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### **HAPPY HOLIDAYS FROM THE OFFICE OF FILM + MUSIC + SPECIAL EVENTS**

Happy Holidays from our team here at the Office of Film + Music + Special Events! We will be taking a hiatus from the newsletter and permitting next week, and will return with new content on the first week of January.

## **CITY NEWS**

### **METRO IS PROVIDING FREE RIDES FOR ALL CUSTOMERS ON NEW YEAR'S EVE**

Ring in 2018 safely by utilizing King County Metro's free rides on New Year's Eve between 4 a.m. on Sunday, Dec. 31, and 4 a.m. on Monday, Jan. 1. In addition, Metro will add service to its night routes and Seattle Streetcars will also be free on New Year's Eve. Sound Transit will extend Link light rail service between Angle Lake and the University of Washington, providing several options for safe travel to your music or nightlife event!



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## OPPORTUNITY

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### JOIN THE FILM SCHOOL SEATTLE FOR A FREE PROFESSIONAL DEVELOPMENT WORKSHOP

On January 1, The Film School will host a free professional development workshop on clone characters. Screenwriter and Film School instructor Brian McDonald will lead the workshop on how clone characters can mirror the arc of your protagonist. The event will take place at Roy Street Coffee and Tea, 6:30pm - 8:30pm.

[\*RSVP for the Event\*](#)

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## MEDIA DIGEST

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### MINNEAPOLIS HIP-HOP GROUP FORMED A MUSIC LABEL THROUGH A CO-OP BUSINESS MODEL

Doomtree, a Minneapolis based hip-hop collective, launched their own cooperatively owned music label in a market where no major labels existed. The group was originally comprised of 15 musicians; through shared resources and a commitment to collaboration, the group built a new local hip-hop scene and formed a label where everyone has input, a model not common in the music label industry.



[\*Read more at yes! magazine\*](#)

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### VIRTUAL REALITY STARTUP MAGIC LEAP IS WORKING ON APP THAT ALLOWS USERS TO INTERACT WITH MUSIC

A somewhat secretive augmented-reality startup Magic Leap is working on an audiovisual app with band Sigur Rós to feature on its upcoming mixed reality headset. The glasses inject life-like images into a person's view of the world, and the new music based app Tónandi will allow users to interact with an entire sound-based created ecosystem. The \$6 billion-dollar company has released a few high-level concept videos that show what it hopes to achieve by injecting virtual creations into the real world, but has yet shown off a single piece of working technology to the



public.

[Read more at \*Pitchfork\*](#)

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## SEATTLE'S AMAZON HAS ITS OWN 80-PIECE ORCHESTRA

Last year, Amazon technical account manager Beau Curran received 200 responses to an email he sent out to fellow Amazon employees on the interest of forming an orchestra. Today, the Seattle headquarters now has an 80-piece orchestra that rehearses weekly and has two concerts per year. Their winter concert raised \$18,000 in donations for Mary's Place, and is a unique model of employee recreation.



[Read more at \*The Industry Observer\*](#)

City of Seattle Office of Film + Music | [www.seattle.gov/filmandmusic](http://www.seattle.gov/filmandmusic)

