

Vol. 11, No. 18

December 14, 2017

CITY NEWS



THIS WEEK ON ART ZONE WITH NANCY GUPPY

Art Zone celebrates 2017 with a compilation show featuring a few artist stories and musical guests from the past season. The rundown includes Sacred Harp singing with Kevin Barrans of the Maldives, moody electronica from SassyBlack, mouth drumming by Barrett Martin, air guitar by Mike McCready, and hey-ho rock and roll from Stereo Embers.

[Watch the Episode on The Seattle Channel](#)

INDUSTRY

MOTION PICTURE ACADEMY ENFORCES NEW STANDARDS OF CONDUCT TO ADDRESS SEXUAL HARASSMENT IN THE FILM AND ENTERTAINMENT INDUSTRY

The aftershock from a series of sexual harassment scandals has led the Academy of Motion Picture Arts and Sciences to implement new standards of conduct that all 8,500 members will be expected to uphold. The new standards enforce the "respect of human dignity, inclusion, and a supportive environment that fosters creativity." The new expectations were created by an Academy task force and will be enforced by its board of governors.



[Read More at The Los Angeles Times](#)

**WASHINGTON FILMWORKS WELCOMES
SHELLEA ALLEN AS NEWEST BOARD MEMBER**

Governor Jay Inslee has appointed SAG-AFTRA's Executive Director Shellea Allen to represent one of two union positions on Washington Filmwork's Board of Directors. Shellea's appointment is effective immediately and her term will run through June 2020.

Read More at [Washington Filmworks](#)



OPPORTUNITIES



SIGN UP FOR MORE MUSIC @ THE MOORE AUDITIONS BY DECEMBER 29TH

Any musician, band, ensemble, or solo artists ages of 14-21 is encouraged to audition for More Music@ The Moore. The 17th Annual MM@M is a training and performance program for young artists representing diverse music styles. Participants get to work with professional musicians, collaborate with peers, and perform in two collaborative shows at the historic Moore Theatre; deadline to apply

is December 29.

Apply at [STG](#)



WOMXN'S CREATIVE INDUSTRIES MEET UP SEEKS NEW ADVISORY BOARD MEMEBERS

Since 2015, the Womxn's Creative Industries Meet Up has worked to bring together those with a desire and determination to use media arts as a means of creative resistance. The group is currently seeking three new members for their advisory board. Womxn of color under the age of 25 are strongly encouraged to apply - deadline is Dec 20.

Learn More at [Reel Grls](#)

NIGHTLIFE SECURITY TRAINING ON DECEMBER 17

On Sunday, December 17 the Seattle Police



Department and Washington State Liquor Control Board is offering a class on nightlife security. The class is geared towards nightlife industry professionals and will cover industry security and safety standards along with state and city laws. The class takes places at the Seattle Justice Center from 12:00 PM - 8:00 PM

[*RSVP Today*](#)



AMAZON IS HIRING: PROGRAM MANAGER, IMDB CONTENT

Amazon is seeking a team manager to play a dual role in people and program management, leading a team and driving cross-functional projects. As part of the Database Content Team, candidates must have a knowledge of, and passion for, the film/TV/gaming/celebrity industry.

[*Learn More at Amazon Jobs*](#)

MEDIA DIGEST

TOM SKERRITT'S HEYOU MEDIA HAS RAISED MORE CASH AND ADDED ENTERTAINMENT VETERANS TO ITS TEAM

Heyou Media, a local media startup, announced that Rudy Gadre, a former executive at Facebook and Amazon, is now an investor and member of the advisory board. Heyou also announced that Warren Etheredge, an entertainment industry veteran and screenwriting professor at the University of Washington, has joined the company as its vice president of curation and acquisitions. The startup looks to raise money and produce films at a lower cost than competitors in Hollywood, and to support more independent work and leverage Seattle's creative community.



[*Read More at GeekWire*](#)

AS ARTS FUNDING CONTINUES TO BE IN QUESTION, LOCAL STUDENT SAYS NEA SONGWRITNG AWARD MADE A DIFFERENCE

Local student Angel Rodriquez recently won a

National Endowment for the Arts (NEA) \$25,000 college scholarship after taking first place in their new songwriting challenge, but these types of benefits are at risk in the continual battle for arts funding. Funding for similar arts programs, Rodriguez said, "should definitely not be dimmed down - the NEA being funded by the federal government gave me an opportunity, opened doors for me. I've been able to perform at the Gregory Awards, the Mayor's Arts Awards. It helped me get myself out there."



[Read More at The Seattle Times](#)

City of Seattle Office of Film + Music | www.seattle.gov/filmandmusic

