

Vol. 12, No. 11

November 1, 2018

CITY NEWS



INAUGURAL SEATTLE FILM CAREER DAY CONNECTS YOUNG PEOPLE WITH INDUSTRY LEADERS AND EXPERTISE

Last week, the City of Seattle Office of Film + Music, in partnership with the National Film Festival for Talented Youth (NFFTY) and One Reel, produced the first Film Career Day. Hundreds of students, educators, and young adults gathered at Seattle

Center for the day-long event featuring six expert panels, networking opportunities with industry professionals, and a keynote by Seattle production company Shep Films, whose first feature film *Prospect*, filmed entirely in Washington, premiered this year at SXSW. The Office of Film + Music looks forward to expanding the event next year!

[*Read more on the Film + Music blog*](#)



SEATTLE MUSIC COMMISSION LOOKS TO YOUTH LEADERS TO GUIDE FUTURE OF SEATTLE'S MUSIC INDUSTRY

On October 19, members of the Music Commission met with young representatives from Seattle nonprofit music-focused organizations (Vera Project, KEXP, The Residency, Totem Star, More Music@ the

Moore, and 206 Zulu) for a roundtable discussion on youth concerns, needs, and opportunities in Seattle's music industry. A common goal was shared by youth leaders and commissioners - learning from each other and discovering ways to support artists. The youth roundtable was followed by an Open Mic at the Vera Project.

[*Read more on the Film + Music blog*](#)

PAST AND PRESENT MUSIC COMMISSIONERS GATHER TO CELEBRATE OUTGOING COMMISSIONERS

On October 22, past and present Music Commissioners gathered at the home of Music



Commissioner Nicole Jon Sievers to celebrate outgoing commissioners Joan Sanders, Hollis Wong-Wear, Nadine Zgonc, Karen Thomas, and Ricardo Frazer. A good time was had by all, and Mayor Durkan sent notes of thanks to the commissioners for their dedicated service.

[Learn more about the Music Commission](#)



DEADLINE EXTENDED FOR SEATTLE MUSIC INDUSTRY SURVEY

The Seattle Music Industry Survey is now open through November 21. The survey results will help inform our work to support the local music industry. We're looking for well-rounded representation from people who have different roles within Seattle/King County music - not only musicians, but also sound engineers, teachers, talent buyers, music retailers, agents, music therapists, nonprofits, DJs, venue owners and staff, instrument makers, promoters, and more. We also want to

ensure diverse representation in terms of gender, race/ethnicity, and age. To take the survey, respondents simply must 1) live within King County and 2) do some work related to music (no matter how part-time or gig-based). At the end of the survey, they can enter to win a \$50 gift certificate to a local music business of their choice.

[Take the survey](#)

INDUSTRY

BALLARD FILM STUDENTS WIN NATIONAL AWARDS FROM ACADEMY

The National Academy of Television Arts & Sciences (NATAS) has announced that students from Ballard High School's Digital Filmmaking Program won three National Student Production Awards. Best Short Form Non-Fiction film went to *On the Backs of Salmon* - a documentary about the struggle of the Elwha people to remove the dam that flooded their creation site and blocked their salmon runs. Best Short Form Fiction film and Best Editing went to *Bottled Emotions*, about a dealer in stolen emotions who has a crisis of conscience. This is the third year NATAS has given student awards at the national level, and Ballard film students have been winners every year.



[Watch the films on Vimeo](#)

OPPORTUNITIES

**KEXP SEEKS DEVELOPMENT
COMMUNICATIONS MANAGER**



KEXP is hiring a Development Communications Manager to join their fundraising team. The ideal candidate will have a good understanding of nonprofit fundraising concepts, experience with writing for a wide range of audiences and purposes, the ability to manage multiple projects, and a passion for enriching lives through music.

[Learn more and apply](#)



GIGS4U SEEKS GENERAL MANAGER

The General Manager (GM) for GIGS4U will be responsible for managing and supervising all live music programs for clients in the Puget Sound Region. The GM is a full-time employee of the company and works from the Gigs4U office located at 13034 7th Ave S. Burien, WA or from a home

office. The GM must possess exceptional communication and leadership skills to motivate staff, as well as effectively communicate with clients' executives and the employees they supervise.

[Learn more and apply](#)



AUDITION SIGNUPS FOR SEATTLE THEATRE GROUP'S MORE MUSIC @ THE MOORE 2019 ARE OPEN

STG's 18th Annual More Music @ The Moore, an artist development program centered in

collaboration, encourages musicians ages 14-21 to audition. This program/performance is about exceptional young musicians mixing up diverse music styles to celebrate the rich musical talent of youth in our community and to provide musicians, regardless of what style they play, the opportunity to make music together.

[Learn more and apply](#)



SEATTLE INTERNATIONAL FILM FESTIVAL (SIFF) 2019 CALL FOR ENTRIES REGULAR SUBMISSION DEADLINE IS TOMORROW

Friday, November 2 is the last time to submit live action and animated features, documentaries, and short films within the regular submission deadline. Don't miss the opportunity to see your film on the

big screen at the largest and most highly-attended film festival in the US, now in its 45th year!

[Learn more and submit](#)

SOCIAL JUSTICE FILM FESTIVAL ANNOUNCES 2018 AWARD WINNERS

The Seattle-based Social Justice Film Festival announced the best films of their seventh annual film festival, which centered on the theme of Hope & Democracy. The Gold Jury Prize for Feature Film went to *The Providers*, a film about the tireless work of healthcare providers battling the opioid crisis in rural America and innovative solutions to solving the rural healthcare shortage.



[*Read more at Social Justice Film Festival*](#)

WASHINGTON-MADE FILM *PROSPECT* PREMIERES TOMORROW

The makers of *Prospect*, filmed entirely in Washington, spoke with *Wired* about making their "defiantly DIY indie" film. Nearly all the film's props and costumes were hand-made, giving the film a distinctive look. Seattle-based production company Shep Films will be holding two Q&A screenings for *Prospect* at the Regal Meridian on [November 8](#) and [November 9](#). *Prospect* premiered earlier this year at SXSW and will be in theaters starting November 2.



[*Read more at Wired*](#)

City of Seattle Office of Film + Music | www.seattle.gov/filmandmusic

