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CITY NEWS

A letter from Director Kate Becker

We are the City of Music, and the next few days offer an incredible example of why Seattle is the City of Music. Pearl Jam's sold out Home Shows will raise millions to help fight homelessness. Sub Pop Records' 30th Anniversary Party on Alki Beach Saturday will draw thousands while highlighting some of the music that put Seattle on the map. More than 80,000 people signed a petition calling for the preservation of the Showbox as a music venue. Right now, our City departments including the Office of Film and Music are working directly with both the Showbox and the developers to reach a resolution that preserves the priorities of the community.

Seattle is not just the City of Music by accident. We are the City of Music because so many of us participate in the act of making music, going to live performances, and digging through record bins. We are not passive consumers of music; we are passionate advocates for music. Musicians and the spaces where we share in their art are vital to the cultural identity of what makes us uniquely Seattle. We must remain vigilant in cultivating Seattle's music economy because when we do, the music economy returns so much more.

Seattle is the City of Music because of all of us. And it will take all of us to make sure the future remains one where music can thrive, where fans can dance, and where all of us can create the kind of community we are proud to call home. I am confident this is possible because together, we are the City of Music.

-Kate

SAVE THE DATE FOR THE MIXER WITH COURTNEY SHEEHAN

This month at The Mixer, we are delighted to host special guest Courtney Sheehan, Executive Director at Northwest Film Forum. Courtney was recognized with the Arts & Innovation Award by the City of Seattle in 2017, and named one of Seattle's "50 Most Influential Women" by Seattle Met in 2018. She will be sharing her expertise on the film industry and giving guests a preview of this year's Local Sightings Film Festival, Seattle's only festival dedicated to Pacific Northwest films and filmmakers, coming up September 21-29. As always, The Mixer is free and all ages. Join us on Wednesday August 29, 5-7 PM, at SIFF Film Center.



Photo credit: Julio Ramirez

[Learn more at *The Mixer Seattle*](#)

OPPORTUNITIES



DEADLINE EXTENDED FOR NFFTY SCREENWRITING COMPETITION

Didn't have a chance to submit your script (30 pages or less) to the National Film Festival for Talented Youth yet? No problem - the deadline has been extended to August 17. NFFTY is the world's largest film festival for emerging filmmakers. The Screenplay Competition will culminate at NFFTY

2018, where finalists will be featured and awards and cash prizes announced. NFFTY 2018 will be held October 25 - 28 in Seattle.

[Learn more and submit your script](#)



PARTICIPATE IN ARTIST TRUST'S ANNUAL SURVEY

Since 2015, Artist Trust has invited artists to share their thoughts and ideas through the Annual Artist Survey. This knowledge helps Artist Trust build responsive programming and create new opportunities to support, connect, and advocate for artists. Survey participants can enter for a chance to win a \$100 gift card for supplies at a store of their choosing. The survey closes at midnight on

August 24 - make sure your voice is heard!

[Take the survey](#)

JOB OPENINGS WITH BOREALIS FESTIVAL OF LIGHT



The Borealis Festival of Light is currently seeking a community relations manager and a light exhibit installation tech. This festival, which includes an exhibit of video mapped projections on the facade of the Museum of History and Industry, a series of light installations laid out throughout the South Lake Union neighborhood, and musical performances, is coming up this October.

[Learn more](#)

MEDIA DIGEST

ALASKA AIRLINES CELEBRATES SUB POP'S 30TH ANNIVERSARY

To celebrate the local record label's 30th anniversary, Alaska Airlines unveiled an airplane decked out with various Sub Pop logos. In a statement, Sub Pop co-president and founder Jonathan Poneman said, "The jet's wrapping makes it look like a Sub Pop musician's instrument case, only in much better condition. It's definitely the sickest jet on the tarmac!" Don't miss Sub Pop's big anniversary celebration, [SPF 30](#), at Alki Beach this Saturday.



[Read more at Pitchfork](#)

THIS WEEK: PEARL JAM'S THE HOME SHOWS

Pearl Jam's August 8 and 10 concerts at Safeco Field are the centerpiece of a week's worth of events and promotions aimed at raising money to combat homelessness in King County. The Home Shows, the band's first Seattle shows in five years, have already raised \$11.5 million for local organizations that are working to support our region's unsheltered population.



[Read more at the Seattle Times](#)

ATTEND THE RESIDENCY SHOWCASE AT MOPOP ON AUGUST 10

On Friday, August 10, more than 40 aspiring young artists from the greater Seattle area will take the stage at MoPOP's Sky Church to present their final performance, part of a month long intensive hip hop summer residency. Presented in partnership with Arts Corps, Macklemore & Ryan Lewis, and MoPOP, The Residency is designed exclusively for rising teen artists from underserved



communities. The Residency showcase is free and open to the public and will feature special guest appearances.

[Learn more at MoPOP](#)

PIANOS IN THE PLAZA BRINGS CLASSIC PIANOS TO PUBLIC SPACES

This August, One Reel is hosting Pianos in the Plaza, an intimate version of their Pianos in the Parks programming, in South Lake Union. While Pianos in the Park restructures its programming this year, Pianos in the Plaza will carry on the tradition of putting beautifully decorated pianos in public spaces. The program is a collaboration between One Reel and Classic Pianos, who donated the pianos to be decorated.



[Read more at One Reel](#)

City of Seattle Office of Film + Music | www.seattle.gov/filmandmusic

