

Vol. 9, No. 57

September 8, 2016



CITY NEWS

SEPT FILM + MUSIC + INTERACTIVE HAPPY HOUR AT NORTHWEST FILM FORUM

F+M+I HAPPY HOUR

Northwest Film Forum is hosting this month's happy hour on Wed, Sept 28 from 5-7pm. Executive Director Courtney Sheehan will give an overview of NWFF's Local Sightings Film Festival (Sept 22 - Oct 1), the annual showcase of the best in local emerging film talent. Stick around after happy hour for the NWFF One Year Film Comprehensive (1YC) Showcase at 7pm. Free and open to the public.



INDUSTRY NEWS

SPOTIFY'S COMPETITORS TURN UP THE HEAT AS AMAZON READIES ITS RIVAL

MUSIC BUSINESS WORLDWIDE

Spotify has been the clear leader in streaming market for the majority of the last decade. But its top position could be in jeopardy in the latter part of this year as Amazon plans to launch its fully-fledged Spotify and Apple Music rival this month.



THIS WEEK ON BAND IN SEATTLE: MASZER

BAND IN SEATTLE

This week on Band in Seattle, we meet Maszer - an amalgam of David "Stitcx" Rapaport's guitar wizardry, Katie Blackstock's haunting and sultry vocals, and Joe Braley's ferocious drumming. Sounds like your 4am-at-Burning-Man deep thoughts made into psychedelic rock and roll in the Mediterranean desert. They'll take you to another time and place. Band in Seattle airs Saturday nights on KSTW, CW11 @ 11.



SOUNDS BY THE SOUND: PIKE PLACE MARKET

SOUNDS BY THE SOUND

Pike Place Market is a bustling hot bed for farm fresh food, cocktails and communing with Seattle's visitors. This episode of Sounds by the Sound features Romaro Franceswa performing at nearby Victor Steinbrueck Park, Killer Ghost at the Hard Rock Café, and the market's ever present buskers.

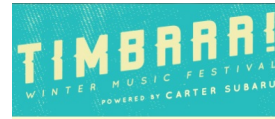


OPPORTUNITY

LAST CHANCE: TIMBRRR! WINTER MUSIC FESTIVAL SUBMISSIONS DUE SEPT 9

[ARTIST HOME](#)

Timbrrr! Winter Music Festival will return to snowy Leavenworth, WA, for its fourth year on January 27 & 28, 2017. Timbrrr! will once again feature a lineup curated by Artist Home, plenty of wintertime fun and of course, Hot Toddies. Submissions will be open **until midnight September 9.**



MEDIA DIGEST

MEET THE WOMAN WHO'S BEEN PEARL JAM'S SOUND ENGINEER FOR 24 YEARS

[NPR](#)

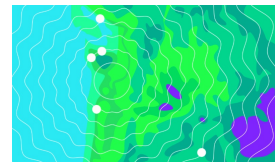
Karrie Keyes has been Pearl Jam's monitor engineer for more than two decades. She shared her story with NPR, covering her career from the early days of earning \$50 a week, to the challenges (and satisfaction) of being a mother while touring with the band, to her most recent work encouraging more women to become audio professionals.



THE 50 BEST INDIE ROCK ALBUMS OF THE PACIFIC NORTHWEST

[PITCHFORK](#)

To tee up Pitchfork's list of the top 50 "records that withstand the rain", the multifaceted Sean Nelson (Seattle rock veteran and The Stranger's Arts & Music Editor) explains the evolution of Northwest indie rock, beginning after Seattle's grunge scene exploded and ending in the early 2000s. Did your favorites make the list?



THE *OTHER* 50 BEST INDIE ROCK ALBUMS OF THE PACIFIC NORTHWEST

[THE STRANGER](#)

For everyone who didn't see their favorite Northwest albums on the Pitchfork list, The Stranger used the same criteria to add 50 more. Disqualifying "grunge" albums and limiting artists to two albums each, Nelson and The Stranger's Dave Segal explain and list everything here. Now did your favorites make the list?



QUICK LINKS

[OFFICE OF FILM + MUSIC BLOG](#)

[CITY OF MUSIC](#)

[FILM + MUSIC + INTERACTIVE HAPPY HOUR](#)

[SEATTLE CHANNEL](#)

[GROWSEATTLE BUSINESS SERVICES PORTAL](#)

[COMMERCIALIZE SEATTLE](#)

[OFFICE OF ECONOMIC DEVELOPMENT](#)

STARTUP SEATTLE - *Check out the weekly newsletter!*
SUBMISSION GUIDELINES FOR NEWSLETTER

Make sure your friends and colleagues are signed up for our Newsletter!
Click [here](#) for the signup page.

You are receiving this e-mail because of your previous contact with the Seattle Office of Film
+ Music. To unsubscribe, please follow the links below.
