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CITY NEWS

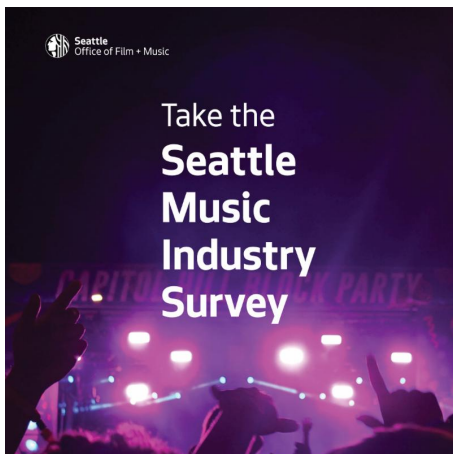


FILM CAREER DAY IS OCTOBER 26

We are excited to announce Seattle's first Film Career Day, coming up next month on Friday October 26. Presented by the Office of Film + Music, in partnership with the National Film Festival for Talented Youth (NFFTY), the Office of Arts & Culture, and One Reel, Film Career Day

promises to be a stepping stone toward pursuing a career in this field. Connect with local and national professionals who can tell you how to get started in the business, what it takes to build and maintain a successful career, and what decisions you'll face along the way. Students, educators, and any interested people under the age of 25 are invited to attend!

[Learn more and register at One Reel](#)



SPREAD THE WORD: SEATTLE NEEDS FEEDBACK FROM MUSIC INDUSTRY PROFESSIONALS

The Office of Film + Music and the Seattle Music Commission invite musicians and others who work in music to participate in a survey to highlight the challenges and opportunities within Seattle music. Your anonymous input will help us in the coming months to strengthen our city of music. Once you complete the survey, enter to win a \$50 gift certificate to a local music business of your choice.

[Take the survey!](#)

THANK YOU FOR ATTENDING THE MIXER - SEE YOU IN NOVEMBER!

It was great to see everyone who came out to the September Mixer at KEXP last night, and thank you to our guest speaker, Shirley Roberson from Hughes Media Law Group, for her presentation on filmmaker legal issues. Due to scheduling conflicts,



we will not host The Mixer in October. See you back on our regular schedule, the last Wednesday of the month, on November 28.

More information at [The Mixer Seattle](#)

INDUSTRY

VIVIAN HUA SELECTED AS NEXT NORTHWEST FILM FORUM EXECUTIVE DIRECTOR

Northwest Film Forum announced that Vivian Hua will become its next executive director, succeeding current executive director Courtney Sheehan. Hua previously served as NWFF's design lead and is a key figure in its community outreach, spearheading public discussions around housing and cultural space preservation and deepening partnerships with organizations such as Seattle Globalist and Shelf Life Projects.



Read more at [City Arts](#)

THIS WEEK ON BAND IN SEATTLE: BIRCH PEREIRA AND THE GIN JOINTS

This week on Band in Seattle, get to know the soulful western jazz from Birch Pereira and the Gin Joints. This band of true professionals brings old timey music to the modern age, for a truly timeless and classic sound! Band in Seattle airs Friday nights at 12 midnight on KONG-TV 6 and Sunday nights at 11:35 pm (after the news) on KING 5. Band in Seattle also airs on Qello.com, Alaska Airlines, and YouTube.



Find upcoming shows at [Band in Seattle](#)

OPPORTUNITIES

SCREENWRITERS: SUBMISSIONS TO BIGFOOT SCRIPT CHALLENGE DUE OCTOBER 15

The Bigfoot Northwest Script Challenge is ready to award up to \$6,500 and unique Hollywood access to the next great voices in screenwriting. Entrants will submit screenplays, TV pilots, and digital-only written works to be read by top industry professionals. Winning submissions will become eligible for cash prizes, sit-downs with A-list industry professionals, and exclusive fellowships with some of the top Hollywood studios, such as



Paramount Pictures. All winners are invited to receive their awards at the Seattle Film Summit on November 17-18, 2018.

[Learn more and submit your work](#)

MEDIA DIGEST

THREE DOLLAR BILL CINEMA ANNOUNCES FULL LINEUP FOR TWIST: SEATTLE QUEER FILM FEST

TWIST, the largest festival of its kind in the Pacific Northwest, opens on October 11, National Coming Out Day, with Rupert Everett's directorial debut, *The Happy Prince*, and closes with the Kenyan film *Rafiki*. The film festival's 64 programs are comprised of 143 narratives, documentaries and short films. More than 50% of those films are directed by women. Special presentations at the festival this year include a panel about virtual reality storytelling; a screening of *Stowlers*, the open-source series filmed in Seattle and produced by Lindy Boustedt; and a discussion (and film presentation) on how to be a transgender ally.



[Learn more at *Three Dollar Bill Cinema*](#)

ORCAS ISLAND FILM FESTIVAL COMING UP OCTOBER 4-8

The fifth edition of the Orcas Island Film Festival is the biggest and most star-studded edition yet. OIFF's lineup includes 34 brand new films representing 18 countries. Twenty-nine of these films are making their Northwest debut (directly from Cannes, Telluride, Toronto, NYFF, and Sundance). There is also lots of local representation at OIFF this year: Northwest-made *Sadie* and *Prospect* will screen at the festival, and Seattle VR company Wondertek is producing the VR experiences.



[Learn more at *The Stranger*](#)

FREAKOUT FESTIVAL ANNOUNCES FULL LINEUP

Freakout Records has announced the second and final round of artists added to the lineup for 2018's Freakout Festival. The festival has a long lineup of local acts including SassyBlack, Shabazz Palaces, Kung Foo Grip, Porter Ray, Lisa Prank, and many more, plus artists from across the country. Freakout Festival 2018 takes place in the Ballard Avenue Historic District on November 16 and 17.



Read more at [KEXP](#)

KEXP ADDING THREE NEW SHOWS IN 2019

Seattle radio station KEXP announced the addition of three new programs that will launch in early 2019. The station will be home to a new public affairs program, a youth-led show, and a show centering on ambient and neo-classical music called Pacific Notions. KEXP Education Coordinator and Seattle Music Commissioner Sharlese Metcalf will head the youth-centered program, which will be a one-hour program created by local young people involved in the newly-formed KEXP Youth DJs program.



Read more at [The Stranger](#)

City of Seattle Office of Film + Music | www.seattle.gov/filmandmusic

