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CITY NEWS



THANK YOU FOR JOINING US AT THE MIXER - SEE YOU NEXT YEAR!

Shout out to everyone who made it to the Mixer last night, and big thanks to our special guest Sharlese Metcalf for sharing her perspective on activism and self care in the music industry. If you

weren't able to make it, you can listen to a recording of Sharlese's talk on our blog - link below. We are taking a holiday break from the Mixer in December. See you again on January 30!

[Listen to Sharlese's talk on the Film + Music blog](#)



THIS WEEK ON ART ZONE WITH NANCY GUPPY

This week, Seattle-based Bearaxe brings their prog rock/soul/grunge sound to the Art Zone stage. Plus, Jazz Night School celebrates their 10-year anniversary, check out the Seattle Opera's state-of-the-art new digs, and much more! Art Zone airs Friday night at 8 PM on Seattle Channel - and catch them anytime online!

[Watch on Seattle Channel](#)

We're getting a new look!

Your Film + Music Office newsletter will have a different look next week! The City of Seattle recently launched a new email subscription service. You can expect to see the same industry-relevant news and information, just in different packaging.

Your email address will be transferred based on your current subscription preferences. You'll have the chance to update and manage your subscription in the new system next week.

We hope you like the new format!

OPPORTUNITIES

MUSICIANS: APPLY FOR THREE MONTHS OF FREE STUDIO SPACE BY DECEMBER 1

The Crybaby Musicians Grant awards one local band or musician with three months of access to a small private studio with a Pro Tools recording rig, microphones, a five piece drum kit, and PA to create and rehearse 24 hours a day. This grant is intended for artists in need of a space to make noise who cannot currently afford a rehearsal studio or recording time.



[Learn more and apply](#)

TWO-DAY PRODUCTION ASSISTANT WORKSHOP THIS WEEKEND

Dave Nugent of Go4Nuge Production Rentals is offering a two-day class, December 1-2, that covers everything new and aspiring Production Assistants need to know to function productively on a film or commercial set. Upon completion of the class, you will receive a workbook to take home and be listed on the coveted 'Nuge PA Class Graduate List' that will be sent out to local coordinators, production managers, and producers!



[Learn more and sign up](#)

CALL FOR MUSICIANS TO PERFORM AT OUTDOOR CONCERTS

Seattle-based Artist Home has partnered with LOGE to program live music events at LOGE locations across the US. Artist Home is now accepting submissions from artists of all genres to perform at locations including Bend, OR, Westport, WA, and Leavenworth, WA.



[Learn more](#)

ARTIFACTS FROM THE MULTIVERSE EXHIBITION OPENS DECEMBER 6

The production design team behind the Washington-made sci-fi film *Prospect* is hosting an exhibition at the Glassbox Gallery featuring props and costumes from the film as well as "artifacts" from six new fictional worlds. *Prospect's* props and costumes were made by an unconventional group of Seattle-based artists who came together in an old boat building workshop in Fremont to make the film's detailed original world. The exhibit is opens 12/6 - don't miss an artist talk at 3 PM on 12/8, and a "Making of Prospect" presentation at 7:30 PM on 12/15.



[Learn more at The Stranger](#)

MEDIA DIGEST



LOCAL INDIE HORROR FILM *SKAGIT* DRAWS ON WASHINGTON'S GLOOMY WEATHER

Skagit, an indie horror film about four friends who leave Seattle for a weekend getaway in the Skagit Valley, recently wrapped up filming on locations throughout Skagit, Whatcom, Snohomish, and King counties. Director Nick Thompson drew inspiration from growing up in the

Pacific Northwest where weather and climate affected his identity.

Read more at [HeraldNet](#)



NEW JIMI HENDRIX EXHIBIT AT NORTHWEST AFRICAN AMERICAN MUSEUM FOCUSES ON HENDRIX'S EARLY LIFE IN SEATTLE

The Northwest African American Museum opened its new *Bold as Love: Jimi Hendrix at Home* exhibition on November 27 in honor of what would have been Hendrix's 76th birthday. The exhibition offers a good introduction for those who don't

know much about the guitar legend's early life in Seattle. The exhibition runs through May 5.

Read more at [SeattleMet](#)



MEET SEATTLE SUPERSTAR CHONG THE NOMAD

This month, *The Stranger* featured the innovative Seattle producer/DJ Alda Agustiano - aka Chong the Nomad. Read about Agustiano's life and career so far, what she's got planned for the future, and how she turned sounds from her day job at a ramen restaurant into beats.

Read more at [The Stranger](#)

SUPPORT LOCAL FILM

Seattle is a hotbed for film projects, and you can be a pivotal part of the production process by backing a project and spreading the word! Please visit current Seattle-based Kickstarter film projects [here](#).

This week, the Office of Film + Music features:

[PAPER TIGERS](#) - December 4 (5 days)



A Kung Fu indie feature film "for the underdogs" about three guys who are one kick away from pulling their hamstrings. Written and Directed by Seattle filmmaker Bao Tran.

The Office of Film + Music highlights Kickstarter as a project fundraiser because of the tool's clear and complete structure, wherein artists keep the funds they raise only when the project is funded fully, thus protecting the project's backers.

City of Seattle Office of Film + Music | www.seattle.gov/filmandmusic

