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CITY NEWS



HAPPY #MAKEMUSICDAY!

Today, June 21, Make Music Seattle celebrates its fourth year of promoting the worldwide holiday Make Music Day. This holiday originated in France in 1982 as the Fête de la Musique, and it is now celebrated in 120 countries and 850 cities every summer solstice. The City partnered with Make Music Seattle to celebrate with free live music performances and events across the city.

Read more at [Make Music Seattle](#)

INDUSTRY

WASHINGTON FILMWORKS WELCOMES JANNAT GARGI TO BOARD OF DIRECTORS

This week, Governor Jay Inslee appointed Jannat Gargi to the production position on Washington Filmworks' Board of Directors. Jannat is the Head of Documentary Films for Vulcan Productions, where she produces and manages a suite of films and series. Jannat will serve a four-year term and her appointment is effective immediately.

Learn more at [Washington Filmworks](#)



CALIFORNIA ENCOURAGES DIVERSITY IN FILM THROUGH TAX CREDIT

This week, California passed legislation that seeks to encourage increased diversity in hiring and better reporting of sexual harassment by adding more conditions to state film tax credits. Under the



new legislation, productions applying for the tax credits will be required to report diversity statistics and designate staff to handle claims of misconduct.

[Read more at the *Seattle Times*](#)

KATHLEEN MULLEN TO BE FESTIVAL DIRECTOR FOR TWIST: SEATTLE QUEER FILM FESTIVAL

Three Dollar Bill Cinema is welcoming Kathleen Mullen back this season as the Festival Director for the 23rd TWIST: Seattle Queer Film Festival. Mullen served as Festival Director in 2014 and 2015. TWIST runs October 11-21 this fall.



[Read more at *Three Dollar Bill Cinema*](#)

OPPORTUNITIES



SCREENWRITERS: ENTER BIGFOOT NORTHWEST SCRIPT CHALLENGE

The Bigfoot Northwest Script Challenge is awarding \$6,500, plus unique access to Hollywood professionals, to local screenwriters. A panel of film industry professionals will be selecting two grand prize winners and one runner up in three categories: original screenplay, television pilot, and digital short. Winners will be announced at the Seattle Film Summit in November. Writers have until October 15 to submit their work.

[Learn more and enter to win](#)



CITY ARTS HIRING MARKETING & COMMUNICATION SPECIALIST

The newly independent City Arts Media is looking for a temporary Marketing & Communications Specialist with background in local media, arts and/or startups. The Specialist will be an important part of developing individual and corporate membership programs, developing and promoting events, marketing to sponsors and advertisers, supporting investor relations and more. This will be a six month position while City Arts considers longer-term communication needs.

[Learn more and apply](#)

SEATTLE FILM SUMMIT SEEKS VOLUNTEERS

The Seattle Film Summit is looking for volunteers for its 2018 event. There are lots of positions for



marketing writers and editors, social media gurus, event day logistics and more. Volunteers receive free registration into both days of the event, November 17 and 18.

[Apply to volunteer](#)



NORTHWEST FOLKLIFE HIRING PROGRAMS COORDINATOR

Northwest Folklife is looking for a Programs Coordinator, who would be one of the public faces of the organization. The Programs Coordinator assists in all duties related to year-round programming, such as scheduling, coordinating, curating and producing performances, including the annual Northwest Folklife Festival held every Memorial Day weekend.

[Learn more and apply](#)



FILMMAKERS: ATTEND INFORMATIONAL MEETING AT SEATTLE FILM INSTITUTE

The Seattle Film Institute is holding an informational meeting about their full-time programs on Saturday, June 23, at 11 AM. This is an opportunity to see the school's facilities, meet faculty members and other prospective students, and ask questions about their programs and financial aid options.

[Learn more](#)



INTERN WITH THE CROCODILE

The Crocodile is looking for applicants for its booking internship program. Applicants don't need to have previous experience in music-related work, just a good work ethic and interest in booking shows. Interns will learn valuable industry-specific skills such as running day-of-show logistics, artist negotiations and more. The internship is unpaid, with opportunities for intermittent paid shifts.

MEDIA DIGEST

SEATTLE SYMPHONY CREATING INNOVATIVE NEW PERFORMANCE SPACE

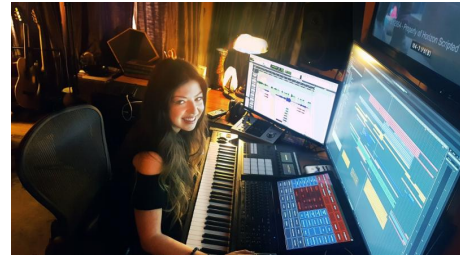
The Seattle Symphony announced plans for a new, first-of-its-kind venue that can adapt from a traditional concert performance space into a 360-chamber for immersive experiences. The new venue is called Octave 9 and is expected to open inside Benaroya Hall in February of 2019.



Read more at [Geekwire](#)

FEMALE COMPOSER PINAR TOPRAK TO SCORE CAPTAIN MARVEL

Composer Pinar Toprak, who has scored SyFy's Krypton and some music for DC's Justice League, has recently signed to score Captain Marvel. This is the first time a woman has scored a major comic book movie. The film's titular character is a female superhero, played by Brie Larson, and will be released in 2019.



Read more at [Variety](#)