

Vol. 11, No. 46

July 5, 2018

---

## CITY NEWS

---



### FILM, MUSIC & NIGHTLIFE BUSINESS OWNERS: PARTICIPATE IN SMALL BUSINESS SURVEY

The Seattle Office of Economic Development has created a brief survey to ask small business owners what the City can do to better support their success. This information will help the office prioritize programs and services, as well as inform pilot projects. We encourage small local film, music and nightlife business owners to take the survey so that your perspectives will be heard. The survey contains 15 questions and should take less than ten minutes. Responses are due on July 15.

[\*Take the Small Business survey\*](#)



### MEET THE MUSIC COMMISSION: NADINE ZGONC

Our featured Seattle Music Commission member for June was Nadine Zgonc, Head of Brand Strategy at PlayNetwork and Vice Chair of the Music Commission. Zgonc has had a long and influential career in Seattle's commercial music industry, and her work was instrumental to creating the Experience the City of Music at SeaTac Airport program in 2012.

[\*Read more on the Film + Music Blog\*](#)

---

## INDUSTRY

---

SAVE THE DATE FOR THE SEATTLE FILM  
SUMMIT

The annual Seattle Film Summit aims to bring artists together to develop innovative methods of storytelling, funding, and distribution to shape a new, socially responsible film culture for the Pacific Northwest. This year's summit will be held November 17-18; registration begins on July 15.



SEATTLE  
FILM SUMMIT

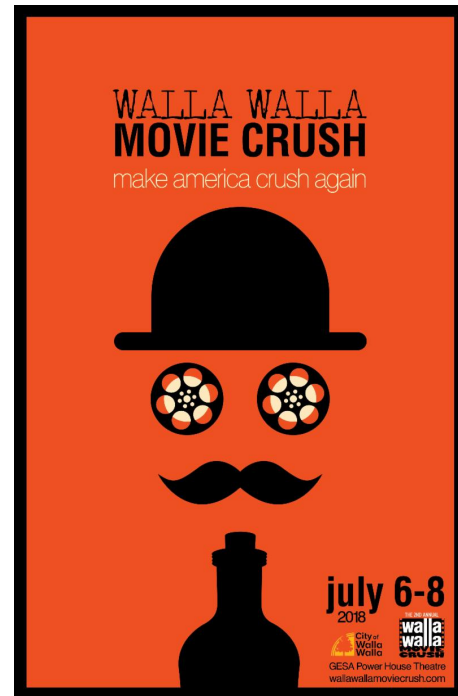
[Learn more at Seattle Film Summit](#)

---

## WALLA WALLA MOVIE CRUSH RETURNS THIS WEEKEND

The Walla Walla Movie Crush is a short film festival showcasing "America's most intoxicating blend of short cinema." This year's festival will screen 129 short films, including 15 world premieres. The Crush will showcase a variety of shorts from Seattle-area filmmakers, such as Kate Graves' *The Art of Memories* and Tess Martin's *Ginevra*. The Walla Walla Movie Crush runs July 6-8 at the Gesa Power House Theatre.

[Check out the full schedule](#)



---

## THIS WEEK'S BAND IN SEATTLE: THE BLACK TONES

This week on Band in Seattle, meet the fiery rock and roll twin siblings of The Black Tones. Their effervescent brand of afropunk is filled with soul, punk, and whole lot of black power. Band in Seattle airs Saturday nights at 11pm PST on KSTW-CW11, as well as Alaska Airlines in-flight entertainment and Qello.com.



[Watch at Band in Seattle](#)

---

## OPPORTUNITIES



### CITYARTIST PROJECTS APPLICATION NOW OPEN

CityArtist Projects supports the development and presentation of work created by Seattle-based individual artists and curators. The 2019 cycle will accept applications from artists creating or curating work in dance, music and theater (including scriptwriting). Traditional/ethnic and multi-

disciplinary projects are welcome, as long as a primary art form is one of the eligible disciplines listed. Applicants can request one the following set amounts of funding: \$2,000, \$5,000, or \$8,000. Apply by 5 PM on Wednesday, July 11.

[Learn more and apply](#)



### **MUSICIANS: SUBMIT YOUR MUSIC TO PLAYBACK**

Seattle musicians are invited to submit their music to be part of the Seattle Public Library's PlayBack collection. Selected artists become part of the online collection of local music, and get some cash in return. Submit your album by July 31.

[Learn more and submit your music](#)



### **FILMMAKERS: ATTEND ASSISTANT DIRECTOR BOOTCAMP**

Join Bellingham Film for their Assistant Director Bootcamp with Scott Larkin to learn all the essential duties of an AD. Instructor Larkin is an experienced filmmaker best known for his work on *Captain Fantastic* and *The Messenger*. The Bootcamp is on Tuesday, July 10 from 6-9 PM at the Bellingham

Makerspace.

[Learn more and register](#)

## **MEDIA DIGEST**

### **LAST YEAR OF SASQUATCH! MUSIC FESTIVAL**

The long-running Sasquatch! Music Festival announced that it will not be returning in 2019. Over its 17 years, Sasquatch! saw 1,313 bands perform and raised \$723,436 for non-profits, according to a release from the festival.



[Read more at \*The Seattle Times\*](#)

### **MUST-SEE PERFORMANCES AT THE SEATTLE CHAMBER MUSIC FESTIVAL**

The Seattle Chamber Music Festival began this week and runs through July 28 at Benaroya Hall. The festival features 12 chamber music concerts and 12 free, 30-minute pre-concert recitals, plus a free

outdoor concert and a family concert.

***[Read more at Crosscut](#)***



City of Seattle Office of Film + Music | [www.seattle.gov/filmandmusic](http://www.seattle.gov/filmandmusic)

