevity of the collection.

Fund Source	LTD	2001	2002	2003	2004	2005	2006	2007	Total
Cumulative Reserve Subfund-Unrestricted	0	25	20	20	20	20	20	20	145
TOTAL FUNDS	0	25	20	20	20	20	20	20	145
<i>O&M Costs (Savings)</i>			0	0	0	0	0	0	0

*Amounts in thousands of dollars